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Nomenclature des Instruments

- 3 Grandes Flûtes (2 petites flûtes)
 - 3 Hautbois (3 cors anglais)
 - 2 Clarinettes en ut
 - 2 Clarinettes en mi b
 - 1 Clarinette basse en si b
 - 3 Bassons.
 - 4 Cors en Fa
 - 4 Trompettes en Fa
 - 3 Trombones
 - 1 Tuba
 - Timbales (3 Timbaliers)
 - Caïsse claire
 - Grosse caïsse et cymbales
 - Cymbales
 - Tambour de basque
 - Tamtam
 - 2 Harpes
 - Quintette à cordes
- } 4 exécutants

I)

♩ = 80-84

Première Symphonie

(Symphonie Comminata)

1

Impetuos

Tempo Andante/Quasi Allegro (♩ = 80-84)

Poco ritenuto

a tempo a 2

2 Flûtes

Hautbois

Cor anglais

Clar. en do

2^e Clar. en mi b

1^{er} Clar. en si b

3 Bassons

4 Trompettes (Fa)

4 Cors (Fa)

2 Harpes

1^{er} Violon

2^{es} Violon

Altos

Violoncelles

Contrebasses

Handwritten musical score for the first movement of the First Symphony. The score is written for a full orchestra and includes parts for 2 Flutes, 2 Oboes, 1 Cor Anglais, 2 Clarinet in D, 1 Clarinet in B-flat, 3 Bassoons, 4 Trumpets (F), 4 Horns (F), 2 Harps, 1st Violin, 2nd Violin, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics (f, mf, mp, p, sfz, sfz3), articulation (acc, marc), and performance instructions (Impetuos, Tempo Andante/Quasi Allegro, Poco ritenuto, a tempo a 2). The score includes numerous slurs, accents, and dynamic markings throughout.

Poco ritenuto... a tempo

2 Flutes
2 Hautbois
1 Cor anglais
1 Cl. en sol
2 Cl. en mi b
1 Cl. Basson en si b
Bassons
Trompettes
Trompettes II
4 Cors
Harpes I
Harpes II
1^{re} Violon
2^e Violon
Altos
Violoncelles
Basses

Poco animando

2 Flutes
2 Hautbois
Cor anglais
1 Cl. en sol
2 Cl. mi b
1 Cl. Basson si b
Bassons
4 Trompettes I
II, III, IV
4 Cors
Harpes I
Harpes II
1^{re} Violon
2^e Violon
Altos
Violoncelles
Basses

6

7

2 Flutes
 2 Hautbois
 Cor anglais
 Clar en So
 Clar en mi
 Clar. basse en si b
 Bassons
 Trompettes Fa
 Cors I fa I
 Cors III (Jug) IV
 Harpe
 1^{er} Violon
 2^{es} Violon
 Altos
 Violoncelles
 Contrebasses

2 Flutes
 2 Hautbois
 Cor anglais
 Cl en mi
 Cl. Basse en si b
 3 Bassons
 Trompettes fa
 Harpes
 1^{er} Violon
 2^{es} Violon
 Altos
 Altos
 Violoncelles
 Contrebasses

legato
poco f
legato
poco f
legato
poco f
I.C.A.
f
diminuendo
I en III ouverte
II ouverte
f
tutti
mf
divisi
mf

14

diminuendo poco a poco

3 Flûtes
2 Hautbois
Cor anglais
2 Clar. en sol
2 Clar. en mi b
Clar. Bass
3 Bassons
4 Cors
1 Trompette (pt)
1 Trompette (ouvert)
2 Hornes
1^{re} Violon
2^{es} Violon
altos
Violoncelles
C. Basses

diminuendo poco a poco

15

115

Molto sostenuto, quasi recitativo (♩ = 58-60)

3 Flûtes
2 Hautbois
Cor anglais
2 Clar. en sol
Clar. en mi b
Clar. basse
3 Bassons
4 Cors
1 Trompette c.v.
1 Trompette (ouvert)
Hornes I
Hornes II
1^{er} Violon
2^{es} Violon
Alto solo
Altos
Violoncelles
C. Basses

Lento (♩ = 54-56)

