

ОГ МУСОРГСКИЙ, М.  
С-657

*Viola*

**М. МУСОРГСКИЙ**

**СОРОЧИНСКАЯ ЯРМАРКА**

ОПЕРА В 3-х ДЕЙСТВИЯХ

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НАУЧНО-МУЗЫКАЛЬНАЯ  
БИБЛИОТЕКА ИМ. С.И. ТАНЕЕВА  
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# СОРОЧИНСКАЯ ЯРМАРКА

ОПЕРА В 3-Х ДЕЙСТВИЯХ

М. Мусоргский

## ДЕЙСТВИЕ ПЕРВОЕ

### Вступление

Andante grazioso

6 [1] div. pp

3 [2] unis. p espr.

3 pp

[3] 3 pp

3 3 3 3 3 3

3 3 [4] mf

[5] p

Viola

Musical staff with notes and slurs.

div. a2. 6 div. p p

Musical staff with notes, slurs, and dynamic markings.

Musical staff with notes and slurs.

7

Musical staff with notes and slurs.

(div. a3) poco ritard. non div. 8 a tempo 2 mf

Musical staff with notes, slurs, and dynamic markings.

9 2

Musical staff with notes and slurs.

iv. pp 1291 pp 3 3

Musical staff with notes, slurs, and dynamic markings.

# Viola

4

*unis.*  
*p espr.*

10

1

2

**11** *mf* Moderato assai, ma giocoso

*mf*

*cresc. poco a poco*

12

*f*

*p* *cresc.*

**13** *sf mf*

*ff* **14** *sf ff*

*sf sf dim.*

*mf sim.*

*Ярмарочная сцена*

15

Musical notation for measures 15-16. Measure 15 starts with a dynamic marking of *sf*. Measure 16 starts with a dynamic marking of *mf*. The notation includes notes, rests, and accents.

Musical notation for measures 17-18. Measure 17 starts with a dynamic marking of *mf*. Measure 18 starts with a dynamic marking of *mf*. The notation includes notes, rests, and slurs.

16 *L'istesso tempo (Moderato)*

Musical notation for measures 19-20. Measure 19 starts with a dynamic marking of *mf*. Measure 20 starts with a dynamic marking of *mf*. The notation includes notes, rests, and slurs.

Musical notation for measures 21-22. Measure 21 starts with a dynamic marking of *mf*. Measure 22 starts with a dynamic marking of *mf*. The notation includes notes, rests, and slurs.

Musical notation for measures 23-24. Measure 23 starts with a dynamic marking of *mf*. Measure 24 starts with a dynamic marking of *mf*. The notation includes notes, rests, and slurs.

Musical notation for measures 25-26. Measure 25 starts with a dynamic marking of *mf*. Measure 26 starts with a dynamic marking of *f*. The notation includes notes, rests, and slurs.

Musical notation for measures 27-28. Measure 27 starts with a dynamic marking of *mf* and a *pizz.* marking. Measure 28 starts with a dynamic marking of *mf*. The notation includes notes, rests, and first endings.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# Viole

6

18 arco  
ff mf

19 *Meno mosso*  
f mf

*sf sf sf sf*

*sf sf sf sf f*

20 *Moderato, quasi andantino*  
f > > > > *sf*

21  
*p*  
*p* *mf*

Detailed description: This is a page of a musical score for a Violin part. It contains measures 18 through 21. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 18 starts with a box containing the number '18' and the word 'arco'. The first two notes are marked 'ff' (fortissimo), and the following notes are marked 'mf' (mezzo-forte). Measure 19 begins with a box containing '19' and the tempo marking 'Meno mosso'. It starts with a 'f' (forte) dynamic, followed by 'mf' dynamics. Measure 20 starts with a box containing '20' and the tempo marking 'Moderato, quasi andantino'. This measure features a series of notes with 'sf' (sforzando) accents, followed by a 'f' dynamic. Measure 21 starts with a box containing '21' and includes a 'p' (piano) dynamic marking. The score concludes with a 'mf' dynamic marking.

Viole

22

ff

p.

poco ritard.

Detailed description: This block contains the first three staves of music. The first staff (treble clef) starts with a dynamic marking of *ff* and includes a measure number box containing '22'. The second staff (treble clef) has a dynamic marking of *p.*. The third staff (treble clef) has a dynamic marking of *p.* and the instruction *poco ritard.* written above it.

23 ff Andantino cantabile

24

pp

pp

div.

Detailed description: This block contains the fourth and fifth staves. The fourth staff (treble clef) begins with a measure number box containing '23', a dynamic marking of *ff*, and the tempo instruction *Andantino cantabile*. The fifth staff (treble clef) has a measure number box containing '24' and a dynamic marking of *pp*. The word *div.* is written to the left of the staves.

cresc.

cresc.

poco ritard.

Detailed description: This block contains the sixth and seventh staves. The sixth staff (treble clef) has a dynamic marking of *cresc.* above it. The seventh staff (treble clef) has a dynamic marking of *cresc.* below it and the instruction *poco ritard.* written above it.

