

# COCTAB OPKECTPA INSTRUMENTATION

Piccolo  
2 Flauti  
2 Oboi  
Corno inglese  
2 Clarinetti (Cl. II=Cl. piccolo)  
Clarinetto basso  
Saxofono tenore  
2 Fagotti  
Contrafagotto

•

Cornetto  
3 Trombe  
6 Corni  
3 Tromboni  
Tuba

•

Timpani  
Triangolo  
Tamburo di legno  
Maracas  
Tamburino  
Tamburo  
Piatti  
Gran cassa  
Campana

•

Silofono  
Campanelli  
Celesta  
2 Arpe  
Piano  
Organo

•

Viola d'amore (ossia V-la sola)  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

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# 1. Вступление

Andante assai Introduction:

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti, Clarinetto basso, Saxofono tenore, 2 Fagotti, Contrafagotto, Cornetto, 3 Trombe (I, II, III), 6 Corni (III, IV, V, VI), 3 Tromboni e Tuba, Timpani, Triangolo, Tamburo di legno, Tamburino, Tamburo, Piatti, Gran cassa, Campana, Silofono, Campanelli, Celesta, Arpe, Piano, and Organo. The second system includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is written in 3/4 time with a key signature of one flat. Dynamics include *mf*, *f*, and *mp*. The tempo is marked *Andante assai*. The introduction concludes with a *div.* (diviso) marking for the strings.

2. Прокофьев г. 8<sup>a</sup>

I rit.

1 Poco più animato

Fl. *a2*

Ob.

Cingl.

Cl. *f* *p*

Cl. b. *f* *a2* *p*

Fag. *f* *a2*

C-fag. *f*

Tr-be *f*

Cor. *f* *a2*

Tuba *f*

Arpa *f* *p*

Archi *f* *div.* *pp* *unis.* *p*

*pp* *unis.* *p*

*pp* *unis.* *p*

*pp* *unis.* *p*

8

10

Archi

*p con eleganza*

*p*

*p*

poco rit. a tempo

Archi

Fl.

Ob.

Archi

*I solo*

*mf*

*mf*

*mf*

*mf*

20

*mf*

2\*

I poco rit. I a tempo

Ob.

Archi

*mf*

*dim.*

2 Tempo I

Fl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Cor.

Tuba

Archi

*f*

*f*

*fesspress.*

*f*

*p*

*mf*

*fesspress.*

*mf*

*p*

*fesspress.*

*div.*

*p*

*unis.*

*p*

a tempo

I

I

Cl.

Fag.

Musical notation for Clarinet (Cl.) and Bassoon (Fag.) staves. The Clarinet part includes the marking *a2* and *p dolce*. The Bassoon part is marked *p*. Both parts feature a long, sustained note with a fermata.

con sord.

con sord. div.

con sord. div. 7

Archi

Musical notation for the first string section (Archi). The section consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The notation includes dynamic markings *p* and *7* (fingerings). The strings play a rhythmic pattern of eighth notes.

Cl.

Archi

Musical notation for the second Clarinet (Cl.) and string section (Archi). The Clarinet part is marked *I*. The string section continues with the same rhythmic pattern as the first section, with dynamic markings *p* and *7*.

Cl.

Tuba

Archi

Musical notation for the third Clarinet (Cl.), Tuba, and string section. The Clarinet part is marked *I*. The Tuba part is marked *p*. The string section includes the marking *unis.* (unison). The notation continues with dynamic markings *p* and *7*.

This musical score page, numbered 22, is divided into three systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Tuba. The Flute and Clarinet parts begin with a dynamic of *p* and include markings for *a2*, *I*, and *ten.*. The Clarinet in Bass part has a *mf* marking. The Tuba part has a *cresc.* marking. The second system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. It features a *non div.* marking and *cresc.* markings for all parts. The third system includes Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and the string section (Archi). The Flute part has *a2* and *I* markings. The Clarinet part has an *a2* marking. The Clarinet in Bass part has an *f* marking. The string section has a *senza sord.* marking and *f* markings. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

3 <sup>a2</sup>

Fl.

Cl.

Cl. b.

Sax.

Cor.

V-ni I

V-ni II

V-le

V-o.

C-b.

Fl.

Cl.

Cl. b.

Sax.

Cor.

V-ni I

V-ni II

V-le

V-o.

C-b.

*espress.*

*espress.*

*unis.*

*div.*

*div.*

*a2*



Poco più animato

3AHABEC

4 solo

Picc.

Fl.

Cl.

Sax.

Fag.

a2

I solo

p

Arpa

I

pp sol q

pizz.

Poco più animato

senza sord. pizz.

pp

senza sord. pizz.

pp

non div. pizz.

pp

pizz.

pp

60

p

Archi

I  
КАРТИНА ПЕРВАЯ

2. Ромео

Romeo:

5 Andante ♩ = 63

Picc.  
Fl.  
Ob.  
Cl.  
Cl. b.  
Fag.  
I. II  
Cor.  
III. IV  
Timp.  
Gr. c.

Arpa  
P-no

I  
*p non appoggiare*

Archi

Andante ♩ = 63  
pizz.  
*p*

6

Fl. *p* *mf* *mf*

Ob. *mf* *I solo*

Cl. *mf espress.*

Cl. b. *p* *mf*

Fag. *a2* *mf espress.*

Cor.

Timp. *p*

Gr. c. *mp*

Arpa *I* *p* *mf*

P-no *mf stacc.*

Archi *div.* *p* *arco* *div.* *unis.*



Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor. III

Timp.

Gr. c.

P-no

Archi

*mf*

*mp*

*p*

*mf*

*mp*

*p*

div.

30

Detailed description: This is a page of a musical score, page 29 of a larger work, marked 'I'. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais III (Cor. III), Timpani (Timp.), and Gong/Cymbal (Gr. c.). The third system includes Piano (P-no). The fourth system includes the string section (Archi), with separate staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *mp*, and *p*. A crescendo hairpin is visible in the Clarinet Bass and Cor Anglais parts. The page number '30' is printed at the bottom center.

8

**Picc.**

**Fl.**

**Ob.**

**Cl.**

**Cl. b.**

**Fag.**  
a2  
*p un poco marcato*

**Cor.**

**Timp.**  
*p*

**Arpa**  
*p*

**Archi**  
pizz. *p*  
pizz. *p*  
unis. pizz. *p*  
pizz. *p un poco marcato*  
unis. pizz. *p un poco marcato*

*div. p*

Detailed description: This is a page of a musical score, page 30, marked 'I'. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), a Horn section (Cor), a Timpani part, an Arpa (Harp), and a string section (Archi). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The bassoon part is marked 'a2' and 'p un poco marcato'. The harp part is marked 'p'. The strings are playing a pizzicato pattern, with the lower strings marked 'p un poco marcato'. The woodwinds have some rests and a few notes in the later measures. The score is in a 4/4 time signature.

Poco meno mosso

Picc. *pp* *a2*  
 Fl.  
 Ob.  
 Cl. *pp* *a2*  
 Cl. b.  
 Fag.  
 Cor.  
 Timp.  
 Arpa *f* *pp*  
 P-no *pp*  
 Archi *pp* *arco* *div.* *arco* *div.* *pp* *univ. pizz.* *pizz.* *p* *pizz.* *p*

40

### 3. Улица просыпается The Street Wakens:

9 Allegretto ♩ = 126

Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.  
Cl. b.  
Fag.

I, II  
Tr-be  
III  
I, II  
Cor  
III, IV  
Tr m  
e  
Tuba

T-ro  
P-ti  
Sil.  
P-no

Allegretto ♩ = 126

V-no solo  
Archi

Fag. *a2* 10

V-no solo *mp* *p*

Archi *p*

Cl. *p* 11

Cl. b. *p*

Cor. I, II *p*  
III *p*

P-no *mf*

V-no solo *mf*

Archi *arco* *p* *mf*

*arco* *p* *mf*

*p* *mf*

20

Fl. *I* *f* *p* *mp* *cresc.*

Cl. *mp* *cresc.*

Cl. b. *mp* *cresc.*

Fag. *a2* *mp* *cresc.*

Cor. *III* *mp* *cresc.*

P-no *f*

Archi *tutti* *p* *mp* *cresc.*

30

Fl. *f*

Cl. *f*

Cl. b. *f*

Fag. *a2* *f* *mp*

Archi *mf* *p* *f*

12

40

Ob. I  
a2 mf

Fag.

Cor. I, II p

Sil. p mp

Archi mp f p

50

Ob. I

Fag. a2 mp cresc. mf cresc. mp

Cor. cresc. mp p III mp p

P-no mf = mp p simile

Archi cresc. mf

60 mf

Poco più animato

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Detailed description: This section of the score covers measures 1 through 8 for the woodwind instruments. The Piccolo, Flute, Oboe, and Clarinet parts feature a melodic line starting in measure 4, marked with a first finger (I) and a mezzo-forte (mf) dynamic. The Bass Clarinet part is silent. The Bassoon part plays a rhythmic accompaniment of eighth notes, starting in measure 1 and marked with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Cor.

Detailed description: This section shows the Cor Anglais part for measures 1 through 8. The instrument plays a rhythmic accompaniment of eighth notes, starting in measure 1. The key signature has one sharp (F#) and the time signature is 3/4.

P-no

Detailed description: This section shows the Piano part for measures 1 through 8. The right hand plays a rhythmic accompaniment of eighth notes, starting in measure 1, marked with a mezzo-forte (mf) dynamic. The left hand is silent. The key signature has one sharp (F#) and the time signature is 3/4.

Poco più animato

Archi

pizz.

arco

arco

arco

Detailed description: This section shows the string parts for measures 1 through 8. The Violin I part starts in measure 4 with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. The Violin II, Viola, and Violoncello parts start in measure 4 with an arco instruction and a mezzo-forte (mf) dynamic. The Double Bass part is silent. The key signature has one sharp (F#) and the time signature is 3/4.

14

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Cl. b.  
 Fag.  
 Cor.  
 P-no  
 Archi

*mf*  
*p*  
*p*  
*p*  
*mf*  
*arco*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*mf*  
*p* 80 *cresc.* *mf*

\*) Повторение не обязательно (примечание автора)

Poco più sostenuto

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

T-ro

P-ti

Sil.

P-no

Poco più sostenuto

Archi

# 4. Утренний танец Morning Dance:

15 Allegro

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C fag.). The middle section includes Trumpets I and II (I. II Tr-be), Trombones I, II, and III (III), Horns I and II (I. II Cor.), and Horns III and IV (III. IV). Below these are the Tuba and Euphonium (Tr-ni e Tuba), Timpani (Timp.), and Percussion (Legno, T-rino, T-ro, P-ti, Gr. c). The bottom section features the Harp (Arpe) and Piano (P-no). The string section (Archi) is divided into Violins I and II, and Violas, with specific playing techniques like *div. pizz.* and *unis. arco* indicated. The score is in 4/4 time and marked *Allegro*. Dynamics such as *f* and *p* are used throughout. The key signature has one sharp (F#).



This musical score page contains the following parts and markings:

- Fl.** (Flute): *a2*, *f*
- Ob.** (Oboe): *a2*, *f*
- Cingl.** (Cinghiale)
- Cl.** (Clarinete): *a2*, *f*
- Cl. b.** (Clarinete basso)
- Sax.** (Saxofone)
- Fag.** (Fagotto): *a2*, *f*
- Cor.** (Corni): *a2*, *f*
- Timp.** (Timpone)
- Legno** (Leggiero)
- Arpe** (Arpa)
- P-no** (Pianoforte)
- Archi** (Archetti): *div. pizz.*, *unis.*, *arco*, *div. pizz.*, *f*, *pizz.*

Ob. *a2*  
*f*

C. ingl.

Cl. *a2*  
*f*

Cl. b  
*f*

Sax  
*f*

Fag. *a2*  
*f*

P-no  
*f*

Archi  
*unis*  
*f*

*unis.*  
*f*

*f*

20 *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b), Saxophone (Sax), and Bassoon (Fag.). The piano (P-no) and string (Archi) sections are also present. The woodwinds and piano play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. The score is marked with a forte (*f*) dynamic throughout. The woodwinds are marked with *a2*, indicating a second octave. The strings are marked with *unis*, indicating unison. The page number 42 is in the top left, and the Roman numeral I is in the top center. The number 20 is at the bottom right, followed by a forte (*f*) dynamic marking.



Poco meno mosso

18

Sax

P-ti

Archi

*mp espress.*  
(verghe)

*p*

*p*

*mp espress.*  
div.

30

*p*

Cl.

Sax.

C-fag.

P-ti

Archi

*a 2*

*mp*

*mp*

8

div.

unis.

div.

unis.

div.

19

**Picc.** *p* *a2* *p*

**Fl.** *p*

**Cl.** *p* *a2*

**Sax.**

**C-fag.**

**Cor.** I *mf espress.* III *mf espress.*

**T-ro**

**P-ti** *pp*

**Arpa I** *p*

**Arpa II** *p*

**Archi** *pp* (non div.) *mf* *p* 40

Detailed description: This is a page of a musical score for a symphony orchestra, page 45, marked 'I'. The score is for measures 19-22. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (C-fag.), Cor Anglais (Cor.), Trombone (T-ro), Trumpet (P-ti), Arpa I, Arpa II, and Archi (strings). The Piccolo, Flute, and Clarinet parts feature melodic lines with dynamics ranging from *p* to *pp*. The Cor Anglais part has two staves, with dynamics of *mf espress.*. The Trombone and Trumpet parts have a rhythmic accompaniment with a *pp* dynamic. The Arpa I and Arpa II parts play arpeggiated figures with a *p* dynamic. The string part (Archi) is divided into first and second violins and violas/violas, with dynamics of *pp* (non div.), *mf*, and *p*. A rehearsal mark '40' is present at the bottom of the string part.



Cl. *a2*

Sax. *mp*

C-fag. *mp*

Gr. c. *p*

Archi

Archi

Cl. *a2*

Sax.

C-fag.

Tr-be *II. III*

T-ro *p*

Gr. c. *f*

P-no *p*

P-no *f*

Archi

Archi *uniss.*

Archi *uniss.*

This musical score page contains the following parts and markings:

- Fl.** (Flute): *f*, *a2*
- Ob.** (Oboe): *f*, *a2*
- C.ingl.** (English Horn): *f*, *a2*
- Cl.** (Clarinet): *f*, *a2*
- Cl. b.** (Bass Clarinet): *f*
- Sax.** (Saxophone): *f*, *a2*
- Fag.** (Bassoon): *f*, *a2*
- Cor.** (Trumpet): *f*, *a2*
- Legno** (Woodwind): *f*, *p*
- Arpe** (Arpeggio): *f*, *a2*
- P-no** (Piano): *f*
- Archi** (Strings): *f*, *div. pizz.*, *unis.*, *arco*, *div. pizz.*, *pizz.*, *f*

Measures 48-60 are shown, with measure numbers 60 and 61 visible at the bottom.

Ob. *a2*  
*f*

C.ingl.

Cl. *a2*

Cl. b.

Sax. *f*

Fag. *a2*

Legno *p*

P-no

Archi *unis.*

Detailed description: This is a page of a musical score for orchestra and piano, labeled 'I' and page number '49'. The score is divided into several systems. The first system includes Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), and Bassoon (Fag.). The Oboe, Clarinet, Saxophone, and Bassoon parts are marked with a first octave sign (*a2*) and a forte dynamic (*f*). The English Horn part is marked with a forte dynamic (*f*). The Bassoon part is marked with a first octave sign (*a2*). The second system includes the Woodwind section (Legno) and the Piano (P-no). The Legno part is marked with a piano dynamic (*p*). The Piano part is marked with a forte dynamic (*f*). The third system includes the String section (Archi), which is marked with a unison instruction (*unis.*). The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics.