2 Flutes
 2 Clarinet in Bb
 2 Bassoons
 Harpe
 1^{re} Violon seul
 1^{er} Alto solo
 2^d Alto solo c.a.
 Violoncelles I
 Violoncelles II
 Contrebasse

2 Flutes
 Harpe
 1^{re} Violon seul
 2^d Alto solo c.a.
 Violoncelles I
 Violoncelles II
 Contrebasse

Molto Sostemuto e Solce (♩ = 63-66)

Flutes
 Clarinet in Bb
 Harpe
 1^{re} Violon seul
 1^{er} Violon
 2^d Violon
 2^d Alto solo
 Alto
 Violoncelles I
 Violoncelles II
 Contrebasse

Molto Sostemuto e Solce

2 Flutes
1 Clarinet in Bb
1 Horn in Bb
4 Cors
4 Trompettes
1st Violins
2nd Violins
Alto
Violoncello
Basses

Handwritten musical score for page 18. The score includes parts for 2 Flutes, 1 Clarinet in Bb, 1 Horn in Bb, 4 Cors, 4 Trompettes, 1st Violins, 2nd Violins, Alto, Violoncello, and Basses. The music is written in a common time signature with a key signature of two flats. Various performance markings are present, including *mp*, *sf*, *rit.*, *senza crescendo*, and *staccato*. The notation includes complex rhythmic patterns and dynamic markings.

Flute
2 Horns in Bb
Clarinet in Bb
3 Bassoon
4 Trompettes
4 Cors
1st Violins
2nd Violins
Alto
Violoncello
Basses

Piu con moto e forte.

Handwritten musical score for page 19. The score includes parts for Flute, 2 Horns in Bb, Clarinet in Bb, 3 Bassoon, 4 Trompettes, 4 Cors, 1st Violins, 2nd Violins, Alto, Violoncello, and Basses. The music is written in a common time signature with a key signature of two flats. Performance markings include *Piu con moto e forte.*, *sf*, *tutti*, *divisi*, *arco*, and *hissicato*. The notation features complex rhythmic patterns and dynamic markings.

$\text{♩} = 84 - 88$

Tutti mezza voce

senza crescendo

Handwritten musical score for page 26, featuring multiple staves for various instruments. The score includes parts for piccolo flute, 2 flutes, 2 oboes, cor anglais, 2 clarinets, 3 bassoons, 4 horns, 2 trumpets, 1 timbale, caisse claire, 1st violins, 2nd violins, altos, violoncelles, and basses. The music is written in a 4/4 time signature with a key signature of one flat. The tempo is marked as $\text{♩} = 84 - 88$. The dynamics are *Tutti mezza voce* and *senza crescendo*. The score includes various musical notations such as notes, rests, and articulation marks.

Tutti mezza voce

senza crescendo

200

$\text{♩} = 92$

Forte subito ed animato

Handwritten musical score for page 27, continuing from page 26. The score includes parts for piccolo flute, 2 flutes, 2 oboes, cor anglais, 2 clarinets, 3 bassoons, 3 horns, 4 trumpets, 3 trombones, tuba, 1st violins, 2nd violins, altos, 3 violoncelles, violoncelles II, and basses. The music is written in a 4/4 time signature with a key signature of one flat. The tempo is marked as $\text{♩} = 92$. The dynamics are *Forte subito ed animato*. The score includes various musical notations such as notes, rests, and articulation marks.

Forte subito ed animato

27

Piu appassionato

Petite flûte
 2 Flûtes
 2 Hautbois
 Cor anglais
 2 Clar. en sol
 2 Clar. en mi b
 3 Bassons
 3 Cors fa
 4 Trompettes fa
 3 Trombones
 Tuba
 1^{er} Violons
 2^{es} Violons
 Alto
 Violoncelles unis.
 Contrebasses

28

Ritenuito (CWS)

Molto appassionato

Petite flûte
 2 Flûtes
 2 Hautbois
 Cor anglais
 2 Clar. en sol
 2 Clar. en mi b
 3 Bassons
 3 Cors fa
 4 Trompettes fa
 3 Trombones
 Tuba
 1^{er} Violons
 2^{es} Violons
 Alto
 Violoncelles
 Violoncelles II
 Contrebasses

Ritardando - - - - -
Poco a poco Diminuendo
e decrescendo
Poco scherzando
♩ = 96 - 100

