

Н. МЯСКОВСКИЙ

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op. 23

ШЕСТАЯ СИМФОНИЯ

ДЛЯ БОЛЬШОГО ОРКЕСТРА И ХОРА

НОВАЯ РЕДАКЦИЯ АВТОРА

(1947 г.)

SIXIÈME SYMPHONIE

POUR GRAND ORCHESTRE ET CHŒUR

NOUVELLE RÉDACTION PAR L'AUTEUR

(1947)

ПАРТИТУРА

PARTITION

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

LES ÉDITIONS DE MUSIQUE DE L'ÉTAT

МОСКВА-ЛЕНИНГРАД — 1948 — MOSCOU-LÉNINGRAD

СОСТАВ ИСПОЛНИТЕЛЕЙ

3 Flauti (III muta in Piccolo)

2 Oboi

Corno inglese

2 Clarinetti in Si ♭ (B)

Clarinetto basso in Si ♭ (B) (muta in Cl. III)

2 Fagotti

Contrafagotto

*

3 Trombe in Si ♭ (B)

6 Corni in Fa (F)

3 Tromboni

Tuba

*

Timpani

Piatti

Gran cassa

Tam-Tam, Tamb. milit.

*

Celesta

Arpa

*

Violini I

Violini II

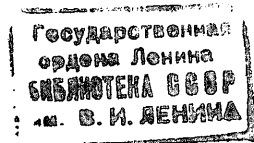
Viola

Violoncelli

Contrabassi

*

Coro (Soprani, Alti, Tenori, Bassi)



VI. СИМФОНИЯ / VI. SYMPHONIE

I
Poco largamente, ma allegro

Н. Мясковский, op. 23
N. Miaskovsky, (1922-23)

accelerando

2 Flauti

Flauto III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti in Sib(B)

Clarinetto basso in Sib(B)

2 Fagotti

Contrafagotto

3 Trombe in Sib(B)

6 Corni in Fa(F)

3 Tromboni e Tuba

Timpani
Piatti
e Gr. Cassa

Poco largamente, ma allegro

accelerando

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 Allegro feroce (♩ = 144-160)

Fl.

Ob.

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cfg.

1 Allegro feroce (♩ = 144-160)

V-ni I

V-ni II

V-le

V-celli

C-bassi

6

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. I (F) II

V-ni I

V-ni II

V-le

V-celli

C-bassi

2

a 2

f

2

sul G.

Fl. *f* *a 2*

Ob. *f*

C.ingl. *f*

Cl. (B) *f* II. *a 2*

Fag. *f*

Cfg. *f*

Tr-ba I (B) *f* 3

Cor. I (F) II *f*

V-ni I *f* *div.*

V-ni II *f* *sul G*

V-le *f*

V-celli *f*

C-bassi *f*

Fl.

Picc.

Ob.

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cfg.

Tr-be (B) I

Tr-be (B) II

Cor. (F) I

Cor. (F) II

Cor. (F) III

Cor. (F) IV

V-ni I

V-ni II

V-le

V-celli

C-bassi

unis.

f

sf

3

3

Fl.

Picc.

Ob.

Cingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B) I

Tr-be (B) II

Cor. (F)

3

V-ni I

V-ni II

V-le

V-celli

C-bassi

div. in 2

pizz.

pizz.

pizz.

arco

arco

ritenuto molto

4 *a tempo*

Fl. *ff*
 Ob. *ff*
 C.ingl. *cresc.*
 Cl. (B) *ff*
 Cl.b. (B) *cresc. ff*
 Fag. *cresc. ff*
 Cfg. *cresc. ff*

Detailed description: This block contains the musical notation for the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Contrabass) and strings (Horn I & II, Horn III & IV) are shown in their respective staves. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The Flute and Oboe parts have a double bar line and a *a 2* marking above the staff. The Clarinet and Bassoon parts have a *cresc.* marking. The Horns have a *f* marking. The Contrabass and Cello parts have a *cresc.* marking.

Cor. (F) I II III IV
cresc. f

Detailed description: This block contains the musical notation for the French Horns, numbered I through IV. The dynamics include *cresc.* and *f*.

ritenuto molto

4 *a tempo*
sul G.

V-ni I
 V-ni II *sul G*
 V-le *unis. arco*
 V-celli
 C-bassi

f cresc. ff ff

Detailed description: This block contains the musical notation for the string sections. The Violins (I and II) and Violas are shown in their respective staves. The dynamics include *f*, *cresc.*, and *ff*. The Violin II part has a *sul G* marking. The Viola part has a *unis. arco* marking. The Cello and Bass parts have a *cresc.* marking.

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Fag. I

Cor. I (F) II

V-ni I

V-ni II

V-le

V-celli

C-bassi

ff

f

mf cresc.

a 2

V

26

Fl.

Picc.

Ob.

C.ingl.

Cl. (B)

Fag.

Tr-be II (B) III

Cor. (F) I II III IV

V-ni I

V-ni II

V-le

V-celli

C-bassi

a 2

mf

f

f

3

32.

Fl. 5 *a²*

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B) I *I. Sola*

II

III

Cor. (F) I

II *a²*

III

IV

V-ni I 5 *div.* *v* *unis.* *div.*

V-ni II

V-le

V-celli

C-bassi

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-
be (B)

II

III

Cor. (F)

V-ni I

V-ni II

V-le

V-celli

C-bassi

ff

ff *a 2*

ff

ff

a 2

a 2 *Sole*

f

f

unis. *div.* *unis.* *div.* *unis.*

Fl. *p cresc.* *ff*

Picc. *p cresc.* *ff*

Ob. *p cresc.* *ff*

C. ingl. *p cresc.* *ff*

Cl. (B) *a 2* *p cresc.* *ff*

Cl. b. (B) *p cresc.* *ff*

Fag. *p cresc.* *ff*

Cfg. *p cresc.* *ff*

Tr-be (B) I *ff*

II

III

Cor. (F) *p cresc.* *ff*

a 2 *p cresc.* *ff*

Tr-ni e Tuba *ff*

V-ni I *div. V* *p cresc.* *ff* *6* *unis. V*

V-ni II *p cresc.* *ff*

V-le *p cresc.* *ff* *non div*

V-celli *p cresc.* *ff*

C-bassi *p cresc.* *ff*

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr- be (B) I

II

III

Cor. (F)

Tr- ni e Tuba

V-ni I

V-ni II

V-le

V-celli

C-bassi

pp

7 poco a poco accelerando

C. ingl.

Fag.

pp

7 poco a poco accelerando

V-ni I

V-ni II

V-le

V-celli

C-bassi

pp

pp

C. ingl.

Fag.