25

4

poco accel. 1

div.

p

Detailed description: This block contains the eighth staff (treble clef). It starts with a measure number box containing '25', a time signature of '4', the instruction *poco accel. 1*, the word *div.*, and a dynamic marking of *p*.

26 Moderato giusto

4

Detailed description: This block contains the ninth staff (treble clef). It starts with a measure number box containing '26', the tempo instruction *Moderato giusto*, and a time signature of '4'.

Detailed description: This block contains two empty musical staves at the bottom of the page.

Viole

8

27 Animato e scherzando

unis.

Musical notation for measures 27-36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 27 starts with a dynamic marking of *f*. The music consists of eighth-note patterns in both hands.

28

Musical notation for measures 37-42. Measure 37 starts with a dynamic marking of *sf*. The music features a mix of eighth and sixteenth notes with accents. Measure 42 ends with a double bar line.

29

Musical notation for measures 43-48. Measure 43 starts with a dynamic marking of *f*. Measure 46 includes the instruction *cresc.*. Measures 47 and 48 feature the instruction *du talon* above the notes.

30 L'istesso tempo (Moderato giusto)

Musical notation for measures 49-54. Measure 49 starts with a dynamic marking of *sf*. Measure 50 has a dynamic marking of *ff*. Measure 51 includes the instruction *pizz.* above the notes. Measure 52 has a dynamic marking of *p*. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4.

31

Musical notation for measures 55-58. The key signature is two sharps (F#, C#) and the time signature is 3/4. The music consists of quarter and eighth notes.



Viola

arco  
mf

32

ff pesante

33  
pizz.  
p

34 Andante  
6

Viole

10  
[35] Andantino mosso  
con sord.  
arco

pp

[36]

div. unis. pp

[37] Moderato

senza sord.

sf p

div. sf

[38] Poco più mosso

unis. p leggiero

[40]

Viole

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes dynamic marking *p* and rehearsal mark **41**.

Musical staff with notes and rests. Includes dynamic marking *p* and *cresc.*

Musical staff with notes and rests. Includes dynamic marking *p* and *cresc.*

Musical staff with notes and rests. Includes dynamic marking *f*, rehearsal mark **42**, and tempo marking *Meno mosso*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# Viola

12.

div.

Musical notation for measures 12-14. The score is written for two staves in 12/8 time, with a key signature of one sharp (F#). The first two staves are marked *p* and feature a long, sustained note in the first measure, followed by a melodic line in the second measure. A fermata is placed over the first measure of the second staff.

43 *unis.*  
*pizz.*

Musical notation for measure 43. The staff is marked *mf* and contains a sequence of eighth notes in a descending melodic line.

Musical notation for measure 44. The staff contains a sequence of eighth notes, ending with a double bar line and repeat signs.

Musical notation for measure 44. The staff is marked *arco* and *atempo I*. It features a long, sustained note in the first measure, followed by a melodic line in the second measure. A fermata is placed over the first measure, and the dynamic is marked *f*.

Musical notation for measure 45. The staff contains a sequence of eighth notes in a descending melodic line.

45

Musical notation for measure 45. The staff is marked *mf* and contains a sequence of eighth notes in a descending melodic line.

Musical notation for measure 46. The staff contains a sequence of eighth notes in a descending melodic line.

Musical notation for measure 46. The staff contains a sequence of eighth notes in a descending melodic line.

Musical notation for measure 46. The staff contains a sequence of eighth notes in a descending melodic line.

46

Musical notation for measure 46. The staff is marked *f* and *pizz.*. It features a long, sustained note in the first measure, followed by a melodic line in the second measure. A fermata is placed over the first measure, and the dynamic is marked *mf*.

Musical notation for measure 46. The staff is marked *arco* and *ff*. It features a long, sustained note in the first measure, followed by a melodic line in the second measure. A fermata is placed over the first measure, and the dynamic is marked *ff*.

Viola

47

mf

f

ff

Musical notation for measures 47-48. Measure 47 starts with a whole rest, followed by a series of eighth notes. Measure 48 continues with eighth notes and a half note. Dynamics include *mf*, *f*, and *ff*.

48 *Meno mosso*

*p* *sf* *sf* *sf*

*mf* *sf* *sf*

49

*mf cresc.*

Musical notation for measures 48-49. Measure 48 begins with a piano (*p*) dynamic and features accents and slurs. Measure 49 continues with accents and slurs. Dynamics include *sf*, *mf*, and *mf cresc.*

*f*

ritard. poco a poco più ritard.

Musical notation for measures 49-50. Measure 49 continues with eighth notes. Measure 50 features a half note and a whole note. Dynamics include *f*. Performance instructions include *ritard.* and *poco a poco più ritard.*

50 *con sord.*

*p*

Musical notation for measures 50-51. Measure 50 starts with a whole rest, followed by a half note. Measure 51 continues with a half note. Dynamics include *p*. The instruction *con sord.* is present.

51

rall.

