

ТИТРАЖІ (А, С, D)

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

E, D, C, A

INTRODUCTION

Allegro vivace

1 VAR. I (precedente)

First staff of musical notation with notes and rests.

Second staff of musical notation with notes and rests.

Third staff of musical notation with notes, rests, and dynamic markings like *mf* and *mp*.

Fourth staff of musical notation with notes, rests, and dynamic markings like *p*.

Fifth staff of musical notation with notes, rests, and dynamic markings like *mf*.

Sixth staff of musical notation with notes, rests, and dynamic markings like *p*.

TEMA 2° istesso tempo 3

Seventh staff of musical notation with notes, rests, and dynamic markings like *pp*.

VAR. II 2° istesso tempo 4

Eighth staff of musical notation with notes, rests, and dynamic markings like *pp*.

VAR. III 2° istesso tempo 6

2.
9

Picc. VAR. (IV) Più Vivo *rubato* 8

9 *Cl.* 10 10

VAR. V Tempo precedente *H. ob. 19. cor. Fl. fg. ob. cor.* 3

11 *timp.* f p f

12 p f

13 f VAR. (VI) *2º stesso tempo*

p poco rit. a tempo poco rit. a tempo

14 16 15 6 16 Fl! 10

17 VAR. (VII) *meno mosso, a tempo moderato* 18 *fg. II* 6

V-ni I *timp.*

Timpani

First staff of music, starting with a treble clef and a 3/4 time signature. It contains several measures of music with various note values.

Second staff of music, starting with a bass clef. It includes a circled measure number **19** with the handwritten note "Gtv Casa". Another circled measure number **20** is present. The staff contains notes and rests.

Third staff of music, starting with a bass clef. It includes a circled measure number **21** and a circled measure number **23**. The staff contains notes and rests.

Fourth staff of music, starting with a bass clef. It includes a circled measure number **22** and a circled measure number **24**. The staff contains notes and rests.

Fifth staff of music, starting with a bass clef. It contains notes and rests.

Sixth staff of music, starting with a bass clef. It includes a circled measure number **25**. The staff contains notes and rests.

Seventh staff of music, starting with a bass clef. It includes a circled measure number **26** and a circled measure number **27**. The staff contains notes and rests.

Eighth staff of music, starting with a bass clef. It includes a circled measure number **28**. The staff contains notes and rests.

Ninth staff of music, starting with a bass clef. It includes a circled measure number **29**. The staff contains notes and rests.

Tenth staff of music, starting with a bass clef. It includes a circled measure number **30**. The staff contains notes and rests.

Eleventh staff of music, starting with a bass clef. It includes a circled measure number **31**. The staff contains notes and rests.

19 Gtv Casa

20

VAR. (VIII)
Tempo I

21

dim.

22

Timp.

23

VAR. (IX) f m.
istesso tempo

24

Solo

VAR. (X)

La zuel

poco marc.
VAR. (XI) moderato

Musical staff with notes and rests.

31 *tr*
pp *tr* *(pp)* VAR. XII

Musical staff with notes, rests, and trills.

Tempo di minuetto *pp* *csp*

Musical staff with notes and rests.

32 *cel.* 16 VAR. XII
 33 6 *r. m. I*

Musical staff with notes and rests.

Allegro *timp.*
f *f*

Musical staff with notes and rests.

34 6 *f* 35 *seguendo*
 VAR. XIV

Musical staff with notes and rests.

Distesso tempo *timp. A in F*
f *sf* *A → F*

Musical staff with notes and rests.

36

Musical staff with notes and rests.

37

Musical staff with notes and rests.

38 *tremolo*
f *dim.* *mf*

Musical staff with notes and rests.

39

Musical staff with notes and rests.

dim.

B

Timpani

VAR. (XV) (orchestra tacet)
Più vivo. scherzando

40 $B \rightarrow E$ $c \rightarrow DES$ $F \rightarrow B$ 41 42 43 44 45 46

ob. *dim.*

VAR. (XVII) *temp. C. muta in B, D in DES* 47 *temp.* 48 *temp. F muta in A, DES in E*

49 *rit. (Tr-nel)* *a tempo* *Temp. trum*

VAR. (XVIII) *Andante cantabile* *dim.* 50 51 52 $DES \rightarrow B$ $B \rightarrow A$ *temp.*

VAR. (XIX) *rit.* *A tempo vivace* *l'istesso tempo* 53 54

53 54

VAR. XX

V. un poco più vivo

VAR. XXI

un poco più vivo

V-ni

Timp.

p

VAR. XXII

a 2 un poco più vivo. (alla breve)

poco a poco cresc.

69 *Cam. belli*

Cam. belli 70

71

72

73 *Sostenuto*

Sostenuto 74

zit. 75

VAR. XXIV *sff*

A tempo un poco meno mosso 75

76 *P. no* *Archji Pizz.* *Piu Vivo* *Timp.*

77

78

79 *sff* *cresc.*

80

Тарануш

Timp.

Handwritten musical score for Timp. (Tympani) with four staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature, with a circled '80' and a 'trm' marking. The third staff has a treble clef and a 2/4 time signature, with a 'trm' marking and a 'cresc.' marking. The fourth staff has a treble clef and a 2/4 time signature, with a circled 'p' and a circled 'ff'.

sf
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