(C)

V-ni I

V-ni II

V-le

V-celli

C-bassi

(C)

f

p

f

f

f

8 Più mosso (♩ = 100)

Ob. *p cresc.*

C. ingl. *p*

Cl. (B) *p*

Fag. *p*

8 Più mosso (♩ = 100)

V-ni I *p cresc.*

V-ni II *p cresc.*

V-le *p cresc.*

V-celli *p cresc.*

C-bassi *p cresc.*

9 a 2

Fl. *f cresc.*

Ob. *cresc.*

C. ingl. *f cresc.*

Cl. (B) *f cresc.*

Cl. b. (B) *mf cresc.*

Fag. *mf cresc.*

Cfg. *mp* *mf cresc.*

9 *p cresc.*

V-ni I *mf cresc.* *div.*

V-ni II *mf cresc.*

V-le *mf cresc.*

V-celli *cresc.*

C-bassi *cresc.*

Fl. *f* *a 2*

Ob. *f*

C. ingl. *f*

Cl. (B) *mf* *a 2* *f*

Cl. b. (B) *f*

Fag. *mf cresc.* *a 2*

Cfg. *cresc.*

Cor. (F) I, II, III, IV *mf*

V-ni I *unis.*

V-ni II

V-le

V-celli

C-bassi

10

Fl. *f*

Picc. *f* muta in Flauto III

C. ingl.

Cl. (B) *ff*

Cl. b. (B) *ff*

Fag. *f*

Cfg. *f*

Tr - ba (B) I *f* *Sola*

a 2 *f* *Soli*

Cor. (F) *f* *Soli*

Tr - ni III *mf*

10

V-ni I *f* *div.* *ff* *unis.* *pcresc.*

V-ni II *f* *div.* *ff* *pcresc.* *unis.* *div.*

V-lei *f* *con* *pcresc.*

V-celli *f* *pcresc.*

C-bassi *f* *pcresc.*

Fl.

Ob.

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cfg.

Tr - bc (B)

Cor. (F)

Tr - ni e Tuba

V-ni I

V-ni II

V-le

V-celli

C-bassi

f

dimin.

ff

ff

ff

12

Ob.
C. ingl.
Cl. (B)
Fag.

12

sul G

V-ni I
V-ni II
V-le
V-celli
C-bassi

poco rit.

G. P.

Fl.
Ob.
C. ingl.
Cl. (B)
Fag.
Cfg.

poco rit.

G. P.

V-ni I
V-ni II
V-le
V-celli
C-bassi

13 Molto espressivo, poco più sostenuto (♩ = 60-66)

Cl. (B) *pp*

Cl. b. (B) *pp*

Fag. *pp*

13 Molto espressivo, poco più sostenuto (♩ = 60-66)

V-ni I *pp* sul D

V-ni II *pp* div. unis. v

V-le *pp* div. unis. v

V-celli *pp* unis. v

C-bassi *pp* unis. v

14 Poco più incalzando (♩ = 80)

Fl. III. *p*

Cl. (B) a 2 *mf* *p*

Cl. b. (B) *mf* *p*

Fag. *mf* *p*

Cor. I (F) I. Solo espressivo e dolce *p*

14 Poco più incalzando (♩ = 80)

V-ni I *cresc.* *p*

V-ni II *cresc.* *p*

V-le *cresc.* *p*

V-celli *cresc.* *p*

C-bassi *cresc.* *p*

Fl.
C.ingl.
Cl. (B)
Fag.
Cor. I (F)

p
a 2
mp dolce

This section of the score features five staves. The Flute (Fl.) and Clarinet in G (C.ingl.) parts are marked with a piano (*p*) dynamic and contain triplet figures. The Bassoon (Fag.) part also features triplet figures. The Clarinet in B (Cl. (B)) part is marked *a 2* and *mp dolce*. The Horn in F (Cor. I (F)) part has a few notes with a fermata. The lower strings (Violins and Cellos) are not shown in this section.

Ob. I
Cl. (B)
Cor. I (F) II
V-no solo
V-ni II
V-la sola
V-le

15
dolce
pp
pp
15
p dolce con sord.

This section of the score features six staves. The Oboe (Ob. I) part is marked *dolce* and contains a fermata. The Clarinet in B (Cl. (B)) part is marked *pp* and contains triplet figures. The Horn in F (Cor. I (F) II) part is marked *pp* and contains triplet figures. The Violin solo (V-no solo) part is marked *p dolce con sord.* and contains a fermata. The Violin II (V-ni II) part is marked *pp* and contains a rhythmic pattern. The Viola (V-la sola) and Violoncello (V-le) parts are shown as empty staves.

Fl. I *p dolce*

Ob. *pp*

C. ingl. *pp*

Cl. II (B) *p dolce*

Fag. *pp*

II *pp*

Cor. (F) III *pp* IV

V-no solo

V-ni II *pp*

V-la sola *pp* senza sord.

V-le *pp* altri con sord.

16

Fl. *pp* a.2

Cl. (B) *pp* a.2

Tr-ba I (B) *mf dolce* Sola

Cor. I (F) II *p* a.2

16 tutti, non div.

V-ni I *mp*

V-ni II *mp*

V-le

V-celli *p*

C-bassi *p*

17

espress.

Fl. *p cresc. poco a poco*

III. *pp cresc. poco a poco*

Ob. *pp cresc. poco a poco*

C. ingl.

Cl. (B) *p cresc. poco a poco*

Fag. *p cresc. poco a poco*

Cor. (F) *p cresc. poco a poco*

V-ni I *espress. p cresc. poco a poco*

V-ni II *senza sord.*

V-le *senza sord. tutti pp cresc. poco a poco*

V-celli *pp cresc. poco a poco*

C-bassi *pp cresc. poco a poco*

17 *senza sord.*

17 *senza sord. p*

Fl. *espr.*
muta in Picc.

Ob.

C. ingl.

Cl. (B) *a 2*
espr.
p

Cl. b. (B) *p cresc. poco a poco*

Fag.

Cor. (F) *p cresc. poco a poco*

V-ni I

V-ni II

V-le

V-cell *div.* *espr.*

C-bassi

18

Fl. *f* *cresc.*

Ob. *f* *cresc.*

C. ingl. *f* *cresc.*

Cl. (B) *f* *cresc.*

Cl. b. (B) *f* *cresc.*

Fag. *f* *cresc.*

Cf. *f* *cresc.*

Tr-ba I *Sola* *mf espr.* *a 2 Soli* *f* *cresc.*

Cor. (F) *f* *cresc.*

Tr-bne III *mf* *cresc.*

18

V-ni I *f* *cresc.*

V-ni II *f* *cresc.*

V-le *f* *cresc.*

V-celli *f* *cresc.*

C-bassi *f* *unis.* *cresc.*

Fl. *più f*

Picc. *ff* muta in Fl. III

Ob. *più f* *ff*

Cingl. *più f* *ff*

Cl. (B) *più f* *ff*

Cl. b. (B) *più f* *ff*

Fag. *più f* *ff*

Cfg. *più f* *ff*

Tr-be (B) *più f* *f* *mf a2 Soli*

Cor. (F) *più f* *f*

Tr-ni e Tuba III *più f* *mf*

V-ni I *più f* *ff* *sul G*

V-ni II *più f* *ff* *sul G v*

V-le *più f* *ff* *div. V*

V-cellì *più f* *ff* *unìs.*

C-bassi *più f* *ff*

19 Molto desiderato (♩ = 72-73)

Cl. (B)
Cl. b. (B)
Fag.

19 Molto desiderato (♩ = 72-73)

V-ni I
V-ni II
V-le
V-cell
C-bassi

20 ♩ = 80

Ob. I
C. ingl.
Cl. I (B)
Cl. b. (B)
Fag.

20 ♩ = 80

V-ni I
V-ni II
V-le
V-cell
C-bassi

(I.)

Ob. *a 2*

C. ingl.

Cl. I (B)

Cl. b. (B)

Fag.

V-ni I

21

I. II. a 2

Fl.

C. ingl.

Cl. (B)

Fag.

Cor. I (F)

Solo
f espress.

21

V-ni I

V-ni II

V-le

V-cell

C-bassi

non div.

Fl. *mf* *a 2* *f* III.

