

# CAPRICE



## *NOMENCLATURE DES INSTRUMENTS*

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2 Grandes Flûtes  
1 Hautbois  
Cor Anglais  
2 Clarinettes en Si  $\flat$   
2 Bassons  
  
2 Cors en Fa  
2 Trompettes en Ut  
  
2 Timbales  
Triangle  
  
Harpe  
  
Violon solo  
  
Quintette à cordes



**La copie des parties d'orchestre de cette œuvre est interdite et sera poursuivie comme contrefaçon**

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# CAPRICE

pour Violon et Orchestre

Louis AUBERT

**Lento**

2 GRANDES FLUTES

HAUTBOIS

COR ANGLAIS  
*p espressivo*

2 CLARINETTES  
en SI $\flat$

2 BASSONS

2 CORS  
en FA

2 TROMPETTES  
en UT

2 TIMBALES

TRIANGLE

HARPE

**Lento**

VIOLON SOLO

**Lento**  
Sourdines

1<sup>rs</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Gdes Fl.

Hb.

C.A. *p dolce* *pp*

Cl. *pp* 2°

Bons

Cors

Trp.

Timb.

Trg. H

H.

Von Solo *Sul D* *dolce espressivo*

1

Vons

Alt. *Div.* *p* *pp*

velles *Div.* *p* *pp*

C. B. *pp*

Gdes Fl.

Hb.

C. A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

Von Solo

Yons

Alt.

Yelles

C.B.

*pp*

*pp*

Sul G

3

3

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered '3' in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed on the left are: Gdes Fl. (Grand Flute), Hb. (Horn), C. A. (Clarinet in A), Cl. (Clarinet), Bons (Bassoon), Cors (Cornet), Trp. (Trumpet), Timb. (Timpani), Trg. (Trombone), H. (Harp), Von Solo (Violin Solo), Yons (Viola), Alt. (Alto), Yelles (Violoncelle), and C.B. (Cello). The Violin Solo part features a 'Sul G' instruction and two triplet markings. The Clarinet and Bassoon parts have 'pp' (pianissimo) markings. The Horn and Cornet parts also have 'pp' markings. The score is divided into four measures by vertical bar lines.

2

Gdes Fl. *p dolce* *poco cresc.*

Hb.

C.A.

Cl. *1<sup>o</sup>* *p* *poco cresc.*

Bons

Cors *pp* *p dolce* *poco cresc.*

Trp.

Timb.

Trg. **H**

H.

Vcln Solo *f > mf* *poco cresc.*

Vclns *p dolce* *poco cresc.*

Alt. *p dolce* *poco cresc.*

Vclles *p dolce* *poco cresc.*

C.B. *p dolce* *poco cresc.*

Gdes Fl.  $p$  1º

Hb.

C.A.

Cl.  $p$

Bons

Cors  $p$

Trp.

Timb.

Trg.

H.

Von Solo  $p$

Vons  $p$

Alt.  $p$  Unis  $p$  *espressivo*

velles  $pp$

C.B.  $p$

Rit. **3** a Tempo

Gdes Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

Von Solo

Rit. a Tempo

Rit. **3** a Tempo

Vons

Alt.

4 Velles

4 C.B.

C.B.

Poco animato

Allargando

Gdes Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

Poco animato

Allargando

Von Solo

Poco animato

Allargando

Vons

Alt.

Velles

C.B.



**Lento** **Rall.** **Tempo I<sup>o</sup>**

Gdes Fl. *p* *pp*

Hb. *p* *pp*

C. A. *p* *pp*

Cl. *p* *pp* *p* *pp*

Bons *p* *pp*

Cors *p* *pp* Sourdines *p*

Trp. *p* *pp*

Timb.

Trg. **H**

H.

Von Solo *mf* *p* *mf* *mp* **Lento** Sul G **Rall.** **Tempo I<sup>o</sup>** Sul D

**Lento** **Rall.** **Tempo I<sup>o</sup>**

Vons

Alt. Unis *pp* Div. *pp*

Velles Div. *pp* 4 Velles *p* *pp*

C. B. *p* *pp* *p* *pp*

Gdes Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

Von Solo

Vons

Alt.