Partitura musicale per orchestra sinfonica, pagina 29. Le stive sono:

- Petit flute
- 2 Flutes
- 2 Hautbois
- Cor anglais
- Clarin en Sol
- 2 Bassons
- 4 Trompettes fa
- 3 Trombones
- Tuba
- 1er. Slon
- 2^{es} violons
- Altos
- 3 Violoncelles
- Les autres Violoncelles
- CBasses

La partitura è divisa in due sezioni: la prima è contrassegnata da "Ritardando" e "Poco a poco Diminuendo e decrescendo", la seconda da "Poco scherzando". Sono presenti diverse indicazioni di dinamica (p, mf, f, sfz) e di articolazione (accenti, staccato). La musica è scritta in chiave di basso per la maggior parte degli strumenti.

Partitura musicale per orchestra sinfonica, pagina 30. Le stive sono:

- 1 Hautbois
- Cor anglais
- Basson
- 2^{es} violons
- Altos
- Violoncelles
- CBasses
- CBasses

La partitura continua con le indicazioni "ritardando" e "Tempo". Sono presenti diverse indicazioni di dinamica (p, mf, f, sfz) e di articolazione (accenti, staccato). La musica è scritta in chiave di basso per la maggior parte degli strumenti.

Poco scherzando

ritardando ... Tempo II Andante con moto

2 Flutes

1 Hautbois

Cor anglais

2 Clarinettes

1 Basson

2 Bassons

2 trompettes fa

1 timbale

2 Violons

Altos

Violoncelles

Contrebasses

arco

divisi

arco

hiss

Tempo I

ritardando

Tempo II Andante con moto

ritardando

31

ritardando

Tempo II Andante con moto (sempre ritardando)

1 Hautbois

Cor anglais

1 Basson

1^{er} Violon

2^{es} Violons

4 Altos

les autres Altos

Violoncelles

les autres Violoncelles

Contrebasses

ritardando

Tempo II Andante con moto (sempre ritardando)

non troppo staccato

Comodo

non troppo staccato

biggicato, doubles cordes

biggicato, doubles cordes

arco

divisi

biggicato, doubles cordes

biggicato, doubles cordes

arco

divisi

Tempo II Andante con moto (sempre ritardando)

35

Handwritten musical score for page 38, featuring multiple staves for various instruments. The score includes dynamic markings such as *rallentando*, *ff*, and *Tranquillo*. It also contains tempo changes like *Attacca Allegro molto* and *Allegro moderato*. The tempo is marked as $\text{♩} = 138$. The instruments listed include Hautbois, Trompette, Cors, Harpe, Violoncelles, and Oboes.

Handwritten musical score for page 39, featuring staves for 4 Trompettes, Cymbales, Tambour de basque, and Une timbale. The score includes dynamic markings like *ff* and *ritardando*. It also contains tempo changes like *Allegro moderato* and $\text{♩} = 126$. The timbale part is noted as being played like a drum.

36

Handwritten musical score for page 36, featuring staves for 4 Trompettes, Basson, Hauts, Cymbales, Tambour de basque, Grande caisse, Caisse claire, and Une timbale. The score includes dynamic markings like *ff* and *ritardando*. It also contains tempo changes like *Allegro moderato* and $\text{♩} = 126$. The timbale part is noted as being played like a drum.

molto crescendo

senza ritardando

Feütes

Kanfböi

2 Clar en Do

2 Clar en mi b

Clar. basse en si b

3 Bassons

4 Cors fa

4 Trompettes C. S. fa

3 Trombones

Tuba

Cymbales et tambour de basque

Caisse claire

Grosse caisse

une timbale posée avec des baguettes de bois comme un tambour

Karpe

1^{re} Violon

2^e Violon

Alto

Violoncelles

Contrebasses

molto crescendo

diminuendo

molto cresc

glissando

mettant les cordines

senza ritardando

40

41

300

Alta marcia (♩ = 126)
allegro moderato

Cor anglais

Clar. basse en si b

Basson I

Basson II

Kanfböi

tambour de basque

Caisse claire

Grosse Caisse et cymbales

Alto C.S.

Violoncelles divisi C.S.

