

Matthijs Vermeulen:

Septième Symphonie;

Dithyrambes pour les temps à venir;

en une partie; durée 17 minutes environ;  
composée 1963-1965.

Orchestre

2 Grandes Flûtes (dont II prend petite flûte);

2 Petites Flûtes (dont I prend grande flûte);

4 Hautbois (dont deux prennent cor anglais);

3 Clarinettes en ut;

2 Petites Clarinettes en mi b (dont I prend Clarinette en ut);

1 Clarinette basse en si b;

1 Saxophone alto en mi b;

3 Bassons;

1 Contrebasson;

4 Cors en si b aigu;

1 Petite Trompette en si b aigu (prenant Trompette en ut);

3 Trompettes en ut;

3 Trombones;

1 Tuba;

2 Harpes;

3 Timbales;

4 Timbalas;

Caisse claire; Caisse zoulante; Grande caisse;

Synbalat; Tamtam;

Xylophone; Jeu de timbres; Célesta;

Quintette à cordes.

NB. De première van dit  
werk is gereserveerd  
voor het  
Concertgebouworkest.  
Deze zal in april 1967  
plaatsvinden

Septième Symphonie

*molto Vivace*

♩ = 144

1 Clarinette (ut)

moitié arco pizz. *poco f*

Alto arco pizz. *poco f*

moitié arco pizz. *poco f*

moitié arco pizz. *poco f*

Violoncelles *poco f*

moitié arco pizz. *poco f*

moitié arco pizz. *poco f*

C. Basses *poco f*

moitié arco pizz. *poco f*

1 Clarinette (ut)

moitié arco pizz. *poco f*

1<sup>er</sup> Violoncelles *poco f*

moitié arco pizz. *poco f*

moitié arco pizz. *poco f*

2<sup>es</sup> Violoncelles *poco f*

moitié arco pizz. *poco f*

Alto

Violoncelles

C. Basses

1

1 Horn

1 Clarinet

1 Piccolo

1st Violins

2nd Violins

Alto

Cello

Bass

dt 22

3

2

1 Hautbois

1 Pte Clar  
meib

2 Cors  
(sik aign)

maitié arco  
pizz

maitié arco  
pizz

maitié arco  
pizz

maitié arco  
pizz

maitié arco  
pizz

maitié arco  
pizz

maitié arco  
pizz

maitié arco  
pizz

20



Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The instruments are labeled on the left side of the staves:

- 2 Clarineti (Clari)
- 1 Flauto (Flauto)
- 1 Clarinetto (Clarinetto)
- 2 Corsi (Violini)
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabbasso

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is visible on the Clarinet and Flute staves. The notation is dense and characteristic of a classical or romantic era manuscript.

2 Sds  
3 Clarinet  
1 Horn  
1 Clar.  
(alt)  
2 Cori  
(Si b aign)

Pte Tambour  
(Si b aign)

maître acc  
" pizz  
1st Viol  
maître acc  
" pizz  
2nd Viol  
maître acc  
" pizz  
maître acc  
" pizz  
maître acc  
" pizz

Altos

maître acc  
" pizz

Vcella

maître acc  
" pizz  
maître acc  
" pizz

(Basses  
maître acc  
" pizz

The musical score is written for a full orchestra. It consists of 14 staves. The top four staves are for woodwinds: 2 Saxophones (Sds), 3 Clarinets (Clarinet), 1 Horn, 1 Clarinet (alt), and 2 Cor Anglais (Si b aign). The fifth staff is for Percussion (Pte Tambour, Si b aign). The next six staves are for strings: 1st Violin (maître acc, pizz), 2nd Violin (maître acc, pizz), 2nd Violin (maître acc, pizz), 2nd Violin (maître acc, pizz), 2nd Violin (maître acc, pizz), and 2nd Violin (maître acc, pizz). The final two staves are for Celli/Basses (Vcella, maître acc, pizz) and Celli/Basses (maître acc, pizz). The music is in 3/4 time and features complex rhythmic patterns with many slurs and accents. Dynamics include 'poco f' and 'Tutti arco'. A rehearsal mark '3' is located in a diamond shape at the top right of the page.

Flute  
Harp  
Cor (u)  
2 Cors (si b, a)  
Trompe (si b, a)  
Violon  
Tutti arco  
Violoncelle  
Tutti arco  
Basson  
Tutti arco

7/

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The instruments listed on the left are:

- St. Fide
- Hautbois
- Saxo Alto (mi b)
- 2 Cors (si b mi b)
- Pte Trompette (si b mi b)
- Harpe I
- Harpe II
- 1<sup>er</sup> Violon
- 2<sup>es</sup> Violon
- Altus
- Vcllon div
- C Basses

The score includes various musical notations such as notes, rests, and dynamic markings. A 'poco' marking is visible at the top of the first staff. The score is organized into measures across several systems.



9)

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments and parts are labeled on the left side:

- 5<sup>a</sup> Tr.
- Soprano
- Harp I
- Harp II
- 1<sup>o</sup> Violoncello col legno
- 2<sup>o</sup> Violoncello col legno
- Alto
- Violoncello col legno
- Contrabasso col legno

The score consists of several systems of staves. The vocal line (Soprano) features a melodic line with various ornaments and phrasing. The instrumental parts include complex rhythmic patterns and textures, particularly in the Harp and Cello/Bassoon sections. The bottom of the page shows empty staves and a circled page number '10'.

5

Viol. I  
poco vibrato

Saxo.  
Alto

Harp  
I

Harp  
II

1<sup>st</sup> Vlns

2<sup>nd</sup> Vlns

Alto

Y. Cello  
c. c. leg<sup>ro</sup>

C. Bass  
c. c. leg<sup>ro</sup>

11)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following parts labeled on the left:

- Flute
- Saxophone
- Horn I
- Horn II
- Violins I
- Violins II
- Percussion
- Cellos and Double Basses (top section)
- Cellos and Double Basses (bottom section)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The notation is dense, particularly in the string and woodwind sections, indicating a complex orchestral texture.





13

2 Flutes  
2 Oboes  
2 Clarinets  
1 Bassoon  
1 Contrabass  
2 Basses  
1 Tenor Bass  
1 Cor Anglais  
2 Trumpets  
2 Trombones  
1 Tuba  
1st Violin  
2nd Violin  
1 Viola  
2 Cellos  
1 Double Bass

*sempre p*  
*poco a poco*



1<sup>o</sup> Flauto  
2<sup>o</sup> Flauto

Musical staff for 1<sup>o</sup> and 2<sup>o</sup> Flauto. Includes dynamic markings like *f* and *poco f*.

II<sup>o</sup> Flauto  
piccolo Flauto

2 Hautbois

Musical staff for 2 Hautbois. Includes dynamic marking *f*.

Clarinet

Musical staff for Clarinet.

3 Bassons

Musical staff for 3 Bassons.

C Basson

Musical staff for C Basson.

2 Cors

Musical staff for 2 Cors.

1 Trompette (nr)

Musical staff for 1 Trompette (nr).

Harp I

Musical staff for Harp I. Includes dynamic marking *poco f*.

Harp II

Musical staff for Harp II. Includes dynamic marking *poco f*.

1<sup>o</sup> Violon

Musical staff for 1<sup>o</sup> Violon. Includes dynamic marking *poco f*.

2<sup>o</sup> Violon

Musical staff for 2<sup>o</sup> Violon. Includes dynamic marking *poco f*.

Alto

Musical staff for Alto. Includes dynamic marking *leggiere*.

Violon

Musical staff for Violon. Includes dynamic marking *leggiere*.

C Basson

Musical staff for C Basson. Includes dynamic marking *leggiere*.

Musical staff for C Basson. Includes dynamic marking *poco f*.

Empty musical staves at the bottom of the page.