Velles

C.B.

Sul G

*mf*

3 3

V

Detailed description: This is a page of a musical score for a symphony or concert band. The score is written for 12 staves. The instruments are: Gdes Fl. (Goblet Flute), Hb. (Horn), C.A. (Clarinet in A), Cl. (Clarinet), Bons (Bassoon), Cors (Cornet), Trp. (Trumpet), Timb. (Timpani), Trg. (Trombone), H. (Horn), Von Solo (Violin Solo), Vons (Violins), Alt. (Alto Saxophone), Velles (Viola), and C.B. (Cello/Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin Solo part is the only one with notes, starting with a melodic line that includes a trill (V), a dynamic marking of *mf*, and two triplet markings (3). The other instruments are mostly silent, with some long notes in the Cors and Trp. parts.

Gdes Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

VonSolo

1rs vons

2ds vons

Alt.

Velles

C.B.

Otez les sourdines

Sul D dolce

Tutti Div. pp

Gdes Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

Von Solo

1rs Vons

2ds Vons

Alt.

velles

C.B.

*ppp*

*poco cresce.*

8

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

**6** **Allegro** à 2  $\frac{2}{4}$  *tr* #

Gdes Fl. *sfp* *tr* #

Hb. *sfp* *tr* #

C.A. *sfp* *tr* #

Cl. *sfp* *tr* #

Bons *sfp* *tr* #

Cors

Trp.

Timb.

Trg. *H* *p* *tr* #

H. *sfp*

**Allegro**

Von Solo *p* *sf* *tr* #

**6** **Allegro**

Yons *Otez sourd.* *Unis pizz.* *arco* *tr* # *sfp*

Alt. *Otez sourd.* *Unis* *tr* # *sfp*

Velles *Otez sourd.* *Unis pizz.* *sf*

C.B. *Otez sourd.* *sf*

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Gdes Fl., Hb., C.A., Cl., and Bons, all marked *fff*. The brass section includes Cors, Trp., and Trg., with Trg. marked *fff*. The piano (H.) part is marked *mf* and *p*. The string section (Vn Solo, Vn, Vcl, C.B.) is marked *f*, *pizz.*, *mf*, and *p*. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and piano play a rhythmic pattern of eighth notes with rests. The strings play a melodic line with slurs and accents. The piano part features a sequence of chords and single notes.

7

Gdes Fl.

Hb.

C. A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

Von Solo

7

Vons

Alt.

Velles

C. B.

Unis pizz.

*p*

Gdes Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

Violon Solo

Violons

Alt.

Violles

C.B.

10

*mf*

*arco*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 15 in the top right corner. The score is arranged in a standard orchestral layout. At the top, there are staves for woodwinds: Gdes Fl. (Goblet Flute), Hb. (Horn), C.A. (Clarinet in A), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Timb. (Timpani), and Trg. (Trombone). Below these are the strings: H. (Harp), Violon Solo (Violin Solo), Violons (Violins), Alt. (Alto), Violles (Violas), and C.B. (Cello/Bass). The woodwinds and strings are mostly silent, indicated by horizontal lines. The Bassoon part has a single note in the fourth measure, marked with a dynamic of *mf* and a fingering of 10. The Violon Solo part has a melodic line with slurs and accents. The Violons part has a rhythmic pattern of eighth notes. The Alt. part has a rhythmic pattern of eighth notes. The Violles part has a rhythmic pattern of eighth notes. The C.B. part has a rhythmic pattern of eighth notes and a single note in the fourth measure, marked with a dynamic of *mp* and the instruction *arco*. The percussion parts (Timpani, Trombone, and Trumpet) are also silent.



8

Gdes Fl. *f*

Hb.

