

The Wild Flower's Song

William Blake

Paul Hindemith
(1942)

Quasi recitativo

Voice *p*

As I wan - der'd the for - est, The green leaves a -

Piano *p*

-mong, I heard a wild flow - er Sing - ing a song: "I

mf *p*

Moderato, arioso

slept in the dark In the si - - - lent night, I

p

mur - mur'd my fears And I felt de - light. In the

mf

morn - ing I went _____ As ros - y as morn _____ To

The first system features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with various chords and melodic lines.

seek _____ for new Joy, _____

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *f* and *mf*.

mf

This system is primarily piano accompaniment, featuring a treble and bass clef with complex chordal textures and melodic fragments. A dynamic marking of *mf* is present.

But I met with scorn."

pp *p rit*

The fourth system includes the vocal line and piano accompaniment. The piano part features dynamic markings of *pp* and *p rit*.