Musical notation for measures 51-52. Measure 51 starts with a whole rest, followed by a half note. Measure 52 continues with a half note. Dynamics include *rall.*

Viola

14

52 Andantino lamentabile  
senza sord.

mf pesante

53 p

54 sf

55

pizz.

mf arco

p

56 pizz.

mf

57 Poco giocoso

sf

arco

p

mf

Viola

arco  
pizz.  
ritard. poco a poco  
p  
più ritard.  
pp div.  
ppp  
5  
60  
Moderato unis.  
f >  
2  
61  
sf  
p  
4  
62  
1  
mf  
3  
p  
63  
7  
64  
1  
sf  
p  
65  
1

Detailed description: This is a musical score for a Viola, spanning measures 58 to 65. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C).  
- Measure 58: Starts with a half rest, followed by eighth notes. Includes markings for *arco*, *pizz.*, and *ritard. poco a poco*.  
- Measure 59: Features a *pp* dynamic with *div.* (divisi) marking. Includes a *Moderato unis.* tempo change and a *f >* dynamic.  
- Measure 60: Contains a *ppp* dynamic and a fingering of 5.  
- Measure 61: Starts with a *sf* dynamic, followed by a *p* dynamic and a fingering of 2.  
- Measure 62: Includes a *p* dynamic and a fingering of 1.  
- Measure 63: Features a *mf* dynamic and a fingering of 3.  
- Measure 64: Starts with a *sf* dynamic, followed by a *f >* dynamic and a fingering of 1.  
- Measure 65: Includes a *p* dynamic and a fingering of 1.

Viole

16

66 *f* *p* *#*

67 *p* *f* *f* *f*

68 *p* *f* *f* *f*

69 *p*

70 *Piu mosso* *sf* *portamento* *f*

71 *#sf* *pizz.* *cresc.* *mf*

72 *arco* *sf* *pizz.* *p* *cresc.* *f*

73 *arco* *poco allargando* *f* *pizz.* *Meno mosso* *arco* *p*



Viola

Musical score for Viola, measures 74-79. The score includes dynamic markings such as *sf*, *mf*, *p*, *f*, and *cresc.*, as well as performance instructions like *Moderato*, *Andantino lamentabile*, *arco*, and *pizz.* (pizzicato). Measure numbers 74, 75, 76, 77, 78, and 79 are boxed. Fingerings and breath marks are also present.

Viola

arco

mf

80

pizz.

p

arco

pp

2

1

81

Andante

1

pizz.

p

arco

pizz.

mf

1

3

rall.

82

Larghetto, quasi largo

1

2

8

83

84

2

rall.

3

85

Cantabile

arco

pp

1

86

4

p

87

f

Viola

allarg. *p* **88** Moderato non troppo *f*

*p*

**89** *mf* pizz. un poco acceler. arco *p* Più mosso pizz.

**90** Meno mosso arco *p*

**91** *f*

Viola

20

arco  
f > # > # > # > sf sf

pizz. p

Meno mosso

92

1 2 3 1

Più mosso (Tempo I)

arco mf

93

1 pizz. p

poco accel.

arco

f

94 a tempo

2

1

ff

95

pizz. f

mf arco

mf

96

f

sf

# ДЕЙСТВИЕ ВТОРОЕ

Andante mosso

2

*p*

1

2

1

2

8

3

Moderato  
con sord.

*mf*

3

4

7 senza sord.

5

Andante mosso

*p*

1

6

7

7

*p*

1

8

8

9

*p*

1

3

Viole

22

10 Moderato  
con sord.

Musical staff 10: Moderato, con sord. The staff contains a melodic line with a slur over the first six measures. Dynamics include *p espr.* and *pp*.

11 Andante mosso  
senza sord.

Musical staff 11: Andante mosso, senza sord. The staff contains a melodic line with a slur over the first four measures. Dynamics include *pp*.

12

Musical staff 12: Continuation of the melodic line from staff 11. Dynamics include *p*.

13

Musical staff 13: Continuation of the melodic line from staff 12. Dynamics include *p* and *cresc.*

Musical staff 14 (continuation): Continuation of the melodic line from staff 13. Dynamics include *p*.

14

Musical staff 14: Continuation of the melodic line from staff 13. Dynamics include *p*.

15 Moderato assai

Musical staff 15: Moderato assai. The staff contains a melodic line with a slur over the first four measures. Dynamics include *cresc.*

pizz.

Musical staff 16 (continuation): Continuation of the melodic line from staff 15. Dynamics include *sf*.

16

Musical staff 16: Continuation of the melodic line from staff 15. Dynamics include *p*.

Musical staff 17 (continuation): Continuation of the melodic line from staff 16. Dynamics include *p*.

piu f

17 Agitato  
pizz.

Musical staff 17: Agitato, pizz. The staff contains a melodic line with a slur over the first four measures. Dynamics include *sf* and *arco 3*. The piece ends with *mf cresc.*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a whole note chord (F#3, C4), followed by a quarter note (F#4), a quarter rest, and a final whole note (F#4) with a first ending bracket above it.

tranquillo 1

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a whole note chord (F#3, C4), followed by a quarter note (F#4), a quarter rest, and a half note (F#4) with a first ending bracket above it. A box containing the number 18 is placed above the staff. Dynamics include *p* and *mf cresc.*

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a half note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a final whole note (F#4) with a first ending bracket above it and the number 5 below it.

