

ODE

Elegiacal Chant in Three Parts

I Eulogy

Igor Stravinsky
(1943)

Lento $\text{♩} = 50$ ($\text{♩} = 100$)

Flauto picc. (poi Fl. gr. 3.)
Flauti gr. 1. 2.
Oboi 1. 2.
Clarineti in Sib. 1. 2.
Fagotti 1. 2.
Corni in F 1. 2. 3. 4.
Trombe in Sib. 1. 2.
Timpani
Violino 1.
Violino 2.
Viola pizz. *p marcato*
Violoncello pizz. *p marcato*
Contrabasso pizz. *p marcato*

1. Cl₄(Sib)
2. Cl₄(Sib)
Fag. 2

Solo
p espress.
p

1. Cor (Pa)
2. Cor (Pa)
3. Cor (Pa)
Tr. (Sub)
2

p
p
p

Via.
Vlc.
C-B.

arco
arco
(pizz)

2
1. Cl₄(Sib)
2. Cl₄(Sib)

p accompagnando
p accompagnando

Cor. (Pa)

p accompagnando

2
Viol. 1.
Viol. 2.
Via.
Vlc.
C-B. div.

mp decant.
mp
mp espress.
arco
pizz.
p

3

1. Cl. (Sib)

2.

1.

2.

3.

4.

Cor. (Pa)

p

mp sim.

3

Viol. 1.

Viol. 2.

Vlc.

C-B
trns.

4

1.

2.

3.

Cor. (Pa)

4

Viol. 1.

Viol. 2.

Vla.

Vlc.

C-B

mf espress.

5

1. *mf stacc. marc.* *sim.*

2. *mf stacc. marc.* *sim.*

Fag. 1. *mf*

2. *mf*

Viol. 1. *mf*

Viol. 2. *mf* *div.*

Vla. *mf*

Vlc. *mf espress.*

C-B. *arco* *mf*

6

1. Solo *mp dolce, cantabile*

2. Solo *mp dolce, cantabile*

Fag. 1. *p*

2. *p*

Cor. (Pa) 1. *mf*

2. *mf*

3. *mf*

3 Viol. Soli *mf cant., espress.*

Viol. 2. *6 unis.* *mf cant., espress.* *à la pointe* *v*

Vla. *à la pointe* *v*

Vlc. *v*

C-B. *pizz.* *arco* *pizz.* *(pizz.)*

7

1. Ob. 2.

1. 3. Cor.(Fa)

Solo *mf espress.*

Solo *mf espress.*

7 à la pointe

Viol.1. tutti unis

Viol.2.

Vla.

Vlc.

C-B. *p* (pizz.)

8

Fl. 1. Solo *mf cant., espress.*

Ob. 1. Solo

Bass. 1. Solo *mf cant., espress.*

Cor.(Fa) 1.

8 au milieu de l'archet

Viol.1. *sim.*

Viol.2. *sim.*

Vla. *sim.*

Vlc. *sim.*

C-B. *sim.*

9

Fl. gr. 1.

Ob. 1.

Fag. 1.

Cor. (Pa.)

Viol. 1.

Viol. 2.

Vla.

Vlc.

C-B.

Viol. Solo *mf ben cant.*

Vla. Solo *mf ben cant.*

Vlc. Solo *mf ben cant.*

10

Viol. 1 Solo

Vla. Solo

Vlc. Solo

poco allarg.

a tempo

Fl. gr. 1.

Ob. 1.

Ob. 2.

Cl. (Sib) 1.

Cl. (Sib) 2.

Fag. 1.

Viol. 1 tutti

Viol. 2 tutti

Vla. tutte

Vlc. tutti

C-B.

Solo *p*

Solo *p*

pizz.

arco

div.

p

p

p

arco

p

arco

p

II Elogue

Con moto (♩ = 92)

Solo

1. *mf* *p sub.* *sim.* *mf*

Cor. 2. *poco* *mf* *p sub.* *sim.*

3. *p ben marc.* *sim.*

1. **II**

Cor. (Pa) 2.

3.

Vla. *poco* *p*

12

Fag. 1. 2. *p marcato* *mf stacc.*

1.