2 Cors Sibony

Horn I

Horn II

1st Violins

2nd Violins

Flutes

VCellos

CBasses

Poco ritardando

Detailed description: This is a page of a musical score, page 16, featuring a full orchestral arrangement. The score is written on ten staves. The top two staves are empty. The third staff is for 2 Cors Sibony. The fourth and fifth staves are for Horns I and II. The sixth staff is for 1st Violins, and the seventh for 2nd Violins. The eighth staff is for Flutes, the ninth for VCellos, and the tenth for CBasses. The music is in a 3/4 time signature. The 2nd Violins part includes a 'Poco ritardando' marking. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

17)

Empty musical staves with a circled number 8 in a diamond shape on the left side.

*Poco più mosso (Vol. 52)*

Handwritten musical score for various instruments. The score is written on ten staves. The instruments and their parts are:

- 4 Cors (sib aign) *ff*
- 4 Trompettes (ut) *ff*
- 2 Trombones *ff*
- 3<sup>me</sup> Trombone Tuba *poco ff*
- Tambour militaire *poco f*
- Cymbales *poco f*
- 3<sup>e</sup> Coisse tête de cuir *poco f*
- 12<sup>es</sup> Violons
- 2<sup>es</sup> Violons
- Altos
- Violoncelles
- Contrebasses

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a brass and percussion ensemble. The score is written on 14 staves. The instruments listed on the left are:

- 4 Cors Sib aig. (4 Corns in B-flat)
- 4 Trompettes (4tr) (4 Trumpets)
- 2 Trombones (2 Trombones)
- 3<sup>me</sup> Trombone et Tuba (3rd Trombone and Tuba)
- Caisse claire (Snare Drum)
- Gymbales (Cymbals)
- 5<sup>e</sup> Caisse (Tom-tom)
- Violons (Violins)
- Violons (Violins)
- Altos (Alto Saxophones)
- Violons (Violins)
- Contrebasses (Double Basses)

The score consists of four measures. The brass instruments (Corns, Trumpets, Trombones, and Tuba) play melodic lines with various articulations and dynamics. The percussion instruments (Snare Drum, Cymbals, and Tom-tom) provide a rhythmic accompaniment. The string instruments (Violins, Altos, and Double Basses) play a steady, rhythmic accompaniment.

4 Cors  
sib. a 1/2

4 Trompettes  
et

4 Trombones

3me Trombone  
or  
Tuba

Caisse claire

Cymbales

9e Caisse

1er Violon

2de Violon

Altos

Voces

CBasses



*Diminuendo*

4 Cors  
sib  
alt

4 Trompeten  
alt

20 Trombones

3<sup>e</sup> Trombone  
or  
Tuba

Caisse  
claire

Gymbale

Grande Caisse

1<sup>er</sup> Violon  
div.

2<sup>es</sup> Violon  
div.

Alto  
div.

Handwritten text at the bottom of the page, possibly a rehearsal mark or performance instruction.

20)



Stesso tempo

1<sup>a</sup> Flûte

2<sup>a</sup> Flûte

Clos Cassé  
si b

1 Basson

Contrebasson

Harpe I

Harpe II

Cello

1<sup>er</sup> Violon  
div. pizz.

2<sup>es</sup> Violon  
div. pizz.

Altos  
div. pizz.

This page contains a handwritten musical score for an orchestra and strings. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- 1<sup>ste</sup> Flute
- 2<sup>de</sup> Flute
- Clar. bass
- 1 Basson
- Contre Basson
- Harpes 2
- Harpes 2
- Céleste
- Viol. Vclons dir. pizz.
- Viol. Vclons
- Viol. Vclons
- Viol. Vclons
- Altos dir. pizz.

The score features various musical notations including notes, rests, slurs, and dynamic markings. The bottom of the page has some faint, illegible markings and a small circular stamp.

23)

1<sup>ste</sup> Flöte

2<sup>te</sup> Flöte

Clarinete  
basso sib.

1 Basson

Contrabasson

Horn I

Horn II

Cello

1<sup>tes</sup> Violon  
div. pizz.

2<sup>tes</sup> Violon  
div. pizz.

Alto  
div. pizz.

Viola

C Basses

Senza rallentando

10 subito meno mosso (♩ = 144) *ma sempre vivo*

1<sup>o</sup> Cl. F. C. H. K.

pt. Fl. C. H. K.

Cl. C. H. K.

pt. Cl. C. H. K.

Cl. C. H. K.

Cl. C. H. K.

1<sup>o</sup> Basson

Cont. C. H. K.

Horn I

Horn II

Celesta

1<sup>o</sup> Viol. div. pizz.

2<sup>o</sup> Viol. div. pizz.

Viol. C. H. K.

Violon.

C. Basson

Hautbois

Cl. I

pt. Cl. II

3 Trompettes (wt)

unv. pizz. f.

unv. pizz. f.

unv. pizz. f.

25/

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The vocal soloist part is marked with a 'V' and includes the instruction 'mettez la corde' in the second measure. The string parts are marked with 'arco' in the second measure. The woodwind parts are marked with 'p' (piano) and 'f' (forte) dynamics. The brass parts are marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics. The vocal soloist part is marked with 'p' (piano) and 'f' (forte) dynamics. The score is written in a clear, legible hand.

5th Flute

1 Horn

1 Clarinet

1 Piccolo Clarinet

Bassoon

Contrabassoon

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Violin

2nd Violin

Viola

Vocalist

Cello

Double Bass

mettez la corde

arco

arco

arco

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Horn (Horn)
- Clarinet (Cl.)
- Bassoon (Bass.)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Violin (Viol.)
- Viola (Vcllo)
- Cello (Cello)
- Double Bass (Contre Bass.)

Key features of the score include:

- Dynamic markings:** *poco f* (poco forte) is used in the Flute, Horn, Clarinet, Bassoon, and Trombone parts. *mf c.s.* (mezzo-forte con sordina) is used in the Trumpet part.
- Performance instructions:** The instruction *Des le soudine* (from the sordina) is written in the Trumpet part.
- Rehearsal marks:** Roman numerals *I* and *II* are placed above the first and second measures of several staves.
- Articulation:** The score features numerous slurs, accents, and dynamic hairpins throughout.

27

1<sup>re</sup> Flute

Hautbois

1 Clar.

2<sup>e</sup> Clar. mi b

Clar. basse si b

Saxo Alto mi b

3 Bassons

Contrebass

Ces si b aig

1<sup>er</sup> Trompete si b aig

3 Trompetes ut

3 Trombones

Tuba

1<sup>er</sup> Violon

2<sup>e</sup> Violon

Altos

Ycelles

C Basses

11

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for Flute, Oboe, Clarinets, Saxophone, Bassoons, Contrabass, Trumpets, Trombones, Tuba, Violins, Violas, Cellists, and Double Basses. The music is written in a single system with various dynamics and articulations.



Handwritten musical score for a symphony orchestra, page 29. The score is divided into two systems. The first system includes parts for Handbell, Clarinet, Piccolo Clarinet, Saxophone, Bassoon, Contrabass, and Cymbals. The second system includes parts for Trumpets, Trombones, Tuba, Violins, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, and dynamic markings like "Diminuendo".

**System 1:**

- Handbell
- Clarinet
- Piccolo Clarinet
- Saxophone
- Bassoon
- Contrabass
- Cymbals

**System 2:**

- Trumpets
- Trombones
- Tuba
- Violins
- Viola
- Violoncello
- Contrabass

Dynamic markings: *Diminuendo* (twice)



3  
ptes  
Trompes



Saxo alto  
no. 4

1<sup>re</sup>  
Trompe  
si b aig.

Timbale

Grosse  
Caisse

1<sup>er</sup>  
Violon

2<sup>es</sup>  
Violon

Alto

Violon

C Basses



31

13

Stesso tempo  
poco cantando

3  
Ptes  
Flutes

Musical notation for three flutes parts, measures 1-2. The notation includes various notes, rests, and dynamic markings.

sempre Grande Flute

1 Basson

Musical notation for the bassoon part, measures 1-2. The notation includes notes, rests, and dynamic markings.