Fl. *a2*  
 Ob. *a2*  
 Cingl.  
 Cl. *a2*  
 Cl. b.  
 Sax.  
 Fag. *a2*  
 Cor. *a2*  
 Legno  
 Arpe *a2*  
 P-no  
 Archi *div. pizz.* *unis.* *arco* *div. pizz.* *pizz.*

Musical score for orchestra and strings, page 51. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, piano, and strings. The key signature has two flats. The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano part features a complex harmonic structure with many accidentals. The strings play a steady eighth-note accompaniment.

This musical score page, numbered 52 and marked 'I', features a woodwind section and piano accompaniment. The woodwinds include Oboe (Ob.), English Horn (Cingl.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl.), Saxophone (Sax.), and Bassoon (Fag.). The piano (P-no) is shown in grand staff notation. The string section (Archi) is also present at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with accents and dynamic markings such as *f* (forte). The piano part provides harmonic support with chords and moving lines. The string section includes a unison line (labeled 'unis.') and a bass line. The woodwind parts include various articulations like slurs and accents, and some parts are marked with 'a2' (second octave) and 'C' (C-clef). The overall texture is dense and rhythmic.

This page of a musical score, labeled 'I' and numbered '53', contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Trumpet (Tr-be), Horn in A (Cor. a2), Trombone (Tr-ni), and Tuba (Tuba).
- Percussion:** Timpani (Timp.), Snare Drum (T-rino), Tom-tom (T-ro), and Gong (Gr. c.).
- Keyboard:** Harp (Arpe) and Piano (P-no).
- Strings:** Violins and Cellos/Double Basses (Archi).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of dynamic markings including *p*, *cresc.*, *pp cresc.*, *mf*, *f*, and *ff*. Performance instructions such as *arco* and *pizz.* are used for the string parts. The page number '80' is visible at the bottom center of the score.

# 5. Ceopa

## The Quarrel:

Allegro brusco  $\text{♩} = 100$

20

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet in E-flat (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horns III and IV (III, IV), Horns V and VI (V, VI), Trombone (Tr-ni), Tuba, Snare Drum (Timp.), Tom-tom (Tr-lo), Cymbal (T-ro), Triangle (P-tti), Gong (Gr. e.), and Piano (P-no). The woodwinds and piano parts feature dynamic markings such as *mf*, *f*, and *sp*. The brass parts include *con sord.* and *solli* markings. The percussion parts include *p* and *f* markings.

Musical score for strings. The score includes parts for Violin I (V. I), Violin II (V. II), Viola (V. III), Violoncello (V. IV), and Double Bass (V. V). The score is marked *Allegro brusco* with a tempo of  $\text{♩} = 100$ . The string parts feature dynamic markings such as *f*, *ff*, and *sp*. Performance instructions include *marcatissimo*, *arco*, *sul ponticello*, *pizz.*, and *ord.*



21

I solo

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ni e Tuba

Gr. o.

Archi

non div.

20



22

Picc.

Fl. *a2* *fp*

Ob. *a2* *fp*

C.ingl. *fp*

Cl. *a2* *fp* *fp* *fp* *f*

Cl.b. *a2* *fp*

Fag. *fp*

C-fag. *fp*

Tr-be I con sord. *fp* senza sord.

Cor. I senza sord. *fp* III con sord. *fp* con sord.

Tr-ni e Tuba *f* II *f*

Timp. *f* soli

P-tti ord. *f*

Gr. c.

Arpe *a2*

P-no *f*

Archi *fp* *fp* *fp* *fp* *fp* *ff* *ff*

*f* 30 *f*



Ob.

C.ingl.

Cl. *a2*

Tr-be

Cor. *III*

Tr-ni *IV senza sord. I, II*

V-ni I

V-ni II

V-le

V-c.

24

Ob.

C.ingl.

Tr-be

Cor. *a2*

Tr-ni e Tuba *a2*

Timp.

V-ni I

V-ni II

V-le *arco*

V-c. *pizz.*

*f*

50

This page of a musical score, marked with rehearsal mark 'I', features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.), all playing a rhythmic pattern of eighth notes with accents and dynamic markings of *f marcato* and *marcatissimo*. The brass section consists of Trumpets (Tr-be) and Horns (Cor.), with the trumpets playing a similar eighth-note pattern. The percussion section includes a Tom-tom (T-ro) with a steady eighth-note pulse and Arpeggiated Cymbals (Arpe) providing harmonic support. The piano (P-no) part features a complex rhythmic accompaniment with dynamic markings of *f* and *accentato*. The string section (Vni I, Vni II, V-le, V-c.) provides a steady accompaniment, with the violins playing a rhythmic pattern of eighth notes.

Picc. *a2.*

Fl. *a2.*

Ob. *a2.*

Cingl. *f*

Cl. *a2. fp* *fp* *fmp* *fmp*

Fag. *fp* *fp* *fmp* *fmp*

Tr-be *senza sord. f* *I con sord. fp* *(senza sord.) fmp* *con sord. f*

Cor. *senza sord. f* *II con sord. fp* *III con sord. fmp* *con sord. f*

Tr-ni

Tuba *f*

T-ro

P-ti *p* *f*

Gr.c. *mf* *sf* *pp cresc.*

Arpe *a2.*

P-no *f*

Archi *arco fp* *fp* *fmp* *fmp* *f*

*f mf cresc.* *f mf cresc.* *f mf cresc.* *f mf cresc.*

Picc. *ff marcato*

Fl. *f ff marcato*

Ob. *a2 f ff marcato*

Cl. *a2b f ff marcato*

Fag. *ff marcato*

Tr-be *senza sord. ff marcato*

Cor. *ff senza sord.*

Tr-ni *I. II ff marcato*

T-ro

Tr-lo

P-ti *ff*

Gr.o *f ff*

P-no *ff marcato*

Archi *ff ff marcato ff*

60

This musical score page, numbered 64, is the first of two pages for a section. It features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Horn (Cor.). The percussion section includes Timpani (Timp.) and Percussion (P-ti). The string section (Archi) is also present. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into three measures. The first measure shows dynamics of *sp* (sforzando piano) and *ff* (fortissimo). The second measure shows dynamics of *ff* and *p* (piano). The third measure shows dynamics of *ff* and *ff*. The Piccolo part has a dynamic of *ff* and a marking *a2*. The Flute part has a dynamic of *ff* and a marking *a2*. The Oboe part has a dynamic of *ff* and a marking *a2*. The Clarinet in Bb part has a dynamic of *ff* and a marking *a2*. The Bassoon part has a dynamic of *ff* and a marking *a2*. The Contrabassoon part has a dynamic of *ff*. The Trumpet part has dynamics of *sp*, *ff*, *p*, and *ff*. The Trombone part has dynamics of *sp*, *ff*, *p*, and *ff*. The Horn part has dynamics of *sp*, *ff*, *p*, and *ff*. The Trumpet and Tuba part has dynamics of *sp*, *ff*, *p*, and *ff*. The Timpani part has dynamics of *sp*, *ff*, *p*, and *ff*. The Percussion part has dynamics of *ff* and *ff*. The string section has dynamics of *ff* and *ff*. The score is marked with *ff* at the beginning of the third measure for most instruments. The Piccolo part has a marking *a2*. The Flute part has a marking *a2*. The Oboe part has a marking *a2*. The Clarinet in Bb part has a marking *a2*. The Bassoon part has a marking *a2*. The Contrabassoon part has a marking *a2*. The Trumpet part has a marking *a2*. The Trombone part has a marking *a2*. The Horn part has a marking *a2*. The Trumpet and Tuba part has a marking *a2*. The Timpani part has a marking *a2*. The Percussion part has a marking *a2*. The string section has a marking *a2*. The score is marked with *ff* at the beginning of the third measure for most instruments. The Piccolo part has a marking *a2*. The Flute part has a marking *a2*. The Oboe part has a marking *a2*. The Clarinet in Bb part has a marking *a2*. The Bassoon part has a marking *a2*. The Contrabassoon part has a marking *a2*. The Trumpet part has a marking *a2*. The Trombone part has a marking *a2*. The Horn part has a marking *a2*. The Trumpet and Tuba part has a marking *a2*. The Timpani part has a marking *a2*. The Percussion part has a marking *a2*. The string section has a marking *a2*.

I  
6. Бой  
The Fight:

26 Presto ♩ = 168

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

I  
Tr-be

II. III

I. II  
III. IV

Cor.

V. VI

Tr-ni  
e  
Tuba

Timp.

T-ro

P-ti

Gr.c.

Camp.

Sil.

Arpe

P-no

Presto ♩ = 168

Archi

*f marcato*

*f marcato*

*f marcato*

Archi

This system contains the first four measures of the string section. It features five staves: two treble clefs (Violins I and II) and three bass clefs (Violas, Cellos, and Double Basses). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *f*. A small box containing the number '27' is located in the upper right corner of the system.

Archi

This system contains measures 5 through 8. It consists of five staves for the string section, continuing the musical material from the previous system. The notation includes slurs, accents, and dynamic markings. A measure number '10' is printed at the beginning of the first staff.

Archi

This system contains measures 9 through 12. It features five staves for the string section. The notation includes slurs, accents, and dynamic markings. A measure number '10' is printed at the beginning of the first staff.

Archi

This system contains the final four measures of the page, measures 13 through 16. It features five staves for the string section. The notation includes slurs, accents, and dynamic markings. A small box containing the number '28' is located in the upper right corner of the system. A measure number '20' is printed at the bottom center of the page.

Archi

Archi

Ob.  
Cl.  
Tr-be  
Arpe  
P-no

Archi



Fl. *a2*

Ob. *a2*

Fag. *a2*

Tr-be *(senza sord. ff)*

Cor. *a2*

Tuba *a2*

Archi *ff*

50

31 Tempo I  
III

Cor. *mp*

Tuba *mf*

Archi *div.*

Cor. III

Tuba

Archi

div.

60

f

Fag.

Cor. III

Tuba

Archi

div.

unis.

f

unis.

Fag. *a2*  
 Tr-be *I con sord*  
 Tuba  
 Arpe *a2*  
 P-no  
 Archi *ff* *simile*

**33** Poco più sostenuto

Tr-be *I, III a2*  
 Cor. *I, II*  
 Tuba  
 T-rino  
 Arpe *a2*  
 P-no  
 Archi *f*



Fl. a2

Ob. a2

C.ingl. a2

Cl. a2

Cl. b. a2

Fag. a2

C.fag. a2

Tr-be I.II con sord. III con sord. *ff*

Cor. a2 (senza sord.) a2 *ff*

Tr-ni *ff* III

Tuba *f* *ff*

Timp. *f*

Sil.

Archi *ff* sul ponticello *ff* col legno *ff* col legno *ff* col legno *div* *ff*

8.....

90

This musical score page includes the following parts and markings:

- Woodwinds:** Cingl., Cl., Cl. b., Fag., C-fag.
- Brass:** Tr-be, Cor., Tr-ni e Tuba.
- Percussion:** Timp.
- Piano:** P-no.
- Strings:** Archi.

Key performance markings include *f*, *ff*, *a2*, *III*, *arco*, *unis. arco*, *pizz.*, and *ff pizz.*



Picc. *p cresc.*  
 Fl. *a2*  
 Ob. *fmp* *f* *ff*  
 C.ingl. *fmp* *f* *ff*  
 Cl. *a2* *f* *ff*  
 Cl.b. *ff*  
 Fag. *ff* *a2*  
 C.fag. *ff*  
 Tr-be *I con sord.* *f* *ff*  
 Cor. *I* *III con sord.* *fmp* *senza sord. a2* *ff* *senza sord. a2*  
 Tr-ni e Tuba *ff*  
 Timp. *ff*  
 T-ro *ff*  
 P-ti *ff*  
 Gr.o. *pp cresc.* *ff*  
 P-no *ff*  
 Archi *arco* *fmp* *f* *ff* *f cresc.* *ff*

Picc.

Fl.

Ob.

Cl.

P-no

Archi

Picc.

Fl.

Ob.

Cl.

Cer. I.II a2 III.IV

P-no

Archi

*f marcato*

*f marcato*

*f marcato*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Tr-be

Sil

P-no

Archi

*I con sord.*

*a2*

*f*

*mf*

8

Detailed description: This page of a musical score features eight staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), and Clarinet in Bb (Cl.). The sixth staff is for Trumpet (Tr-be) and Trombone (Sib), with the instruction "I con sord." above it. The seventh staff is for Piano (P-no), consisting of two staves. The bottom three staves are for the string section (Archi), including Violins I and II, and Cellos/Double Basses. The score is in 4/4 time and begins with a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a similar pattern with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled "8" is present in the Piccolo and Flute parts.

37

This musical score page, numbered 37, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a2 marking), Oboe (with a2 marking), Clarinet (with a2 marking), and Trumpet (with I marking). The brass section consists of Horns (II, IV, VI markings), Tuba, and Glockenspiel. The percussion section includes Snare Drum. The piano part is shown in two staves. The string section (Archi) is represented by five staves. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

II  
Cor. IV VI

Tr-ni e Tuba a2 Tuba

Gr. c.

P-no

Archi

Detailed description: This page of a musical score, numbered 80, is marked with a Roman numeral 'I'. It features a complex orchestration. The top section includes three parts for Cor (Cornets) labeled II, IV, and VI, all in bass clef. Below them are the Tr-ni e Tuba (Trumpets and Tubas) section, with a specific part for 'a2' (second trumpet) and a 'Tuba' part in bass clef. The Gr. c. (Cymbals) part is shown as a single line with a few notes. The P-no (Piano) part consists of two staves. The Archi (Strings) section at the bottom is the most active, with five staves showing intricate rhythmic patterns and articulation marks. The score is written in a key with one flat and a 2/4 time signature.

38

Cl. *f*

Cl. b. *mf*

Fag. *mf*

Tr-ni e Tuba *f* *mf*

Самрапа (на сцене) *ff*

P-no

Archi

Detailed description: This is a page of a musical score, page 81, marked with a Roman numeral 'I'. The score is for measures 38 through 42. It features several staves: Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Trumpet and Tuba (Tr-ni e Tuba), Piano (P-no), and a section for Strings (Archi). The Clarinet part has a dynamic marking of *f* and includes slurs and accents. The Clarinet in Bass and Bassoon parts have a dynamic marking of *mf*. The Trumpet and Tuba part has dynamic markings of *f* and *mf*. The Piano part has a dynamic marking of *ff*. The String section consists of four staves with various rhythmic patterns and dynamics. A box containing the number '38' is located at the top left of the first staff.

Fl.

Cl.

Cl. b.

Fag.

Tr-be

Tuba

Camp.

Archi

*f*

*ff*

Detailed description: This page of a musical score, numbered 82, is marked 'I'. It features six systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. b.), and Bassoon (Fag.). The second system includes Trumpet (Tr-be) and Tuba. The third system includes Cymbals (Camp.). The fourth system includes the String section (Archi), with two staves shown. The Flute part begins with a dynamic marking of *f*. The Cymbals part has a dynamic marking of *ff*. The Clarinet and Bassoon parts feature complex rhythmic patterns with slurs and accents. The Trumpet and Tuba parts play a steady, rhythmic accompaniment. The String section consists of a rhythmic accompaniment with various articulations like accents and slurs.