Cor. (Pa) 2.

3.

12

Viol. 1. *mf*

Viol. 2.

Vla. *(v)* *mf* *mf spiccato* *spiccato*

Vlc. *p*

C-B. *p*

13

Cor. (Fa) 1

Viol. 1.

Viol. 2.

Vla.

Vlc.

C-B.

spiccato

sim.

mf leggiero

14

2.

3.

Cor. (Fa)

Viol. 1.

Viol. 2.

Vla.

Vlc.

C-B.

mf

mf

sim.

sim.

15

1.

2.

3.

Cor. (Fa)

Tr. (Sti)b1

Vlc.

C-B.

p

sim.

mf stacc.

f marcato

f marcato

16

Cl. (Sib) 1/2

Fag. 1/2

1. 2.

Cor. (Pa) 3. 4.

Tr. (Sib)

Viol. 1.

Viol. 2.

Vla.

Vcl.

C-B.

f stacc. *mf stacc.* *f stacc.*

p sub. *f sub.*

mf stacc. *p sub.* *f sub.*

mf stacc.

16

pizz.

17

Cl. (Sib) 1/2

Fag. 1/2

1. 2.

Cor. (Pa) 3. 4.

Tr. (Sib)

Viol. 1.

Viol. 2.

Vla.

Vcl.

C-B.

sim. *sim.*

p sub. *f* *p sub.* *f*

sim. *p sub.* *f* *p sub.* *f*

sim. *sim.* *mf sub.*

17

mf sub.

18

Fag. 1.
2.

1.
3.

Cor.(Fa)

Tr.(Sib)

1.
2.

Fag. 1.
2.

1.
3.

Cor.(Fa)

Tr.(Sib)

Viol. 2.

Via.

Vlc.

mf grazioso

mf grazioso

pizz. *arco* *sim.*

pizz. *mf* *sim.*

1.
2.

Viol. 1.

Viol. 2.

Via.

Vlc.

C-B.

sul La

f espress.

f espress.

arco

f spicc. *sim.*

f spicc. *sim.*

20

Fl. gr. 1. 2. Solo *mf espressivo*

Ob. 1. 2. Solo *mf espressivo*

Cl. (Sib) 1. 2. *mf*

Fag. 1. 2. *mf*

Viol. 1. 2. *mf*

Vla. *pizz.* *sf* *accoⁿ* *p* *sim.*

Vlc. *p* *sim.*

C-B. *p* *sim.*

21

Fl. gr. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. (Sib) 1. 2. *mf*

Fag. 1. 2. *mf*

Cor. (Fa) *mf* *sim.*

Viol. 1. *v* *mf grazioso* *(m)* *v*

Viol. 2. *v* *mf grazioso*

Vla. *v*

Vlc. *v*

C-B. *v*

22

Fl. gr. 1.
Ob. 1. 2.
Fag. 1. 2. *Soli ben marcato*
f stacc.

Cor. (Pa) 1. 2.

Viol. 1. 2. *caut.*
caut.

Vla. *pizz.*

Vlc.
C-B.

Detailed description: This system of musical notation covers measures 21 to 24. The Flute 1 part has a melodic line with a fermata at the end of measure 21. The Oboe and Bassoon parts have similar melodic lines. The Bassoon part includes the instruction 'Soli ben marcato' and 'f stacc.' in measure 22. The Cor Anglais part has a rhythmic accompaniment. The Violin parts have melodic lines with 'caut.' markings in measure 24. The Viola part has a melodic line with 'pizz.' markings. The Violoncello and Double Bass parts have a steady rhythmic accompaniment.

Fl. gr. 1. 2. *mf grazioso*
mf grazioso

Fag. 1. 2.

Cor. (Pa) 1. 2. *mf stacc.*

Viol. 1. 2.

Vla.

Vlc.
C-B.

Detailed description: This system of musical notation covers measures 25 to 28. The Flute parts have a melodic line with 'mf grazioso' markings. The Bassoon part has a melodic line. The Cor Anglais part has a rhythmic accompaniment with 'mf stacc.' markings. The Violin parts have melodic lines with accents. The Viola part has a melodic line. The Violoncello and Double Bass parts have a steady rhythmic accompaniment.