Saxo Alto  
mi b

Musical notation for the alto saxophone part, measures 1-2. The notation includes notes, rests, and dynamic markings.

Pte  
Trompette  
Si b 2/2

Musical notation for the trumpet part, measures 1-2. The notation includes notes, rests, and dynamic markings.

Timbale

Musical notation for the timbale part, measures 1-2. The notation includes rhythmic patterns and notes.

Grosse caisse

Musical notation for the large drum part, measures 1-2. The notation includes rhythmic patterns and notes.

1<sup>re</sup> Violon

Musical notation for the first violin part, measures 1-2. The notation includes notes, rests, and dynamic markings.

2<sup>de</sup> Violon

Musical notation for the second violin part, measures 1-2. The notation includes notes, rests, and dynamic markings.

Altus

Musical notation for the viola part, measures 1-2. The notation includes notes, rests, and dynamic markings.

Violoncello

Musical notation for the cello part, measures 1-2. The notation includes notes, rests, and dynamic markings.

Contrebasse

Musical notation for the double bass part, measures 1-2. The notation includes notes, rests, and dynamic markings.

Two empty musical staves at the bottom of the page.

1. Basson

Saxo-Alto  
(mi b)

1<sup>re</sup>  
Violon

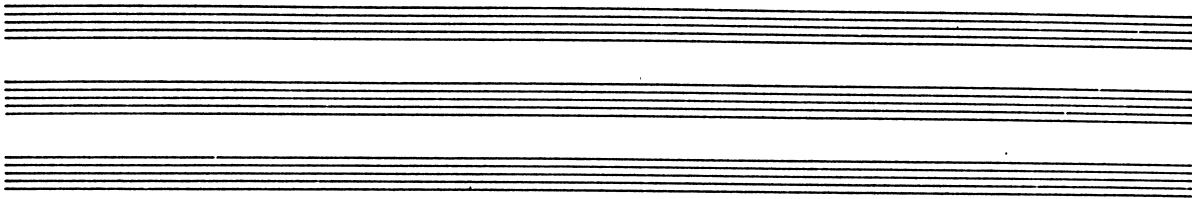
2<sup>e</sup> Violon

Altos

Vcelles

(Basses

This page of a handwritten musical score contains six systems of staves. The first system includes staves for Bassoon and Saxo-Alto. The second system includes staves for Violins (1st and 2nd), Alto, Cello, and Bass. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs. The score is organized into measures by vertical bar lines.



Sax. Solo

Hrlois

Clarinet (C)

Pic Clarinet (mi b)

Basson

Saxo Alto (mi b)

Pic Trompax (si b aigre)

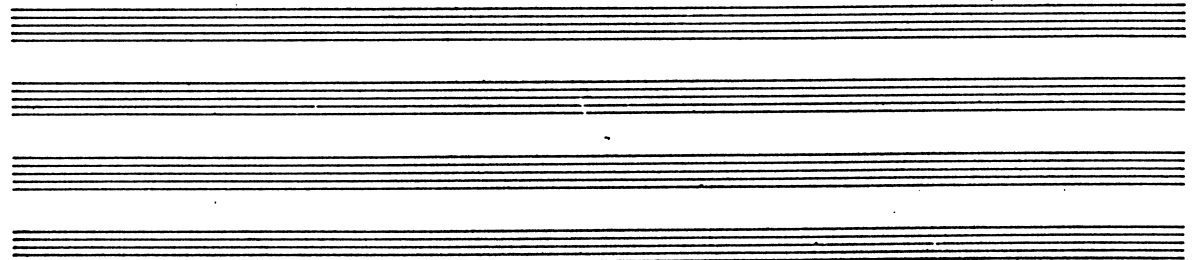
Kes Y Cond

2<sup>es</sup> Y Cond

Alto b

Vcelles

C Basses



14

Clarinet  
 Horns  
 Clarinet (nr)  
 Pic. Clar. (mi b)  
 Basson  
 Sax. Alto (mi b)  
 Pic. Trompete (Si b 2 1/2)  
 V. 1<sup>as</sup> V. Contr.  
 2<sup>as</sup> V. Contr.  
 P. Tos.  
 V. Celles  
 C. Basse

*f*  
*f*  
*f*  
*f*  
*f* ma cantando  
*f* ma leggerissimo  
 punta d'arco  
*f* ma leggerissimo  
 punta d'arco  
*f* ma leggerissimo  
 punta d'arco  
*f* ma leggerissimo  
 punta d'arco

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments labeled on the left. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind section includes 3 Clarinettes, Horns, Bassoon, and Piccolo (Clarinete piccolo). The brass section includes Piccolo Trombones (Sikbajon) and Corns (Sikbajon). The string section includes 1st Violins, 2nd Violins, Alti, Violas, Cellos, and Basses. The score is organized into measures, with some measures containing complex rhythmic patterns and articulation marks.



3 Gass  
3 Clarinet  
2 Hautbois  
Clarinetto  
alt  
Pk Clar.  
mi b

tr. Trompete  
sch  
Cord  
sch

1<sup>o</sup> Viol  
2<sup>o</sup> Viol  
Horn  
Violen  
Cello  
Basso

Meno mosso (♩ = 144) Poco rallentando

*3 a 2*

4 Flûtes

4 Hautbois

Clarin. basse  
sib

Saxo Alto  
mi b

Bassons  
I  
II  
III

4 Cors  
(si b)

♠ 5

Trompettes  
ut

1er Violon

2es Violon

Altos

Violoncelles

Contrebasses

*poco f*

*poco ff*

*f*

*f*

*f*

*poco ff*

16

The musical score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Gtr
- Tp
- 4 Hautbois
- Clarinet
- Saxo Alto
- 3 Basson
- Contre
- 4 Cors
- 4 Trompettes
- 1er Violon
- 2es Violon
- Alto
- Violoncelles
- Contrebasse

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *poco ff*. A diamond-shaped box containing the number 16 is located at the top left of the first staff. The score is organized into measures across five systems.

*Ancora meno mosso (J=132)*  
*ma sempre vivo assai*

Fl. 3-4

Hautbois

*Il grand cor anglais*



3 Basses

Contrebass

Saxo Alto

4 Cors  
(2 et 3-4)

3 Trompettes

3 Trombones

Tuba

Harpe

Cymbale

Grande caisse

Caisse claire

Caisse tambour

1<sup>er</sup> Violon

2<sup>d</sup> Violon  
div.

Altos

Violoncelles

Contrebasses

Cde  
Tuba

Hautbois

Rucllentando  
Diminuendo poco a poco

Bassons

Courte  
Basson

Saxo  
Alto  
(mi b)

4 Cors  
(si baign)

4 Trompettes  
(cut)

3 Trombones

Tuba

Hautbois

Cymbale  
(Hautbois)

5e Caisse  
crainte

Caisse  
roulante

1er Violon

2de Violon  
div.

Altos

Violles

C.Basson

41)

18 Poco meno mosso (dz 126)

Flûte

Hautbois

Harpe

Gz. Caisse

Cymbale

Caisse claire

Caisse roulante

*mf non dolente ma con allegrezza*

Vibrato

Laissez vibrer

pp (tête de cuir)

Laissez vibrer

pp baguette de métal

pp

pp

Flûte

Hautbois

Harpes

Gz. Caisse

Cymbale

Caisse claire

Caisse roulante

*mf non dolente ma con allegrezza*

Vibrato

sim.

sim.

sim.

sim.