This musical score page, numbered 83, features a multi-staff arrangement for various instruments. The top section includes parts for Clarinet (Cl.), Clarinet in Bass (Cl. b), and Bassoon (Fag.). The middle section contains parts for Trumpet (Tr-be), Cor Anglais (Cor.), and Tuba. The bottom section includes parts for Cymbal (Camp.) and a string section (Archi). The Clarinet part is highly active, with a first ending bracket labeled 'I' and a measure number '39' in a box. The Bassoon part provides a steady accompaniment with eighth notes. The Tuba part has a consistent eighth-note pattern. The string section (Archi) is marked *pp* and plays a rhythmic accompaniment. The Cymbal part has a few accented notes marked *ff*. The Cor Anglais part has a few notes marked *ff*. The Trumpet part has a few notes marked *f*. The overall texture is dense and rhythmic.

I

Musical score for various instruments including Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Tuba, Cymbal (Camp.), and Archi (Archi). The score is divided into systems. The first system includes Cl., Cl. b., and Fag. The second system includes Tr-be, Cor., and Tuba. The third system includes Camp. and Archi. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *f*. The Archi section includes a double bass line with a 15/16 time signature.

40

This page of a musical score, page 85, features rehearsal mark 40. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tuba), Timpani (Timp.), Cymbal (Camp.), and a string section (Archi) consisting of Violin I, Violin II, and Viola/Vello. The music is in 3/4 time and includes various dynamics such as *f*, *ff*, and *a2*. The string section is playing a rhythmic pattern of eighth notes, while the woodwinds and brass have more complex melodic and harmonic parts. The page number 85 is in the top right corner, and the rehearsal mark 40 is in a box at the top center.

G. P.

Cl. b. *ff*

Fag. *ff*

Tr-be *ff*  
a2  
I, II

Cor. *ff*  
III

Tr-ne III e Tuba *ff*  
al tallone furioso

Archi *ff*  
al tallone furioso

160 *ff*

41] Meno mosso

Tr-ne e Tuba *ff*  
a2

Timp. *ff*

T-ro *ff*  
3/8

Gr.c. *ff*  
3/8

V.c. *ff*  
al tallone

C-b. *ff*  
al tallone

170 *ff*

# I 7. Приказ герцога The Duke's Command:

42 Andante  $\text{♩} = 50$  43

Picc.  $ff$   $f=ff$

Fl.  $ff$   $f=ff$

Ob.  $ff$   $f=ff$

C.ingl.  $ff$   $f=ff$

Cl.  $ff$   $f=ff$

Cl. b.  $pppp$   $pppp$

C-fag.  $ff$   $f=ff$

C-tto  $ff$   $f=ff$

I. II  $ff$   $f=ff$

Tr-be  $ff$   $f$   $ff$

III  $f$   $f$   $ff$

II. I  $f$   $ff$   $ff$

III. IV  $mf$   $ff$   $ff$

Cor.  $mf$   $ff$   $ff$

V. VI  $f$   $ff$   $ff$

Tr-ni  
e  
Tuba  $f$   $ff$   $ff$

Timp.  $ff$   $f=ff$

Tro  $ff$   $ff$

P-tl  $ff$   $ff$

Gr.c.  $ff$   $ff$

Arpe  $ff$   $f=ff$

Andante  $\text{♩} = 50$   
con sord. div.  $ppp$   $pp$   $ppp$   $pp$   $ppp$   $pp$

Archi  $ppp$   $pp$   $ppp$   $pp$   $ppp$   $pp$

$ppp$   $pp$  10  $ppp$   $pp$  *Attacca*

# 8. Интерлюдия

Interlude:

44 Andante pomposo (Listesso tempo)

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

Tr-be

I. II. III  
Cor.

IV. V. VI  
Cor.

Tr-ni  
e  
Tuba

Timp.

Tr-lo

T-ro

P-ti

Gr. c.

Banda

T-ro

Arpe  
e  
Piano

Archi

Andante pomposo (Listesso tempo)

Cor.

Tr-ni  
e  
Tuba

T-ro

Gr. c.

Banda

3 Tr-be

Tr-be

Cor.

Tr-ni  
e  
Tuba

T-ro

Gr. c.

Banda

Cor.

Tr-ni  
o  
Tuba

T-ro  
Gr.c.

Banda

This system contains the first four staves of the musical score. The top staff is for Cor. (Cornets), followed by Tr-ni o Tuba (Trumpets and Tubas), T-ro Gr.c. (Timpani and Gong/Cymbals), and Banda (Band). The music is in 2/4 time and features complex rhythmic patterns with many beamed notes and rests.

C-tto

Tr-be

Cor.

Tr-ni  
o  
Tuba

Tr-lo  
Gr.c.

This system contains the next four staves of the musical score. The staves are C-tto (Cello/Double Bass), Tr-be (Trumpets and Trombones), Cor. (Cornets), Tr-ni o Tuba (Trumpets and Tubas), and Tr-lo Gr.c. (Timpani and Gong/Cymbals). The music continues with complex rhythmic patterns and includes dynamic markings such as *f* and *p*.

Banda

4-Tr-be

This system contains the final two staves of the musical score. The top staff is for Banda (Band) and the bottom staff is for 4-Tr-be (Four Trumpets and Trombones). The music concludes with complex rhythmic patterns and dynamic markings.

46

rit.

C-ito *ff* *mf*  
 Tr-be *ff*  
 Cor. *ff*  
 Tr-ni e Tuba *ff* *mf*  
 Timp.  
 Tr-lo *mf*  
 T-ro *f*  
 P-ti *p*  
 4 Tr-be *mf*  
 Banda *mf*

Musical score for measures 46-48. The score is divided into two systems. The first system includes parts for C-ito, Tr-be, Cor., Tr-ni e Tuba, Timp., Tr-lo, T-ro, and P-ti. The second system includes parts for 4 Tr-be and Banda. Dynamics are marked as *ff*, *mf*, *f*, and *p*. A *rit.* marking is present at the top right. Measure numbers 46 and 20 are indicated.

Pochissimo meno mosso

I

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is indicated as 'Pochissimo meno mosso' and the dynamic is 'ff' (fortissimo). The score is divided into three measures. The Piccolo, Flute, Oboe, and Clarinet parts are marked with 'a2' and 'ff'. The Bassoon part is marked with 'ff'. The Trumpet, Trombone, Horn, and Tuba parts are marked with 'ff'. The Snare Drum, Cymbal, Triangle, and Gong parts are marked with 'ff'. The Band part is marked with 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

Meno mosso, pesante

rit.

Pico.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 C-tto  
 Tr-be  
 Cor.  
 Tr ni e Tuba  
 Timp.  
 Tr-lo  
 T-ro  
 P-ti  
 Gr.c.  
 Banda  
 Tro  
 2 Arpe e Piano a 3  
 Archi

Musical score for orchestra and piano. The score is divided into three systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Contrabassoon), strings (Violin, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Horn, Tuba, Snare Drum, Cymbal, Gong, Triangle, Tambourine, Castanets), and Piano. The second system includes Percussion (Bass Drum, Snare Drum, Cymbal, Gong, Triangle, Tambourine, Castanets) and Piano. The third system includes Percussion (Bass Drum, Snare Drum, Cymbal, Gong, Triangle, Tambourine, Castanets) and Piano. The score is marked with dynamics such as *ff*, *ff pesante*, and *rit.*. The tempo is *Meno mosso, pesante*. The key signature is one flat (B-flat). The score is for the first movement (I).

Meno mosso, pesante

rit. senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

*ff* Attaca

КАРТИНА ВТОРАЯ

9. Приготовление к балу (Джульетта и кормилица)  
At the Capulets' (Preparations for the Ball):

47 Andante assai. Scherzando

Fl. *a2*

Ob. *p*

C.ingl. *mp*

Cl. *I* *p*

Cl. b. *I*

Fag. *p* *a2* *mp*

I. II

Cor. III. IV

V. VI

Tuba

T-ro *pp*

Arpe

P-no

Andante assai. Scherzando

Archi *pizz.* *p*



Fl. *I* *solo* *p*

Ob. *mf*

Cl.

Fag. *a2 p* *mf*

Cor. *mp* *III*

T-ro *pp*

Archi *arco* *non div.* *mf* *pizz.* *mf* *arco* *pizz.* *mf* *arco* *arco* *f*

Ob. *p* *solo* *mf*

Cl. b. *p*

Fag. *a2*

Cor. *mp* *III*

T-ro *p*

Archi *mp* *mf* *mp* *mf* *mp* *mp*

10

49

Fl. *f* *a2* 1. 2. *p*

Ob. *I* *f subito* *p*

Cl. ingl. *f*

Cl. *f* *p*

Cl. b. *f*

Fag. *f* *a2* *p*

Cor. *III* *IV* *f* *a2*

Tuba *f*

T-ro *p* *p*

Archi *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

Fl. *a2*  
*f subito*

Ob. *f*

C.ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *a2*  
*f subito*

Cor. *IV*  
*f*

Tuba *a2*  
*f*

T-ro

Archi *mp*

I

poco rit. a tempo

Fl. *p scherzando*

Ob.

C.ingl.

Cl. *p scherzando*

Cl. b. *p scherzando*

Fag. a2

Cor. *f*

Tuba a2

poco rit. a tempo

Archi *f* *p*

# 10. Джульетта - девочка The Young Juliet:

50

Vivace ♩ = 144

Picc.

Fl. *a2*

Ob. *a2 mf*

C.ingl.

Cl. *mf*

Cl. b.

Sax.

Fag. *mf*

C-fag.

Tr-be I, II *a2 P*

Cor. I, II

III

Tr-ni e Tuba

Tr-lo

Camplli

Cel.

Arpe

Vivace ♩ = 144

50

Archi

*arco*

*mf spiccato*

*pizz.*

*mf*

*arco*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*mf*

*mf*

This musical score page, numbered 101, contains the following parts and markings:

- Ob.:** Part 1 (a2), dynamics: *p*, *mf*
- Cingl.:** Part 1, dynamics: *p*, *mf*
- Cl.:** Part 1 (a2), dynamics: *p*, *mf*
- Fag.:** Part 1, dynamics: *p*, *mf*
- Tr-be:** Part 1, dynamics: *mp*
- Cor.:** Part 1 (III), dynamics: *p*, *mf*
- Archi:** Violin and Viola parts with dynamics: *p*, *mf*, *arco*, *ten.*; Cello and Bass parts with dynamics: *p*, *mf*, *arco*
- Picc.:** Part 1, dynamics: *f*
- Fl.:** Part 1, dynamics: *mf*, *f*
- Ob.:** Part 2 (a2), dynamics: *mf*, *f*
- Cingl.:** Part 2, dynamics: *mf*, *f*
- Cl.:** Part 2, dynamics: *mf*, *f*
- Fag.:** Part 2, dynamics: *mf*, *f*
- Tr-be:** Part 2, dynamics: *f*
- Camp.:** Part 2, dynamics: *f*
- Archi:** Violin and Viola parts with dynamics: *p*, *mp*, *mf*, *pizz.*, *arco*; Cello and Bass parts with dynamics: *p*, *mp*, *mf*, *noa div.*, *div.*, *unia. pizz.*, *arco*

Additional markings include *pizz.* (pizzicato), *arco* (arco), *ten.* (tutti), and *noa div.* / *div.* (no/with division). A box containing the number 51 is located in the lower right quadrant of the page.

Picc. *a2*

Ob.

Cam p.

Archi

10

Cl.

Tr-be II *I con sord.*

Archi

Picc. *f*

Fl.

Ob. *I*

Cl. *a2* *f*

Tr-be *I*

Camp. *f* *p subito*

Archi *pizz.* *f* *p subito* *arco* *p*

52

Fl. *a2*

Ob. *a2* *f*

Cl. *f*

Fag. *f*

Tr-be *I, II a2.* *mp*

Archi *f* *pizz.* *f* *arco* *f*

(pizz.) *f* *20f*

Ob. I *p* *f* *a2* *I*

C.ingl. *p* *f*

Cl. *p* *f* *a2*

Fag. *p* *f* *a2*

Tr-be I.II *pp* *p*

Archi *p* *pizz.* *f* *arco* *f*

Fl. *a2* *mf* 53

Ob. *mf*

C.ingl. *mf*

Cl. *mf* *I solo* *p con elegansa*

Fag. *mf*

Archi *p* *mp* *mf* *pizz.* *pp senza espress.* *arco* *p* *arco* *p* *arco* *p*

*div.* *uniss. pizz.* *arco*



poco rit.

Fl. *mp*

Ob. *p*

Cl. *p* *mp* *solo*

Cl. b. *p* *mp* *solo*

Fag. *p*

C-fag. *p*

Cor. *pp* *p* *III*

Archi *mf* *pizz.* *p* *con sord.* *arco* *p* *div.* *p*

40

Più tranquillo ♩ = 84  
(quasi andantino)

55

*dolce*

*solo*

*p*

*solo p*

Fl. *solo p*

Archi *pp* *pp* *pp unis.* *div.* *p*

I solo

Fl. *p dolce*

Cl. *p dolce*

Archi

(con sord.) *pp*

(con sord.) *pp*

(con sord.) *pp* div.

V.c. solo arco *mf espress.*

con sord. *mf*

*mp* *pp* 50

56

C.ingl. *mf espress.*

Cl. *p*

Sax. *mf espress.*

Cor. *p dolce* *p*

3 V-ni soli senza sord. *mf espress.*

Archi

*pp*

*pp*

V.c. solo *pp* *espress.*

*pp* tutti pizz. *p*

*p* *pp* *p*

*poco rit.*      *a tempo*      *poco rit.*

C.ingl. *mf*

Cl. *mp*

Cl. b. *mp*

Sax. *mf*

Cor. I. II *dolce* *mp* *p*

Arpe *a2* *mf espress.* *mp*

*poco rit.*      *a tempo*      *poco rit.*

3 V. ni soli

Archi *pp* *mp* *p*

*pp* *mp* *p*

*f espress.* *senza sord.* *p*

*pp* *mp*

57 Più animato ♩ = 124

I

Fl. I solo  
*p con eleganza*  
 (arco)

V-ni I  
 div. pizz. *pp*  
*pp*  
 arco

V-ni II  
*pp*

V-le  
*mp*

V-o.

C-b.  
*p*

Fl. I  
 I - *len.* poco rit.

Archi  
 div. pizz. arco  
*p*  
 div. *v*

Fl. I  
 I - *a tempo*

Archi  
*ppp*  
 pizz. arco  
*p*

58 Più animato (Vivace) ♩ = 144

Fl. *a2* *mf*

Ob. *a2* *mf*

C.ingl.

Cl. *mf*

Fag. *mf*

Tr-be *I. II a2* *p*

Cor. *I. II* *p*

Tr-ni e Tuba

Archi

*unis.* *mf*

*pizz.* *arco.* *pizz.*

*mf* *mf* *p*

*mf* *mf* *p*

*mf* *mf* *p*

*mf* *mf* *p*

This musical score page, numbered 111, features a variety of instruments. The woodwind section includes Piccolo, Oboe, Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-lo), Horns (Cor.), and Tuba (Tr-ni e Tuba). The string section (Archi) is represented by four staves. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, *mp*, *ten.*, and *pizz.*. Performance instructions like *arco* and *ten.* are also present. The Piccolo part begins with a *mf* dynamic and a *a2.* marking. The Oboe part starts with a *mf* dynamic and a *a2.* marking. The Clarinet in G part starts with a *mf* dynamic and a *a2.* marking. The Bassoon part starts with a *mf* dynamic and a *a2.* marking. The Trumpet part starts with a *mp* dynamic and a *mf* dynamic. The Trombone part starts with a *mf* dynamic. The Horns part starts with a *mf* dynamic. The Tuba part starts with a *mf* dynamic. The string section starts with a *mf* dynamic and includes *arco* and *ten.* markings. The score concludes with a *f* dynamic and a *pizz.* marking.