Ob. *mp cresc.* *cresc.* *f* *a 2* *ff*

C. ingl. *cresc.* *f*

Cl. (B) *cresc.* *f*

Cl.b. (B) *p cresc.* *f*

Fag. *cresc.* *f*

Cfg. *p cresc.* *f*

Tr-be I *Sola* *f*

Tr-be II *mf cresc.* *p* *mf*

Tr-be III *mf*

Cor. (B) *mp cresc.* *cresc.* *mf* *f* *a 2* *ff*

Cor. (F) *mp cresc.* *f*

Tr-ni e Tuba *mf*

Timp. *p cresc.* *mf p*

V-ni I *cresc.* *f* *ff*

V-ni II *cresc.* *f* *ff*

V-le *cresc.* *f* *ff*

V-celli *cresc.* *f* *ff*

C-bassi *cresc.* *div.* *f*

23

Fl.

Ob.

C.ingl.

Cl.
(B)

Cl.b.
(B)

Fag.

Cfg.

Cor.
(F)

23

V-ni I

V-ni II

V-le

V-celli

C-bassi

a 2

p

p

3

(4/4) poco a poco allargando

Fl. *p* *a 2* *3* *3* *3* *3* *3* *3* *f* III.

Ob. *p cresc.* *f*

C. ingl. *f*

Cl. (B) *p* *a 2* *3* *3* *3* *3* *3* *3* *3* *f*

Cl. b. (B) *f*

Fag. *p cresc.* *f*

Tr-be I (B) II *p* I. II. *mf dimin.*

Cor. (F) *p* *mf dimin.*

Tr-ni e Tuba *p cresc.* *mf dimin.*

V-ni I *cresc.* *f*

V-ni II *f*

V-le *f*

V-cellì *p cresc.* *f dimin.*

C-bassi *p cresc.* *f dimin.*

24 poco a poco dimin. e tranquillamente
a 2 Soli

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be I (B) II

Cor. (F)

Tr-ni e Tuba

Timp.

24 poco a poco dimin. e tranquillamente

V-ni I

V-ni II

V-le

V-celli

C-bassi

26

Fl. *I. Solo p espr.* *mf* *f*

Ob. *f*

C. ingl. *p* *f* *I. Solo*

Cl. (B) *p* *mf* *p*

Cl. b. (B) *mf*

Fag. *mf* *mf*

Cor. III (F) IV

Timp. *mp*

V-ni I *(div)* *fp*

V-ni II *(div)* *fp*

V-le *mf* *div.*

V-celli *unis.* *p* *fp* *mf* *div.*

C-bassi *p* *fp* *mf*

26

Cl. I (B) *rit.* *molto pesante* *27* *accelerando poco a poco*

Cl. b. (B) *pp*

Fag. *p* *pp*

Cor. III (F) IV *p*

Timp.

V-le *unis.* *rit.* *molto pesante* *27* *accelerando poco a poco*

V-celli *unis.* *p* *dim.* *div. pizz.* *pp* *unis. arco*

C-bassi *p* *p dim.* *pizz.* *p dim.* *pp* *arco*

Fag. *p*

V-ni I *unis.* *pp* *cresc.*

V-le *pp* *cresc.*

V-celli *pp* *cresc.*

C-bassi *pp* *cresc.*

Fl. *mf* *f*

C. ingl. *mf* *f*

Cl. (B) *p cresc. poco a poco* *f*

Cl. b. (B) *p cresc. poco a poco* *f*

Fag. *a 2* *p* *cresc. poco a poco* *f*

28 (C)

V-ni I *p cresc. poco a poco* *f*

V-ni II *p*

V-le *div.* *unis.* *div.* *unis.* *p cresc. poco a poco* *f*

V-celli *p cresc. poco a poco* *f*

C-bassi *p cresc. poco a poco* *f*

28 (C)

29 In tempo giusto (Allegro molto) (♩ = 100)

Ob. *p*

Cl. (B) *p*

Cl. b. (B) *p*

Fag. *p*

29 In tempo giusto (Allegro molto) (♩ = 100)

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-celli *p*

C-bassi *p*

non div.

30

Fl. I *p cresc.*

Ob. *cresc.*

C. ingl. *a2*

Cl. (B) *cresc.*

Cl. b. (B) *cresc.*

Fag. *cresc.*

Cor. I (F) II *p cresc.*

30

V-ni I *cresc.*

V-ni II *cresc.*

V-le *div. unis.*

V-celli *cresc.*

C-bassi *cresc.*

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

mf cresc.

Cor. (F) I II

III IV

mf cresc.

V-ni I

V-ni II

V-le

V-celli

C-bassi

unis.

div.

mf cresc.

mf cresc.

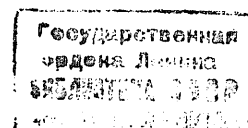
unis.

div.

unis.

div.

unis.



31 poco largamente

in tempo

Fl. III. *ff* muta in Picc.

Ob. *ff*

C. ingl. *ff*

Cl. (B) *ff* a 2

Cl. b. (B) *ff*

Fag. *ff*

Cfg. *ff*

Tr. be (B) I, II, III *f*

Cor. (F) *ff* a 2

Tr. ni e Tuba *mf* *f*

31 poco largamente

in tempo

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-celli *ff*

C-bassi *ff*

32

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Detailed description: This section of the score covers measures 32-37. The woodwinds (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cello/Double Bass) play a melodic line starting with a grace note and a dynamic of *sf*. The strings (Violins I and II, Viola, Cello, Double Bass) provide harmonic support with chords and a steady bass line. Dynamics range from *sf* to *p*.

Cor. (F)

Tr-ni e Tuba

Timp.

Detailed description: This section covers measures 32-37. The Coronet and Trumpets/Tubas play a rhythmic pattern of chords with dynamics *sf* and *fp*. The Timpani part features a series of chords with dynamics *sf pp*, *mf*, and *p*.

32

V-ni I

V-ni II

V-le

V-cell

C-bassi

Detailed description: This section covers measures 32-37. The strings play a complex rhythmic pattern. The Violins I and II parts have dynamics *sf pp*. The Viola part has dynamics *sf pp* and *non div.*. The Cello and Double Bass parts have dynamics *sf pp*. The Viola part also includes a *div.* marking and a dynamic change to *p* in the final measure.

33

Fl. *a 2*
f *mf* *p*

Cl. (B)
mf *dim.* *p*

Cl. b. (B)
mf *dim.* *p* *dim.* II.

Fag.
p

Cor. I (F) II
f *dim.* Solo

Tr-ne I
p espr.

33

V-ni I *f* *mf* *div.*

V-ni II *p*

V-le *f* *dim.* *p*

V-celli *f* *dim.* *p*

C-bassi *f* *dim.* *p*

34

Fl. *a 2* *cresc.*

Ob. *a 2* *p* *cresc.*

C. ingl. *a 2* *p* *cresc.*

Cl. (B) *a 2* Solo *mf espr.* *cresc.*

Cl. b. (B) Solo *mf espr.* *f*

Fag. *mf espr.* *p* *cresc.*

Tr-be I

34

V-ni I *mf*

V-ni II

V-le *unis.* *mf espr.* *cresc.*

V-celli

C-bassi

35 Pesante feroce e marcatissimo

Fl. *f* *ff* *fff* *ff*

Ob. *f* *fff* *ff*

C. ingl. *f* *fff*

I Cl. (B) *f* *fff* *ff*

II Cl. (B) *f* *fff* *ff*

Cl. b. (B) *fff* *ff*

Fag. *fff* *ff*

Cfg. *p cresc.* *fff* *ff*

Tr-be (B) *pp cresc.* *fff*

Cor. (F) *p cresc.* *f* *fff* *ff*

Tr-ni e Tuba *pp cresc.* *f* *fff* *ff*

35 Pesante feroce e marcatissimo

V-ni I *unis.* *f* *fff*

V-ni II *f* *fff*

V-le *f* *fff*

V-celli *f* *fff*

C-bassi *f* *fff*

accelerando -

36 a tempo (Allegro $\text{♩} = 92-96$)

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be I (B) II

Cor. (F)

Tr-ni e Tuba

p cresc.

pp cresc.

p cresc.

a 2

f

pp cresc.

