

## VI. DUO SERAPHIM

Lento e solenne (*Tempo I*)

*p* Soli *f* *espr.* *più f*

I Tenore  
8 Du - o Se - ra-phem cla - ma - - bant, cla - ma - - bant, cla -

II  
8 Du - o Se - ra-phem (Echo) *p* *f* cla - ma - - bant, cla - ma - -

(Org.)  
*pp* *f* *p* (eco)

*ff* *p* (*espr.*)  $(\bullet = \bullet)$  (quasi la metà di tempo) (*Tempo II*)

8 ma - bant al - ter ad al - - -

8 - - bant, al - ter ad al - - -

*p* (*espr.*)

10 *pp*

8 - - te - rum, al - - - te - rum.

8 - - - te - rum, al - - - te - rum.

10 *pp*

Solo Tempo I  
*p ma espr.*

8 Sanc - - - - - tus  
*pp(eco)*  
Sanc - - - - -

*pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a piano introduction of eighth notes. The lyrics 'Sanc' and 'tus' are written below the notes. The bottom staff is a piano accompaniment in G major, starting with a piano introduction of eighth notes. The dynamic marking *pp(eco)* is placed above the piano line. The piano part features a melodic line in the right hand and a bass line in the left hand.

8 Sanc - - - - - *più f* - - - - - *p* tus - - - - - *f* Sanc - - - - -

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major, with dynamic markings *più f* and *p*. The lyrics 'Sanc' and 'tus' are written below the notes. The bottom staff is a piano accompaniment in G major, with dynamic markings *f*. The piano part features a melodic line in the right hand and a bass line in the left hand.

8 - - - - - tus Do - mi - nus De - - - - - **20**

8 - - - - - tus Do - mi - -

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in G major, with dynamic markings *f* and *p*. The lyrics 'tus Do - mi - nus De - - - - -' are written below the notes. The bottom staff is a piano accompaniment in G major, with dynamic markings *f* and *p*. The piano part features a melodic line in the right hand and a bass line in the left hand. A box containing the number '20' is placed above the final measure of the vocal line.

8 us Sa- - - - -  
8 us De- - - us Sa- - - - -

This system contains the first two systems of a musical score. The top system has two vocal staves with lyrics 'us Sa-' and 'us De- us Sa-'. The piano accompaniment is shown in two staves below. The music is in a minor key and 8/8 time, featuring a melodic line with slurs and a rhythmic accompaniment.

ba-oth. Ple- na  
ba-oth. Ple-

This system contains the second and third systems of the musical score. The top system has two vocal staves with lyrics 'ba-oth. Ple- na' and 'ba-oth. Ple-'. The piano accompaniment is shown in two staves below. The music continues with a melodic line and a rhythmic accompaniment, including a dynamic marking of *f* (forte).

8 est om-nis ter - ra Ple- na est  
8 na est om-nis ter - ra Ple- na

This system contains the third and fourth systems of the musical score. The top system has two vocal staves with lyrics 'est om-nis ter - ra Ple- na est' and 'na est om-nis ter - ra Ple- na'. The piano accompaniment is shown in two staves below. The music concludes with a melodic line and a rhythmic accompaniment, including a dynamic marking of *mf* (mezzo-forte).

30

om-nis ter - ra Glo-

est om - nis ter - ra Glo-

This system contains the first two vocal staves and the piano accompaniment. The vocal parts begin with the lyrics 'om-nis ter - ra Glo-' and 'est om - nis ter - ra Glo-'. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

30

ri - a e - ius

ri - a e - ius

This system continues the vocal and piano parts. The vocal lines have the lyrics 'ri - a e - ius' and 'ri - a e - ius'. The piano accompaniment includes dynamic markings of *ppp* and *ppp* for the vocal parts, and continues with its intricate texture.

*p(dolce)*

Tres sunt qui

Tres sunt qui tes-ti-mo - ni -

Tres sunt qui tes-ti -

*(misurato)*

This system features three vocal parts: Soprano (Tres sunt qui), Tenore III (Tres sunt qui tes-ti-mo - ni -), and Bass (Tres sunt qui tes-ti -). The piano accompaniment is marked *(misurato)*. Dynamic markings include *p*, *pp*, *pp (marc)*, *f*, and *mf*.

40

tes-ti-mo - ni - um dant in coe - - -  
 um dant, dant in coe - - - *sin al f*  
 mo - ni - um dant in coe - - -

lo. Pa - - -  
 lo.  
 lo.

ter ver - - -  
 ver - - -

bum et Spi - ri - tus Sanc -  
 bum et Spi - ri - tus Sanc -  
 et Spi - ri - tus Sanc -

*p* *mf* *f* *sf* *più f*

Largamente

50

- tus et bi - tres u - num sunt, et bi - tres u - num sunt.  
 - tus et bi - tres u - num sunt, et bi - tres u - num sunt.  
 - tus et bi - tres u - num sunt, et bi - tres u - num sunt.

*ff* *pp* *ff* *pp*

Largamente

50

*f* *ff* *pp* *ff* *pp*

Tempo I (come prima)  
(Solo)

60

Sanc - tus (eco) *pp*  
 Sanc -

*p* *pp*

60

*pp(eco)*

musical score for the first system, featuring piano accompaniment and vocal lines. The piano part consists of two staves with a treble and bass clef. The vocal part is on a single staff with a treble clef. The lyrics "Sanc -" are written below the vocal staff. A dynamic marking of *pp* is present in the piano part.

musical score for the second system, including piano accompaniment and vocal lines. The piano part consists of two staves with a treble and bass clef. The vocal part is on a single staff with a treble clef. The lyrics "Sanc -" and "tus" are written below the vocal staff. Dynamic markings include *f*, *p*, *(eco)*, and *ff*.

musical score for the third system, including piano accompaniment and vocal lines. The piano part consists of two staves with a treble and bass clef. The vocal part is on a single staff with a treble clef. The lyrics "tus Do - mi nus De - us Sa -" and "tus Do - mi nus De -" are written below the vocal staff. A boxed number "70" is present above the vocal staff. Dynamic markings include *f* and *più f*.

us Sa- ba-  
nus De - us Sa- ba-

*f*

oth. Ple- na est,  
oth. Ple- na  
oth. Ple-

*Tutti f*

Ple- na est om - nis  
est, Ple- na est  
na est, Ple- na



*piu f* 80

ter - ra      Glo - ri - a, Glo -

om - nis ter - ra      Glo - ri - a

est om - nis ter - ra      Glo -

*piu f*

*ff*

ri - a Glo - ri - a e - ius

Glo - ri - a e - ius

ri - a e - ius

*sempre f* , *rit.* *ff*

Glo - ri - a, Glo - ri - a e - ius.

*sempre f* Glo - ri - a, Glo - ri - a e - ius.

*sempre f* Glo - ri - a, e - ius.

*rit.*