# II. Съезд гостей

Arrival of the Guests:

60 Assai moderato  $\text{♩} = 96-100$

Picc. *f con effetto*

Fl. *f con effetto*

Ob. *f con effetto*

C.ingl. *f con effetto*

Cl. *f con effetto*

Cl.b. *f con effetto*

Sax. *f con effetto*

Fag. *f con effetto*

C-fag. *f con effetto*

C.tto

III

Tr-be

III

III

Cor. III/IV

V. VI

Tr-ni e Tuba

Timp.

Tr-lo

Tr-ino

P-ti

Gr.o.

Arpe

Archi

*f con effetto*

*f con effetto*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*div.*

*div.*

*pizz.*

*pizz.*

*pp*

Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Cl. b.  
 Sax.  
 Fag.  
 C-fag.  
 Tr-be  
 Cor.  
 Tr-ni  
 Tuba  
 Timp.  
 Tr-lo  
 P-ti  
 Gr.o.  
 Arpe  
 P-no  
 Archi

Musical notation includes notes, rests, and dynamics such as *mp*, *p*, and *pp*. Performance instructions include *non div.*, *con Ped.*, *arco*, *div.*, *pizz.*, and *div. pizz.*. The score is divided into measures, with a measure number '10' visible at the bottom.

**I**

**Instrumentation and Dynamics:**

- Picc.**: *mf*, *mf*, *mf*, *fp*, *fp*, *fp*, *fp*, *mf*, *mf*
- Fl.**: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Ob.**: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Cl. (a2)**: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Cl. b.**: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Sax.**: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Fag. (a2)**: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- C-fag.**: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*
- Tr-be**: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*
- Cor.**: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*
- Tr-ni e Tuba**: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*
- Timp.**: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*
- Tr-lo**: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*
- Gr. o.**: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*
- Arpe**: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *dim.*, *p*
- P. no**: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mp*
- Archi**: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*



Picc. *fp fp f con effetto*

Fl. *f con effetto a2*

Ob. *f con effetto a2*

Cingl.

Cl. *f con effetto a2*

Cl. b. *f*

Sax. *f* *p un poco gravemente*

Fag. *p f* *f* *p un poco gravemente*

C-fag. *f* *f* *p un poco gravemente*

Tr-be

Cor.

Tr-ni e Tuba *f* *f* *p un poco gravemente*

Timp.

Tr-lo

T-rino

T-ro

P-ti

Gr. o. *mp* *mf* *f*

Arpe *a2* *mp*

P-no *f* *un poco gravemente*

Archi *arco unis.* *f con effetto* *non div.* *arco* *arco* *arco* *arco* *f con effetto*

30

I  
poco rit. 63 a tempo

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Sax.

Fag. a2

C-fag.

C-tto

Tr-be

Cor.

Tr-ni  
e  
Tuba

Timp.

P-no

Archi

poco rit. a tempo

**Picc.** *mp* **I**

**Fl.** *a2 mp pp*

**Ob.**

**Cingl.**

**Cl.** *mp p a2 mf*

**Cl. b.** *mp*

**Sax.**

**Fag.** *f espress.*

**C-fag.**

**C-tto** *solo p*

**Tr-be**

**Cor.** **I** *mp*

**Tr-ni e Tuba**

**Timp.**

**Arpe** *a2 pp appena rit.*

**Archi** *p div. in 3 pp pp mp espress. p*





Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 Tr-be  
 Cor.  
 Tr-ni  
 Tuba  
 Timp.  
 Tr-lo  
 P-ti  
 Gr.o.  
 Archi

Musical score for a symphony orchestra, page 122, rehearsal mark I. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Percussion, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *mf*, *mp*, *f*, and *p*, and includes performance instructions like *non div.* and *arco*. The Horn part includes the marking "III. IV" and the Trombone part includes "I".



This musical score page, numbered 124, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Horns (Cor.), and Tuba. The percussion section includes Timpani (P-ti) and Gong/Cymbal (Gr.c.). The string section (Archi) is represented by multiple staves at the bottom. The score is marked with dynamics such as *p*, *mf*, *pp*, and *mp*, and includes performance instructions like *a2*, *(b)*, and *III*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C-fag. *mp*

Tr-lo *mp*

Camp. *mf*

Arpe *mf*

P-no *mf*

Archi *mf* pizz. arco

This musical score page, numbered 126, contains measures 80 through 83. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr.), Trombone (Tr. b.), Cymbal (Camp.), Arpeggiator (Arpe), Piano (P-no), and Strings (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The Piccolo, Flute, Oboe, and Piano parts feature melodic lines with various articulations such as accents and slurs. The Clarinet and Bass Clarinet parts have long, sustained notes. The Bassoon and Contrabassoon parts play a steady, rhythmic accompaniment. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Cymbal part provides a rhythmic accompaniment. The Arpeggiator part plays a rhythmic accompaniment. The Piano part plays a rhythmic accompaniment. The String part is divided into Violins (Vln.) and Cellos/Double Basses (Vcl./Cb.). The Violins play a rhythmic accompaniment, starting with a *pizz.* (pizzicato) marking and switching to *arco* (arco) in measure 82. The Cellos/Double Basses play a rhythmic accompaniment. The score is marked with measure numbers 80, 81, 82, and 83 at the bottom of the page.

This page of a musical score, numbered 127, contains the following parts and markings:

- Fl.** (Flute): *p* *mf*, *a2*, *(q)*, *I*
- Ob.** (Oboe): *p* *mf*, *a2*, *f*
- C.ingl.** (English Horn): *mf*, *f*, *a2*
- Cl.** (Clarinet): *p* *mf*, *f*, *a2*
- Cl. b.** (Bass Clarinet): *mf*
- Fag.** (Bassoon): *mf*, *a2*
- C.fag.** (Contrabassoon): *mf*
- C-tto** (Cello): *pp*
- Tr-be** (Trumpet): *pp*
- Cor.** (Cornet): *mf*, *III*, *pp*, *p*
- Tr-ne III e Tuba** (Trombone III and Tuba): *pp*, *p*
- Timp.** (Timpani): *mf*, *f*
- P-ti** (Percussion): *f*
- Gr.o.** (Gong): *mp*, *mp*, *pp*
- Archi** (Strings): *f*, *arco*, *f*, *arco*

Picc. *f con effetto*

Fl. *f con effetto*

Ob. *f con effetto*

Cingl.

Cl. *f con effetto*

Cl. b.

Fag. *f a2*

C.fag.

Tr-be

Cor. III

Tr-ni e Tuba

Timp.

Tr-lo

P-ti

Gr.o.

P-no

Archi

*f con effetto*

*f con effetto*

div.

pp

pizz.

pp

pizz.

pp

non div.

non div.

non div.

sf arco

sf arco

sf

sf

90

Picc. *f con effetto*

Fl. *f con effetto*

Ob. *f con effetto*

C.ingl.

Cl. *f con effetto*

Cl. b.

Fag.

C-fag.

Tr-be

Cor. III

Tr-ni e Tuba

Timp.

Tr-lo

P-ti

Gr.o.

Camp.

Arpe

P-no

Archi *f con effetto* *con effetto* *f* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.*

100

This musical score page includes the following parts and markings:

- Cl. (Clarinet):** Treble clef, marked with *a2* and *p*.
- Cl. b. (Clarinet Bass):** Bass clef, marked with *p*.
- Fag. (Bassoon):** Bass clef, marked with *p* and *a2*.
- Tr-lo (Trumpet):** Treble clef, marked with *p*.
- T-rino (Trumpet):** Treble clef, marked with *p*.
- Arpe' (Arpeggiated):** Treble and Bass clefs, marked with *a2*.
- P-no (Piano):** Treble and Bass clefs.
- Archi (Archi - Violins):** Treble clef, marked with *arco*, *div.*, and *unis.*.
- Archi (Archi - Violas):** Treble clef, marked with *arco*, *pizz.*, and *arco*.
- Archi (Archi - Cellos):** Bass clef, marked with *pizz.* and *arco*.
- Archi (Archi - Double Basses):** Bass clef, marked with *p*.

Picc. *pp*

Fl. *pp*

Ob. *mp*

Cl. *mp* *solo*

Cl. b. *mp*

Fag. *mp* *p*

C fag. *mp* *p*

Tr-lo

Camp. *mp*

Arpe *mp*

P-no *mp*

Archi *pizz.* *mp* *arco*

This musical score page, numbered 132 and marked with a Roman numeral 'I', features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is arranged in a standard orchestral layout with the following parts:

- Ob. (Oboe):** Remains silent until the final measure, where it plays a half note chord marked *pp*.
- Cl. (Clarinet):** Plays a rhythmic eighth-note pattern in the first two measures, then rests. Re-enters in the final measure with a half note chord marked *pp*.
- Cl. b. (Bass Clarinet):** Plays a rhythmic eighth-note pattern in the first two measures, then rests. Re-enters in the final measure with a half note chord marked *pp*.
- Fag. (Bassoon):** Remains silent until the final measure, where it plays a half note chord marked *pp*.
- C-fag. (Contrabassoon):** Plays a rhythmic eighth-note pattern in the first two measures, then rests. Re-enters in the final measure with a half note chord marked *pp*.
- C-tto (Corno Alto):** Remains silent until the final measure, where it plays a half note chord marked *pp*.
- Tr-be (Trumpet):** Remains silent until the final measure, where it plays a half note chord marked *pp*.
- Cor. (Corno):** Remains silent until the final measure, where it plays a half note chord marked *pp*. The part is divided into three sections labeled I, II, and III.
- P-no (Piano):** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Archi (Strings):** The upper strings play a rhythmic eighth-note pattern in the first two measures, then rest. The lower strings play a rhythmic eighth-note pattern in the first two measures, then rest. In the final measure, the upper strings play a half note chord marked *pp* with the instruction *pizz.* (pizzicato). The lower strings play a half note chord marked *pp* with the instruction *arco* (arco).

Dynamic markings include *p* (piano) and *pp* (pianissimo) throughout the score.



Ob. *mp* *a2*

Cl. *mp* *a2*

Cl. b. *mp*

T-rino *mp*

T-ro *mp* *p*

Archi

*arco* *mp* *cresc.*

*div. pizz.* *mp* *cresc.*

*arco* *mp* *cresc.*

*arco* *mp* *cresc.* *div.* *non div.*

*pizz.* *mp* *cresc.*

Ob. *mf* *a2*

Cl. *mf* *a2* *I solo* *mf*

Cl. b. *mf* *mp* *cresc.*

Fag. *mf* *p* *cresc.*

T-rino *mf* *p* *cresc.*

T-ro *mf* *cresc.*

Archi

*mf* *mp* *cresc.*

*div.* *non div.* *div.* *cresc.*

*mf* *mp* *cresc.*

*mf* *mp* *cresc.*

*mf* *mp* *cresc.*

10 *mp* *cresc.*

78

This musical score page contains the following parts and markings:

- Fl.**: Flute I, starting with a *pv* (pizzicato) marking.
- Cl.**: Clarinet, starting with a *f* (forte) marking.
- Cl.b.**: Clarinet in B-flat, starting with a *f* marking.
- Fag.**: Bassoon, starting with a *f* marking.
- C-fag.**: Contrabassoon, starting with a *f* marking.
- Tr-lo**: Trumpet in low register, starting with a *p* (piano) marking.
- T-rino**: Trombone in alto register, starting with a *mf* (mezzo-forte) marking.
- T-ro**: Trombone in low register, starting with a *mf* marking.
- Arpe**: Arpeggiated strings, starting with a *p* marking.
- P-no**: Piano, starting with a *p* marking.
- Archi**: String section, starting with a *f* marking. The section includes:
  - Violins: *arco* (arco) and *mf pizz.* (mezzo-forte pizzicato) markings.
  - Violas: *non div.* (non diviso) and *pizz.* markings.
  - Celli: *div.* (diviso) and *mf pizz.* markings.
  - Bassi: *pizz.* marking.

Dynamic markings throughout the score include *f*, *mf*, and *p*. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 136, is marked with a Roman numeral 'I' at the top center. It features a variety of instruments and includes dynamic markings such as *mf* and *p*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The string section is labeled 'Archi' and includes Violin I (Tr-lo), Violin II (T-rino), and Viola (T-ro). The keyboard section includes Arpeggiator (Arpe) and Piano (P-no). The score is written in a key signature of one flat and a 2/4 time signature. The woodwinds and strings play sustained notes, while the piano and arpeggiator play rhythmic patterns. The Flute and Oboe parts have a '2' above them, indicating a second ending or a specific fingering. The string parts are marked 'unis.' (unison). The piano part features a steady eighth-note accompaniment. The arpeggiator part consists of chords that change over time. The woodwinds have some melodic lines, particularly the Flute and Oboe. The string parts provide a harmonic foundation with sustained notes and some rhythmic movement. The piano part is a consistent accompaniment. The arpeggiator part adds texture with its changing chords. The woodwinds have some melodic lines, particularly the Flute and Oboe. The string parts provide a harmonic foundation with sustained notes and some rhythmic movement. The piano part is a consistent accompaniment. The arpeggiator part adds texture with its changing chords.

This page of a musical score, labeled 'I' and numbered '137', contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic of *mf*.
- Fl.**: Flute part, starting with a dynamic of *f*.
- Ob.**: Oboe part, starting with a dynamic of *f*.
- Cl.**: Clarinet part, starting with a dynamic of *mf*.
- Cl. b.**: Bass Clarinet part, starting with a dynamic of *f*.
- C-fag.**: Cello/Double Bass part, starting with a dynamic of *f*.
- Tr-lo**: Trumpet part, starting with a dynamic of *mp*.
- T-rino**: Trombone part, starting with a dynamic of *mf*.
- T-ro**: Trombone part, starting with a dynamic of *mp*.
- Arpe**: Arpeggiator part, starting with a dynamic of *f*.
- P-no**: Piano part, starting with a dynamic of *f*.
- Archi**: String part, starting with a dynamic of *f*.

Key markings and dynamics include *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is written in a key signature of two flats and a 3/4 time signature.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic and a *dim.* marking.
- Fl.**: Flute, marked *a2* and *p*.
- Cl.**: Clarinet, marked *a2* and *p*.
- Cl. b.**: Bass Clarinet, with a *p* dynamic.
- C-fag.**: Bassoon, marked *dim.* and *p*.
- C-tto**: Cornetto, marked *p* and featuring an *I solo* section.
- Timp.**: Timpani, with a *p* dynamic.
- Tr-lo**: Trumpet, marked *p* and *pp*.
- T-rino**: Trombone, marked *p* and *pp*.
- T-ro**: Trombone, marked *p* and *pp*.
- Arpe**: Archa (Harp), marked *a2* and *dim.*.
- P-no**: Piano, marked *dim.* and *p*.
- Archi**: Strings, marked *dim.* and *p*, with a *un.* (unison) section.

The score includes various musical notations such as dynamics (*p*, *pp*, *dim.*), articulation marks (*a2*), and performance instructions (*I solo*, *un.*). The page number 73 is enclosed in a box at the top right.