23

Fl. gr. 1, 2

Ob. 1, 2

Cl. (Sib) 1, 2

Fag. 1, 2

Cor. (Fa) 1, 2

Viol. 1, 2

Vla. arco *p*

Vlc.

C.-B.

Solo
mf espress.

mf

mf

mf

arco
p

sim.

24

Ob. 1, 2

Cl. (Sib) 1, 2

Fag. 1, 2

Cor. (Fa) 1, 2

Vla. **24**

Vlc.

C.-B.

stacc.

stacc.

25

Fl. 1
2

Cor. (Fa)
3
4

Dynamic markings: *sf*, *mf*, *sim.*

25

Viol. 1
2

Vla.
Vlc.
C-B.

Dynamic markings: *sf*, *mf*, *v*, *pizz.*

26

Pag.
1
2

Cor.(Ra)
1
2
3
4

Dynamic markings: *sf*, *mf*

26

Viol. 1
2

Vla.
Vlc.
C-B.

Dynamic markings: *sf*, *pizz.*, *div.*

Ob. 1. *Solo*
mf espress.

Cl. (Sib) 1. *mf*

1. *mf*

2. *mf*

27

Viol. 1. *arco*
p scherzando

Viol. 2. *arco*
p

Vla. *arco*
p

Vic. *p*

C-B. *p*

27

Fl. gr. 1. *Solo* (bl)
mf espress.

Ob. 1.

Cl. (Sib) 1. *mf*

28

1. *Solo*

2. *Solo*

3. *p ben marc.* *sim.*

28

Viol. 1.

Viol. 2.

Vla.

Vic. *mf spicc.*

28

Musical score for measures 1-28. The score includes parts for Cl (Sib) 2, Fag. 1 & 2, Cor. (Fa) 1-4, Viol. 1 & 2, Vla., and Vlc. The Fag. 1 & 2 part starts with a *mf* dynamic. The Cl (Sib) 2 part starts with a *sf* dynamic. The Cor. (Fa) parts have dynamics of *p* and *sf*. The Viol. 1 & 2 parts have dynamics of *sf* and *mf*. The Vla. and Vlc. parts have dynamics of *sf* and *marc.*. The score includes various articulations such as *pizz.* and *arco*.

Musical score for measures 29-32. The score includes parts for Fag. 1 & 2, Cor. (Fa) 1-4, Viol. 1 & 2, Vla., and Vlc. The Fag. 1 & 2 part starts with a *mf* dynamic. The Cor. (Fa) parts have dynamics of *p* and *stacc.*. The Viol. 1 & 2 parts have dynamics of *mf*. The Vla. and Vlc. parts have dynamics of *mf*. The score includes various articulations such as *arco* and *stacc.*.

Musical score for measures 33-36. The score includes parts for Viol. 1 & 2, Vla., and Vlc. The Viol. 1 & 2 parts have dynamics of *mf*. The Vla. and Vlc. parts have dynamics of *mf*. The score includes various articulations such as *arco*.

30

Con. (Ba) 2
Viol. 1
Viol. 2
Vla.
Vlc.
C-B.

sm.

mf

Detailed description: This block contains the musical score for measures 30 and 31. It features six staves: Con. (Ba) 2, Viol. 1, Viol. 2, Vla., Vlc., and C-B. The music is in a minor key with a 4/4 time signature. Measure 30 starts with a *sm.* (sforzando) marking. Measure 31 ends with a *mf* (mezzo-forte) marking. The score includes various rhythmic patterns and dynamic markings.

31

Viol. 1
Viol. 2
Vla.
Vlc.
C-B.

Detailed description: This block contains the musical score for measures 31 and 32. It features five staves: Viol. 1, Viol. 2, Vla., Vlc., and C-B. The music continues from the previous block. The score includes various rhythmic patterns and dynamic markings.