Flûte

Hautbois

Harpe

Gr. Caisse

Cymbale

Caisse claire

Caisse taillante

19

Gr. Flûte

Hautbois

Harpe

Gr. Caisse

Cymbale

Caisse claire

Caisse taillante

43/

Flute

Oboe

Clarinet (cut)

Harp

Snare Drum

Cymbal

Hi-hat

Tambourine

Celesta

1st Violins

2nd Violins

Viola

Alto

Violoncello

Contrabass





45

21

Clarinete (ut)

ptc (clarinetto piccolo)

3 Trombe (ut)

Harpe

Jeu de harpe (célèste)

Corno (alto)

1<sup>er</sup> Violon

2<sup>es</sup> Violon

2<sup>es</sup> Violoncello

Violoncello

Violoncello

Contrebasse

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The top two staves are for Clarinet and Piccolo. The next three staves are for three Trumpets. Below that are Harp and Celeste. Then Corno (alto). Then Violins I and II. Then Violoncello I and II. Finally, Contrebasse. The music is in 4/4 time. There are dynamic markings like 'poco f' and 'mf'. There are also some handwritten annotations and a circled '21' at the top.

Handwritten musical score for a symphony orchestra, page 46. The score includes parts for three trumpets, harp, timpani, celesta, snare drum, strings (Violins I & II, Violas, Cellos, Basses), and woodwinds (Alto Saxophones). The music is in 4/4 time and features dynamic markings such as *ff*, *f*, and *poco f*.

**Trumpets**  
I  
II  
III

**Harpes**

**Jeu de Timbales**

**Célesta**

**G. Caisse**  
*poco f*

**1<sup>re</sup> Violon**

**2<sup>de</sup> Violon**

**Altos**

**Violoncelles**

**Contrebasses**

47

Stesso tempo (d=144)

22

3 Flute  
2 Oboe  
Cor Anglais  
Piccolo  
2 Clarinet  
Saxophone alto  
2 Bassoon

Harpe I  
Harpe II

100 Violon  
2 Violon

Alto  
Violoncello  
Violoncello  
Contrabass

poco f

23

3 Clarinettes  
 2 Hautbois  
 Cor anglais  
 Pt (Clarinet)  
 2 Cors (alt)  
 Saxo Alto (mi b)  
 2 Bassons  
 Harpe I  
 Harpe II  
 1<sup>er</sup> Violon  
 2<sup>es</sup> Violon  
 Altoes pizz.  
 Violles pizz.  
 Basses pizz.

3 Clarinettes

2 Hautbois

Cor Anglais  
2nd 3rd Hautbois

Fl. (Car. ni b)

2 Clarinettes (ut)

Cor. Bass (si b)

2 Bassons

Contrebass

Saxo Alto ni b

Clars (si b)

Trompettes ut

Harpe I

Harpe II

1er Violon

2es Violon

Arches

Violoncelles

Contrebasse



51

25

3 Flutes  
3 Oboes  
3 Clarinettes  
2 Bassons  
3 Trompettes  
3 Trombones  
2 Violons  
2 Violons  
Altos  
Vclles  
C. Basses

à l'éc. la sourd.  
à l'éc. la sourd.  
à l'éc. la sourd.

ff



This is a handwritten musical score for a large ensemble, likely an orchestra or a chamber orchestra. The score is organized into systems of staves, with various instruments and parts labeled on the left side. The notation includes complex rhythmic patterns, particularly in the woodwind and string sections, with many triplets and sixteenth notes. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in B-flat, Bassoons, and Cor Anglais. The brass section includes Trumpets (1 and 2), Trombones (1, 2, and 3), and Tuba. The string section includes Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score is divided into three measures, with the first measure being the most densely notated. The handwriting is clear and professional, typical of a composer's manuscript.

3 Flutes  
3 Oboes  
4 Clarinet  
3 (Clarinet)  
3 (Clarinet)  
Clarinet in B-flat  
Bassoons  
Cor Anglais  
3 Trumpets  
3 Trombones  
Tuba  
1st Violins  
2nd Violins  
Violas  
Cellos  
Double Basses



1. Corsi  
Sibaique

4 Trompeten

2 Trombone

3. Trombone  
Tuba

1. Violin

2. Violin

Alto

Violoncello

Contrabasso

*f* *ff*

27

4 Cors  
(sic aig.)

4 Trompeten  
(alt)

3 Fagotten

Tuba

1<sup>ste</sup> Violen

2<sup>te</sup> Violen

Altus

Violen

C Bassen

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are listed on the left side of the page:

- V. Cois (Soprano)
- 4 Trompeten (Trumpets)
- 3 Trombonen (Trombones)
- Tuba
- 1. Violon (Violin I)
- 2. Violon (Violin II)
- Klarin (Clarinets)
- Vcellon (Violoncello)
- Contabbass (Contrabass)

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It consists of four measures of music. The vocal part begins with a melodic line, while the instruments provide harmonic support. The first measure of the trumpet part is marked with a dynamic of *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



*Sempre poco ff*

1<sup>te</sup> Trille  
 3<sup>es</sup> Trille  
 4<sup>es</sup> Trille  
 3 Clarinettes (ut)  
 3 Saxophones (mi b)  
 3 Cors (si b mi)  
 3 Bassons  
 1 Trompette (ut)  
 1 Trombone  
 1<sup>er</sup> Violoncello  
 2<sup>es</sup> Violoncello  
 3 Actus  
 5 Violoncello  
 3 Basses  
 7 Basses

59

1<sup>re</sup> Flute  
3<sup>e</sup> Flutes  
Hautbois  
3 Clarinettes (alt)  
Saxo Alto (alt)  
3 Basses  
Contrabass  
Trumpettes  
Trombones  
1<sup>res</sup> Violon  
2<sup>es</sup> Violon  
Altos  
Violoncelles div.  
3  
Basses div. 7

ff  
poco ff  
ff  
ff  
ff  
ff

59



Handwritten musical score for a symphony orchestra, page 60. The score includes staves for Piccolo Flute, 3 Flutes, Horns, Clarinet, Bassoon, Basses, Oboes, Trombones, Trumpets, Timpani, Violins, Violas, Cellos, and Double Basses. The music is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *ff*, *f*, and *mf*, and includes performance markings like *poco ff* and *I esp.*

61

Handwritten musical score for a symphony orchestra, page 61. The score includes staves for various instruments:

- Piccolo
- 3 Clarinettes (I, II, III)
- 4 Hautbois
- Claironnettes (with)
- Clairon basse (si b)
- 3 Bassons (I, II, III)
- Contraltos
- 2 Cors (Si b and F)
- Trompettes
- Trombones
- Tuba
- 1er Violon
- 2e Violon
- Alto
- Violles div. (a 3, a 5)
- Basses div. (a 3, a 7)

30

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- Flutes:** 3 Flutes (Fl. I, II, III), Grand Petite Flute
- Woodwinds:** Hautbois (1st and 2nd), Clarinettes (1st and 2nd), Basson (1st and 2nd), Cor Anglais
- Brass:** Trompettes (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Tuba
- Strings:** Violins (1st and 2nd), Violas, Altos, Violoncelles (div.), Contrebasses (div.)

Key annotations and markings include:

- Flute III:** Grand Petite Flute
- Hautbois:** 1<sup>er</sup> Hautbois grand cor anglais
- Clarinettes:** 2<sup>me</sup> Clarinette grand Petite Clarinette mix
- Cor Anglais:** Ancora maggiore *da 108 subito* *ma sempre molto marcata*
- 4 Cors:** *mf a 4*, *poco f a 3*, *poco*
- 3 Trompettes:** *a 3 mf*, *poco*
- 3 Trombones:** *mf*, *poco*
- Tuba:** *mf*, *poco*
- Violins:** *mf espr.*
- Violas:** *mf espr.*
- Altos:** *mf espr.*
- Violoncelles:** *mf espr.*
- Contrebasses:** *poco f espr.*, *poco f espr.*

et 22

(39)



Four sets of empty musical staves at the top of the page. A large, thin, double-headed arrow spans across these staves, with the word "poco" written above it.