*I solo*

**Cl.**

**C-tto**

**Tr-be**

**Cor.**

**T-rino**

**T-ro**

**Arpe**

*a2*

*p*

*mf*

**Archi**

*p* *gettando l'arco*

*mf* *div. pizz.*

*arco* *p* *gettando l'arco*

*div. arco* *p* *pizz.* *mp*

**Ob.**

*a2* *p*

**Cl.**

*a2* *mp*

**Cl. b.**

*p* *cresc.*

**T-ro**

*pp* *poco cresc.*

**Archi**

*p* *gettando l'arco* *mp* *spiccato* *cresc.*

*unis.* *mp* *spiccato* *cresc.*

*p* *gettando l'arco* *mp* *spiccato* *cresc.*

*div.* *mp* *spiccato* *cresc.*

*unis. arco* *p* *mp* *spiccato* *cresc.*



This musical score page, numbered 141, is the first page of a section. It features a variety of instruments and their parts:

- Picc.**: Piccolo part, starting with a dynamic of *f*.
- Fl.**: Flute part, starting with a dynamic of *f*.
- Ob.**: Oboe part, starting with a dynamic of *mf*.
- Cl.**: Clarinet part, starting with a dynamic of *mf*.
- Cl.b.**: Bassoon part, starting with a dynamic of *f*.
- C-fag.**: Cello/Double Bass part, starting with a dynamic of *f*.
- Tr-lo**: Trumpet part, starting with a dynamic of *p*.
- T-rino**: Trombone part, starting with a dynamic of *mp*.
- T-ro**: Trombone part, starting with a dynamic of *mf*.
- Arpe**: Arpeggiator part, starting with a dynamic of *f*.
- P-no**: Piano part, starting with a dynamic of *f*.
- Archi**: String part, starting with a dynamic of *f*.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*), crescendos (*cresc.*), and articulation marks like *div.* (divisi) and *non div.* (non divisi). There are also performance instructions like *a2* and *8*.

ritenuto

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Starts with *mf*, then *p*.
- Fl.** (Flute): Starts with *mf*, then *p*.
- Ob.** (Oboe): Starts with *mf*, then *p*.
- Cl.** (Clarinet): Starts with *mf*, then *p*.
- Cl. b.** (Bass Clarinet): Starts with *mf*, then *mf* (solo).
- C-fag.** (Bassoon): Starts with *mf*, then *dim.*, then *p*.
- Tr-le** (Trumpet): Starts with *mp*, then *p*, then *pp*.
- T-rino** (Trombone): Starts with *mp*, then *p*, then *pp*.
- T-ro** (Trombone): Starts with *mp*, then *p*, then *pp*.
- Arpe** (Arpeggio): Starts with *mf*, then *dim.*.
- P-no** (Piano): Starts with *mf*, then *dim.*.
- Archi** (Archi): Starts with *mf*, then *dim.*, then *p* (div.), then *un.* (unis.).

The score includes various musical notations such as dynamics (*mf*, *p*, *pp*, *dim.*), articulation (*acc.*, *ritenuto*), and performance instructions (*a 2*, *solo*, *div.*, *un.*).



75 Andante (meno mosso)

Cl. *pp*

Cl. b.

Arpe *p* sib q sol q re q do q mi q do b sol b

Archi *ten.*

Cl.

Cl. b.

Arpe

3 V-ni I soli *pp*

2 V-ni II soli *pp*

4 V-le sole *pp*

2 V-c. soli *pp*

1 C-b. solo *pp*

tutti pizz.

tutti pizz.

tutti pizz.

50 *pp*

# 13. Танец рыцарей Dance of the Knights:

76

Allegro pesante  $\text{♩} = 100$

Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Cl.b.  
 Fag.  
 C.fag.  
 C.tto  
 I. II  
 Tr-be  
 III  
 I. II  
 Cor.  
 III. IV  
 V. VI  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 T-rino  
 T-ro  
 Gr.e.  
 Arpe  
 P-no

Allegro pesante  $\text{♩} = 100$

senza sord.

Archi  
 senza sord.  
 arco  
 f pesante  
 arco  
 f pesante  
 non div.

Fl. *a2*

Ob. *a2*  
*f marcato e pesante*

C.ingl. *a2*  
*f marcato e pesante*

Cl. *f marcato e pesante*

Cl. b.

Fag. *f*

C-fag.

Cor.

Tr-ni e Tuba *f pesante*

T-ro *f*

Gr.c.

Archi *f marcato e pesante*  
*non div.*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horns (Cor.), Trumpets and Tubas (Tr-ni e Tuba), and Cymbals (Gr.c.). The third system includes the String section (Archi). The score features various musical notations such as dynamics (e.g., *f*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *ff*, *ff*). The key signature is one sharp (F#) and the time signature is 4/4.

78

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C fag.

Cor.

Tr-ni e Tuba

Timp.

Gr. c.

*f marcato e pesante*

*f marcato e pesante*

*f marcato e pesante*

Archi

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*



This musical score page includes the following parts and markings:

- Ob. (Oboe):** Part 2, marked *a2*.
- Cl. (Clarinets):** Part 2, marked *a2*.
- Cl. b. (Clarinet in B-flat):** Part 2, marked *a2*.
- Fag. (Bassoon):** Part 2, marked *a2*.
- C-fag. (Contrabassoon):** Part 2, marked *a2*.
- Cor. (Cor Anglais):** Part 2, marked *a2*.
- Tr-ni e Tuba (Trumpets and Tubas):** Part 2, marked *a2*.
- Timp. (Timpani):** Part 2, marked *a2*.
- T-ro (Tom-toms):** Part 2, marked *a2*.
- Gr. o. (Gong):** Part 2, marked *a2*.
- Archi (Strings):** Part 2, marked *a2*. Includes markings for *pizz.* (pizzicato) and *arco* (arco).

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind and string parts are highly active, with many slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

79

Ob. *f* a2

C.ingl. *f*

Tr-be *f* I.II

Cor. *f* I.II

Tr-ni e Tuba *f pesante* a2

Arpe *f* a2

P-no *f pesante*

Archi *f* pizz. *f* sempre pizz.

30

Detailed description: This page of a musical score, numbered 151, contains measures 79 through 82. The score is for a full orchestra and piano. The woodwind section includes Oboe (Ob.), English Horn (C.ingl.), Trumpet (Tr-be), and Cor Anglais (Cor.). The brass section includes Trumpet and Trombone (Tr-ni e Tuba). The string section (Archi) is divided into Violins (Arpe) and Cellos/Double Basses (P-no). The piano (P-no) part is also present. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 79 is marked with a box containing the number 79. The music features a variety of dynamics, including fortissimo (f) and fortissimo pesante (f pesante). The woodwinds and brass play sustained notes, while the strings and piano play rhythmic patterns. The strings are marked with 'pizz.' (pizzicato) and 'sempre pizz.' (sempre pizzicato). The piano part features a complex rhythmic pattern with many sixteenth notes. The score ends with a double bar line and the number 30 below it.

Ob. *a2*

C.ingl.

Fag. *a2*  
*f*

C-fag. *f*

Tr-be *I II*  
*ben tenuto* *cresc.*

T-ro *p cresc.*

Arpe *a2*

Archi *f*  
*arco* *f*  
*arco* *f*

Detailed description: This page of a musical score, numbered 152 and marked 'I', features a complex orchestral arrangement. The woodwind section includes Oboe (Ob.), Clarinet in G (C.ingl.), Bassoon (Fag.), and Contrabassoon (C-fag.), with the Oboe and Bassoon parts marked 'a2' and the Bassoon starting with a forte (*f*) dynamic. The brass section consists of Trumpet (Tr-be) and Trombone (T-ro) parts, with the Trumpet part marked 'I II', 'ben tenuto', and 'cresc.', and the Trombone part marked 'p cresc.'. The string section is divided into Arpeggiated strings (Arpe) and Strings (Archi). The Arpe part is marked 'a2'. The Archi part is marked 'f' and 'arco' in both staves, indicating a forte dynamic and arco playing style. The score is written in a key signature of three flats and a 4/4 time signature, with various musical notations including slurs, accents, and dynamic markings.

80

Fl. *a2*

Ob. *ff*

Cingl.

Cl. *a2* *ff* *a2* *f pesante*

Cl. b.

Fag. *a2* *ff* *f*

C-fag.

Tr-be *ff* I II

Cor. *f*

Tr-ni  
e  
Tuba *f*

T-ro *f*

Gr.c. *f* *mp*

Arpe *a2*

Archi *ff* *f* *f pesante* *f pesante*

This musical score page, numbered 154 and marked 'I', features a woodwind and string ensemble. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horns (Cor.), Trumpets (Tr-ni e Tuba), Trombones (T-ro), and Drums (Gro.). The third system is for the Strings (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds have various dynamics and articulations, including accents, slurs, and breath marks. The strings play a rhythmic accompaniment with some melodic lines. The Piccolo part has a dynamic marking of *a2* and *p*. The Oboe and Clarinet parts have a dynamic marking of *f* and *a2*. The Bassoon part has a dynamic marking of *p*. The Horns, Trumpets, and Trombones have a dynamic marking of *f*. The Drums have a dynamic marking of *f*. The Strings have a dynamic marking of *f*.

танец дам 81 Andante

Fl. *f* *p*

Ob. *f*

C.ingl.

Cl. *f* *p*

Cl.b. *p*

C-tto *solo* *p dolce*

Cor. I. II *f* III. IV. *f*

Tr-ni e Tuba

Timp. *f*

T-ro  $\frac{3}{4}$

Andante

Archi *f* *p* *div.*

50

appena rit.

Picc. *mp* *p*

Fl. *mp* *pp* a2

Cl. *mp* *pp* *mf espress.* a2

Cl. b. *mp*

Sax. *f espress.*

C-tto *p*

Cor. *mp espress.* I

Arpe *p* a2

V-ni I *pp* *pp* *pp* appena rit. div. in 3

V-ni II *p*

V-le *p*

V-o. *mp espress.*

C-b. *mp*



Fl. *mf*

Cl. *a2* *cresc.* *mp cresc.* *mf*

Cl. b. *mf*

Fag. *a2* *p* *cresc.* *mp cresc.* *mf*

C-fag. *p* *cresc.* *mp cresc.* *mf*

Cor. *I II* *p* *cresc.* *mp cresc.*

Tr-ni e Tuba *III* *p* *cresc.* *mp cresc.* *mf*

Gr. o. *mp*

Archi *cresc.* *mp cresc.* *mf* *non div.* *mp cresc.* *cresc.* *mp cresc.* *mf*

70 *cresc.* *mp cresc.* *mf*



Poco più tranquillo

I

84 Джульетта танцует с Парисом

85 I solo

Fl. *p dolce*

Cl. *p a2 espress.*

Tr-lo *pp*

T-rino *pp*

Arpe *a2 pp non arpedgiato*

Archi *pizz. pp*

*con sord. bliss.*

*pp pizz.*

*pp pizz.*

*pp*

*pp*

*pp*

80

Fl. *p*

Ob. *I solo pp*

Cl. *a2 p*

Cl.b. *p*

Tr-lo *pp*

T-rino *pp*

Arpe *a2 p*

Archi *senza sord. p pizz.*

*p*

*p*

*p*

*p*

86

90



Fl. I

Ob.

Cl.

Fag.

Tr-lo

T-rino

Arpe

Archi

*p espress.*

*a2*

*p*

*pp*

*a2*

*pp*

*pp*

*pp*

*pp*

*pp*

110

*pp*

rit. **88** Allegro pesante (Tempo I)

The score is divided into three systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Saxophone (Sax.), and Bassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpets and Tubas (Tr-ni e Tuba), Timpani (Timp.), Snare and Tom-toms (Tr-lo T-rino), and Arpeggiated strings (Arpe). The third system includes the full string section (Archi). The music is in 4/4 time with a key signature of one sharp (F#). Performance markings include *p espress. a2*, *p*, *ppesante*, and *VI*. A rehearsal mark **88** is present. The tempo is marked *Allegro pesante (Tempo I)* with a *rit.* (ritardando) leading into it.

This musical score page includes the following parts and markings:

- Cl. (Clarinet):** Features a first ending marked "a 2" with dynamics *mp* and *p pesante*.
- Cl. b. (Bass Clarinet):** Provides harmonic support.
- Sax. (Saxophone):** Features a melodic line with a first ending marked "a 2".
- Fag. (Bassoon):** Features a melodic line with dynamics *mp*, *p*, and a first ending marked "a 2".
- C-fag. (Contrabassoon):** Provides harmonic support with dynamics *mp*.
- Cor. (Cor Anglais):** Features a melodic line with dynamics *VI* and *III*.
- Tr-ni e Tuba (Trumpets and Tubas):** Features a melodic line with dynamics *VI* and *III*.
- Archi (Strings):** Features a melodic line with dynamics *p* and *mp*, and markings *arco* and *senza sord.*

Fl.

Ob. *a2*

Cingl. *f marcato e pesante*

Cl. *a2* *f marcato e pesante*

Cl.b.

Fag. *a2*

C-fag.

Cor. III

Tr-ni e Tuba *f pesante*

T-ro

Gr. c. *mp*

Archi *mf marcato e pesante* *arco* *f marcato e pesante* *f marcato e pesante non div.*

Fl. a2

Ob. a2

C.ingl.

Cl. a2

Cl. b.

Fag. p. pp

C.fag.

Cor.

Tr-ni e Tuba

Gr. o. mf

Archi

*f espress. ma marcato*

*f espress. ma marcato*

This musical score is for a symphony orchestra, page 167, section I. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cingl. (Clarinet in G)
- Cl. (Clarinet in B)
- Cl. b. (Bassoon)
- Fag. (Contrabassoon)
- C-fag. (C Bassoon)
- Cor. (Horn)
- Tr-ni e Tuba (Trumpet and Trombone)
- Timp. (Timpani)
- Gr. e. (Percussion)
- Archi (String)

The score is in 3/4 time and features a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. The first system shows the Flute and Oboe parts with a dynamic marking of *ff* and a triplet of eighth notes. The Clarinet in G part has a dynamic marking of *ff* and a triplet of eighth notes. The Clarinet in B part has a dynamic marking of *ff* and a triplet of eighth notes. The Bassoon part has a dynamic marking of *ff* and a triplet of eighth notes. The Contrabassoon part has a dynamic marking of *ff* and a triplet of eighth notes. The C Bassoon part has a dynamic marking of *ff* and a triplet of eighth notes. The Horn part has a dynamic marking of *ff* and a triplet of eighth notes. The Trumpet and Trombone part has a dynamic marking of *ff* and a triplet of eighth notes. The Timpani part has a dynamic marking of *ff* and a triplet of eighth notes. The Percussion part has a dynamic marking of *ff* and a triplet of eighth notes. The String part has a dynamic marking of *ff* and a triplet of eighth notes.

# 14. Вариация Джульетты

90 Moderato (quasi Allegretto)  $\text{♩} = 84$  Juliet's Variation:

**Picc.** *solo*

**Fl.** I, II *p*

**Ob.**

**Cl.** *p*

**Cl. b.** *p*

**Fag.**

**C-fag.**

**Tr-ba I**

**I, II Cor.**

**III**

**Tuba**

**Timp.**

**Tr-lo**

**T-ro**

**Gr. o.**

**Camp.**

**Arpe**

**Archi** *pizz.* *p* *div. arco* *p arco* *p arco* *p*

Fl. I *p*

Fl. II *p*

Cl. *p*

Cl. b. *p*

Archi

unis. pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

arco *p*

arco *p*

div. arco *p*

unis. *p*

10

Fl. I *mf*

Fl. II *mf*

Cl. b. *mp*

91

con sord.

(senza sord.)

Archi

*mf*

*p*

*mf*

*p*

*mf*

*p*



92

**Picc.** *mf*

**Fl. I**

**Fl. II**

**Cl.** *f*

**Cl. b.**

**Fag.** *a2* *f*

**T-ro** *mf*

**Archi** *mf* *pizz.* *arco* *f*

30 *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 171, rehearsal mark 92. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Trombone (T-ro), and Strings (Archi). The Piccolo part begins with a *mf* dynamic. The Flute I and II parts play a complex, fast-moving melodic line. The Clarinet part has a *f* dynamic and a long note with a slur. The Bassoon part has a *f* dynamic and a note marked *a2*. The Trombone part has a *mf* dynamic and a rhythmic pattern. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The Violins start with *mf* and *pizz.* (pizzicato), then switch to *arco* (arco) and *f*. The Cellos/Double Basses start with *mf* and *pizz.*, then switch to *arco* and *f*. A rehearsal mark '30' is located at the end of the string section.