Tuba

pp

accelerando -

36 a tempo (Allegro $\text{♩} = 92-96$)

V-ni I

V-ni II

V-le

V-celli

C-bassi

div. 3

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Fl. *a2* 37 *f* *(d=d)*

Picc. *f*

Ob. *a2* *f*

C. ingl. *f* *cresc.*

Cl. (B) *f* *a2* *mf* *p* *cresc.*

Cl. b. (B) *mf* *p*

Fag. *f* *dim.* *p cresc.*

Cfg. *f* *p* *cresc.*

Tr-be I (B) *a2* *f*

Tr-be II (B) *f dim.* *mf*

Cor. (F) *f dim.* *mf* *dim.*

Tr-ni e Tuba *f cresc.* *p cresc.*

V-ni I *unis.* *f dim.* 37 *div.* *p*

V-ni II *f dim.* *p*

V-le *f dim.* *p*

V-celli *f* *mf* *p* *p cresc.*

C-bassi *f* *mf* *p* *p cresc.*

Fl. *a 2*

Picc. *muta in Fl. III*

Ob. *a 2*

C. ingl.

Cl. (B) *a 2* *espr.* *p cresc.*

Cl. b. (B) *mf* *p* *p cresc.*

Fag. *f* *mf dim.* *p cresc.*

Cfg. *f* *mf dim.* *p*

Tr. ba I (B) *Sola* *p*

Cor. (F) *f* *mf* *p cresc.*

V-ni I *f* *dim.* *espr.* *p cresc.*

V-ni II *f* *dim.* *p cresc.*

V-le *f* *dim.* *p cresc.*

V-celli *f* *dim.* *mf* *p* *p cresc.*

C-bassi *f* *dim.* *mf* *p* *p cresc.*

(d=d) unis.

pesante e feroce *acceler.* **39** *a tempo*
a 2

Ob.
Cl. (B)
Cl. b. (B)
Fag.
Cf. g.
Tr. ba I (B)
I
II
Cor. (F)
III
IV
Tr. ni e Tuba
V. ni I
V. ni II
V. le
V. celli
C. bassi

mp cresc.
f
mp cresc.
mp cresc.
mp cresc.
p
f
mp cresc.
p
f
mp cresc.
f
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.

molto pesante *accelerando* - - - -

Ob.
Cl. (B)
Cl. b. (B)
Fag.
Cf. g.

Tr. be I (B)
II

Cor. (F) I
II
III
IV

Tr. ni e Tuba

molto pesante *accelerando* - - - -

V. ni I
V. ni II
V. le
V. celli
C. bassi

M. 19290 Г.

40 in tempo (♩ = 92-96)

a 2 Soli

Cl. (B) *espr. f* *cresc. poco a poco*

Cl. b. (B) *p cresc. poco a poco*

Fag. *p* *cresc. poco a poco*

Cfg. *p cresc poco a poco*

Tr. ba I (B) *Sola* *mf*

Cor. (F) III, IV, V, VI *p cresc poco a poco*

40 in tempo (♩ = 92-96)

V-ni I *espr. p* *cresc. poco a poco*

V-ni II *p cresc. poco a poco*

V-le *espr. p* *cresc. poco a poco*

V-celli *p cresc. poco a poco*

C-bassi *p cresc. poco a poco*

Fl. *p cresc.* III. *mf cresc.*

Ob. *p cresc.*

C. ingl. *p cresc.*

Cl. (B) *p cresc.* a.2

Cl. b. (B) *p cresc.*

Fag. I. *p cresc.*

Cfg. *p cresc.*

I. II. III. Tr-be (B) *p cresc.* a.2 *mp*

Cor. (F) *p cresc.* a.2 *p cresc.* *mf*

Tr-ne I *p cresc.*

V-ni I *div.* *p cresc. molto*

V-ni II *p cresc.*

V-le *p cresc.*

V-celli *p cresc.*

C-bassi *p cresc.*

This page of a musical score, numbered 54, contains the following parts and staves:

- Fl.** (Flute): Two staves with treble clef, featuring complex triplet patterns.
- Ob.** (Oboe): One staff with treble clef, playing sustained chords.
- C.ingl.** (English Horn): One staff with treble clef, playing sustained chords.
- Cl. (B)** (Clarinet in B): One staff with treble clef, playing sustained chords.
- Cl. b. (B)** (Clarinet in B-flat): One staff with treble clef, playing sustained chords.
- Fag.** (Bassoon): One staff with bass clef, playing sustained chords.
- Cfg.** (Cello): One staff with bass clef, playing sustained chords.
- Tr-be (B)** (Trumpet in B): One staff with treble clef, playing sustained chords.
- Cor. (F)** (Cornet in F): One staff with treble clef, playing sustained chords.
- Tr-ni e Tuba** (Trumpet and Tuba): One staff with bass clef, playing sustained chords.
- V-ni I** (Violin I): One staff with treble clef, playing a melodic line.
- V-ni II** (Violin II): One staff with treble clef, playing a melodic line.
- V-le** (Viola): One staff with alto clef, playing a melodic line with triplets.
- V-celli** (Violoncello): One staff with bass clef, playing a melodic line with triplets.
- C-bassi** (Cello/Bass): One staff with bass clef, playing sustained chords.

Fl. *mf*

Ob. *mf* a 2 *fespr.*

C.ingl. *mf*

Cl. (B) *mf*

Cl. b (B) *mf*

Fag. *mf*

Cfg. *mf*

Tr-be II (B) III *pp* *Soli*

Cor. (F) *pp* a 2

Tr-ni e Tuba *pp*

V-ni I *fespr.*

V-ni II *mf*

V-le *mf*

V-cell *mf* *div. fespr.*

C-bassi *mf*

Detailed description of the musical score: This page contains the musical notation for 20 instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b (B)), Bassoon (Fag.), and Contrabassoon (Cfg.). The brass section includes Trumpet II (Tr-be II (B) III), Cor Anglais (Cor. (F)), Trombone (Tr-ni e Tuba), and Trombone I (V-ni I). The string section includes Violin II (V-ni II), Viola (V-le), Violoncello (V-cell), and Double Bass (C-bassi). The score features various dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo), as well as performance instructions like *fespr.* (faster) and *Soli*. There are also markings for articulation and phrasing, such as accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

42 *f cresc. poco a poco*

Fl. I
II *a 2* *p espress.*

Ob. I *I.* *f cresc. poco a poco*

Cl. (B) *a 2* *f cresc. poco a poco*

Fag. *p cresc. poco a poco*

Cor. III (F) IV *p cresc. poco a poco*

Tuba *pp cresc. poco a poco*

Timp. *pp cresc. poco a poco*

42

V-ni I *p espress.*

V-ni II *pp cresc. poco a poco*

V-le *pp cresc. poco a poco*

V-celli *pp cresc. poco a poco*

C-bassi *pp cresc. poco a poco*

43

Fl. *cresc. poco a poco*

Ob. *p cresc. poco a poco*

C.ingl. *p cresc. poco a poco*

Cl. (B) *p cresc. poco a poco*

Cl. b. (B) *pp cresc. poco a poco*

Fag. *pp cresc. poco a poco*

Cor. III (F) IV *pp cresc. poco a poco*

Tuba

Timp.