C.A. *mf*

Cl. *f*

Bons

Cors

Trp. 1<sup>o</sup> *mf* 2<sup>o</sup> *p*

Trg. *mf*

H. *poco cresc.* *sf*

Von Solo *f*

Vons *mf*

Alt. *mf*

Velles *mf*

C.B. *pizz.*

8

Gdes Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

Von Solo

Vons

Alt.

Vellos

C.B.

*sf p*

*sf p*

*1<sup>o</sup>*

*p dolce*

*mf*

*f*

*arco*

*p*

*arco*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*sf*

G<sup>des</sup> Fl. *f*  
 Hb.  
 C. A. *sfp*  
 Cl. *f*  
 Bons  
 Cors *p dolce*  
 Trp. *sfp*  
 Timb.  
 Trg. *f*  
 H.  
 V<sup>on</sup>Solo *f* *mf*  
 V<sup>on</sup>S *pizz.* *mf* *arco* *p*  
 Alt. *mf* *sf* *p*  
 V<sup>el</sup>les *mf* *sf* *p*  
 C. B. *sf*

Gdes Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

VonSolo

vons

Alt.

velles

C.B.

*sf*

*mf*

*f*

*sf*

*p*

*mf*

*pizz.*

*arco*

Detailed description of the musical score: The score is for page 19 of a symphony. It features a variety of instruments: Gdes Fl., Hb., C.A., Cl., Bons, Cors, Trp., Timb., Trg., H., VonSolo, vons, Alt., velles, and C.B. The key signature has one sharp (F#) and the time signature is 2/2. The score is divided into measures, with some measures containing rests for certain instruments. Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The solo violin part (VonSolo) has a prominent melodic line with dynamic markings *f* and *mf*. The strings (vons, Alt., velles, C.B.) provide harmonic support with various textures and dynamics.

**10** Poco meno mosso

Gdes Fl. *p*

Hb.

C.A.

Cl. *p*

Bons

Cors *p dolce*

Trp.

Timb.

Trg. H

H.

Poco meno mosso

Vcn Solo *f espressivo*

**10** Poco meno mosso

Vcns arco *p* pizz. *mf* arco *p*

Alt. arco *p* pizz. *mf* Sul D arco *p*

Vclles *p*

C.B. pizz. *p*

11

Gdes Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

Vcn Solo

Vcns

Alt.

Vclles

C.B.

arco

p

sf

11

Gdes Fl. *pp*

Hb.

C.A. *pp*

Cl. *pp*

Bons *pp* 2<sup>o</sup>

Cors *pp*

Trp. *p* Sans sourd. *pp*

Timb.

Trg. *pp*

H. Ré b Mi b Do b *pp*

Von Solo *p*

Vons *pp*

Alt. *pp*

velles *pp*

C.B. *pp* pizz.

**12** *à 2* **Rit.**

Gdes Fl. *pp*

Hb.

C.A. *pp*

Cl.

Bons

Cors *pp*

Trp.

Timb.

Trg.

H. *Sol* *Fa* *p*

Von Solo *Sul G* *mf molto espressivo* *rubato* *3* **Rit.** *sf*

**12** **Rit.**

Vons

Alt.

Velles

C.B. *arco* *pp*



a Tempo

Musical score for woodwinds and brass instruments. The instruments listed on the left are Gdes Fl, Hb., C.A., Cl., Bons, Cors, Trp., Timb., Trg., and H. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds (Cl., Bons) and C.A. have melodic lines starting in the third measure with dynamics *p* and *poco cresc.*, reaching *mf* by the fifth measure. The Gdes Fl and Hb. have rests until the fifth measure, where they enter with *mf* and *cresc.* and *f* respectively. The Cors and Trp. have rests throughout. The H. part is a grand staff with rests.

Musical score for strings and solo voice. The instruments listed on the left are Violon Solo, Violons, Alt., Violles, and C.B. The score is in 2/4 time and features a key signature of one sharp (F#). The Violon Solo part has a melodic line starting in the third measure with dynamics *p* and *poco cresc.*, including triplet markings. The Violons, Alt., Violles, and C.B. parts have a rhythmic accompaniment of eighth notes, starting in the third measure with dynamics *pizz.* and *p*, and *poco cresc.* markings.