19 Agitato

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a quarter rest, followed by a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Dynamics include *pizz.*, *sf*, and *mf*. The word *arco* is written above the staff with a '3' below it.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a whole note chord (F#3, C4), followed by a quarter note (F#4), a quarter rest, and a final whole note (F#4) with a first ending bracket above it and the number 1 below it. Dynamics include *sf*.

tranquillo

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Dynamics include *mf*, *sf*, and *p*.

20 Risoluto

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Dynamics include *mf*, *mf*, and *cresc.*. A box containing the number 20 is placed above the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Dynamics include *sf*, *pizz.*, *arco*, *p*, and *sf*. A '3' is written above the staff.

21 tranquillo

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Dynamics include *p*. A '2' is written above the staff.

22 Poco più mosso

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Dynamics include *p*. A box containing the number 22 is placed above the staff.

poco ritard.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Dynamics include *p*. A '3' is written above the staff.

Empty musical staff at the bottom of the page.

Viole

24

23

Tempo I; poco agitato

*mf*

24 Tranquillo 8 25 3

26 Agitato 3 *p* *p sim.* *mf marc.*

27 Tranquillo 8 *sf*

28 3 *sf*

29 *p* poco più mosso *sf*

30 2 *sf*

*sf* Meno mosso

*f*



Viola

51 Più mosso

Musical staff with measure 51, tempo 'Più mosso', and a fermata with a '2' above it.

Meno mosso

32 Più mosso

Musical staff with measure 32, tempo 'Più mosso', and dynamic markings 'f' and 'sf'.

Musical staff with measure 33, tempo 'Meno mosso', and dynamic marking 'sf'.

33 Meno mosso

34

Musical staff with measure 34, tempo 'Meno mosso', and dynamic marking 'p'.

Musical staff with measure 35, tempo 'Moderato assai. Niente senza grazia', and dynamic marking 'p'.

con sord.

Musical staff with measure 36, tempo 'Moderato assai', and dynamic marking 'pp'.

Musical staff with measure 36, tempo 'Moderato assai', and dynamic marking 'pp'.

Musical staff with measure 37, tempo 'Moderato assai', and dynamic marking 'pp'.

37

poco allarg.

Musical staff with measure 37, tempo 'Moderato assai', and dynamic marking 'pp'.

pp colla parte

38 Tempo I

Poco più mosso senza sord.

Musical staff with measure 38, tempo 'Tempo I', and dynamic marking 'pp'.

pizz.

poco ritard.

39

Moderato assai, quasi Andantino

Musical staff with measure 39, tempo 'Moderato assai, quasi Andantino', and dynamic marking 'mf'.

arco

40

5

Musical staff with measure 40, tempo 'Moderato assai, quasi Andantino', and dynamic marking 'pp'.

pp

Viole

Poco più mosso

pp sf

41 *Maestoso*  
pizz.  
mf

poco ritard.

42 *Andantino pesante*  
arco  
sfp

43

44

p cresc.

45

dim. p

46 *Moderato*  
sf p

47 *Poco accelerando.*  
pp f pp f pp

3

48

sf

Viole

a tempo *p*

[49] Più tranquillo  
Moderato assai *pp* poco rall. 1

[50] Andantino. Con dolore [51] Andante mosso con sord. *pp*

poco rall. [52] Andantino

1 ritard. *p* senza sord. *mf* Pizz. poco più mosso. Agitato risoluto

[53] *p* Agitato *mf* Più tranquillo *sf* *p*

Commodo assai 1 rall. 2

Viola

28

54 Allegretto scherzoso

*p*

55

*poco rall.*

56 *pizz.* *f* 8

57 *sf* 1 3 *sf*

*p poco rall.* 58 *a tempo; ma allargando* 5

*arco* 59 *sf* 3 *sf* *f*

*dim.*

Viole

poco rall. Energico

[60] div. sff

unis.

p mf

sff pizz.

mf

[61]

sf sf sf sf sf sf sf poco rall.

arco

p

2

[62] Meno mosso

pp

pizz. arco pizz. arco

sf sf sf sf sf sf sf

[63] Tempo I

P leggiero

poco rall.

[64] Andantino

5

# Viole

Moderato, quasi allegretto

pizz. arco

[65] Allegro agitato

poco ritard. p

[66] Moderato

5 [67] pp

3 poco allarg.

[68] Moderato accel.

crec. f sf sf pizz. a tempo [69]

p [70] Poco più mosso - con allegrezza pp

p sf

sf sf sf sf sf

[71] sf

Viole

Musical staff with notes and dynamics. Dynamics include *sf* (sforzando) and *Moderato assai*.

Musical staff with notes and dynamics. Dynamics include *arco* and *p* (piano). Includes a circled measure number 72 and a first ending bracket.

Musical staff with notes and dynamics. Dynamics include *p* (piano) and a circled measure number 73.

Musical staff with notes and dynamics. Dynamics include *mf* (mezzo-forte) and a circled measure number 74.

Musical staff with notes and dynamics. Dynamics include *p* (piano) and a circled measure number 75.

div.