43

V-ni I *cresc. poco a poco*

V-ni II

Vle

V-celli

C-bassi

Fl. I
Fl. II

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

III
IV
Cor. (F)

V
VI

Tuba

Timp.

V-ni I

V-ni II

V-le

V-celli

C-bassi

mf

mf cresc.

mf

44 ^{a 2}

Fl.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F)

Tr-ni e Tuba

Timp.

44

V-ni I

V-ni II

V-le

V-cell

C-bassi

div.

unis.

45

Fl.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Tr-he I (B) II

Cor. (F)

Tuba

45

V-ni I

V-ni II

V-le

V-celli

C-bassi

46 pesante accelerando pesante accelerando pesante

Fag. *f*

Cfg. *f*

Tr-be I
(B) II

Cor.
(F)

Tr-ni
e Tuba *f*

46 pesante accelerando pesante accelerando pesante

V-ni I *V*

V-ni II *V*

V-le *V*

V-celli *V*

C-bassi *V*

47 accelerando

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Bass Clarinet (Cf.g.), Trumpet I (Tr-be I), Trumpet II (Tr-be II), Cor in F (Cor. (F)), and Trombone and Tuba (Tr-ni e Tuba). The score is in 3/4 time and begins with a dynamic marking of *f*. A section starting at measure 47 is marked *accelerando*. The woodwinds play a rhythmic pattern of eighth notes with various accidentals. The brass instruments play a similar rhythmic pattern, with some parts marked *p cresc.* (piano crescendo).

Musical score for string instruments. The instruments listed are Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-cell), and Double Bass (C-bassi). The score is in 3/4 time and begins with a dynamic marking of *f*. A section starting at measure 47 is marked *accelerando*. The strings play a rhythmic pattern of eighth notes with various accidentals. The parts are marked with *p cresc.* (piano crescendo).

Fl. *a 2* *mf cresc.* *rit.* **48** *ff*

Ob. *mf cresc.* *ff*

C.ingl. *ff*

Cl. (B) *ff*

Cl. b. (B) *mf* *ff*

Fag. *a 2* *ff*

Tr-be (B) *mp cresc.* *f* *Sola*

Cor. (F) *mp cresc.* *ff* *Pav. en l'air a 2 > Soli* *ff*

Tr-ni I *ff*

Tr-ni II *ff*

Allargando

V-ni I *rit.* **48** *ff* *dimin.*

V-ni II *ff* *dimin.*

V-le *div.* *ff* *sf* *unis.*

V'celli *ff* *sf* *dimin.*

C-bassi *ff* *sf* *dimin.*

49 Largamente e molto pesante

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B) I, II, III

Cor. (F)

Tr-ni e Tuba

Timp.

Piatti

G. Cassa

49 Largamente e molto pesante

V-ni I

V-ni II

V-le

V-celli

C-bassi

accelerando al tempo giusto

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

a 2

mf

mf

p cresc.

sf

I

II

Cor. (F)

III

IV

Tr-ni III e Tuba

sf

accelerando al tempo giusto

V-ni I

V-ni II

V-le

V-celli

C-bassi

mf

mf

dimin.

p cresc.

dimin.

p cresc.

50

Allegro feroce (♩=160)

Fl. *f* a 2

Ob. *f* a 2

C. ingl. *f*

Cl. (B) *f* a 2

Cl. b. (B) *f*

Fag. *f* a 2

Cfg. *f*

50

Allegro feroce (♩=160)

V-ni I *f* sul G.

V-ni II *f* sul G.

V-le *f* div. *marc.* *unis.*

V-celli *f* *marc.*

C-bassi *f* *marc.*

Fl. *a 2*
 Ob. *a 2*
 C. ingl.
 Cl. (B) *a 2*
 Cl. b. (B)
 Fag. *a 2*
 Cfg.
 Tr-ba I (B)
 Cor. I (F) *a 2*
 Cor. II (F)
 V-ni I *div.*
 V-ni II *sul G.*
 V-le
 V-cell
 C-bassi

The score is for a full orchestra. The woodwind section includes Flute (a2), Oboe (a2), English Horn, Clarinet in Bb, Clarinet in Bb, Bassoon (a2), and Contrabassoon. The brass section includes Trumpet in Bb, Horn in F (I and II), and Trombone in Bb. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *div.* (divisi). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

Fl. *a* ²

Picc. *f*

Ob.

C. ingl.

Cl. (B) *a* ²

Fag.

Cfg.

Tr-ba I (B) *s*

Cor. I (F) II

V-ni I

V-ni II *sul G.*

V-le

V-celli

C-bassi

51

Fl. *a 2*

Picc. *muta in Fl. III*

Ob.

C.ingl.

Cl. (B) *a 2*

Cl. b. (B)

Fag.

Cfg.

Tr-be (B) I

Tr-be (B) II

Cor. (F)

51

V-ni I *unis.*

V-ni II

V-le *div. pizz.*

V-celli *pizz.*

C-bassi *pizz.*

52

rit. a tempo

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

52

rit. a tempo

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. *a 2*
f *ff*

Ob. *III.*
f *ff*

C. ingl. *f*

Cl. (B) *f*

Cl. b. (B) *f*

Fag. *f*

Cfг. *f*

Tr-be (B) I *mf*
II *mf*

Cor. (F) I *f*
II *f*

V-ni I *f*

V-ni II *f*

V-le *non div.*

V-celli *f*

C-bassi *f*

53

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F)

V-ni I

V-ni II

V-le

V-celli

C-bassi

53

53

III.

M. 19290 Г.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part with *a 2* marking.
- Ob.** (Oboe): Part with *a 2* marking.
- C. ingl.** (English Horn): Part with *a 2* marking.
- Cl. (B)** (Clarinet in B): Part.
- Cl. b. (B)** (Clarinet in B-flat): Part.
- Fag.** (Bassoon): Part with *a 2* marking.
- Cfg.** (Cello/Double Bass): Part.
- Tr-be (B)** (Trumpet in B): Part with *II. III a 2 Sole* marking.
- Cor. (F)** (Cornet in F): Part with *a 2* marking and *mf cresc.* dynamics.
- V-ni I** (Violin I): Part with triplets and *div.* marking.
- V-ni II** (Violin II): Part with triplets.
- V-le** (Viola): Part with triplets.
- V-celli** (Violoncello): Part.
- C-bassi** (Contrabasso): Part.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as dynamics (*f*, *mf cresc.*), articulation (*a 2*), and performance instructions like *Sole* and *div.*

54

Fl. *p cresc.*

Ob. *a 2 p cresc.*

C. ingl. *p cresc.*

Cl. (B) *p cresc.*

Cl. b. (B) *a 2 p cresc.*

Fag. *a 2 p cresc.*

Cfg. *p cresc.*

Tr-be (B) *III. p cresc.* *I. b \flat* *II. III.*

Cor. (F) *a 2 p cresc.*

Tr-ni e Tuba *f*

V-ni I *54 div. p cresc.* *unis.*

V-ni II *p cresc.*

V-le *p cresc.*

V-celli *p cresc.*

C-bassi *p cresc.*

Fl. *a 2*

Ob. *muta in Picc.* *a 2*

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B) *mf*

Cor. (F) *a 2*

Tr-ni e Tuba

V-ni I

V-ni II

V-le

V-cellii

C-bassi

55

Fl.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be I (B)

Tr-be II

Cor. (F)

Tr-ni e Tuba

V-ni I

V-ni II

V-le

V-celli

C-bassi

mf

mf

mf

p

dim.

dim.