13

Gdes Fl.

Musical staff for Gdes Fl. with dynamic marking *sf*.

Hb.

Musical staff for Hb. with dynamic marking *sf*.

C.A.

Musical staff for C.A.

Cl.

Musical staff for Cl.

Bons

Musical staff for Bons with dynamic marking *p* and first ending bracket.

Cors

Musical staff for Cors with dynamic marking *sf p* and first ending bracket.

Trp.

Musical staff for Trp.

Timb.

Musical staff for Timb.

Trg.

Musical staff for Trg. with dynamic marking *p*.

H.

Musical staff for H. with dynamic marking *p*.

Von Solo

Musical staff for Von Solo with dynamic marking *mf*.

13

Yons

Musical staff for Yons with dynamic marking *p* and *arco*.

Alt.

Musical staff for Alt. with dynamic marking *p* and *arco*.

velles

Musical staff for velles with dynamic marking *p*.

C. B.

Musical staff for C. B. with dynamic marking *p* and *arco*, and performance instructions Sul A and Sul D.

14

Gdes Fl.

Hb.

C. A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

Von Solo

Vons

Alt.

Velles

C. B.

1<sup>o</sup> Otez sourd.

2<sup>o</sup> Sans sourd.

1<sup>o</sup>

2<sup>o</sup>

Sul D

Sul G

14

G<sup>des</sup> Fl.

Hb.

C. A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

Viol<sup>n</sup> Solo

Viol<sup>ns</sup>

Alt.

Viol<sup>l</sup>es

C. B.

Sourdines

*p*

*pizz.*

*arco*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 27 in the top right corner. The score is arranged in a standard orchestral layout. At the top, there are staves for G<sup>des</sup> Fl., Hb., C. A., Cl., Bons, Cors, Trp., and Timb. Below these are the Trg. (Tympani) and a grand staff for H. (Horns). The Viol<sup>n</sup> Solo part is a single staff with a treble clef. Below that are the Viol<sup>ns</sup> (Violins) in two staves, the Alt. (Viola) in one staff, the Viol<sup>l</sup>es (Violoncelles) in one staff, and the C. B. (Double Bass) in one staff. The Cl. (Clarinet) part has a treble clef and a key signature of one sharp (F#). The Trp. (Trumpet) part has a treble clef and a key signature of two flats (Bb). The Viol<sup>ns</sup> part has a treble clef and a key signature of one sharp (F#). The Viol<sup>l</sup>es part has a bass clef and a key signature of one sharp (F#). The C. B. part has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "Sourdines" is written above the Trp. staff. The dynamic marking *p* (piano) is used in several places. The instruction *pizz.* (pizzicato) is used for the Viol<sup>ns</sup> part, and *arco* (arco) is used for the Alt. part.

**15** Poco animato

Gdes Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

**Poco animato**

V<sup>o</sup>n Solo

**15** Poco animato

Vons

Alt.

Velles

C.B.

16

Gdes Fl. *f*

Hb. *f*

C. A.

Cl.

Bons

Cors

Trp.

Timb.

Trg. *mf* *sf*

H.

Von Solo *f* *p*

Vons *mf* *sf* *pp*

Alt. *mf* *sf* *pp*

Velles *mf* *sf* *pp*

C. B. *pp*

16

This musical score page includes the following parts and markings:

- Gdes Fl.**: Treble clef, rests in measures 1-3, then *f* in measures 4-5.
- Hb.**: Treble clef, rests in measures 1-3, then *f* in measures 4-5.
- C.A.**: Treble clef, rests in measures 1-5.
- Cl.**: Treble clef, rests in measures 1-5.
- Bons**: Bass clef, rests in measures 1-5.
- Cors**: Treble clef, rests in measures 1-5.
- Trp.**: Treble clef, rests in measures 1-5.
- Timb.**: Bass clef, rests in measures 1-5.
- Trg.**: **H** (snare drum), rests in measures 1-3, then *mf* in measures 4-5.
- H.**: Treble and Bass clefs, rests in measures 1-5.
- Von Solo**: Treble clef, *cresc.* in measure 1, *f* in measure 4.
- Vons**: Treble clef, *cresc.* in measure 1, *mf* in measure 4.
- Alt.**: Bass clef, *cresc.* in measure 1, *mf* in measure 4.
- Velles**: Bass clef, *cresc.* in measure 1, *mf* in measure 4.
- C.B.**: Bass clef, rests in measures 1-5.

17

Gdes Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

VonSolo

Vons

Alt.

Velles

C.B.

*p*

*1<sup>o</sup>*

Sourdines

*f*

*mf espressivo*

*arco*

*arco*

arco de la pointe

*p*

*p*

*p*

*p*



Gdes Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

VonSolo

Vons

Alt.

Velles

C.B.

Otez sourd.

(Sourdines)

*p*

*mf*

*cresc.*

*poco*

*a*

*poco*

*f*

*ff*

*mf*

*sf*

*cresc.*

*poco*

*a*

*poco*

*mf*

*sf*

*cresc.*

*poco*

*a*

*poco*

*mf*

*cresc.*

*poco*

*a*

*poco*

*mf*

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Gdes Fl.
- Hb.
- C.A.
- Cl.
- Bons
- Cors
- Trp.
- Timb.
- Trg.
- H.
- Violino Solo
- Violino
- Viola
- Violoncello
- C.B.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (*mf*, *sf*). Performance instructions like *pizz.* and *arco* are present in the lower strings section. The score spans five measures across the page.

Suivez

19

Poco rit.

a Tempo

Gdes Fl.  
Hb.  
C.A.  
Cl.  
Bons

Cors

Sans sourdines

pp

cresc.

Trp.

Timb.

Trg.

H.

Von Solo.

Poco rit.

a Tempo

mf

cresc.

Suivez

19

Poco rit.

a Tempo

Vons

Alt.

Velles

C.B.

pp

cresc.

pp

cresc.

pp

cresc.

arco

pp

pizz.

pp

cresc.

20

Gdes Fl. *p* 1<sup>o</sup>

Hb. *p*

C.A. *p* 3

Cl.

Bons *p* 1<sup>o</sup>

Cors *mf* *poco cresc.*

Trp.

Timb.

Trg. H

H.

VenSolo *f* *tr* *ff* *p*

Vons *mf* *poco cresc.* *tr* *sf p*

Alt. *mf* *poco cresc.* *sf p*

Velles *mf* *poco cresc.*

C.B. *mf* *poco cresc.*

20

Score for page 36, featuring various instruments including Flutes, Horns, Clarinets, Bassoon, Trumpets, Trombones, and Strings. The score includes dynamic markings such as *cresc.*, *f*, *p*, *mf*, and *leggiero*, as well as performance instructions like *tr.*, *pizz.*, and *à 2*.

**G<sup>des</sup> Fl.** *cresc.* *f*

**Hb.** *cresc.*

**C.A.** *cresc.* *f*

**Cl.** *p cresc.* *f*

**Bous** *cresc.* *f* *à 2*

**Cors**

**Trp.**

**Timb.** *p*

**Trg.**

**H.**

**Von Solo** *cresc.* *f* *mf*

**Vons** *tr.* *cresc.* *f* *p leggiero*

**Alt.** *cresc.* *f* *p leggiero*

**Velles** *pizz.* *p leggiero*

**C.B.** *(pizz.)* *p*

Score for page 37, featuring various instruments and dynamics. The instruments listed on the left are: Gdes Fl., Hb., C.A., Cl., Bons, Cors, Trp., Timb., Trg., H., Violon Solo, Violon, Alt., Violoncelles, and C.B.

The score includes dynamic markings such as *pp* (pianissimo) and *crescendo*. Performance instructions include *glissando* and *arco*. The score is divided into measures by vertical bar lines.