32

Fl. gr. 1
2
Cl. (Sib) 1
2
Con. (Ba) 1
2
Viol. 1
Viol. 2
Vla.
Vlc.
C-B.

mf *grazioso*

mf *grazioso*

spicc. sempre

spicc. sempre

32

Detailed description: This block contains the musical score for measures 32 and 33. It features nine staves: Fl. gr. 1, 2; Cl. (Sib) 1, 2; Con. (Ba) 1, 2; Viol. 1; Viol. 2; Vla.; Vlc.; and C-B. The music is in a minor key with a 4/4 time signature. Measure 32 features *mf* *grazioso* markings for the woodwinds. Measure 33 features *spicc. sempre* markings for the violas and cellos. The score includes various rhythmic patterns and dynamic markings.

Fl. gr. 1. 2. *a2*
Ob. 1. 2. *sim.*
Fag. 1. 2. *sim.*
Cor. (Fa) 1. 2. *sim.*
Viol. 1. *ben marc.* *sim.*
Viol. 2. *ben marc.* *sim.*
Vla. *ben marc.* *sim.*
Vlc. *pizz.* *ben marc.*
C-B.

Fl. gr. 1. 2. **33**
Ob. 1. 2.
Cl. (Sib) 1. 2.
Fag. 1. 2.
Cor. (Fa) 1. 2. 3. 4. *p*
Viol. 1. **33**
Viol. 2.
Vla.
Vlc.

Musical score for the first system, measures 31-33. The instruments are Cl (Sib), Fag, Cor (Fa), Viol. 1, Viol. 2, and Vla. The Cl (Sib) and Fag parts have rests. The Cor (Fa) parts have notes with dynamics *p sub.* and *stin.*. The Viol. 1, Viol. 2, and Vla. parts have notes with rests.

Musical score for the second system, measures 34-36. The instruments are Cl (Sib), Cor (Fa), and Timp. The Cl (Sib) and Cor (Fa) parts have notes with rests. The Timp part has notes with a dynamic of *p*.

Musical score for the third system, measures 34-36. The instruments are Viol. 1, Viol. 2, Vla., and Vlc. The Viol. 1, Viol. 2, and Vla. parts have notes with dynamics *pizz.* and *sf*. The Vlc. part has notes with dynamics *(pizz.) sf* and *arco p marc.*

III Építaph

Lento (♩ = 46)

1. Fl. gr. *mp*

2. Fl. gr. *mp*

Ob. 1. *mp dolce, espr.*

Ob. 2. *mp dolce, espr.*

Cl. (Sib) 1. *mp*

Fag. 1. *mp dolce, espr.*

35 Fl. picc.

36 *p ma espr.*

1. Fl. gr. *sempre mp espressivo*

2. Fl. gr. *sempre mp espressivo*

Ob. 1. *mp*

Ob. 2. *mp*

Cl. (Sib) 1. *mp*

Fag. 1. *mp*

Coro. Po. 1. *mp*

Coro. Po. 2. *mp*

35 Viol. 1. *con sord.*

36 *con sord. p*

Viol. 2. *con sord. div. p*

Vla. *con sord. p*

Vlc. *con sord. p espressivo*

C-B. *con sord. p espressivo*

37 *muta in Fl. gr. 3.*

Fl. picc.
1.
2.

Fl. gr.
1.
2.

Fag. 1.

Cor. (Pa) 1/2

Tr. (Sib) 1

pp

Detailed description: This block contains the woodwind section of the score for measures 37-39. It includes parts for Piccolo Flute (Fl. picc.), two Flutes (Fl. gr.), Bassoon (Fag. 1.), two Cor Anglais (Cor. (Pa) 1/2), and Trumpet in B-flat (Tr. (Sib) 1). Measure 37 features a dynamic marking of *pp*. A performance instruction *muta in Fl. gr. 3.* is written above the flute parts at the start of measure 38.

37 *unis. div.*

Viol. 1.

Viol. 2 (div. a 2)

Vla.

Vlc.

C.B.

Detailed description: This block contains the string section of the score for measures 37-39. It includes parts for Violin 1 (Viol. 1.), Violin 2 (Viol. 2 (div. a 2)), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (C.B.). Measure 37 features performance markings *unis.* and *div.* above the violin parts.

38 *p*

Fag. 1.