A detailed musical score for a large ensemble. The instruments listed on the left are:

- Clarinet in B-flat (1)
- Horns in F (4)
- Trumpets in C (3)
- Trombones in B-flat (3)
- Tuba (1)
- Violins (1st and 2nd)
- Violas (1)
- Cellos (1)
- Basses (1)

The score consists of 11 staves, each with musical notation including notes, rests, and dynamic markings. The notation is dense and covers the entire width of the page.

Empty musical staves at the top of the page, with a circled number 31 in the center.

Con. Bass  
sit

4 Coll  
sit & aig.

3  
Trumpettes  
u1

3 Trombones

Tuba

1st  
Vlons

2nd  
Vlons

Altos

Vclles

(Basses  
div.

Main musical score with multiple staves for various instruments. The score includes dynamic markings such as *mf* and *poco f*, and features complex rhythmic patterns and melodic lines.



67

mf ————— poco f ————— f

32

(Cap. lack sit

4 Cors I II III IV

3 Trompetten

3 Trombonen

Tuba

1 Cors

2 Flügelhorn

Alten

Vocals

E. Basses div.



*ff* *non troppo*

*stringendo ed accelerando*

*piu dolce ma non diminuendo*

Clarineti I & II *ff*

Violini I & II *ff*

Viola *ff*

Violoncelli I & II *ff*

Trombe I & II *ff*

Tromboni I & II *ff*

Tuba *ff*

1<sup>o</sup> Violini *ff*

2<sup>o</sup> Violini *ff*

Viola *ff*

Violoncelli *ff*

Cont. Base div. *ff*

69/ - - *Stingendo, non diminuendo, poco f*

2 Pts Flutes

1<sup>re</sup> Flute

2 Hautbois

Pts (Clarinettes) (mi b)

1 (Clarinettes) (ut)

Xylophone

Glockenspiel

Célesta

Caisse Zoulaine

Clairon sib

4 Cors I

II

III

IV

Trompettes ut

Trombones

Trombone III

Tuba

1<sup>er</sup> Violon

2<sup>es</sup> Violon

Altus

Violoncelle

C Basses div

33

effect 8<sup>me</sup> f

effect 8<sup>me</sup> f

effect 8<sup>me</sup> f

peu f

tête de cuir

Subito

Vivace assai 160

2nd Flute  
1st Flute  
2nd Horn  
1st Clarinet  
2nd Clarinet  
Bassoon  
Cymbals  
Snare Drum  
Celesta  
Cymbal  
Cymbal

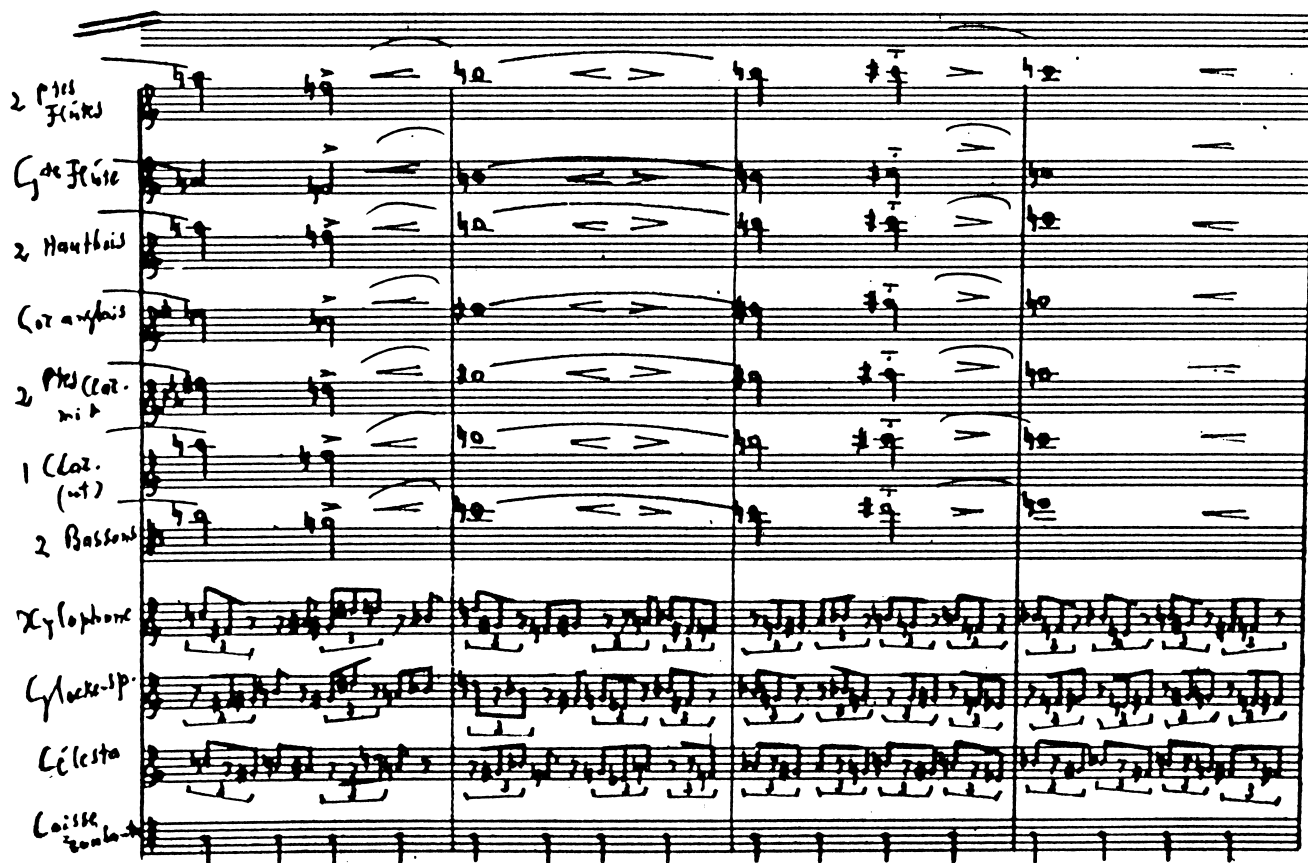
2nd Flute  
1st Flute  
2nd Horn  
1st Clarinet  
2nd Clarinet  
Bassoon  
Cymbals  
Snare Drum  
Celesta  
Cymbal  
Cymbal

34

71)



2 Piccolo Flutes  
2 Flutes  
2 Clarinets  
1 Bassoon  
Xylophone  
Glockenspiel  
Celesta  
Caisse claire



2 Piccolo Flutes  
2 Flutes  
2 Clarinets  
1 Bassoon  
Xylophone  
Glockenspiel  
Celesta  
Caisse claire



73

- 1 Piccolo
- 2 Flutes
- 2 Oboes
- 2 Horns
- Cor Anglais
- 1 Clarinette ut
- 1 Clarinette ut
- Clarin. basse sib
- 2 Bassons
- Contrebasse
- 4 Cors sib a 2
- 3 Trompettes ut
- 2 Tympanes
- 6 Cloches
- Célesta
- 2 Harpes
- 4 Timbales
- 1er Violon
- 2es Violon
- Altos
- Violoncelles
- C. Basse

The musical score consists of 18 staves. The first staff (Piccolo) has a measure rest. The second staff (Flutes) begins with a measure rest, followed by a melodic line starting in measure 74. The third staff (Oboes) has a measure rest, followed by a melodic line starting in measure 74. The fourth staff (Horns) has a measure rest, followed by a melodic line starting in measure 74. The fifth staff (Cor Anglais) has a measure rest. The sixth and seventh staves (Clarinets) have measure rests. The eighth staff (Clarin. basse) has a measure rest. The ninth staff (Bassoons) has a measure rest. The tenth staff (Contrebasse) has a measure rest. The eleventh staff (4 Cors) has a melodic line starting in measure 74. The twelfth staff (3 Trompettes) has a melodic line starting in measure 74. The thirteenth staff (2 Tympanes) has a rhythmic pattern starting in measure 74. The fourteenth staff (6 Cloches) has a rhythmic pattern starting in measure 74. The fifteenth staff (Célesta) has a rhythmic pattern starting in measure 74. The sixteenth staff (2 Harpes) has a rhythmic pattern starting in measure 74. The seventeenth staff (4 Timbales) has a rhythmic pattern starting in measure 74. The eighteenth staff (1er Violon) has a melodic line starting in measure 74. The nineteenth staff (2es Violon) has a melodic line starting in measure 74. The twentieth staff (Altos) has a melodic line starting in measure 74. The twenty-first staff (Violoncelles) has a melodic line starting in measure 74. The twenty-second staff (C. Basse) has a melodic line starting in measure 74. The score includes dynamic markings such as *poco ff* and *ff*, and articulation marks like accents and slurs.