Contrebasses

Alta marcia (♩ = 126)
Allegro moderato

8

Flûte

Hautbois

Clar. $\text{b}\flat$

Basson

Cors fa

I
II
III
IV
4 Trompettes
c. s.

Tambour de basque

Cymbale suspendue

Grosses Caisse
et cymbales

Caisse claire

une timbale
jouée avec des baguettes
de bois comme le
tambour

2 Violons
c. s.

Altos
c. s.

Violoncelles
divini
c. s.

Contrebasses

*2 flûtes
petites flûtes*

mito crescendo

crescendo

trém

gr. caisse

338

Pianissimo subito
Poco ritenuato ($\text{al} = 104$)

2 Petites flûtes

1 Flûte

2 Hautbois

Clar. Bass
 $\text{en si}\flat$

Cor anglais

2 Bassons
I et II

Basson
III

3 Trombones

Caisse claire

une timbale
jouée avec des
baguettes de
bois comme un
tambour

tam-tam

Harpe *arpeggiando*

Harpe

Altos
c. s. *divisi*

Violoncelles
c. s. *arco, divisi*

Contrebasses

Pianissimo subito
Poco ritenuato ($\text{al} = 104$)

9

2 petites flûtes *quasi eco*

1 flûte

1 Hautbois

Cor anglais

1 Clarinète

tambour de basque

une cymbale suspendue

Harpe I

Harpe II

1^{er} violon

2^{es} violons c.a.

2 Altos

Les autres Altos

4 Violoncelles

ritorno

pizz

molto espressivo

46

2 petites flûtes

1 flûte

1 Hautbois

Cor anglais

1 Clarinète

tambour de basque

une cymbale suspendue

Harpe I

Harpe II

1^{er} violon

2^{es} violons c.a.

2 Altos

Les autres Altos

4 Violoncelles

Les autres Violoncelles

arco

tutti

poco f

pizz

$\text{♩} = 126$

Allegro moderato, poco a poco animando

50

2 flûtes
 1 Hautbois
 1 Clar en So
 2 Cors fa
 1 trompette fa
 tuba
 Caisse claire
 Grosse caisse etymbales
 Harpe I
 Harpe II
 1^{er} violon
 2^{es} violon
 Alto
 Violoncelles
 Contrebasses

Allegro moderato, poco a poco animando

$\text{♩} = 126$

Attaca fortissimo

2 flûtes
 1 Hautbois
 1 Clar en So
 2 Cors fa
 1 trompette fa
 tuba
 Caisse claire
 Grosse caisse etymbales
 Harpe I
 Harpe II
 1^{er} violon
 2^{es} violon
 Alto
 Violoncelles
 Contrebasses

Attaca fortissimo

Allegro molto (♩ = 144)

1 petite flûte
2 Flûtes
2 Hautbois
2 Clarinettes
4 Cors
3 Trompettes
3 Trombones
Tuba
Caisse claire
Grosse caisse
+ cymb.
Basses
Violons
2^{es} violons
Altos
Violoncelles
Contrebasses

Allegro molto (♩ = 144)

g va
Feroce (♩ = 138) 138

locos
Les 2 Hautbois présentent
Cot anglais

baguette de bois
Sec et dur
Sec et dur
pizzicato
divisi
pizzicato divisi
pizzicato divisi

Feroce (♩ = 138)

Sempre fortissimo

1^{re} Flute
2^e Flute
3 Cors anglais
2 Clar. en sol
2 Cor. en mb
4 Cors fa
4 trompettes fa
3 Trombones
Tuba
Cymbale suspendue
Basse claire
Une timbale avec des baguettes de bois comme un tambour
1^{er} Violon
2^e Violon
Altos
Violoncelles
Basses

Sempre fortissimo

*Tutta la forza
Sempre ritardando*

1^{re} Flute
2^e Flute
3 Cors anglais
2 Clar. en sol
2 Clar. en mi b
3 Basson
4 Cors fa
4 trompettes fa
3 Trombones
Tuba
Tantam
Basse claire
Une timbale avec des baguettes de bois
1^{er} Violon
2^e Violon
Altos
Violoncelles
Basses

*Tutta la forza
Sempre ritardando
d = 88*

b4)

(d = 88)