55

56

Fl. *a 2*
f cresc.

Ob.

C.ingl.

Cl. (B)
f cresc.

Cl. b. (B)

Fag. *a 2*
f cresc.

Cfg.

Tr-ba I (B)
mf cresc.

Cor. (F)
mf cresc.

Tr-ne III
p

56

V-ni I *div.*

V-ni II

V-le
mf cresc. div.

V-celli
mf cresc.

C-bassi
mf cresc.

57

Fl. *a 2*
 Ob.
 C.ingl.
 Cl. (B)
 Cl.b. (B)
 Fag.
 Cfg.

mf cresc.

Tr-ba I (B)
 Cor. (F)

mp cresc.

57

V-ni I
 V-ni II
 V-le
 V-cellii
 C-bassi

mf cresc.

unis.

poco riten.

58 teneramente (♩ = 60-66)

Fl. *a 2*

Ob. *a 2* I *espr.*

C.ingl. *a 2* *p* *espr.*

Cl. (B) *a 2* *p* *espr.*

Cl. b. (B) *p*

Fag. *p*

Cfg. *p*

Cor. I (F) II

poco riten.

58 teneramente (♩ = 60-66)

V-ni I

V-ni II

V-le *div. V*

V-celli

C-bassi

Ob.

Cl. (B)

Fag.

Cfg.

V-ni I

V-ni II

V-le

V-celli

C-bassi

59 Poco più incalzando (♩ = 80)

I. dolce
 Fl. *p*
 Cl. (B) *a. 2*
 Cl. b. (B) *p*
 Fag. *f*
 Cfg. *f*
 Tr-ba I (B) *Sola dolcissimo mp*

59 Poco più incalzando (♩ = 80)

V-ni I *fp non div.*
 V-ni II *fp*
 V-le *fp non div.*
 V-celli *fp*
 C-bassi *fp*

60 *p dolce*

Ob. *p*
 Cl. (B) *p*
 Fag. II *p*
 Cor. I (F) *Solo p dolce*

60 *div.*

V-ni I *f dolce*
 V-ni II *p*
 V-le *div. p*
 V-celli *div. p*
 C-bassi *p*

appassionato e crescendo

Fl. *p*

C. ingl. *p*

Cl. (B) *p*

Cl. b. (B) *p*

Fag. *p*

61

Detailed description: This block contains the woodwind staves for measures 61-65. The Flute (Fl.) and English Horn (C. ingl.) parts are marked *p*. The Clarinet in B-flat (Cl. (B)) and Bass Clarinet (Cl. b. (B)) parts are marked *p*. The Bassoon (Fag.) part is marked *p*. Measure 61 features a box with the number 61. The Flute part has a first ending bracket (I) and a second ending bracket (a. 2). The Clarinet in B-flat part has a first ending bracket (I) and a second ending bracket (a. 2). The Bassoon part has a first ending bracket (I) and a second ending bracket (a. 2). The music is marked *mf* from measure 63 onwards.

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-celli *p*

C-bassi *p*

61

Detailed description: This block contains the string staves for measures 61-65. The Violin I (V-ni I) and Violin II (V-ni II) parts are marked *mf*. The Viola (V-le) part is marked *mf*. The Violoncello (V-celli) and Contrabasso (C-bassi) parts are marked *p*. Measure 61 features a box with the number 61. The Viola part has a first ending bracket (I) and a second ending bracket (a. 2). The Violoncello and Contrabasso parts have a first ending bracket (I) and a second ending bracket (a. 2). The music is marked *non div.* from measure 63 onwards.

Fl. *a. 2 espr.*

Ob. *p*

C. ingl. *mf*

Cl. b. (B) *p*

Fag. *p*

Cfg. *p*

Cor. (F) *pp*

62

Detailed description: This block contains the woodwind and horn staves for measures 62-65. The Flute (Fl.) part is marked *a. 2 espr.*. The Oboe (Ob.) part is marked *p*. The English Horn (C. ingl.) part is marked *mf*. The Bass Clarinet (Cl. b. (B)) part is marked *p*. The Bassoon (Fag.) part is marked *p*. The Contrabassoon (Cfg.) part is marked *p*. The Horn in F (Cor. (F)) part is marked *pp*. Measure 62 features a box with the number 62. The Flute part has a first ending bracket (I) and a second ending bracket (a. 2). The Oboe part has a first ending bracket (I) and a second ending bracket (a. 2). The English Horn part has a first ending bracket (I) and a second ending bracket (a. 2). The Bass Clarinet part has a first ending bracket (I) and a second ending bracket (a. 2). The Bassoon part has a first ending bracket (I) and a second ending bracket (a. 2). The Contrabassoon part has a first ending bracket (I) and a second ending bracket (a. 2). The Horn in F part has a first ending bracket (I) and a second ending bracket (a. 2). The music is marked *pp cresc.* from measure 63 onwards.

V-ni I *p*

V-ni II *p*

V-le *p*

V-celli *p*

C-bassi *p*

62

Detailed description: This block contains the string staves for measures 62-65. The Violin I (V-ni I) and Violin II (V-ni II) parts are marked *p*. The Viola (V-le) part is marked *p*. The Violoncello (V-celli) and Contrabasso (C-bassi) parts are marked *p*. Measure 62 features a box with the number 62. The Violin I part has a first ending bracket (I) and a second ending bracket (a. 2). The Violin II part has a first ending bracket (I) and a second ending bracket (a. 2). The Viola part has a first ending bracket (I) and a second ending bracket (a. 2). The Violoncello and Contrabasso parts have a first ending bracket (I) and a second ending bracket (a. 2). The music is marked *mf cresc.* from measure 63 onwards.

This page contains a detailed musical score for an orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Part a.2, dynamic *ff*.
- Piccoboy (Picc.):** Dynamic *ff*.
- Oboe (Ob.):** Part a.2, dynamic *f*.
- Clarinet in G (C.ingl.):** Dynamic *ff*.
- Clarinet in Bb (Cl. (B)):** Part a.2, dynamic *mf*.
- Bass Clarinet (Cl. b. (B)):** Dynamic *f*.
- Bassoon (Fag.):** Part a.2, dynamic *f*.
- Contrabassoon (Cfag.):** Dynamic *f*.
- Trumpets (Tr-be):** I, II, III, dynamic *f cresc.* with *Sola* marking.
- Cor Anglais (Cor. (F)):** Part a.2, dynamic *mf cresc.* with *Soli* marking.
- Trumpets and Trombones (Tr-ni e Tuba):** Part a.2, dynamic *mf cresc.* with *Soli* marking.
- Violin II (V-ni II):** Part a.2, dynamic *f cresc.* with *div.* marking.
- Violin I (V-ni I):** Part a.2, dynamic *f cresc.* with *div.* marking.
- Viola (V-le):** Part a.2, dynamic *f cresc.* with *div.* marking.
- Violoncello (V-celli):** Part a.2, dynamic *f cresc.* with *div.* marking.
- Double Bass (C-bassi):** Part a.2, dynamic *f cresc.* with *div.* marking.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature consists of two sharps (F# and C#), and the time signature is 4/4.