Musical staff with notes and dynamics. Dynamics include *pp* (pianissimo).

Musical staff with notes and dynamics. Dynamics include *pp* (pianissimo).

Musical staff with notes and dynamics. Dynamics include *mf* (mezzo-forte) and a circled measure number 76.

Musical staff with notes and dynamics. Dynamics include *mf* (mezzo-forte).

Musical staff with notes and dynamics. Dynamics include *mf* (mezzo-forte) and *unis.* (unison).

Musical staff with notes and dynamics. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato).

Musical staff with notes and dynamics. Dynamics include *pp* (pianissimo) and *arco*. Includes a circled measure number 77 and a circled measure number 78.

Musical staff with notes and dynamics. Dynamics include *pp* (pianissimo) and *arco*. Includes a circled measure number 78.

Viola

32

79

div

80 Poco meno mosso, a tempo unis.  
allargando

6

81 4 con sord. poco allarg. f

pp colla parte  
a tempo

82 l'istesso tempo  
senza sord. p

85



Viola

cresc.

84

f

p

cresc.

85

Poco meno mosso; amo-  
roso

f

pp dolce

poco ritard.

86

a tempo

sf p

87

Poco meno mosso

pp

88

pp

div.

pp

poco rit.

89

Tempo I

10

Viole

34

unis. [90] 6

[91] *mf* poco allarg. *p* poco ritard. [92] Moderato non troppo, energico *ff*

[93] *ff*

[94] *sf*

[95] *sf* Poco più mosso *sf* *sf* *sf*

sul pont. m. ordin. *sf* *p* cresc.

Viole

Andantino

96 *ff* *p marc.*

97 *p*

98 *mf*

99 *sf* *p*

100 *pizz.* *pp* *p*

2 101 *p*

4 3 *sf*

Viole

36 Moderato, quasi allegretto

102 arco sul ponticello

div.

pp arco sul ponticello

pp

Musical notation for measures 102-103, including notes and rests.

103 poco accel. 3 non div.

Musical notation for measure 103, including a triplet and dynamic markings.

104 Meno mosso

p

Musical notation for measure 104, including a slur and dynamic marking.

Musical notation for measure 105, including a slur and dynamic marking.

Musical notation for measure 106, including a slur and dynamic marking.

Musical notation for measure 107, including a slur and dynamic marking.

Musical notation for measure 108, including a slur and dynamic marking.

Musical notation for measure 109, including a slur and dynamic marking.

Musical notation for measure 110, including a slur, dynamic marking, and tempo change.

cresc.

Viole

108 a tempo

arco

*p*

pizz. arco

*p*

109 arco

*sf*

*sf*

110

*sf*

111

*p*

*p*

*sf*

112 Moderato, quasi allegretto non div.

*p*

113 Moderato *p* cresc.

*p*

Viole

114 Moderato non troppo

Musical notation for measures 114-115. Measure 114 starts with a dynamic of *sf* and a hairpin crescendo. Measure 115 begins with a dynamic of *p* and a hairpin decrescendo, ending with *dim.*

Musical notation for measure 115, continuing the decrescendo from the previous measure.

115 Poco meno mosso

Musical notation for measure 115, starting with a dynamic of *p* and a hairpin crescendo.

Musical notation for measure 115, continuing the hairpin crescendo.

116

Musical notation for measure 116, starting with a dynamic of *p* and a hairpin crescendo.

117 Più mosso, energico

Musical notation for measure 117, starting with a dynamic of *p* and a hairpin crescendo.

Musical notation for measure 117, continuing the hairpin crescendo with dynamics of *mf*, *sf*, and *f*.

Musical notation for measure 117, continuing the hairpin crescendo with a dynamic of *sf*.

118 Tempo I, risoluto

Musical notation for measure 118, starting with a dynamic of *mf* and a hairpin crescendo.

Musical notation for measure 118, continuing the hairpin crescendo with dynamics of *cresc.* and *sf*.

119

Musical notation for measure 119, starting with a dynamic of *mf* and a hairpin decrescendo, ending with *pp*.

Viola

120

2

pp

poco accel.

3

pizz. pp

121

Tempo I

2

arco

p cresc.

122

6

123

sf

124

Poco meno mosso

Moderato

mosso

pp

125

pizz.

arco

p

pizz.

arco

3

126

3

mf

1

1

Viole

40

127

129 Moderato; assai agitato

130 Poco meno mosso

ritard.

131 a tempo

pizz.

arco

132 Moderato non troppo



Viola

133 Moderato assai  
pizz.

Musical staff 133, measures 1-4. Dynamics: *f*. Fingering: 1.

Musical staff 133, measures 5-8. Dynamics: *f*. Fingering: 1.

134 arco  
Musical staff 134, measures 1-3. Dynamics: *f*. Fingering: 3.

135 Poco meno mosso *pp*  
Musical staff 135, measures 1-4. Dynamics: *pp*. Fingering: 3, 2, accel. 1.

136 Moderato  
Musical staff 136, measures 1-4. Dynamics: *f*, *sf*, *pp*. Fingering: 2, 6.

Musical staff 136, measures 5-8. Dynamics: *sf*, *pizz.*, *sf*.