53

*Sempre alla Marcia
tuo maestoso*

Handwritten musical score for page 53, featuring multiple staves for various instruments. The score includes parts for Piccolo Flute, Flutes, Cor Anglais, Clarinet in Bb, Clarinet in Sib, Bassoons, Cor Anglais, Trombones, Trumpets, Tuba, Tam-tam, Cymbals, Bass Drum, Snare Drum, Timbales, Violins, Violas, Cellos, and Basses. The music is written in 2/2 time with a key signature of one sharp (F#). The tempo and dynamics are marked as *Sempre alla Marcia tuo maestoso*. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *rit.*

(d = 88)

*Sempre alla Marcia
tuo maestoso*

b5)

54

*Poco ritenuto e piu cantabile
prepara grande flute*

Handwritten musical score for page 54, continuing the orchestral arrangement. The score includes parts for Piccolo Flute, Flutes, Cor Anglais, Clarinet in Bb, Clarinet in Sib, Bassoons, Cor Anglais, Trombones, Trumpets, Tuba, Tam-tam, Cymbals, Bass Drum, Snare Drum, Timbales, Violins, Violas, Cellos, and Basses. The music is written in 2/2 time with a key signature of one sharp (F#). The tempo and dynamics are marked as *Poco ritenuto e piu cantabile*. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *f*, and *rit.*

Poco ritenuto e piu cantabile

Handwritten musical score for page 66, featuring multiple staves for various instruments. The score includes:

- 3 Flutes
- 3 Cor anglais
- 2 Clarineti
- 2 Clarineti in Bb
- 3 Bassoni
- 4 Corsi
- 4 Trombe
- 3 Tromboni
- Tuba
- Tam-tam
- Cymbale suspendue
- Grosse caisse
- Batterie claire
- Timbales
- 8 violini
- 1^{er} violoncello
- 2^e violoncello
- Alto
- Violoncello
- Bassi

The score is marked with *ritardando* at the top right and bottom right. It features complex rhythmic patterns, including triplets and sixteenth notes, across all staves.

Handwritten musical score for page 67, featuring multiple staves for various instruments. The score includes:

- 3 Flutes
- 3 Cor anglais
- 2 Clarineti
- 3 Bassoni
- 2 Trombe
- Tuba
- 1^{er} violoncello
- 2^e violoncello
- Alto
- Violoncello
- Bassi

The score is marked with *Allegro comodo (♩ = 112)* at the top and *Allegro comodo (♩ = 112)* at the bottom. It features complex rhythmic patterns, including triplets and sixteenth notes, across all staves. A circled number '55' is visible in the upper left area of the page.

56

3^{es} Flutes
 3 Cor anglais
 2 Cl. mi^b
 3 Bassons
 2 trompettes
 1^{er} violons
 2^{es} violons
 Altos
 Violoncelles
 Contrebasses

3^{es} Flutes
 3 Cors anglais
 2 Cl. mi^b
 3 Bassons
 2 trompettes
 1^{er} violons
 2^{es} violons
 Altos
 Violoncelles
 Contrebasses

3 Flutes
3 Clarinet in A
2 E♭ in B♭
2 Bassoons
2 Trumpets for C.
2 Timbales
10 Horns
2 Trombones
Alto Sax
Violoncelles
Bass

Poco ritard.
a tempo
Solo
Sempre
coperto
leggiere
Pizzicato
ten.
Poco ritard.
a tempo
pi33
Sempre

5 Flute
1 Clarinet in A
1 E♭ in B♭
3 Bassoons
2 Trumpets for C.
2 Timbales
10 Horns
2 Trombones
Alto Sax
Violoncelles
Bass

tempo comodo (♩ = 104)
Solo
poco grassioso
leggiere
coperto
ten.
arco
ten.
tempo comodo (♩ = 104)

Piu moderato (♩ = 88)

1^{re} Petite Flûte
2^e Flûte
1^{er} Cor anglais
1^{er} Clarin. en mi b
3 Bassons
2 Trompettes par c. s.
Cymbales suspendues
3 Timbales I
jouées avec ses baguettes de bois comme des timbales II
III
1^{er} Violon
2^e Violon
Altos
Violoncelles
Basses

p - mf
senza crescendo
tremolo
1 solo
Com sordini

Piu moderato (♩ = 88)