63

Fl. *a 2*

Picc.

Ob.

C.ingl.

Cl. (B) *a 2*

Cl. b. (B)

Fag.

Cfg.

Detailed description: This system contains the woodwind and lower string parts. The Flute (Fl.) and Clarinet in B (Cl. (B)) parts feature a melodic line with a triplet of eighth notes marked 'a 2'. The Bassoon (Fag.) part has a similar triplet. The Clarinet in Bb (Cl. b. (B)) and Contrabass (Cfg.) parts provide harmonic support with sustained notes. Dynamics include *f* and *p*.

Tr-be (B)

Cor (F)

Tr-ni e Tuba

Detailed description: This system contains the brass parts. The Trumpet in B (Tr-be (B)) and Horn in F (Cor (F)) parts play a rhythmic pattern of eighth notes. The Trombone and Tuba (Tr-ni e Tuba) part provides a low-frequency accompaniment. Dynamics include *f* and *p*.

63

V-ni I *unis.*

V-ni II

V-le

V-celli

C-bassi *unis.*

Detailed description: This system contains the string parts. The Violin I (V-ni I) and Violoncello (V-celli) parts feature a melodic line with a triplet of eighth notes marked 'unis.'. The Violin II (V-ni II) and Viola (V-le) parts provide harmonic support. Dynamics include *f* and *p*.

64

Fl. *f cresc.* *f cresc.* *ff*

Picc. *ff*

Ob. *ff*

C. ingl. *f cresc.* *f cresc.* *ff*

Cl. (B) *cresc.* *f cresc.*

Cl. b. (B) *cresc.* *f cresc.*

Fag. *cresc.* *f cresc.* *ff*

Cfg. *ff*

Tr-be (B) *f* *I. Sola*

Cor. (F) I *p cresc.* *mf*

Cor. (F) II *mf*

Cor. (F) III *mf*

Cor. (F) IV *mf*

Tuba *p*

V-ni I *f cresc.* *f cresc.* *ff*

V-ni II *cresc.* *f cresc.* *ff*

V-le *cresc.* *f cresc.* *ff*

V-cellì *cresc.* *f cresc.* *ff*

C-bassi *cresc.* *f cresc.* *ff*

div.

64

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B) I

Tr-be (B) II

Tr-be (B) III

Cor. (F) I

Cor. (F) II

Cor. (F) III

Cor. (F) IV

Tuba

V-ni I

V-ni II

V-le

V-celle

C-bassi

65 precipitato

The score is divided into three systems of staves. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. (B)), Bassoon (Fag.), and Contrabass (Cfg.). The second system includes Trumpet in Bb (Tr-be (B)), Horn in F (Cor. (F)), and Tuba. The third system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-celli), and Double Bass (C-bassi). The tempo marking '65 precipitato' is present at the beginning of the first and third systems. Dynamics include piano (*p*), mezzo-forte (*mf*), and accents (*a 2*). The Cello and Double Bass parts are marked 'unis.'.

66 Molto allegro (♩ = 100)

Fl.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F) I II V VI

a 2

mf

p

66 Molto allegro (♩ = 100)

V-ni I

V-ni II

V-le

V-celli

C-bassi

f

p

Fl.

Cl. (B)

Cl. b. (B)

Fag.

I.

a 2

p

mp

mf

V-ni I

V-ni II

V-le

V-celli

C-bassi

div.

p

67

Ob.

Cl. (B)

Cl. b. (B)

Fag.

V-ni I

V-ni II

V-le

V-celli

C-bassi

a 2

cresc.

cresc.

I

cresc.

mf cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

V

mf

cresc.

68

Ob.

C. ingl.

Cl. (B)

Fag.

Cfg.

Cor. I (F) II

a 2

a 2

a 2

mp cresc.

mp cresc.

p cresc.

p cresc.

mp cresc.

p cresc.

68

V-ni I

V-ni II

V-le

V-celli

C-bassi

unis.

mp cresc.

mp cresc. div.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Fl. *mp cresc.* *mp cresc.* a2

Ob. *mp cresc.*

C.ingl.

Cl. (B)

Cl. b. (B) *mf cresc.* a2

Fag. *mp cresc.* a2

Cfg.

Cor. (F) *p* *mp cresc.* *mp cresc.*

Piatti *pp*

V-ni I *molto cresc.*

V-ni II *molto cresc.*

V-le *non div.* *div. molto cresc.* *molto cresc.*

V-celli *molto cresc.*

C-bassi *molto cresc.*

69

This section of the score includes parts for:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C.ingl. (English Horn)
- Cl. (B) (Clarinet in B)
- Cl. b. (B) (Clarinet in Bb)
- Fag. (Bassoon)
- Cfg. (Contrabassoon)
- Tr. be (B) (Trumpet in Bb)
- Cor. (F) (Cornet in F)
- Tr-ni e Tuba (Trumpets and Tubas)
- Timp. (Timpani)
- Piatti (Cymbals)

The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support with sustained notes and rhythmic patterns.

69

This section of the score includes parts for:

- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-celli (Violoncelli)
- C-bassi (Contrabassi)

The strings play a rhythmic pattern of eighth notes, with some parts marked *unis.* (unison) and *div.* (divisi). The basses provide a steady harmonic foundation.

70

C. ingl. *sf* *f cresc. molto*

Cl. b. (B) *sf* *f* *ff marcato il tema*

Fag. *sf* *f* *f cresc. molto*

Cfg. *sf* *f* *ff marcato il tema*

Cor. (F) *sf* *f cresc.* *f cresc.*

Tr-ni e Tuba *sf* *f marcato il tema*

Timp. *sf*

70 unis. sul G

V-ni I *div.* *f cresc. molto*

V-ni II *f cresc. molto*

V-le *f cresc. molto*

V-celli *sf* *ff* *ff marcato il tema*

C-bassi *sf* *ff* *ff marcato il tema*

acceler.

pesante

accelerando

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Detailed description: This block contains the woodwind section of the score. It includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in Bb (Cl. (B)), Bass Clarinet in Bb (Cl. b. (B)), Bassoon (Fag.), and Contrabassoon (Cfg.). The music is written in a 4/4 time signature. The first two measures are marked 'p' (piano) and 'f' (forte). The third measure is marked 'mf' (mezzo-forte). The final measure is marked 'mf' and features a 'V' (accents) above the notes. The tempo markings 'acceler.' and 'pesante' are positioned above the first two measures, and 'accelerando' is positioned above the final measure.

Tr-be I (B) II

Cor. (F) I II III IV

Tr-ni e Tuba

Detailed description: This block contains the brass section of the score. It includes parts for Trumpets in Bb (Tr-be I (B) II), Horns in F (Cor. (F) I II III IV), and Trombones/Tuba (Tr-ni e Tuba). The music is written in a 4/4 time signature. The first two measures are marked 'p' and 'f'. The third measure is marked 'mf'. The final measure is marked 'mf' and features a 'V' above the notes. The tempo markings 'acceler.' and 'pesante' are positioned above the first two measures, and 'accelerando' is positioned above the final measure.

acceler.

pesante

accelerando

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description: This block contains the string section of the score. It includes parts for Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The music is written in a 4/4 time signature. The first two measures are marked 'p' and 'f'. The third measure is marked 'mf'. The final measure is marked 'mf' and features a 'V' above the notes. The tempo markings 'acceler.' and 'pesante' are positioned above the first two measures, and 'accelerando' is positioned above the final measure.

