

THE RUNNING SET

Founded on Traditional Dance Tunes

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Presto **6**

pp *f* *pizz.* *f* *p* *cresc.* *f* *p* *f* *p* *cresc.* *arco* *f* *f* *f cantabile* *pp* *f* *pp* *cresc.* *f*

This page of a violin I musical score contains ten staves of music. The notation includes various dynamics such as *pp*, *sim.*, *cresc.*, *f*, *ff*, *ff feroce*, *f*, *p*, *pp*, and *pp sempre*. It also features performance markings like *8*, *1*, *2*, *K*, and *L*. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes several slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and a final measure marked with a *2*.

2 desks

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is present. There are two fermatas marked with the number '2' above the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is present at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. There are two fermatas marked with the number '2' above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is present. The word *Tutti* is written above the staff. A fermata marked with the letter 'M' is present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present. A fermata marked with the number '5' is present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *dim.* is present. A fermata marked with the letter 'O' is present. The dynamic marking *pp* is present at the end of the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is present. There are two first and second endings marked with '1' and '2' above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is present. There are two first and second endings marked with '1' and '2' above the staff. The dynamic marking *f* is present at the end of the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A fermata marked with the letter 'Q' is present.

This page of a Violin I score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex melodic line with slurs and a dynamic marking of *ff* (fortissimo) with the instruction *marc.* (marcato). A fermata is placed over a note, with the letter 'R' above it. The second staff contains a series of slurs numbered 2 through 7. The third staff continues the melodic line, starting with a slur numbered 8. The fourth staff features a slur numbered 1, followed by a slur numbered 2, and then a slur numbered 3. The fifth staff has a slur numbered 4, followed by a slur numbered 5, and then a slur numbered 7 with the instruction *dim.* (diminuendo). The sixth staff begins with a dynamic marking of *mf* (mezzo-forte) and *dim.*, followed by a dynamic marking of *p* (piano). The seventh staff starts with a dynamic marking of *p* and a tempo marking *T* (Tutti) with a 4/4 time signature, followed by a dynamic marking of *ff*. The eighth staff begins with a dynamic marking of *p*, followed by a dynamic marking of *f* (forte), and then *ff marc.*. The ninth staff starts with a dynamic marking of *ff*, followed by *dim.*, and then *p*. The tenth staff begins with a dynamic marking of *pp* (pianissimo) and a tempo marking *V* (Vivace), followed by a dynamic marking of *ppp* (pianississimo). The page number '25' is written in the bottom left, and 'G.P.' (Grave) is written in the bottom right. The final staff ends with a dynamic marking of *ff*.