Key markings include:

- pp* (pianissimo)
- crescendo*
- glissando*
- arco*
- pp leggiero*
- pp*
- pp*
- pp*
- pp*

Rehearsal marks include *1<sup>o</sup>* above the Cors staff and *3* below the Violon Solo staff.

21

Poco rit. a Tempo

Gdes Fl.

Hb.

C.A. Solo  
*mf espressivo*

Cl.

Bons

Cors 2<sup>o</sup> *p*

Trp.

Timb. Changez Ré en Mi

Trg.

H.

Yon Solo *f molto espressivo* *rubato*

21

Poco rit. a Tempo sur la touche

Yons

Alt. *p*

velles *p* de la pointe

C.B. *p*

22 Soli

Gdes Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

VonSolo

Vons

Alt.

Velles

C.B.

*mf*

*mf* *espressivo*

*mf*

*mf* *espressivo*

1<sup>o</sup> Solo

1<sup>o</sup>

Solo

Sul D

de la pointe



Gdes Fl.

Hb.

C.A.

Cl. *à 2*

Bons

Cors

Trp.

Timb.

Trg.

H.

Violon Solo

Viola

Alto

Violles

C.B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '40' is at the top left. The score is arranged in a system of staves. From top to bottom, the staves are: Flute (Gdes Fl.), Horns (Hb.), Cor Anglais (C.A.), Clarinet (Cl.) with a 'à 2' marking, Bassoon (Bons), Trumpets (Cors), Trombones (Trp.), Timpani (Timb.), and Percussion (Trg.). Below these is a grand staff for the Harp (H.). The next section contains the Violin Solo (Violon Solo), Viola (Viola), Alto (Alto), Violoncelles (Violles), and Cello (C.B.). The Flute part features a melodic line with slurs and accents. The Clarinet part has a simple harmonic accompaniment. The Violin Solo part is a technically demanding passage with triplets, a quintuplet, and a triplet. The Viola, Alto, and Violoncelles parts provide harmonic support with sustained notes and moving lines. The Cello part has a rhythmic accompaniment. The percussion parts are mostly silent, with a triangle (Trg.) indicated by a large 'H'.

23

Gdes Fl. *cresc.* *f sf*

Hb. *f sf*

C.A. *f sf*

Cl. *cresc.* *mf* 3 3

Bons

Cors *cresc.*

Trp.

Timb. *mf*

Trg. H

H. *cresc.*

Von Solo *cresc.* *ff* 3 3 3 3

Vons *cresc.* *mf* Div. *pizz.* 3 *arco*

Alt. *cresc.* *mf* *pizz.* *arco*

Velles *cresc.* *mf* *pizz.* *arco*

C.B. *cresc.* *mf* *arco* *pizz.*

This musical score page, numbered 42, features a variety of instruments. The woodwinds include Gdés Fl., Hb., C.A., and Cl. The brass section consists of Cors, Trp., and Trg. The percussion includes Timb. and H. The strings are divided into Violins (VonsSolo and Vons), Violas (Alt.), Cellos (C.B.), and Double Basses (Velles). The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains dynamic markings such as *f* and *sf*, articulation like *tr* (trill), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings play melodic lines with slurs and accents, while the percussion provides rhythmic support with trills and triplets.



25

Gdes Fl. *sf* *mf*

Hb. *sf* *mf*

C.A. *sf* *mf*

Cl. *sf* *mf*

Bons *sf* *mf*

Cors *sf* *mf*

Trp.

Timb.

Trg. **H**

H.

Vcln Solo *f*

25

Vclns Unis *sf* *mf*

Alt. Unis *sf* *mf*

Violles *sf* *mf*

C.B. *mf*

Gdes Fl. *f* *sff*

Hb. *f* *sff*

C.A. *f* *sff*

Cl. *f* *sff*

Bons *f* *sff*

Cors *f* *sff*

Trp. *f* *sff*

Timb. *mf* *sff*

Trg. **H**

H. Sib *f* *sff*

v on Solo *sff*

v on s *sff*

Alt. *sff*

v elles *sff*

C.B. *sff*

**26** Cadenza  
*con molto affetto*

Von Solo

Von Solo

Von Solo

**Accelerando poco a poco**

**27**

Gdes Fl.