137 arco  
Musical staff 137, measures 1-4. Dynamics: *pp*. Fingering: 2.

138  
Musical staff 138, measures 1-4. Dynamics: *sf*. Fingering: 1.

Musical staff 138, measures 5-8.

Musical staff 138, measures 9-12. Dynamics: *p*, *pizz.*, *sf*. Fingering: 2.

139 arco  
Musical staff 139, measures 1-4. Dynamics: *mf*. Fingering: 9.

140 Moderato non troppo.  
Agitato  
Musical staff 140, measures 1-4. Dynamics: *f*, *sf*. Fingering: 1.

# Viola

42 L'istesso tempo; ma non troppo allegro

141

*mf sf sf sf*

*mf sf sf sf*

142

*mf sf sf sf*

143

*mf sf sf sf sf sf*

*sf sf sf sf sf sf p*

*sf*

144

*cresc. sf*

145 Andante

*sf sfp sfp*

*p mf sf*

146 Moderato, non troppo allegro

*p mf sf*

*pp*

147 L'istesso tempo

*sf p*

Viole

148 *pp*

*ritard.* 2 *Andante misterioso* 149 *ppp*

150 *Moderato, non troppo allegro* 1 *p*

151 *pizz.* *mf* *p*

152 *Andante misterioso* *arco* 2 *pp*

1

# Viola

44.

144. Musical score for Viola, measures 144-157. The score includes dynamic markings (*f*, *p*, *mf*, *sf*, *pp*), articulation (*pizz.*, *arco*), and performance instructions (*Poco più mosso*, *Meno mosso*, *accel.*, *a tempo*, *unis.*, *div.*). Measure numbers 153, 154, and 155 are boxed.

Viola

2 [158] 1 pizz. 1

arco

pp f pp f pizz.

159 Poco più mosso 160 sul pontic. arco

modo ord. allarg. pp

cresc. molto a tempo sul pontic.

161 sf

162 Più mosso modo ord. p f mf

163 Meno mosso

164 Andante (Tempo I) p

Più mosso 3 pp 165 3 poco

acceler. f 3 f

Viole

46

166

*f* Misterioso

*p*

6 167 Più mosso pizz.

*p*

arco *ff* *f* cresc.

*ff*

*ff* 1

*ff*

*ff* trb

**ДЕЙСТВИЕ ТРЕТЬЕ**

**КАРТИНА ПЕРВАЯ**

Moderato *ff* *p* pizz.

Viola

arco  
pp  
1  
ff  
2  
2 accel.  
p  
cresc.  
f  
3 Allegro  
1  
f sempre  
ff  
4 Poco meno mosso  
sfz  
mf  
5  
pizz.  
mf  
arco  
pizz.  
mf  
f

Viole

48

arco 6 pizz. arco  
f > > sf mf  
7 2 1  
f sf  
arco 2 mf  
8 f pesante 2  
pizz. 9 Moderato arco pp  
1  
2 10 1 p  
3  
11 pp  
mf  
12 1 f f

Detailed description: This is a musical score for a Violin part, measures 48 to 61. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of articulations and dynamics. Measure 48 starts with an arco playing a half note F#4, followed by a quarter rest, and then a half note G4. Measure 49 continues with a half note A4, a quarter rest, and a half note B4. Measure 50 has a half note C5, a quarter rest, and a half note D5. Measure 51 has a half note E5, a quarter rest, and a half note F#5. Measure 52 has a half note G5, a quarter rest, and a half note A5. Measure 53 has a half note B5, a quarter rest, and a half note C6. Measure 54 has a half note D6, a quarter rest, and a half note E6. Measure 55 has a half note F#6, a quarter rest, and a half note G6. Measure 56 has a half note A6, a quarter rest, and a half note B6. Measure 57 has a half note C7, a quarter rest, and a half note D7. Measure 58 has a half note E7, a quarter rest, and a half note F#7. Measure 59 has a half note G7, a quarter rest, and a half note A7. Measure 60 has a half note B7, a quarter rest, and a half note C8. Measure 61 has a half note D8, a quarter rest, and a half note E8. The score includes various dynamics such as fortissimo (f), sforzando (sf), mezzo-forte (mf), piano (p), and pianissimo (pp). It also includes articulations like accents (>), slurs, and fingerings (1, 2, 3). The tempo marking 'Moderato' appears at measure 9. The score is numbered 1291 at the bottom left.



Viola

13 sf mf p

14 sf mf 2

15 mf p cresc. rall.