Fl. *f* *a2* *rit.*

Ob. *f* *a2*

C.ingl. *f*

Cl. *a2* *f* *I*

Cl. b. *f*

Fag. *a2*

Tr-ba I *p*

Tr-lo

Camp. *p* *mf*

Arpe *a2* *p* *mf*

Archi *f* *mf* *rit.*



This musical score page, numbered 174 and marked 'I', features a woodwind section and string/arpa parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in C (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The string section is labeled 'Archi' and includes Violin I, Violin II, and Viola. An Arpeggiated instrument (Arpe) is also present. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include 'div. arco' (divisi arco) and 'non div.' (non divisi) for the strings, and 'a2' (second octave) for several woodwinds. A tempo marking of '50' is visible at the bottom of the page.

94

This musical score page, numbered 94, is for the first movement (I) of a piece. It features a full orchestral arrangement. The woodwind section includes Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Tuba and Horns (Gr. o.). The string section (Archi) is represented by four staves, and the Harp (Arpe) is shown with two staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte (*f*) dynamic throughout. Performance instructions include first and second endings (I and II) for the Flute and Oboe parts, and a unison (*unis.*) instruction for the strings. The woodwinds and strings play rhythmic patterns, while the harp provides a steady accompaniment. The score concludes with a final chord in the key of D major.

Fl. *f* *a2* *rit.*

Ob. *f* *a2*

Cl. *f* *a2*

Cl. b. *f*

Fag. *f* *a2*

C-fag. *f*

Cor. *f*

Archi *f* *pizz.* *mf*

60 *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 176, marked 'I'. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horn (Cor.) and the string section (Archi). The Flute part has a dynamic marking of *f* and a *a2* marking above the staff. The Oboe part also has a dynamic marking of *f* and a *a2* marking. The Clarinet and Bass Clarinet parts have a dynamic marking of *f*. The Bassoon and Contrabassoon parts have a dynamic marking of *f* and a *a2* marking. The Horn part has a dynamic marking of *f*. The string section (Archi) has a dynamic marking of *f* and a *pizz.* marking. The number 60 is written at the bottom left of the page.

95  $\text{♩} = \text{♩}$

Fl. *mp*

div. arco  $\text{♩}$

*mp dolce*  
arco

*p*  
arco

Archi *p*  
arco

*mp*

div.  
*mp*

70 pizz.  $\text{♩}$

Fl.

Ob. *mp*

Archi

*mp*

pizz.

unis. arco  
*mp*

Fl. *mf* *f*

Ob. *p*

Cl. *a2* *mf* *f*

Cl. b. *f*

Fag. *a2* *f* *p*

Cor. *mf* *f*

Tuba *mf* *f*

Gr. c. *pp* *f* *p*

Archi *cresc. ed espress.* *f*

*arco* *cresc.* *f*

*cresc.* *f*

**Meno mosso**

a tempo

Pico.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Timp.

*mf*

*p*

*I solo*

*p*

*mf*

*pp*

*I solo*

*p*

*p*

*p*

*I*

*p*

*p*

*p*

Detailed description: This section of the score covers measures 78 to 82. It features woodwinds and timpani. The Piccolo (Pico.) has a melodic line starting in measure 81 with dynamics *mf* and *p*. The Flute (Fl.) has a solo in measure 79 with dynamics *p* and *mf*. The Oboe (Ob.) has a melodic line in measure 78 with dynamics *pp*. The Clarinet (Cl.) has a solo in measure 79 with dynamics *p*. The Bass Clarinet (Cl. b.) has a melodic line in measure 78 with dynamics *p*. The Bassoon (Fag.) has a melodic line in measure 78 with dynamics *p*. The Timpani (Timp.) has a single note in measure 82 with dynamics *p*.

a tempo

Archi

*pizz.*

*p*

*mf*

*mp*

*p*

*pizz.*

*p*

*mf*

*mp*

*p*

*pizz.*

*p*

*mf*

*mp*

*p*

*pizz.*

*p*

*mf*

*mp*

*p*

*div.*

*unis. pizz.*

*p*

*mf*

*mp*

*p*

*p espress.*

*p*

80

*mf*

*mp*

*p*

Detailed description: This section of the score covers measures 80 to 84. It features the string section (Archi). The Violin I (top staff) has a melodic line starting in measure 80 with dynamics *p*, *mf*, *mp*, and *p*. The Violin II (second staff) has a melodic line starting in measure 80 with dynamics *p*, *mf*, *mp*, and *p*. The Violoncello (third staff) has a melodic line starting in measure 80 with dynamics *p*, *mf*, *mp*, and *p*. The Double Bass (bottom staff) has a melodic line starting in measure 80 with dynamics *p*, *mf*, *mp*, and *p*. The score includes performance instructions such as *pizz.* (pizzicato), *div.* (divisi), and *unis. pizz.* (unison pizzicato). The tempo is marked *a tempo*. Measure numbers 80 and 81 are indicated at the bottom.

# 15. Меркуцио

97 Allegro giocoso  $\text{♩} = 152$  Mercurio:

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

I. II Tr-be

III

I. II Cor.

III. IV

Tr-ni e Tuba

Timp.

T-rino

T-ro

P-ti

Gr. e.

Sil.

Camp.

P-no

Allegro giocoso  $\text{♩} = 152$

col legno

col legno

col legno

col legno

col legno

col legno

98

Cl. *a2*  
*f con brio*

Tr-be

Cor. IV  
III  
II

Tr-ni e Tuba

Timp. *f* *p*

Camp. *mf*

P-no *p*

Archi *arco*  
*f con brio*  
*f arco*  
*f*  
*arco*  
*p arco*  
*f*

Cl. *a2*  
*f*

Tr-be

Camp. *mf*

Archi *mf*

10

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a forte (*f*) dynamic.
- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic and a first finger (*I*) marking.
- Ob.** (Oboe): Treble clef, starting with a forte (*f*) dynamic.
- C-cto** (Clarinet): Treble clef, starting with a forte (*f*) dynamic.
- Tr-ni** (Trumpet): Bass clef, starting with a first finger (*I*) marking, moving to *f furioso* and *ff*.
- T-ro** (Trombone): Bass clef, starting with a mezzo-forte (*mf*) dynamic, moving to *ff*.
- Sax** (Saxophone): Treble clef, starting with a forte (*f*) dynamic.
- P-ne** (Piano): Treble and Bass clefs, starting with an 8-measure rest.
- Archi** (Strings): Treble and Bass clefs, starting with a forte (*f*) dynamic, including a *non div.* marking.

The score includes various dynamics such as *f*, *mf*, *f furioso*, and *ff*, along with performance instructions like *non div.* and first finger (*I*) markings. The music is written in a key with one sharp (F#) and a 2/4 time signature.



Ob. *a2*

Tr-be *I. II*  
*mf*

Cor. *f*  
*IV*  
*f*  
*p*

Tr-ni  
e  
Tuba *mf*  
*f*  
*p*

Timp. *f*  
*mf*

Gr. o. *f*

P-no *f*  
*fp*

Archi *f*  
*col legno*  
*f*  
*col legno*  
*f*  
*col legno*  
*f*  
*col legno*  
*pizz.*  
*f*  
*arco*  
*p*  
*arco*

Cl. *a2*  
*f con brio*

Tr-be *f*

Cor.

Tr-ni e Tuba III

Timp.

Camp. *f*

P-no

Archi *arco*  
*f con brio*  
*f*  
*arco*  
*f*

101

Musical score for orchestra, page 186, rehearsal mark 101. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line starting in the second measure.
- Fl.**: Flute, playing a melodic line starting in the second measure.
- Ob.**: Oboe, playing a melodic line starting in the third measure.
- C.ingl.**: Cor Anglais (English Horn), playing a melodic line starting in the third measure.
- Cl.**: Clarinet, playing a melodic line starting in the first measure.
- Fag.**: Bassoon, playing a melodic line starting in the second measure.
- Camp.**: Bassoon, playing a melodic line starting in the second measure.
- Sil.**: Bassoon, playing a melodic line starting in the second measure.
- P-no**: Piano, playing a melodic line starting in the second measure.
- Archi**: String ensemble, playing a rhythmic accompaniment throughout the piece.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like *a2* (second octave) and *8* (octave). The string part features a consistent rhythmic pattern of eighth notes.



102 Moderato scherzando

I solo

Fl. *p tranquillo*

Cl. *p*

Cl. b. *a2 p*

Fag. *a2 p*

Timp. *p*

Gr. c. *pp*

Archi *pizz. p*

Detailed description: This system contains measures 102 through 105. The Flute part begins a solo in measure 103 with the instruction 'I solo' and 'p tranquillo', playing a melodic line with grace notes. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a similar accompaniment, marked 'a2'. The Timpani part has a single note in measure 103. The Grand Chorus part has a simple rhythmic pattern. The string part is marked 'pizz.' and plays a rhythmic accompaniment.

Fl. *I solo p tranquillo*

Cl. *p*

Cl. b. *a2 p*

Fag. *a2 p*

Gr. c. *pp*

Archi *p*

Detailed description: This system contains measures 106 through 109. The Flute part continues its solo, marked 'I solo' and 'p tranquillo'. The Clarinet and Bass Clarinet parts continue their accompaniment. The Bassoon part continues with 'a2'. The Grand Chorus part has a simple rhythmic pattern. The string part continues with 'pizz.' and 'p'.

103

I

Fl. *a2*  
 Ob. *p*  
 Cl. *p*  
 Cl. b. *p*  
 Fag. *a2*  
*p con sord.*  
 Cor. *p*  
*IV con sord.*  
 Timp.  
 Gr. c. *p*  
 C-b.

*I solo*  
*p tranquillo*

Fl. *a2*  
 Ob. *p*  
 Cl. *a2*  
 Cl. b. *a2*  
 Fag. *a2*  
*p*  
 Cor. *IV*  
 Gr. c. *pp*

*I solo*  
*p tranquillo*  
*p*  
*f con brio*

Archi

*pizz.*  
*p pizz.*  
*p pizz.*  
*p*  
*(pizz.)*  
*p*  
*arco*  
*f con brio*  
*arco*  
*f arco*  
*pizz.*  
*p*  
*f*  
*p*

CL. *a2*

Tr-be

Camp.

Archi

Picc.

Fl.

Ob.

Cl.

C-tto

Tr-ni

T-ro

Camp.

Stl.

P-no

Archi

*non div.*

*f*

*arco furioso*

*f furioso*

105

This musical score page contains measures 105 through 108. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 105-106 are silent. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4, marked with a first ending bracket and a dynamic of *f*.
- Tr-be (Trumpet):** Measures 105-106 are silent. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4, marked with a first ending bracket and a dynamic of *mf*.
- Tr-ni e Tuba (Trumpet and Tuba):** Measures 105-106 are silent. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4, marked with a first ending bracket and a dynamic of *mf*.
- Timp. (Timpani):** Measures 105-106 are silent. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4, marked with a dynamic of *f*.
- T-ro (Tom-tom):** Measures 105-106 are silent. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4, marked with a dynamic of *f*.
- Camp. (Cymbal):** Measures 105-106 are silent. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4, marked with a dynamic of *ff*.
- Archi (Strings):** Measures 105-106 are silent. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4, marked with a dynamic of *f*.

The score includes various musical notations such as first ending brackets, dynamics (*f*, *mf*, *ff*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. *mf*

Ob. *f*

Tr-bo *mf*

Cor. *f* senza sord. IV senza sord.

Tr-ni e Tuba *mf* *f*

Timp.

Piano *f*

Archi *ten.* *col legno* *f* *pizz.* *col legno*

80

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for Flute (Fl.), Oboe (Ob.), Trumpets (Tr-bo), Horns (Cor.), Trombones (Tr-ni e Tuba), Timpani (Timp.), Piano (Piano), and Strings (Archi). The Flute part begins with a trill marked 'mf'. The Oboe part starts with a dynamic of 'f'. The Trumpets and Horns parts have dynamics of 'mf' and 'f' respectively, with instructions 'senza sord' and 'IV senza sord.'. The Trombone part has dynamics of 'mf' and 'f'. The Timpani part has a dynamic of 'f'. The Piano part has a dynamic of 'f'. The String part has dynamics of 'ten.', 'col legno', 'f', and 'pizz.'. The page number '80' is at the bottom left.

Fl. *mf* *a2*

Ob. *mf*

Cingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C-tto *mf* *con sord.*

Tr-be *mf* *I, II con sord.* *mp* *senza sord*

Cor. *p* *mf*

Tr-ni e Tuba *p*

T-rino *p*

P-no *fp* *mf* *pizz.*

Archi *arco* *mf* *mf pizz.* *mf pizz.* *mf pizz.* *arco* *mf* *mf*

Fl. *a.2*  
Ob.  
Cl.  
Cl. b.  
C-tto *senza sord.*  
Tr-be  
Tr-ni e Tuba III  
P-ti *colla bacch.*  
Archi *arco f al tallone*

*mp* *f* *mp* *f* *mp* *pp* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

90

Detailed description: This is a page of a musical score, page 194, measure 1. The score is for a full orchestra and woodwind section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Cymbals (C-tto), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Percussion (P-ti). The woodwinds (Fl., Ob., Cl., Cl. b.) and Cymbals (C-tto) have melodic lines starting in measure 89. The Trumpets (Tr-be) and Trombones (Tr-ni e Tuba) play a rhythmic pattern. The Percussion (P-ti) plays a pattern marked 'colla bacch.' (colla bacchetta). The strings (Archi) play a rhythmic pattern marked 'arco f al tallone' (arco forte al tallone). The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The page number 90 is at the bottom left.

Meno mosso

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Tr-ni  
e  
Tuba *f* *a2* *3*

Timp. *f*

Gr. o. *f*

P-no *ff*

Meno mosso

Archi *f* *div.* *non div.* *pizz.* *arco*

*f* *pizz.* *arco*

*f* *pizz.* *arco*

Detailed description: This is a page of a musical score, page 195, marked 'I'. The tempo is 'Meno mosso'. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet and Trombone (Tr-ni e Tuba), Timpani (Timp.), Gong (Gr. o.), and Piano (P-no). The Flute, Oboe, and Clarinet parts feature melodic lines with accents and dynamic markings of *f* and *a2*. The Piano part has a *ff* dynamic. The second system includes parts for the String section (Archi). The strings play a rhythmic accompaniment with dynamic markings of *f*. The upper strings (Violins and Violas) have markings for *div.* (divisi) and *non div.* (non divisi). The lower strings (Cellos and Double Basses) have markings for *pizz.* (pizzicato) and *arco* (arco). The page number '13\*' is located at the bottom left.

# 16. Мадригал

Madrigal:

107 Andante tenero  $\text{♩} = 52$

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Cor. III

Tr-lo

Arpe

Archi

Andante tenero  $\text{♩} = 52$

*mp espress.*

*mp*

*pp*

*mp*

*p*

*pp*

*mp*

*pp*

Archi

*mp* *dim.* *pp* *p* *pp*

10

Detailed description: This block contains the first system of a musical score for strings (Archi). It consists of four staves: two for violins (top two) and two for violas (bottom two). The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamics are marked as *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). The score includes various musical notations such as slurs, accents, and phrasing slurs. A double bar line with repeat dots is located at the end of the system, with the number 10 centered below it.