Hb.

C. A.

Cl.

Bons

Cors

Von Solo

**27**

Vons

Alt.

velles

C. B.

**28** a Tempo (allegro)

This musical score page contains the following parts and measures:

- Gdes Fl.**: Measures 28-31. Starts with a fortissimo (*f*) chord in measure 28, then continues with a series of chords. In measure 31, it changes to mezzo-forte (*mf*) and plays a single note.
- Hb.**: Measures 28-31. Remains silent until measure 31, where it plays a single note.
- C.A.**: Measures 28-31. Remains silent until measure 31, where it plays a single note.
- Cl.**: Measures 28-31. Starts with a fortissimo (*f*) chord in measure 28, then continues with a series of chords. In measure 31, it changes to mezzo-forte (*mf*) and plays a single note.
- Bons**: Measures 28-31. Starts with a fortissimo (*f*) chord in measure 28, then continues with a series of chords. In measure 31, it changes to mezzo-forte (*mf*) and plays a single note.
- Cors**: Measures 28-31. Remains silent.
- Trp.**: Measures 28-31. Remains silent.
- Timb.**: Measures 28-31. Remains silent.
- Trg.**: Measures 28-31. Remains silent.
- H.**: Measures 28-31. Remains silent.
- vn Solo**: Measures 28-31. Features a rapid sixteenth-note pattern with slurs. In measure 31, it changes to fortissimo (*ff*).
- vn's**: Measures 28-31. Starts with a mezzo-forte (*mf*) chord in measure 28, then continues with a series of chords. In measure 31, it changes to fortissimo (*sf*) and plays a single note.
- Alt.**: Measures 28-31. Starts with a mezzo-forte (*mf*) chord in measure 28, then continues with a series of chords. In measure 31, it changes to fortissimo (*sf*) and plays a single note.
- velles**: Measures 28-31. Starts with a mezzo-forte (*mf*) chord in measure 28, then continues with a series of chords. In measure 31, it changes to fortissimo (*sf*) and plays a single note.
- C.B.**: Measures 28-31. Starts with a mezzo-forte (*mf*) chord in measure 28, then continues with a series of chords. In measure 31, it changes to fortissimo (*sf*) and plays a single note.



29

Gdes Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

vn Solo

de la pointe

29

vons

Alt.

velles

C.B.

pizz.

arco

sf

p

Gdès Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

H.

Violon Solo

Violons

Alt.

Violles

C.B.

*p*

*p*

*Soli*

*mf*

*p*

*poco cresc.*

*pizz.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

**Poco rit.**

Gdes Fl. *mf*

Hb. *mf*

C.A.

Cl. *mf* 3 3

Bons

Cors

Trp. (Sourdines) *sf p*

Trp. *sf p*

Timb.

Trg. H

H. *mf*

**Poco rit.**

Vcn Solo

**Poco rit.**

Vcns *mf*

Vcns *mf*

Alt. *mf*

Vclles *mf*

C.B.

**30** a Tempo (poco più moderato)

Gdes Fl. *a 2* *p*

Hb. *p*

C.A. Solo *mf*

Cl. *a 2* *3* *p*

Bons *p* 2<sup>o</sup> *p*

Cors *p*

Trp. Otez les sourdines

Timb.

Trg. H

H.

a Tempo (poco più moderato)

VonSolo *f*

**30** a Tempo (poco più moderato)

Vons *mf* arco Div.

Alt. *pp* arco Div.