16 *Meno mosso* f p *con dolore*

17 *Moderato* arco f

18

Viole

50

arco [19] sf p mf p

pizz. sf arco f

[20] sf

[21] sf sf mf sf

[22] arco f sf sf con sord. arco

[23] p # ppp *Larghetto* div. pp

[24] div. pp ppp

1291

Detailed description: This is a musical score for a Violin part, numbered 50. It consists of ten staves of music. The first staff (measure 19) is marked 'arco' and contains notes with dynamics *sf*, *p*, *mf*, and *p*. The second staff starts with 'pizz.' and includes 'arco' and 'f' markings. The third staff has a 'f' dynamic. The fourth staff (measure 20) begins with 'sf'. The fifth staff (measure 21) has 'sf' and 'mf' dynamics. The sixth staff (measure 22) is marked 'arco' and includes 'f', 'sf', 'sf', and 'con sord. arco' markings. The seventh staff (measure 23) starts with 'p' and includes a sharp sign, 'ppp', and the tempo marking '*Larghetto*'. The eighth staff has 'div.' and 'pp' markings. The ninth staff (measure 24) is marked 'div.' and contains 'pp' and 'ppp' dynamics. The score concludes with the number '1291' at the bottom left.

Viola

25 Più mosso

2 senza sord. Poco a poco

cresc. e acceler.

ppp

pp

*Сонное видение парубка*

26 Allegro. Alla Breve

1

p cresc.

mf f

f cresc.

27 8

p cresc. molto

28

sf pizz. sf f dim.

2

Viole

52

div.

Musical notation for measures 27 and 28. The key signature is B-flat major. The first staff has a dynamic marking of *ff* and a *gliss.* marking above the notes. The second staff also has a dynamic marking of *ff* and a *gliss.* marking above the notes.

29 unis.

*p* cresc.

Musical notation for measure 29, starting with a dynamic marking of *p* and a *cresc.* marking.

Musical notation for measure 30, with a dynamic marking of *mf*.

Musical notation for measure 31, with a dynamic marking of *mf*.

Musical notation for measure 32, with a dynamic marking of *p* and a *cresc. molto* marking.

Musical notation for measure 33, with dynamic markings of *ff* and *f*.

Musical notation for measure 34, with dynamic markings of *mf* and *dim.*.

Musical notation for measure 35, with dynamic markings of *pp*, *dim.*, and *sf*.

33 Poco meno mosso

Musical notation for measure 36, with a dynamic marking of *p*.

Musical notation for measure 37.

Musical notation for measure 38, with a boxed measure number 34.

Viola

unis.  
mf

trun 35 f

trun

trun 36 p

div. cresc. unis. mf

trun 37 du talon ff sf

sf sf sf

div. 38 ff

unis.

39 8 ff f

Viole

54

40

*mf cresc.*

42 Poco maestoso

*pesante*

*f*

*Служба Чернобогу*

46 Poco risoluto  
col legno

*p*

47

*pp*

48

*cresc.* *sf*

2

Viola

56

49

arco  
mf

p

mf

50

f

51

52

53

2

div. pizz.

unis. arco

sf



# Шабаш

Viola

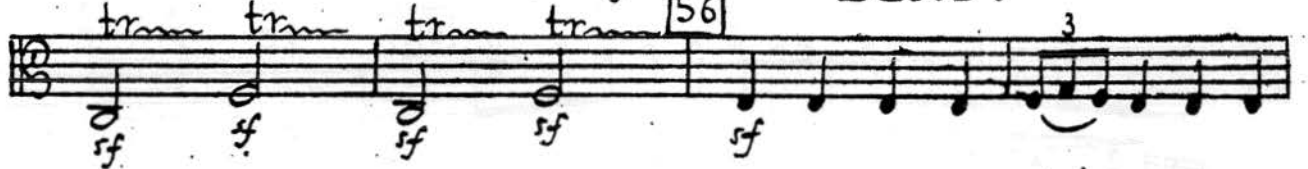
54



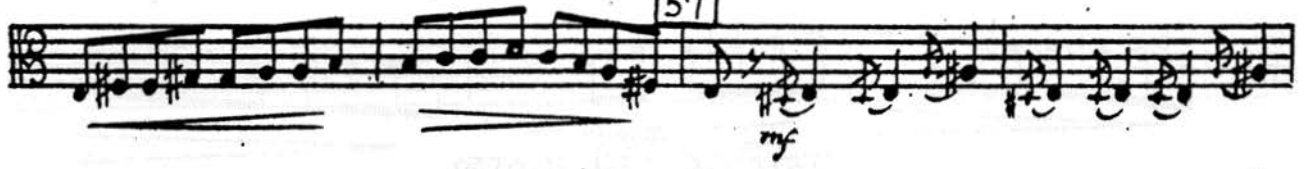
55



56



57



58



59



Viola

58

60

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *mf* is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 61 is boxed. The dynamic marking *f* is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 62 is boxed. The dynamic marking *ff* is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 63 is boxed. The dynamic marking *f* is written below the staff.

Musical staff 13: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* is written below the staff.

Musical staff 14: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* is written below the staff.

Musical staff 15: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 64 is boxed. The dynamic marking *pp* is written below the staff.

Musical staff 16: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *cresc.* is written below the staff.

Musical staff 17: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *mf cresc.* is written below the staff.

Viole

Musical staff 1: Treble clef, 2/4 time signature. Measure 65 is boxed. Dynamics include *ff*. Includes a trill and a grace note.

Musical staff 2: Treble clef, 2/4 time signature. Features a series of eighth notes with a slur.

Musical staff 3: Treble clef, 2/4 time signature. Features a series of eighth notes with a slur.