75

1<sup>re</sup> Flûte  
2<sup>e</sup> Flûte  
Horn  
Cor anglais  
Clarinete I (nr)  
Clarinete II (nr)  
Clav. basse si b  
2 Basson  
Contrebasson  
Cor si b nr  
Trompette nr  
Trombone I  
II  
Timbales  
1<sup>er</sup> ylm  
2<sup>e</sup> ylm  
Alto  
Violon  
Violoncelle  
C. Basso  
div. m. y  
Cd. Corno



1<sup>re</sup> Flûte  
2<sup>es</sup> Flûtes  
Hautbois  
Cor Anglais  
Clar. I (nr)  
Clar. II nr  
Clar. basse sr  
2 Bassons  
Contre basse  
4 Cors sr & nr  
3 Trompettes nr  
Trombone I  
Trombone II  
Harpes  
Timbales  
1<sup>res</sup> Violons  
2<sup>es</sup> Violons  
Altos  
Violoncelles div. 4  
Cont. Basse  
C. Basses div. 4  
Cont. Basse

Al tempo da 183  
molto marcato

poco ff  
poco ff  
poco ff  
pizz.  
pizz.  
pizz.

37

Flutes

Horns

2 Pcs Clarinet  
in B

Handwritten musical notation for Flutes, Horns, and 2 Pcs Clarinet in B. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*.

4 Cors  
in A

1 Piccolo

3 Trombones

Handwritten musical notation for 4 Cors in A, 1 Piccolo, and 3 Trombones. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*.

Harp

Handwritten musical notation for the Harp, showing chords and arpeggios.

Timpani

Handwritten musical notation for the Timpani, showing rhythmic patterns and notes.

1st Violin

2nd Violin

Handwritten musical notation for the 1st and 2nd Violins, showing melodic lines and dynamics.

Viola

Cello

Double Bass

Handwritten musical notation for the Viola, Cello, and Double Bass, showing harmonic support and dynamics.

*Poco meno mosso*  
*Dolce subito*

*Poco riterrato* ----- *al*

Flutes

2 Horns

Corn  
English

2 Trumpets  
Clar.

1st Cors  
2nd Cors

Piccolo  
3rd Cors

3 Trumpets

Harp

Timpani

2nd Violin

1st Violin

Viola

Violoncello

Double Bass

38

*Haute*  
*poco f*

*pizz.*

*pizz.*

*arco*  
*p*  
*punta*

*unisono arco*  
*(punta)*

3<sup>e</sup> Flûte  
2 Hautbois  
Cor anglais  
Horn I  
Horn II  
1<sup>er</sup> Violon  
2<sup>d</sup> Violon  
Alto  
Vielle  
Basses

The musical score is written on a system of ten staves. The top three staves are empty. The fourth staff (3<sup>e</sup> Flûte) contains a melodic line with slurs and accents. The fifth staff (2 Hautbois) contains a melodic line with slurs and accents. The sixth staff (Cor anglais) contains a melodic line with slurs and accents. The seventh staff (Horn I) contains a melodic line with slurs and accents. The eighth staff (Horn II) contains a melodic line with slurs and accents. The ninth staff (1<sup>er</sup> Violon) contains a melodic line with slurs and accents. The tenth staff (2<sup>d</sup> Violon) contains a melodic line with slurs and accents. The eleventh staff (Alto) contains a melodic line with slurs and accents. The twelfth staff (Vielle) contains a melodic line with slurs and accents. The thirteenth staff (Basses) contains a melodic line with slurs and accents. The bottom three staves are empty.

Handwritten musical score for orchestra and strings. The score is written on ten staves. The instruments listed on the left are: 3 Gtr. Flauto, 2 Hautbois, Cor anglais, Harpe I, Harpe II, 1<sup>re</sup> Violon, 2<sup>de</sup> Violon, Alto, Violoncelles, and C. Basses. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first measure of the flute part is marked with a fermata and the number '3'. The second measure of the flute part is marked with a fermata and the number 'a3'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

81)

Al tempo J = 152

3. del Flutes

pt Clar. I (mi b)

pt Clar. II (mi b)

Clarinete

Clar. basse (Si b)

3 Bassons

Contrebasse

4 Cors (Si b)

3 Trompettes (mi)

Trombone

Tuba

Harpes II

1er Violon

2es Violon

Altos

Trombe

Chœurs

39

3 Clari (Clari)

3 Bassoni

3 Trombe (Trombe)

3 Tromboni (Tromboni)

3 Violini (Violini)

2 Violini (Violini)

Alto

Vcllo

Cbasso





3<sup>rd</sup> Fl. a1 ff

3<sup>rd</sup> Hautbois a1 ff

2<sup>nd</sup> Clarinet (alt) a2 ff

2<sup>nd</sup> Bass Clarinet mi ♭ ff

5<sup>th</sup> Bassoon mi ♭ ff

Clarinet bass sib ff

Bassoon ff

Contrabassoon ff

4<sup>th</sup> Cymbals sib aigus

Trombones I, II, III

Tuba

1<sup>st</sup> Violins

2<sup>nd</sup> Violins

Violas

Cellos

Double Basses

85

Vivo ed energico assai

(Je 152)

3<sup>es</sup> Flutes  
 Hautbois  
 2 Clar. (ut)  
 2 Pk Clar. (mi b)  
 Saxo Pkto (mi b)  
 Clar. basse (si b)  
 3 Bassons  
 Contrebasse  
 Cors I  
 Cors II  
 Cors III  
 1<sup>er</sup> Tromp. (si b)  
 3 Trompettes ut  
 Trombone I  
 Trombone II  
 Trombone III  
 Tuba  
 Xylophone  
 1<sup>er</sup> Tympanon  
 2<sup>es</sup> Tympanon  
 Alto  
 Violles  
 Basses

4<sup>1</sup> 3<sup>me</sup> hautbois prend cor anglais

non ritardando

1<sup>tes</sup> Flutes

Hautbois

Clair (H)

2<sup>es</sup> Clarinettes mi b

Saxo alto mi b

Clair basse si b

Bassons

Contre Basson

4 Cors si b

1<sup>re</sup> Trompette si b

3<sup>e</sup> Trompette H

3<sup>e</sup> Trombone

Tuba

Xylophone

1<sup>res</sup> Violons

2<sup>es</sup> Violons

Altus

Violoncelles

Contrebasses

2<sup>me</sup> Trompette mol. lo. *ritardando*

Empty musical staves at the top of the page.

*Suavemente ma con forza*  
*♩ = 139*  
*ma egualmente appassionata*

3<sup>o</sup> Flauto

Handwritten musical notation for the 3rd Flute part, including notes, rests, and dynamic markings like *poco f*. A diamond-shaped annotation containing the number "42" is present.

Harpes

Handwritten musical notation for the Harp part, including notes and dynamic markings like *poco f*.