Velles *p*

C.B. *p*

Unis de la pointe *p*

This musical score page, numbered 52, contains measures 31 through 34. The instrumentation includes:

- Gdes Fl.** (Goblet Flute): Measures 31-34, marked *p* and *(à 2)*.
- Hb.** (Horn): Measures 31-34, marked *p*.
- C. A.** (Clarinet in A): Measures 31-34, marked *p*.
- Cl.** (Clarinet): Measures 31-34, marked *p* and *(à 2)*.
- Bons** (Bassoon): Measures 31-34, marked *p*.
- Cors** (Trumpet): Measures 31-34, marked *p* and *1<sup>o</sup>*.
- Trp.** (Trumpet): Measures 31-34, marked *p*.
- Timb.** (Timpani): Measures 31-34, marked *p*.
- Trg.** (Trombone): Measures 31-34, marked *p*.
- H.** (Harp): Measures 31-34, marked *p*.
- Von Solo** (Violin Soloist): Measures 31-34, marked *p*.
- Vons** (Violin): Measures 31-34, marked *pp* and *Div.*.
- Alt.** (Alto): Measures 31-34, marked *pp*.
- Velles** (Viola): Measures 31-34, marked *p*.
- C. B.** (Cello): Measures 31-34, marked *p*.

The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 31 is marked with a boxed number '31'. The dynamics range from *pp* (pianissimo) to *p* (piano). The *Vons* part includes a *Div.* (divisi) instruction in measure 34.

**Allegro**

Gdes Fl.

Hb. Solo *mf*

C.A. *mf* *poco cresc.*

Cl. *mf* *poco cresc.*

Bons

Cors 1<sup>o</sup> 3 *poco cresc.*

Trp.

Timb. *tr* *pp* *poco cresc.*

Trg. H

H.

**Allegro**

VonSolo

Vons

Alt. Unis 3 *p poco cresc.* 3

Velles arco 3 3 *p* 3 3

C.B. *p*

**32** Poco più vivo

Gdes Fl. Hb. C.A. Cl. Bsns Cors Trp. Timb. Trg. H

**Poco più vivo**

VonSolo

**32** Poco più vivo

Vons Alt. Velles C.B.

Unis pizz. mf f mf f

Unis pizz. mf f mf f

Alt. pizz. mf f mf f

Velles mf f mf f

C.B. mf f mf f





This musical score page, numbered 56, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Gdes Fl., Hb., C.A., Cl., Bons, Cors, Trp., Timb., Trg., H., vcnSolo, vons, Alt., velles, and C.B. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are used for the string sections. The bottom right corner of the page features a double bar line with a repeat sign, indicating the end of a section.

34

Gdes Fl. *mf* *sf*

Hb. *mf* *sf*

C.A. *mf* *sf*

Cl. *mf* *sf*

Bons *a 2* *mf* *sf*

Cors *1<sup>o</sup>* *mf* *sf*

Trp. *sf*

Timb.

Trg. *H* *mf* *sf*

H. *mf* *sf*

VonSolo *f* *sf*

Vons *mf* *p* *6* *mf* *p* *6* *sf*

Alt. *mf* *sf*

Velles *mf* *sf*

C.B. *mf*

34

Gdes Fl. *mf* *tr* *à 2*

Hb.

C.A.

Cl. *mf* *tr* *à 2*

Bons

Cors

Trp.

Timb.

Trg.

H. *mf*

VonSolo *3*

Vons *mf* *Div.*

Alt. *mf*

Velles

C.B.

Gdes Fl. *mf* *tr* *f* *sf* *fff*  
 Hb. *mf* *tr* *sf* *fff*  
 C.A. *mf* *tr* *sf* *fff*  
 Cl. *sf* *fff*  
 Bons  
 Cors *fff*  
 Trp. *fff*  
 Timb. *tr* *p* *poco cresc.* *mf* *fff*  
 Trg. **H**  
 H. *f* *sf* *fff*  
 Violon Solo *fff*  
 Violons *sf* *fff* *Unis*  
 Alt. *sf* *p* *cresc.* *fff*  
 Violoncelles *mf* *sf* *p* *cresc.* *fff*  
 C.B. *arco* *f* *p* *cresc.* *fff*