Musical staff 4: Treble clef, 2/4 time signature. Measure 66 is boxed. Dynamics include *ff*. Includes a trill.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics include *sf*.

Musical staff 6: Treble clef, 2/4 time signature. Measure 67 is boxed. Dynamics include *fff*, *sf*, and *sf*.

Musical staff 7: Treble clef, 2/4 time signature. Measure 68 is boxed. Dynamics include *sf*.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics include *sf* and *sf*.

Musical staff 9: Treble clef, 2/4 time signature. Measure 69 is boxed. Dynamics include *sf*.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics include *sf*, *sf*, and *sf*.

Musical staff 11: Treble clef, 2/4 time signature. Dynamics include *sf*. Includes a trill.

Musical staff 12: Treble clef, 2/4 time signature. Measure 70 is boxed. Dynamics include *sul pont.*, *fff*, and *fff*. Tempo marking: *Allegro lamentabile*. Time signature change to 6/8.

Viole

60

71 pizz. 1-8 2 3 4

mf 5 6 7 8

72 7 73 9 74 12

div.

75 con sord. arco p con sord. arco p

76 tr sfpp tr sfpp

tr sfpp # sfpp sfpp sfpp

77 [poco a poco andantino]

78 Andantino mosso ritard. 1 2

КАРТИНА ВТОРАЯ

Andantino

div.

First system of musical notation for Viola. It consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff also begins with a dynamic marking of *p*. The system concludes with the marking *allarg.*

Second system of musical notation for Viola, consisting of two staves. It continues the melodic and harmonic material from the first system.

Third system of musical notation for Viola, consisting of two staves. It includes dynamic markings of *p* and tempo markings of *a tempo*. First and second endings are indicated by boxed numbers 1 and 2 above the staves.

Fourth system of musical notation for Viola, consisting of two staves. It continues the melodic and harmonic material.

Fifth system of musical notation for Viola, consisting of two staves. It includes first and second endings, indicated by boxed numbers 1 and 2 above the staves.

Viole

62

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*unis. arco*

*f*

3

3

3

3

3

3

3

4

*mf*

*poco ritard.*

*p*

*pp*

*p unis. pizz.*

5 *Allegretto grazioso* *pp* *pizz.*

*sf*

*p*

7 *arco*

*p*

div.  
a3

div.

Viola

8 *mf marc.*

9 *Poco meno mosso*  
*mf*

10 *pizz.*  
*f*

11 *Più mosso*  
*pp* *cresc.*  
*arco*

12 *p cresc.*  
*Più animato*  
*pizz.*  
*mf*

*sf*

*arco*  
*f* *sf*

Viola

64

13 Allegro moderato

Musical notation for measures 13-15. Measure 13 starts with a dynamic marking of *sf* and a first ending bracket. Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *p* and the instruction "Meno mosso con sord."

Musical notation for measure 16, starting with a first ending bracket.

Musical notation for measure 17, starting with a dynamic marking of *p* and a first ending bracket.

Musical notation for measures 17-18. Measure 17 has a dynamic marking of *p* and the instruction "Allegretto rit.". Measure 18 has a dynamic marking of *f* and the instruction "Allegro moderato senza sord."

Musical notation for measures 18-19. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *ff*.

Musical notation for measures 19-20. Measure 19 has a dynamic marking of *ff*. Measure 20 has a dynamic marking of *sf*.

Musical notation for measures 20-21. Measure 20 has a dynamic marking of *sf*. Measure 21 has a dynamic marking of *sf*.

Musical notation for measures 21-22. Measure 21 has a dynamic marking of *sf*. Measure 22 has a dynamic marking of *sf*.

Musical notation for measures 22-23. Measure 22 has a dynamic marking of *sf* and the instruction "pizz.". Measure 23 has a dynamic marking of *sf* and the instruction "arco".

Musical notation for measures 23-24.



Viola

pizz. **1** **21** Più mosso arco *sf*

*sf* Andantino **22**

Più P mosso (Allegro moderato) *sf*

**23** **5** **24** *ff* *sf*

*f* acceler. a tempo

*sf* arco *mf* pizz. **25** Moderato

*p* **26** Più mosso *mf*

*sf* *sf* *f*

**2** *f* *sf*

**27** Andante *sf*

Più mosso *f*

**28** *perante* **2**

Viole

66

Handwritten musical score for Violin, measures 29-34. The score is written on ten staves in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo and mood are marked as *sf Allegretto scherzando*. The score includes various dynamics such as *pizz.*, *mf*, *f*, *pp*, *dim.*, *p*, *sf*, *cresc.*, and *arco*. Measure numbers 29, 30, 31, 32, 33, and 34 are boxed. Fingerings (1, 2) and bowings (1, 2) are indicated. There are also some handwritten annotations like *pp* and *cresc.* with accents.

Viola

*a tempo*

35 1 *f* 5

5 5 1 *sf*

1 *mf* 36

*sf* 37

38 *sf* *p cresc.*

39 *sf mf*

40 *f* 2

*sf mf cresc. f* 41

*mf dim. pizz. arco pizz. p* 42

*div. pp*