**108** Poco più mosso  
I solo  
*p con eleganza*

Fl.

Archi

*p* *unis.* *p*

20

Detailed description: This block contains the second system of the musical score. It starts with a section for the Flute (Fl.) and then continues with the strings (Archi). The Flute part is marked **108** and includes the tempo change *Poco più mosso*, the instruction *I solo*, and the dynamic *p con eleganza*. The strings part is marked *p* and *unis.* (unison). The score includes various musical notations such as slurs, accents, and phrasing slurs. A double bar line with repeat dots is located at the end of the system, with the number 20 centered below it.

*poco rit.* *a tempo*

Fl.

Archi

*p* *p*

Detailed description: This block contains the third system of the musical score. It starts with a section for the Flute (Fl.) and then continues with the strings (Archi). The Flute part is marked *poco rit.* (poco ritardando) and *a tempo*. The strings part is marked *p*. The score includes various musical notations such as slurs, accents, and phrasing slurs. A double bar line with repeat dots is located at the end of the system.

109 Tempo I

I

Ob. *mf espress.* *f* *mp*

Cl. *mf espress.* *f* *mp*

Cl. b. *mf espress.* *f* *mp*

Archi *mf espress.* *f* *mp*

30

Ob. *mf* *dim.* *p* *pp*

Cl. *mf* *dim.* *p* *pp*

Cl. b. *mf* *dim.* *p* *pp*

Archi *mf* *dim.* *p* *pp*

40

110 Poco più mosso

Archi *pp* *mp* *dim.*

*pp* *mp* *dim.*

*pp* *mp* *dim.*

*a tempo*

Fl. *I solo*

Cl. b *mf*

Tr-lo. *pp*

Archi *pp* *mp*

50

*poco rit.* *a tempo*

Fl. *dim.*

Cl. *mf* *mp* *mp*

Tr-lo. *p*

Archi *mp* *mp* *mp*

Archi *mp* *mp* *mp*



112

Fl. *mf* *espress. e doloroso*

Ob. *mf*

Cingl.

Cl. *mf* *a2*

Fag. *mf*

C-fag. *mf*

Cor. *I senza sord. mf espress.* *I. II mp*

Arpe *a2 p*

Archi *mf espress. e caloroso* *mf* *div.* *mf*

Cl. *a2* *I solo mp* *p*

C-fag. *a2*

Arpe *a2 p*

Archi *mf* *con sord.* *mf* *con sord.* *mf* *unis.* *p* *mf*



# 17. Тибальд узнает Ромео

Tybalt recognizes Romeo:

114 Allegro

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Horns I and II (I. II), Horns III and IV (Cor. III. IV), Trombone (V. VI), Trombone and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Snare (T-ro), Cymbal (P-ti), and Gong (Gr. o.). The keyboard section includes Arpeggio (Arpe) and Piano (Piano). The string section (Archi) is at the bottom. The score is in 2/4 time and begins with a **114 Allegro** marking. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments, including the Trombone and Tuba, play a prominent melodic line. The Piano and Arpeggio provide harmonic support. The score concludes with a final **Allegro** marking and the word **(arco)** above the string staves.









118 Allegro, come prima

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Fl., Cl., Cl. b., Fag., C-fag., Cor., Tr-ni e Tuba, Timp., Gr. o., P-no, and Archi. The score consists of 118 measures, with the tempo marking 'Allegro, come prima' appearing at the beginning of the section. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'a2' and 'I, II a2'. The string part at the bottom is marked '(non div.)'.

Picc. *mf* *cresc.*  
 Fl. *mf* *cresc.*  
 Ob. *f* *mf cresc.*  
 Cl. *mf cresc.*  
 Cl. b.  
 Fag. *a2*  
 C-fag.  
 Tr-be *I con sord.* *I. II con sord. a2*  
 Cor. *a2*  
 Tr-ni e Tuba  
 Timp.  
 Gr. c. *mf*  
 P-no  
 Archi *f* *mf* *cresc.* *mf cresc.*

Picc.  
 Fl. a2  
 Ob. a2b  
 C.ingl.  
 Cl. a2b  
 Cl. b.  
 Fag. a2  
 C-fag.  
 Tr-be a2  
 Cor. a2  
 Tr-ni e Tuba IV  
 Timp.  
 Gr. c.  
 P-no  
 Archi

I con sord.

70

Picc. *f* *poco rit.* 120 *a tempo*

Fl. *a2* *f* *mp*

Ob. *a2* *f*

Cingl.

Cl. *a2* *f* *p*

Arpe *p*

Archi *f* *mp* *p* *poco rit.* *a tempo* *p tranquillo*

80

Cl. *a2*

Cor. *I* *mf* *espress.* *III* *mf* *espress.*

Arpa *I*

Archi *pp* *con sord.* *mf* *espress.* *div.* *pp*

14\*

80

Fl. *a2* *mf*

Cl. *a2* *mf*

Cl. b. *mf* *mp*

Cor. I *f espress.*

Tuba *mf un poco*

Arpa *mf*

Archi *mf* *mp* *mf* *espress.* *mf unis.* *mf un poco*

unis. *mf* *div* *mf* *espress.* *mf unis.* *mf un poco*

100

Fl. *a2* *mp espress.* *poco*

Cl. *a2* *mp espress.*

Cl. b. *espress.* *dim.* *solo*

Sax. *mp espress.*

Tuba *espress.* *dim.* *p*

Arpa *mf dim.* *p*

Archi *mf dim.* *p* *espress.* *mf dim.* *p*

110 *Attacca*

# 18. Гавот<sup>I</sup>

(Разъезд гостей)  
Gavotte:

122

Allegro  $\text{♩} = 160$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet III (Tr-be III), Horns II and III (I. II, III. IV), Horns V and VI (V. VI), Trumpet and Tuba (Tr-ni Tuba), and Timpani (Timp.). The string section includes Violin I and II (V. I, V. II), Viola (V. III), Violoncello (V. IV), and Double Bass (V. V). The piano part is also included. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegro' with a metronome marking of 160. The score is divided into two systems. The first system covers measures 122 to 127. The second system covers measures 128 to 133. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The piano part features a melody with various articulations and dynamics, including 'pizz.' (pizzicato), 'arco' (arco), and 'f pesante arco'.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Tr-be

Cor. I. II

Cor. III. IV

Tr-ni e Tuba III

Archi

Fl. *a2* *f* *ff* *f*

Ob. *f* *ff* *f*

C.ingl. *f* *ff* *f*

Cl. *a2* *f* *ff* *f* *mf*

Cl. b. *f* *ff* *f* *mf*

Fag. *f* *ff* *f* *a2* *mf*

C.fag. *ff* *mf*

Tr-be *IIIa2* *f* *ff*

Cor. *I.II* *f* *ff*

III.IV *f* *ff*

Tr-ni e Tuba *III* *f* *I solo* *mp*

Timp. *f*

Archi *f* *ff* *f* *mf* *p mf* *mf* *p mf* *mf* *p mf* *mf* *p*

*non div.*

Fl. *a2* *f* *f* *ff* *p* *tr*  
 Ob. *a2* *f* *f* *ff* *pp*  
 C.ingl. *f* *f* *ff*  
 Cl. *a2* *f* *f* *ff* *a2* *tr*  
 Cl. b. *f* *f* *ff* *p*  
 Fag. *f* *f* *ff* *pp*  
 C-fag. *f* *f* *ff*  
 Tr-be *I* *f* *ff*  
 Cor. *f* *ff*  
 Tr-ni e Tuba *III* *f* *f*  
 Timp. *f* *pp*  
 Archi *f* *ff* *pp* *pp* *pp* *pp*

Fl. *a2* *pp* *tr*

Ob. *pp*

Cl. *a2* *pp* *tr*

Fag. *pp*

Timp.

Archi *pp* *div.* *div. in 3*

Ob. *pp*

Fag. *pp*

V-ni I *div.* *tr*

V-ni II *tr*

V-la *div.*

V-c.

C-b.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

V-ni I

V-ni I

V-le

V-c

C. b.

unis.

*f pesante*

unis.

*f pesante*

*f pesante*

unis.

*f pesante*

I

I, II

III, IV

III

40

I

Fl. *a2*  
 Ob.  
 Cingl.  
 Cl.  
 Cl. b.  
 Fag. *a2*  
 C-fag.  
 Tr-be  
 Cor. III *f*  
 Tr-ni e Tuba  
 Timp.  
 Archi

*mf* *dim.* *p* *f*  
*f* *mf* *dim.* *p* *f* *a2*  
*mf* *dim.* *p* *f*  
*f*  
*dim.* *p*  
*f*  
*f marcato*  
*mf* *dim.* *f*  
*f*  
*mf dim.* *p f*  
*pizz.*  
*mf dim.* *p f marcato*  
*pizz.*  
*mf dim.* *p f marcato*



This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *a2*, *f*, and *ff*.
- Ob. (Oboe):** Part 1, marked *a2*, *f*, and *ff*.
- C.ingl. (English Clarinet):** Part 1, marked *f* and *ff*.
- Cl. (Clarinet):** Part 1, marked *a2*, *f*, and *ff*.
- Cl. b. (Bass Clarinet):** Part 1, marked *f* and *ff*.
- Fag. (Bassoon):** Part 1, marked *f* and *ff*, with a *p* dynamic in the later measures.
- C-fag. (Contrabassoon):** Part 1, marked *f* and *ff*.
- Tr-be (Trumpet):** Part 1, marked *f* and *ff*.
- Cor. (Horn):** Part 1, marked *f* and *ff*.
- Tr-ni e Tuba (Trombone and Tuba):** Part 1, marked *f* and *ff*, with a *III* marking.
- Timp. (Timpani):** Part 1, marked *f*.
- Archi (Strings):** Part 1, marked *f* and *ff*, with *arco* markings and a *div. in 2* instruction in the final measures.

The score includes various musical notations such as dynamics (*f*, *ff*, *p*), articulation marks (*a2*), and performance instructions like *arco* and *div. in 2*. The page number 128 is in the top right, and 221 is in the top left. A page number 60 is visible at the bottom right of the string section.

Picc.

Ob.

Fag.

Archi

div.

div.

non div.

div.

*p*

*p*

*p*

*p*

*p*

Picc.

Ob.

Cl.

Fag.

Tr-ne III  
e Tuba

Tr-lo

Archi

*p*

*a2*

*mf*

*p*

*mf*

*mp*

*mf*

unis.

*mf*

unis.

*mf*

*mf*

*mf*

*mf*

*mf*

non div.

70

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-ne III  
e Tuba

Tr-lo

Arpe

P-no

Archi

*a2*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*pizz.*

*mf*

80

This musical score page, numbered 224, features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into five systems, each containing multiple staves for different instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in F (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The second system includes Horns (Cor.). The third system includes Arpeggiator (Arpe) and Piano (P-no). The fourth and fifth systems are for the String section (Archi), with separate staves for Violins and Cellos/Double Basses. The score is marked with various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). Performance instructions include *arco* for the strings and *sol #* for the arpeggiator. Rehearsal marks 'a2' and 'III' are present. The music shows a gradual decrease in volume across the measures, with many notes marked with accents (*v*) and slurs.

Fl. *a2*  
*p* *f* *mf*

Ob. *p* *f* *mf*

C.ingl. *p* *f* *mf*

Cl. *f*

Cl. b.

Fag. *p* *mf* *a2*

C-fag. *mf*

Tr-ni e Tuba

Timp. *f marcato* *mf*

Arpe *a2* *mf*

P-no *mf*

Archi *p* *f* *mf* *pizz.* *arco* *pp*  
*f marcato* *pizz.* *mf* *arco* *pp*  
*p* *f marcato* *pizz.* *mf* *arco* *pp*  
*f marcato* *mf* *pp*

Fl. Cl. Cl. b.

mp

Archi

arco pp un poco cresc. mp

arco pp un poco cresc. mp

arco div. pp un poco cresc. mp non div.

pp un poco cresc. mp

un poco cresc. mp

Fl. Cl. Cl. b. Fag.

a2 p

p

p

I solo

Archi

dim. pp

dim. pp

dim. pp

dim. pp

pp

Cl. b. Fag.

1 p

poco rit.

Archi

p dim.

p dim.

p dim.

p dim.

p

132 Poco meno mosso

Fl. *p* *a2* *mp* *p* *I*

Ob. *mp* *I*

Cl. *p* *I*

Cl. b. *p*

Fag. *p* *a2* *mp* *I*

Archi *pp* *pizz.* *p* *arco* *mp* *p* *pizz.*

*pp* *pizz.* *p* *arco* *mp* *p* *pizz.*

*pp* *pizz. p* *arco* *mp* *pizz. p*

*pp* *p* *pizz.* *arco* *mp* *p* *pizz.*

*pp* *p* *mp* *p*

110

133

Fl. *pp* *I*

Cl. *pp* *I* *a2* *p*

Sax. *pp*

Fag. *I* *p* *pp*

Archi *pp* *pp* *unis.* *p* *arco* *p* *div.* *pp* *pizz.*

*pp* *pp* *arco* *p* *div.* *pp* *pizz.*

*pp* *arco* *p* *arco* *pp* *pizz.*

*pp* *pp* *arco* *p* *pp* *pizz.*

*pp* *p* *pp* *p*

Fl. *pp* *mp* *pp*

Ob. *pp*

Cl. *pp* *mp* *pp*

Cl. b. *pp* *mp*

Fag. *mf* *a2*

C-fag. *mf*

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archi *pp* *unis.* *pp* *unis. pizz.* *pp* *arco* *mf*

120

# 19. Сцена у балкона

Balcony Scene:

134 *Larghetto* ♩ = 48

Fl. *p*

Ob.

C.ingl.

Cl. I *p*

Cl.b.

Sax.

Fag.

C-fag.

Tuba

Arpe *a2*  
*p senza arpeggiare* *mp*

Organo

*Larghetto* ♩ = 48

Archi *con sord. div. p*

*pp pizz*

*div. p dolceissimo*

*unis.*

*con sord.*

un poco rit.

FL. *p*

Cl. *p*

Tuba

Arpe *mp un poco espress.*

Archi

10

135

a tempo

Arpe *pp*

Organo *p espress.*

V-no solo *con sord.* *senza sord.* *pp espress.*

V-ni I *pp*

V-ni II *pp* *senza sord. V-no II solo*

V-le *pp* *senza sord. V-la sola*

V-c. *div. in 3* *pp*

C-b. *pp*

20

\*) от [135] до [136] играет только орган. В случае отсутствия органа, играют струнные.

1

Org.

V-no I solo

V-no II solo

V-la sola

V-o.

C-b.

*mp* *pp* *mp*

*mf* *pp* *mp*

*mf* *pp* *mp*

*pp* *mp*

Org.

V-no I solo

V-no II solo

V-la sola

V-o.

C-b.

*pochiss. rit. a tempo*

*p* *pp*

*p* *pp*

*p* *pp*

136 Inquieto  $\text{♩} = 112$

30

Появление Ромео

Fl. I solo

V-no I solo

V-ni I

V-ni II

V-le

V-o.

C-b.

*mf* *con sord.* *altri con sord.* *con sord.* *p* *div.* *mp* *mp* *mp*

sul pontic. tutti sul pontic. tutti sul pontic. senza sord. sul pontic. unis. sul pontic.

*mp* *p* *mp* *mp* *mp*

40

poco rit. a tempo

V. no solo

Archi

*pp*

(sul pontic.) *mf*

*dim.*

*loco*

*p*

*mf*

*dim.*

*loco*

*p*

*mf*

*dim.*

50

137 Andante ♩ = 84

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

I, II

Cor.