1<sup>er</sup> Violon

Handwritten musical notation for the 1st Violin part, including notes and dynamic markings like *poco f*.

2<sup>es</sup> Violon

Handwritten musical notation for the 2nd Violin part, including notes and dynamic markings like *poco f*.

Altus

Handwritten musical notation for the Alto part, including notes and dynamic markings like *poco f*.

Violles

Handwritten musical notation for the Viola part, including notes and dynamic markings like *poco f*.

C Basses

Handwritten musical notation for the C Basses part, including notes and dynamic markings like *poco f*.

Empty musical staves at the bottom of the page.

Handwritten musical score for a string quartet and woodwinds. The score is written on a system of seven staves. The instruments are labeled on the left: 3 Violins (Violini), Horns (Corni), 1st Violoncello (Violoncello I), 2nd Violoncello (Violoncello II), Alto Saxophone (Saxofoni Alto), Violoncello (Violoncello), and Contrabasso (Contrabasso). The music is in 3/4 time and features a key signature of one flat (B-flat). The score consists of three measures. The Violins play a melodic line with slurs and accents. The Horns play a harmonic accompaniment. The Violoncellos and Contrabasso play a rhythmic accompaniment with slurs. The Alto Saxophone plays a melodic line with slurs. The Violoncello I and II play a rhythmic accompaniment with slurs.

3<sup>rd</sup> Clarinet

43

Harp

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Flute

Viola

C. Basses

1 Solo Flute *poco f*

2 Violins *poco f*

Harp

1<sup>st</sup> Viola

2<sup>nd</sup> Viola

Alto

Violoncello

Contrabasso

21)

A handwritten musical score for orchestra and strings, consisting of 12 staves. The score is divided into three measures. The instruments and their parts are as follows:

- 1<sup>re</sup> Flûte** (First Flute): Treble clef, playing a melodic line with slurs.
- 2<sup>e</sup> cor anglais** (Second Oboe): Treble clef, playing a melodic line with slurs.
- Harpes** (Harp): Treble clef, playing a chordal accompaniment.
- 1<sup>er</sup> Violon** (First Violin): Treble clef, playing a rhythmic accompaniment.
- 2<sup>e</sup> Violon** (Second Violin): Treble clef, playing a rhythmic accompaniment.
- Violoncelles** (Violoncelles): Bass clef, playing a rhythmic accompaniment.
- (Basses)** (Basses): Bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom half of the page contains several empty staves.





1<sup>re</sup> Violon

2<sup>es</sup> Violon  
vi

Harpe

1<sup>re</sup> Violon

2<sup>es</sup> Violon

Alto

Violon

Contrebasse

Handwritten musical score for a chamber ensemble, consisting of 10 staves. The instruments are labeled on the left side of the score:

- 1<sup>st</sup> Flute
- 2<sup>nd</sup> Clarinet
- Harp
- 1<sup>st</sup> Violin
- 2<sup>nd</sup> Violin
- Alto
- Viola
- Cello

The score is written in a common time signature (C) and features a key signature of one sharp (F#). The music is organized into three measures, with various musical notations including notes, rests, and slurs. The first two staves (Flute and Clarinet) have a melodic line with slurs. The Harp part consists of chords and single notes. The string parts (Violins, Viola, Cello) feature rhythmic patterns and sustained notes.

Tempo Vivo assai  
(2 + 182)

4<sup>te</sup> Trombe

3 Hautbois

2 Clarinettes

Saxo alto  
(m. b.)

2 Basson

2 Cors  
(s. b.)

Trompette  
m.

Harpes

4 Timbales

3 Timbales

1<sup>er</sup> Violon

2<sup>es</sup> Violon

Altos

Violoncelles

Contrebasses

Handwritten musical score for orchestra, page 95. The score includes staves for woodwinds (4 trumpets, 3 oboes, 2 clarinets, saxophone, 2 bassoons, 2 horns), brass (trumpet), strings (1st and 2nd violins, violas, cellos, double basses), harp, and percussion (4 timbales, 3 timbales). The tempo is 'Tempo Vivo assai'. A diamond-shaped rehearsal mark containing the number '15' is located on the saxophone staff. Performance markings include 'poco f', 'poco cresc', and 'punta d'arco'.

Handwritten musical score for orchestra and soloist. The score is written on multiple staves with various instrument labels on the left side. The instruments listed are:

- Soloist (labeled 'SOLO' and '30')
- 1st Trumpet
- 2nd Trumpet
- Saxophone (Sax)
- 2nd Bassoon
- 2nd Clarinet (Clarinet) (labeled 'Clarinet (s. b)')
- Trumpet
- Harp
- 4 Timbales
- 3 Timbales
- 1st Violins (labeled '1<sup>es</sup> Violon')
- 2nd Violins (labeled '2<sup>es</sup> Violon')
- Alto
- Violas
- Celli
- Contra Bass

The score consists of three measures of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. The Soloist part is written in a treble clef, while the other instruments are in various clefs (treble, bass, and alto). The bottom of the page features the number '47 24'.

3 Fl. 1<sup>re</sup>

3 Hautbois

2 Clarinettes

Saxo alto

2 Bassons

Cors sib

2 Trompettes

2 Timbales

3 Timbales

1023 Violons

2 Violons

Altos

Vclles

C Basses

*poco f*

*poco f*

*poco f*

*poco f*

*meno mosso*

*poco f*

*leggiere*

*div.*

*poco f*

*punta d'ord*

3 Flute

Clarinet

Oboe

1 Bassoon

2 Bassoon

Saxophone (m.b.)

1 Horn

2 Horn

Corn

1 Trumpet

2 Trumpet

1 Trombone

2 Trombone

3 Percussion

1 Timpani

2 Timpani

1 Violin

2 Violin

Viola

Cello

Bass

*poco f*

*poco*

99

1 Petite Flûte  
3 Flûtes  
3 Hautbois  
Clarinetes (alt)  
Saxo alto (mi b)  
Bassons  
1 Posaune (si b)  
2 Trompettes (alt)  
2 Trombones  
4 Timbales  
3 Timbales  
Tres y Contr  
2 Violons  
Altos  
Vocales  
Bassos



Petite Flute  
 3<sup>e</sup> Clarinet  
 3<sup>e</sup> Hautbois  
 2<sup>e</sup> Clarinet I et II  
 Saxo alto mi  
 2<sup>e</sup> Basson  
 Petite Trompette si  
 1<sup>re</sup> Trompette  
 2<sup>e</sup> Trompette  
 4<sup>e</sup> Timbales  
 3<sup>e</sup> Timbales  
 1<sup>er</sup> Violon  
 2<sup>es</sup> Violon  
 Alto div.  
 Violoncelles  
 Contrebasse

Musical score for page 100, featuring various instruments including flutes, clarinets, saxophones, bassoons, trumpets, trombones, timbales, violins, violas, cellos, and double basses. The score includes dynamic markings like "poco f" and "poco sf".

101

1 Petite Flûte  
3 des Flûtes  
4 Hautbois  
2 Cors (sic)  
1 Petite Trompette (sic)  
2 Trompettes (nt)  
2 Trombones  
4 Timbales  
3 Timbales *ped f* *compte coupé*  
1er Violon  
2es Violon  
Altos  
Violoncelles  
Contrebasses

1<sup>re</sup> Flûte  
3<sup>e</sup> Flûte  
4 Hautbois  
2 Cors (S. u.)  
1<sup>re</sup> Petite Trompette (S. u.)  
2<sup>e</sup> Trompette ut  
2 Trombone  
4 Timbales  
3 Timbales  
1<sup>re</sup> V. Cond.  
2<sup>e</sup> V. Cond.  
H. Bas.  
Vocales  
(Basses)

*1<sup>re</sup> Trompette*  
*avec la saundine*

*div.* *unis.*



Handwritten musical score for a symphony orchestra, page 164. The score includes staves for various instruments: Flute, Clarinet, Horn, Percussion (Clarinets), Saxophone, Basses, Cello, Trumpet, Trombone, Timpani, Violin, Viola, and Basses. The notation is handwritten and spans three measures.