58

Rallentando poco a poco

1^{re} Petite Flûte
1^{er} Basson
Trompette fa; c. s.
Corne
3^e Trompette
jouées avec des baguettes de bois comme des timbales
II
III
1^{er} Violon
2^e Violon
Altos I
Altos II
Violoncelles
Basses

Solo
morendo
mf
sons harmoniques
Com sordini
Sul ponticello
es. moitié
mf espressivo
bigg
arco

Rallentando poco a poco

Flûte
 Hautbois
 Cor anglais
 2 Clar en b
 Cl. Basse
 Basson
 Timbales
 Cymbale suspendue
 Grosse caisse
 Caisse claire
 Harpe
 Deux perc. Holons seuls
 6 perc. Holons
 2 Violons
 Un Alto seul
 Altos
 Violoncelles
 Basses

Flûte
 Hautbois
 Cor anglais
 2 Cl. en b
 Cl. Basse
 Cymbale suspendue
 Grosse Caisse
 Caisse claire
 Harpe
 6 perc. Holons
 2 Violons
 Altos
 Violoncelles
 Basses

quasi lontano
quasi glissando
otent la somme

65

Piu allargando

Largamente (non troppo lento)

Petite Flute
 2 Flutes
 2 Bantons
 Clarineta
 2 Cl en mi b Unio.
 3 Bassons
 4 Cors fa
 4 Trompettes fa
 3 Trombones
 Tuba
 Tambour
 Cymballe
 4 Timbales
 1^{re} Violon
 2^{es} Violon
 Altos
 Violoncelles
 Bases
 Bases

66

533
 (♩ = 69)
 Piano subito
 Appassionato assai
 Tempo moderato molto
 536
 Tranquillo (♩ = 63)

Flutes
 Bantons (I)
 Cor anglais
 Cl en do (I)
 Clar. Basse
 Trompe
 1^{re} Violon
 2^e Violon
 Altos
 Violoncelles
 Bases
 Bases

Et en lo

Cor anglais

1. Basson

Flaute

1^{re} Violon

2^{es} Violon

Altos

Handwritten musical score for page 92. The score includes staves for Flute, Cor Anglais, Bassoon, and Violins. The Flute part has a 'piano' dynamic marking. The Bassoon part has a 'piano' dynamic marking. The Violin parts have a 'piano' dynamic marking. The score is written in a single system with four staves.

Et en lo

Cor anglais

2. Basson

Flaute

1^{re} Violon

2^{es} Violon

Altos

huto crescendo

huto crescendo

huto crescendo

huto crescendo

Handwritten musical score for page 93. The score includes staves for Flute, Cor Anglais, Bassoon, and Violins. The Flute part has a 'piano' dynamic marking. The Bassoon part has a 'piano' dynamic marking. The Violin parts have a 'piano' dynamic marking. The score is written in a single system with four staves. There are handwritten annotations in red ink: 'huto crescendo' written below the Flute, 1^{re} Violon, 2^{es} Violon, and Altos staves.

69

556

Molto tranquillo (♩ = 58)

1^{re} Flûte *pp sempre*

1^{er} Cor *pp sempre*

1^{er} Hautbois *tenacemente elappon.* *forte meno*

Cor anglais

1^{er} Basson

Clarinete

1^{er} Violon *tenacemente elappon.*

2^e Violon

Altos

Kolossal *arco*

Basses *arco*

Molto tranquillo (♩ = 58)

2^e Flûte *pp*

2^e Cor

2^e Hautbois

2^e Cor anglais

2^e Basson

2^e Clarinete

2^e Violon

2^e Violon

2^e Altos

2^e Kolossal

2^e Basses

70

Accelerando

1^{re} Flute

1 Hautbois

Cor anglais

1 Clarinete

4 Trompettes

4 Cors

Harpe

1^{er} Violon

2^{es} Violon

Altos

Violoncelles

Contrebasses

Accelerando

A tempo molto tranquillo

1^{re} Flute

1 Hautbois

2 Cors anglais

1 Clarinete

Harpe

1^{er} Violon

2^{es} Violon

Altos

Violoncelles

Contrebasses

A tempo molto tranquillo

1912 - 1914.