III, IV

Arpe

tutti senza sord. pizz.

*mf* senza sord. pizz.

unis. *mf* senza sord. pizz.

Archi

*mf* pizz.

*mp* pizz.

*mp*

*mf* espress.

*mf*

*mf* espress.

div. arco

*p* arco

*p* arco

*mf* espress. arco

*p*

C.ingl.  
Cl.b.  
Fag.  
C.fag.  
Arpe  
Archi

mp  
mf  
arco  
p  
div.  
p  
pp

138

Ob.  
C.ingl.  
Cl.  
Cl.b.  
Fag.  
C.fag.  
Cor.  
Arpe  
Archi

mp  
p espress.  
mf espress.  
mf espress.  
mf espress.  
mp  
pp  
pp  
mp  
mf espress.  
mf espress.  
mf espress.  
pp  
pp  
mp  
mf espress.  
mf espress.  
mf espress.

unis.  
mf espress.  
unis.  
mf

60  
p

Ob.  
Cl.  
Cl. b.  
Fag.  
C fag.  
Cor.  
Tuba  
Archi

a2  
a2  
mf  
mf  
I  
III  
mp  
mp  
f  
f  
div.  
p  
div.  
p  
div.  
b.d.

Detailed description: This is a page of a musical score, page 234, marked 'I'. It features a woodwind section (Ob., Cl., Cl. b., Fag., C fag.), a brass section (Cor., Tuba), and a string section (Archi). The woodwinds play melodic lines with various dynamics (mf, f) and articulations (a2). The brass section provides harmonic support with sustained notes and some melodic fragments. The strings play a rhythmic accompaniment with dynamic markings (f, p) and some melodic lines. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds are in treble clef, while the strings are in bass clef. The brass section is split into two staves. The string section is split into four staves. The woodwinds and strings have various dynamics and articulations throughout the piece.

Ob. *a2*

Cl. *a2*

Cl. b. *f*

Sax.

Fag. *a2* *mp*

C.fag.

*p espress.*

Cor. *a2*

III *mf*

Archi

*p tranquillo*

*p tranquillo*

*p tranquillo*

*b2 unis.*

70 *mp*

*p tranquillo*

*Attaca*

# 20. Вариация Ромео

Romeo's Variation:

139 Allegretto amoroso  $\text{♩} = 144$

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

I.II

Cor.

III.IV

Tr-ne III

Tuba

Timp.

Gr. o.

Arpe

Allegretto amoroso  $\text{♩} = 144$

Archi

*f* — *p*   *f* — *p*   *f* — *p*   *f* — *p*   *f* — *p*   *f* — *p*

Ob. *a2*

C.ingl. *mp* *mf* *f*

Cl. *a2* *f espress.*

Cl.b. *f*

Sax. *mp* *mf* *f*

Fag. *a2* *f espress.*

Cor. *I* *mp* *mf* *f*

Tuba *mp*

Archi *f* *p* *mp* *mf* *mf* *p* *f* *p*

I  
140 **Meno mosso**

Fl.

Cl. *a2* *mp* *I*

Cl. b. *mf* *f*

Sax. *f espress.* *3*

Fag. *a2* *dim.* *p*

C.fag.

Cor. *f molto espress.* *3*

Tuba *f* *f*

Gr. o. *f* *f*

Arpe *Es dur* *a2* *f*

**Meno mosso**

Archi *pizz.* *arco* *f molto espress.* *sul G* *3*

*mf pizz.* *mp arco* *f molto espress.* *3*

*mf pizz.* *mp arco* *f molto espress.* *3*

*mf pizz.* *mp* *p* *f molto espress.* *div. 3*

*mf* *mp* *p* *f*

Fl. *a2*

Ob. *a2*

Cl. *I*

Cl. b.

Sax. *3*

Fag. *mf* *p*

C. fag. *mf* *mp* *mf*

Cor.

Tuba

Gr. o. *mf* *mp* *mf*

Arpe *a2* *dim.* *p* *mp* *cresc.*

Archi *3* *mp* *cresc.* *3* *mp* *cresc.* *3* *cresc.* *p* *cresc.* *unis.* *mf*

20 *mf* *mp* *mf*

poco rit.

Meno mosso e rit.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic of *mp*.
- Fl.**: Flute part, starting with a dynamic of *p*.
- Ob.**: Oboe part, starting with a dynamic of *p*.
- Cingl.**: Clarinet in G part, starting with a dynamic of *p*.
- Cl.**: Clarinet in Bb part, starting with a dynamic of *p*.
- Cl. b.**: Bass Clarinet part, starting with a dynamic of *p*.
- Sax.**: Saxophone part, starting with a dynamic of *p*.
- Fag.**: Bassoon part, starting with a dynamic of *p*.
- C-fag.**: Contrabassoon part, starting with a dynamic of *p*.
- Cor.**: Horns (III), starting with a dynamic of *p*.
- Tuba**: Tuba part, starting with a dynamic of *p*.
- Gr. c.**: Grand Cymbal part, starting with a dynamic of *mf*.
- Arpe**: Arpeggiated strings, starting with a dynamic of *p*.
- Archi**: String ensemble, starting with a dynamic of *f*.

Dynamic markings include *f*, *dim.*, *p*, and *mp*. Performance instructions include *poco rit.* and *Meno mosso e rit.* The score is divided into two systems, with the second system containing measures 245-249.

141 Allegro amoroso  $\text{♩} = 144$

Fl. *a2*

Ob. *a2* *f espress.*

C.ingl. *f espress.*

Cl.

Sax. *f espress.*

Fag. *a2* *f*

Cor. *f*

Tuba *f*

Timp. *mf*

Arpe *a2* *f*

Allegro amoroso  $\text{♩} = 144$

Archi *f espress.*

*div. non div. div. non div.*

*f f f p f p*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (with first and second endings), Oboe, Clarinet (with first and second endings), Saxophone, and Bassoon. The brass section includes Horns (with first and second endings), Trumpets (with first and second endings), and Trombones (with first and second endings). The string section is represented by a single staff. The score features various dynamics such as *mp*, *f*, and *mf*, and concludes with a *rit.* (ritardando) and an *Attacca* instruction. The key signature has two flats, and the time signature is 4/4.

Attacca

# 21. Любовный танец

Love dance:

142 Andante

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a simple melodic line.
- Fl.**: Flute, playing a melodic line with a *p* dynamic.
- Ob.**: Oboe, playing a melodic line with a *p* dynamic.
- C.ingl.**: English Horn, playing a melodic line with a *p* dynamic.
- Cl.**: Clarinet, playing a melodic line with a *p* dynamic.
- Cl. b.**: Bass Clarinet, playing a melodic line with a *p* dynamic.
- Sax.**: Saxophone, playing a melodic line with a *mp* dynamic.
- Fag.**: Bassoon, playing a melodic line with a *p* dynamic.
- C-fag.**: Contrabassoon, playing a melodic line with a *p* dynamic.
- C-tto**: Contralto, playing a melodic line.
- Tr-be I. II**: Trumpets I and II, playing a melodic line with a *ben tenuto* instruction.
- Cor. III IV**: Horns III and IV, playing a melodic line with a *ben tenuto* instruction.
- V. VI**: Violins V and VI, playing a melodic line.
- Tr-ni e Tuba**: Trombones and Tubas, playing a melodic line.
- P-tl Gr. e.**: Percussion (Timpani, Gong, etc.), playing a rhythmic pattern with a *colla bacch.* instruction.
- Arpe**: Harp, playing a rhythmic accompaniment with a *p* dynamic.
- P-no**: Piano, playing a rhythmic accompaniment with a *p* dynamic.
- Archi**: Strings, playing a rhythmic accompaniment with a *p* dynamic and *div.* (divisi) instruction.

The score includes various dynamic markings such as *p*, *mp*, *mf*, *pp*, *cresc.*, and *poco cresc.*. The tempo is marked *Andante*. The key signature has one flat (B-flat major or D minor). The time signature is 4/4.

This page of a musical score, page 244, section I, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Trumpet (Tr. ni), Trombone (Tuba), and Percussion (P. ti). The string section (Archi) is represented by multiple staves. The piano (P. no) and harp (Arpe) parts are also present. The score includes dynamic markings such as *pp*, *mp*, *f*, and *espress.*, along with performance instructions like *a2* and *espress.*. The music is written in a common time signature and features complex rhythmic patterns and melodic lines across all instruments.



Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. in G *dim.*

Cl. in B $\flat$  *dim.*

Sax. *dim.*

Fag. *dim.*

C-fag. *dim.*

C. tto *dim.*

Cor. *dim.*

Tr-ni  
e  
Tuba

P. ti  
Gr. o. *mp* *pp* *p*

Arpe *dim.*

P-no *dim.*

Archi *dim.* *p*

10 *dim.*

Picc. *mp espress.* *f*

Fl. *a2 mp espress.* *f* *mp*

Ob. *a2 mp espress.* *f* *mp*

C.ingl. *mp espress.* *f*

Cl. *a2 mp espress.* *f* *mp* *a2*

Cl.b. *mp* *f*

Sax. *mp* *f*

Fag. *mp* *mf* *f*

C-fag. *mp* *mp* *f*

Cor. *I, II mf espress.* *III, IV mf espress.*

Arpe *a2 con precisione mf* *f*

Archi *unis. mf espress.* *f* *mp* *f*

Picc. *mp* *a2*  
 Fl. *a2*  
 Ob. *f* *p* *mp*  
 C.ingl.  
 Cl. *f* *p* *ff molto espress.* *mf* *3*  
 Cl.b. *mf* *f*  
 Sax. *mp* *f* *ff* *mf* *f* *3*  
 Fag. *mp* *f* *mf* *f*  
 C-fag. *f* *mf* *f*  
 C-tto *f espress.* *p*  
 Tr-be *I. II* *3*  
 Cor. *cresc.* *f* *3*  
 III. IV *cresc.* *f* *3*  
 Tr-ni e Tuba *f* *I*  
 con sord. *gliss.*  
 con sord. *mp* *gliss.*  
 div. con sord. *mp* *gliss.*  
*mp*  
 Archi *mf* *f* *ff* *ff molto espress.*  
*mf* *f* *mf* *f* 20

Musical score for orchestra, page 249, featuring Picc., Fl., Ob., C.ingl., Cl., Cl.b., Sax., Fag., C-fag., C-tto, Tr-be, Cor., and Archi. The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, *p*, and *un.*, along with performance markings like *div.* and *unis.*. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Saxophone, Bassoon, Bassoon Contrabasso, Cello, Trombone, Horns (I, II, III, IV), and Strings (Violins, Violas, Cellos, Double Basses).

Picc. *p molto espress.* *f molto espress.* *dim.*

Fl. *p* *f* *ff* *dim.*

Ob.

C.ingl. *p* *a2*

Cl. *pp* *f* *dim.*

Cl.b. *pp* *f* *dim.*

Sax. *mf* *f*

Fag. *mf* *f*

C-fag. *mf* *f*

C-tto

Tr-be

Cor. *mf* *dim.*

Tr-ni e Tuba *mf* *dim.*

Arpe *mf* *a2* *f* *dim.* *mp*

Archi *p molto espress.* *f* *ff* *dim.*

*non sord.* *p molto espress.* *f* *ff* *dim.*

*unis.* *f* *ff* *dim.*

*p* *div.* *f* *dim.*

*p* *f* *dim.*



Picc. *f* *molto espress.*

Fl. *p* *molto espress.* *f* *ff*

Ob.

Cingl.

Cl. *a2* *pp* *f*

Cl.b. *pp* *f*

Sux. *p* *f*

Fag. *a2* *p* *f*

C.fag. *mf* *f*

C-tto

Tr-be

Cor. *I* *III* *mf*

Tr-ni e Tuba *Tuba* *mp*

Arpe *a2* *f*

Archi *f* *p* *molto espress.* *f* *ff*

*div.* *p*

Picc. *a2*

Fl. *dim.* *p* *mf* *f*

Ob. *mp* *f*

C.ingl.

Cl. *dim.* *mp* *f*

Cl.b. *dim.* *p* *p* *f*

Sax.

Fag. *a2* *p* *f*

C-fag. *p* *f*

C-tto

Tr-be *I. II sole* *p dolce*

Cor. *III dim.* *p* *pp* *mp* *mf*

Tr-ni e Tuba *Tuba* *dim.* *mp* *pp*

Arpe *a2* *glis.* *p*

Archi *9* *dim.* *p* *senza sord.* *mp espress.* *f cantabile*

*senza sord.* *mp unis.* *f*

*mp* *f*



Picc. *rit.*

Fl. *a2* *mf*

Ob. *a2* *ff* *mf* *I solo* *p dolce*

C.ingl. *ff* *mf* *solo* *p dolce*

Cl. *a2* *mf* *f espress.* *mf* *p*

Cl. b. *ff* *mf* *p* *mf espress.* *p*

Sax. *f espress.* *p*

Fag. *ff* *mf* *I* *mf espress.* *p*

C.fag.

C. tto

Tr-bc

Cor.

Tr-ni e Tuba *Tuba* *f* *mf*

Arpe *a2* *mf*

Archi *f* *div.* *mf* *mp* *unis.* *p* *rit.*

146 Più mosso

Fl. *p*

Ob. *pp*

Cingl. *pp*

Cl. *p*

Archi *p dolce non div. pp*

*pp div. pp*

*pp*

*unis.*

Fl. *I*

Cl. *I*

Archi

I

F1. *poco cresc.*

Cl. *poco cresc.*

Tuba *p poco cresc.*

Archi *poco cresc.*

F1. *mf*

Ob. *mf espress.*

Cl. *mf*

C.fag. *mf*

Tuba *mp*

Archi *mf*

div. *mf*

This musical score page contains measures 147, 148, and 149. The instrumentation includes Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet I (Cl.), Clarinet B (Cl. b.), Bassoon (C-fag.), and Strings (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 147 begins with a first ending bracket (I) and a dynamic marking of *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes. Measure 148 continues this pattern, with the flute parts playing chords. Measure 149 features a second ending bracket (II) and a dynamic marking of *mf*. The woodwinds and strings play a similar rhythmic pattern, while the flute parts play chords. The score concludes with a *dim.* (diminuendo) marking in the final measure.



Fl. *p*

Cl. *p* solo

Cl. b. *p*

Tuba *mp un poco espressivo* *mf*

Arpe *p*

Archi *p* *un poco espressivo* *mf*

Fl. *mp* *mf*

Ob. *mf*

Cl. *mf*

Cl. b. *mp* *mf*

C-fag. *mp* *mf*

Tuba *mf*

Arpe *mp*

Archi *mf* *mf* *mf* *mf*

*un. mf espress.* *non div.*

*un. mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mp* *mf*

Fl. *mf*

Ob. *a2*

Cl. *mf espress.*

Cl. b.

Archi

*non div.*

*unis.*

Fl. *a2*  
*dim.*

Ob. *dim. dim.*

Cl. *dim.*

Archi

*con sord. div.*

*pp dolcissimo*

*pp*

*pp*

*pp*

90 *dim.*

rit. a tempo I

Fl. *pp*

Cl. *pp*

Tuba

Arpe *p* *p un poco espress.*

Archi *con sord. div. pp* *con sord. pp* *espress.*

Picc.

Fl. *pp*

Cl. *pp*

Tuba

Arpe *pp*

Archi *pp* *non div.* *pp*

2 V-o. soli *pp*

Altri *pp*

*ritard.* *Meno mosso*

Cl.

Archi

2 V-c.  
Altri

Archi

2 V-c.

unis.  
*pp*

unis.  
*pp*

tutti  
*pp*

unis.  
*pp*