1<sup>re</sup> Flûte

Clarinet

Horn

2<sup>es</sup> Clarinet (mit B)

Saxophone (m)

3 Basses

Cello (si b)

1<sup>re</sup> Trompette (si b)

Trombone

Jeu de Timbales

4 Timbales

8 Timbales

1<sup>er</sup> Violon

2<sup>es</sup> Violon

Alto

Violoncelle

C Basses

Piccolo  
 3 Corsi  
 4 Hautbois  
 2 Bassons  
 Saxo Alto  
 3 Bassons  
 Corsi  
 Trompette  
 Trombones  
 Jeu de Timbales  
 4 Timbales  
 3 Timbales  
 1<sup>er</sup> Violon  
 2<sup>es</sup> Violon  
 Alto  
 Violoncelle  
 Contrebasse

Handwritten musical score for orchestra and woodwinds. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Flöte), Clarinet in G (Klarin. in G), Clarinet in Bb (Klarin. in Bb), Saxophone in Bb (Sax. in Bb), Bassoon (Fagott), Cor Anglais (Kor), Percussion (Perc.), Snare Drum (Snare), Trumpet (Trompete), Trombone (Trombone), Timpani (Trommel), 4 Timpani (4 Trommel), 3 Timpani (3 Trommel), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Viola), Cello (Cello), and Bass (Bass). The score consists of three measures of music. The woodwinds and strings have complex rhythmic patterns, while the percussion parts are more rhythmic and repetitive. The notation includes various note values, rests, and dynamic markings.

107

Subito tempo d = 152  
Vivo ed energico assai

pk Flute

3 Flutes

4 Hautbois

2 Clarinettes  
or

2 Bass Clarinettes  
(mit)

Cori  
Soprano

Alto

10 Trompeten  
Sib

3 Trompeten  
Horn

3 Trombonen

Harpa I

Harpa II

Caisse des Indes  
& Cymbales

Grasse Caisse  
Tom-tom

4 Timbales

3 Timbales

10 Violoncelles

2 Violons

Violon

Viola

Violoncello

Contrebasse



1<sup>re</sup> Flute  
3<sup>e</sup> Flute  
Hautbois  
Clarinete  
2<sup>e</sup> Flute  
Clarinete (sib)  
4<sup>e</sup> Cor  
si bas  
1<sup>er</sup> Tromp  
1<sup>er</sup> (sib)  
3 Trompet  
(alt)  
3 Trombon  
Horn I  
Horn II  
Caisse  
ou Cante  
2 Cymbales  
Grosse  
Caisse  
Jeu-tam  
1<sup>er</sup> Violon  
2<sup>e</sup> Violon  
Alto  
Violon  
Violon  
Cello  
Basse



This page of a handwritten musical score, numbered 110, details the orchestral arrangement for a section. The instruments and parts are as follows:

- Flute** (1st): A single staff with a melodic line.
- Clarinet** (3): A staff with a melodic line.
- Horn** (4): A staff with a melodic line.
- Trumpet** (2): A staff with a melodic line.
- Trombone** (2): A staff with a melodic line.
- Trumpet** (3): A staff with a melodic line.
- Trombone** (3): A staff with a melodic line.
- Harp** (I & II): Two empty staves.
- Percussion**: Includes Caisse (2), Cymbales (2), Grosse Caisse, and Tam-tam, with rhythmic notation.
- Strings**: Violins (1st and 2nd), Violas, Cellos, and Double Basses, all playing a complex rhythmic pattern marked *sim.*

The score is written in a single system with three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

111

Subito meno mosso  
da 136  
ma sempre molto animato

ptc Flute *poco ff*

3 4<sup>th</sup> Flutes *a 3 poco ff*

4 Hautbois

2 Clarinettes

2 Pts Clarinet *a 2 poco ff*

1 Clar. basse (sic) **51**

Saxo Alto *poco ff*

3 Basses

Contrebass

Harpe I *glissando poco ff*

Harpe II *glissando poco ff*

Tuba

4 Timbale

3 Timbales & Caisse *leggiere*

1<sup>er</sup> Violon *ff*

2<sup>es</sup> Violon *ff*

Violon div *ff*

Violon *poco*

Contrebass *poco*

p<sup>te</sup> FC  
 3<sup>e</sup> Flute  
 4<sup>e</sup> Hautbois  
 2<sup>e</sup> Clarinet  
 2<sup>e</sup> p<sup>te</sup> Clarinet  
 1<sup>re</sup> Clarinet  
 Saxo Basson  
 3 Basson  
 Contrebasse  
 Horn I  
 Horn II  
 Tuba  
 4 Timbales  
 3<sup>e</sup> Timbales  
 2<sup>e</sup> Timbales  
 1<sup>re</sup> Timbales  
 1<sup>re</sup> Trombone  
 2<sup>e</sup> Trombone  
 3<sup>e</sup> Trombone  
 Alto div.  
 Violoncelles  
 Contrebasse

113

Premier Grande Flute

1<sup>re</sup> Flûte

3<sup>e</sup> des Hauts

4 Hautbois

2 Clarinettes ut

2<sup>e</sup> Flûte Clar. mi b

Clar. basse si b

Saxo Alto mi b

2 Trompettes ut

3 Bassons

Contrebasson

Harpes 2

Tuba

4 Timbales

3 Timbales

G. Caisse

1<sup>re</sup> Violon

2<sup>e</sup> Violon

Alto

Violoncelles

Contrebasse

Handwritten musical score for a symphony orchestra, page 114. The score includes staves for the following instruments:

- 1 Flute
- 4 Horns
- 2 Clarinets
- 2 Bassoons
- 3 Trumpets
- 3 Trombones
- Harp
- Tuba
- 4 Timpani
- 3 Timpani
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

The score is written in 4/4 time and features complex rhythmic patterns and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*non ritardando*

*Ancora meno mosso  
al leg  
ma molto impetuoso*

4 Corsi Flauto

4 Hautbois

Clarinete basse G b

Saxo Alto mi b

3 Basson Contraltino

4 Cori si b

3 Trompettes ut

1 Trompette ut

1 Trombone

2 Trombones

Tuba

Harpes I

Harpes II

4 Timbales

3 Timbales

Caisse Zouk

Caisse claire

Grosse Caisse

1er Yamb

2ds Yamb

Alto div.

Violoncello div.

C Basses div.



*Pochissimo allargando*  
*ma sempre con passione*

1<sup>a</sup> Fl. (alt.) *poco ff*

Hautbois *poco ff*

2<sup>a</sup> Clarinetto *poco ff*

1<sup>a</sup> Clarinetto *poco ff*

Saxofono *poco ff*

Clarinetto *poco ff*

3<sup>a</sup> Basson *poco ff*

1<sup>a</sup> Chiarinetto *poco ff*

4<sup>a</sup> Corni *poco ff*

4<sup>a</sup> Trombe *poco ff*

3<sup>a</sup> Tromboni *poco ff*

Tuba *poco ff*

Harp. 2<sup>a</sup>

54

4<sup>a</sup> Timbales *f* *poco ff*

3<sup>a</sup> Timbales *f*

Gr. Cassa *f*

1<sup>a</sup> Violini *ff*

2<sup>a</sup> Violini *ff*

Violoncelli *ff*

Contrabbassi *ff*

*div.* *aria.*

4 Flöten  
4 Hornbläser  
2 Clarinete  
2 Fagotte  
3 Hornbläser  
3 Hornbläser  
Tuba  
Hörner  
4 Pauken  
3 Becken  
1. Violinen  
2. Violinen  
Alto  
Viola  
Contrabass