Cor. (Pa) 1/2

Tr. (Sib) 1

Detailed description: This block contains the woodwind section of the score for measures 38-39. It includes parts for Bassoon (Fag. 1.), two Cor Anglais (Cor. (Pa) 1/2), and Trumpet in B-flat (Tr. (Sib) 1). Measure 38 features a dynamic marking of *p*.

38 *unis. div.*

Viol. 1.

Viol. 2 (div. a 2)

Vla.

Vlc.

C.B. *senza sord.*

Detailed description: This block contains the string section of the score for measures 38-39. It includes parts for Violin 1 (Viol. 1.), Violin 2 (Viol. 2 (div. a 2)), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (C.B.). Measure 38 features performance markings *unis.* and *div.* above the violin parts. The Contrabasso part ends with the instruction *senza sord.*

Fea. 1

Cor(Fa) 2

Viol.1 (div.a3)

Viol.2 (div.a3)

Vla. (div.) senza sord.



39

Fl gr. 1. *p espr.*

Fl gr. 2. *p espr.*

Tr(Siv) 1. *pp*

39

Viol.1 (unis.)

Viol.2 (unis.) (v)

Vla. *unis.* *pizz.*

Vlc. *p*

C-B. *pizz.*

40 Poco più mosso

♩ = 152

Fl. gr. 1.
Fl. gr. 2.
Cl. (Sub) 1.
Cl. (Sub) 2.
Tr. (Sib) 1.

40 Poco più mosso

♩ = 152

Viol. 1. (v)
Viol. 2.
Vla.
Vic.
C-B.

senza sord.
senza sord.
senza sord.
senza sord.

p
p
p
p

arco
pizz.
arco



41

Ob. 1.
Ob. 2.
Cl. (Sib) 1.
Cl. (Sib) 2.

Viol. 1. div.
Viol. 2. div.

Vla. (div. a 2)
Vic.
C-B.

3 Viol. Sole

p dolce
p dolce

42

Ob. 1.
2.

Cl.(Sib) 1.

Cor.(Fa) 1.
2.
3.

Timp.

p

p ma marc.

p ma marc.

Viol.1.

Viol.2.

Vla. (tutte) *div.*

Vlc.

C-B. *p pizz.*

p

Detailed description: This system contains the first five staves of measures 42-44. The woodwinds (Ob., Cl., Cor.) and timpani play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Violoncello, Contrabass) play a more complex rhythmic pattern, with the Viola marked *div.* and the Contrabass marked *p pizz.*. The Cor. and Timp. parts have dynamic markings *p ma marc.* and *p*.

43

Ob. 1.
2.

Cl.(Sib) 1.

Cor.(Fa) 1.
2.
3.

Timp.

sim.

sim.

sim.

Viol.1.

Viol.2.

Vla.

Vlc.

C-B.

Detailed description: This system contains the last three staves of measures 43-45. The woodwinds and timpani continue their rhythmic patterns. The Cor. and Timp. parts have dynamic markings *sim.*. The strings continue their patterns, with the Viola part ending in measure 45.

Ob. 1. 2.
Cl. (Bb) 1.
Cor. (F#) 1. 2. 3.

Musical score for Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.). The Oboe part features a melodic line with slurs and accents. The Clarinet and Cor Anglais parts provide harmonic support with sustained notes and rhythmic patterns.

44

Temp.
Viol. 1.
Viol. 2.
Vla.
Vlc.
C-B.

Musical score for Percussion (Temp.), Violins (Viol. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C-B.). The percussion part has a steady rhythmic pattern. The strings play a complex texture with various articulations like *arco v* and *pizz.*

45 *soli*

Fl. gr. 1. 2. 3.
Viol. 1.
Viol. 2.
3 Viol. Solo

Musical score for Flute (Fl. gr.), Violins (Viol. 1, 2), and Violoncello (3 Viol. Solo). The flute part is marked *soli* and *dolce*. The violins and cello have dynamic markings like *p* and *div. v*.

46

Fl. gr. 1. 2. 3.
Viol. 1.
Viol. 2.

Musical score for Flute (Fl. gr.) and Violins (Viol. 1, 2). The flute part is marked *mp*. The violins play a melodic line with slurs and accents.