72 Poco largamente rallentando

Fl. *f* *ff* *pp cresc.* *mf dim.* *p*

Ob. *f* *ff* *pp cresc.* *mf dim.* *p*

C. ingl. *f* *ff* *pp cresc.* *mf dim.*

Cl. (B) *f* *ff* *pp cresc.* *mf dim.*

Cl. b. (B) *f* *ff* *pp cresc.* *mf dim.*

Fag. *f* *ff* *pp cresc.* *mf dim.*

Cfg. *f* *ff* *pp cresc.* *mf dim.*

Tr- be (B) *f* *pp cresc.* *mp* *pp*

Cor. (F) *f* *pp cresc.* *mf dim.* *pp*

Tr- ni e Tuba *p cresc.* *mp* *dim.*

pp cresc. *mp* *dim.*

72 Poco largamente rallentando

V-ni I *f* *ff* *pp cresc.* *mf dim.* *unis.*

V-ni II *f* *ff* *pp cresc.* *mf dim.*

V-le *f* *ff* *pp cresc.* *mf dim.*

V-celli *f* *ff* *pp cresc.* *mf dim.*

C-bassi *f* *ff* *pp cresc.* *mf dim.*

73 Andante moderato $\text{♩} = 66$

Fl. I Solo

Ob. II

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. II (F)

IV

Tr.-ni e Tuba

Timp.

73 Andante moderato $\text{♩} = 66$

dolcissimo
p

2 V. ni soli

V. ni I altri

V. ni II

V. le

V. celli

C. bassi

pp

pp dolcissimo

div.

unis.

pp

pp

76

Andante pesante, con gran espressione (♩=60) Con amarezza

C. ingl.
Cl. (B)
Cl. b. (B)
Fag.
V-ni I
V-ni II
V-le
V-celli div.
C-bassi

76

Andante pesante, con gran espressione (♩=60) Con amarezza

V-ni I
V-ni II
V-le
V-celli div.
C-bassi

Più addolorato

Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b. (B)
Fag.

Più addolorato

V-ni I
V-ni II
V-le
V-celli div.
C-bassi

77 a tempo, pesante

Ob. I
C. ingl.
Cl. (B)
Cl. b. (B)
Fag.
Cfg.
Cor. (F) I
Cor. (F) II

77 a tempo, pesante

V-ni I
V-ni II
V-le
V-cell
C-bassi

78 Più lento (Adagio) ♩ = 44

Fl. I
Cl. (B)
Cl. b. (B)
Fag.
Cfg.
G. Cassa

78 Più lento (Adagio) ♩ = 44

V-ni I
V-ni II
V-le
V-cell
C-bassi

Cl. (B)
Cfg.
G. Cassa

V-ni I
V-ni II
V-le
V-celli
C-bassi

Fl.
Cl. (B)
Cor. I (F) II
Timp.

V-ni I
V-ni II
V-le
V-celli
C-bassi

II

Presto tenebroso (♩. = 132)

2 Flauti

Flauto III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti in Sib(B)

Clarinetto basso in Sib(B)

2 Fagotti

Contrafagotto

3 Trombe in Sib(B)

6 Corni in Fa (F)

3 Tromboni e Tuba

Timpani
Piatti e Gr. Cassa

Celesta

Arpa

Presto tenebroso (♩. = 132)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. (B) I. *mf*

Cl.b. (B) *mf*

Fag. *mf*

Cor. (F) *sf*

Piatti (bag. di timp.) *p*

Arpa *sf*

V-ni I *pizz.* *sf*

V-ni II *pizz.* *sf*

V-le *pcresc.*

V-celli *cresc.*

C-bassi *cresc.*

1

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. (B) *mf*

Cl.b. (B) *mf*

Fag. *mf cresc.*

Cfg. *mf cresc.*

Tr-be I (B) *mf*

Tr-be II *mf*

Cor. (F) *mf*

V. *mp*

Timp. *mf p*

Piatti *mf*

Arpa *sol*

1

V-ni I *arco div.*

V-ni II *arco div.*

V-le *mf*

V-celli *mf cresc.*

C-bassi *mf*

con sord.

con sord.

unis

mf unis

mf unis

mf unis

mf unis

mf

2

Cl. II (B)

Cl. b. (B) Solo *mf*

Fag. *mp cresc.*

V-le *mp cresc.* unis.

V-celli unis. *pp*

C-bassi *pp*

2

C. ingl.

Cl. (B) *mf* *f* *cresc.* *f*

Cl. b. (B) *f* *cresc.*

Fag. *f* *cresc.*

Cor. III (F) IV *con sord.* *pp*

Arpa *do#, re*

V-ni I *p* *pizz.*

V-ni II *p*

V-le *p* *p cresc.*

V-celli *cresc.*

C-bassi *cresc.*

3 ^{a 2}

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. (B) *f* I.Solo *p*

Cl. b. (B) *f*

Fag. *f* *p*

Cor. (F) I *mf* II *p*

Arpa *f*

V-ni I *f*

V-ni II *f*

V-le *f* *p*

V-celli *f* *mf* *sf p*

C-bassi *f* *mf* *sf p*

4

C.ingl. *mf cresc.*

Cl. (B)

Fag.

V-ni I *mf*

V-ni II *p cresc.*

V-le *p cresc.*

V-celli *p cresc.*

C-bassi *p cresc.*

Fl. *mf*

Ob. *mf*

C.ingl. *cresc.*

Cl. (B) *cresc.*

Fag. *a 2*, *mf*, *cresc.*

Cor. I, II, III, IV *p cresc.*

Piatti *mf*

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-celli *cresc.*

C-bassi *cresc.*

5

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

Cor. (F) I II III IV

p

p cresc.

5

V-ni I

V-ni II

V-le

V-celli

C-bassi

unis.

pp

pp sautillé

pp sautillé

pp sautillé

pp

sautillé

div. sautillé

simile

simile

simile

simile

cresc.

cresc.

cresc.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F) I II

V-ni I

V-ni II

V-le

V-celli

C-bassi

p cresc.

mf cresc.

mf cresc.

cresc.

cresc.

a 2

a 2

a 2

a 2

a 2

a 2

cresc.

div.

unis.

6

Fl. *f*

Ob. *a 2 f*

C. ingl. *f*

Cl. (B) *f*

Fag. *f*

Tr-ba I (B) *Sola con sord. f*

Cor. (F) I *mf*
II *mf*
III *mf*
IV *mf*

6 unis. *f*

V-ni I *f*

V-ni II *f*

V-le *div. pizz. f*

V-celli *f*

C-bassi *f*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *a 2*, *v*
- Ob.** (Oboe): *a 2*
- C.ingl.** (English Horn)
- Cl. (B)** (Clarinet in B)
- Cl. b. (B)** (Clarinet in B Bass)
- Fag.** (Bassoon): *(a 2)*, *f*
- Cfg.** (Contrabassoon): *f*
- Tr-ba I (B)** (Trumpet in B): *f*
- Cor. (F)** (Cornet in F): *f*, *meno f*, *meno f*
- Arpa** (Harp): *gliss.*, *f*, *sf+*
- V-ni I** (Violin I)
- V-ni II** (Violin II): *f*
- V-le** (Viola): *unis. arco*, *mf*
- V-celli** (Violoncello): *mf*
- C-bassi** (Contrabass): *mf*

7

Fl. *mp cresc.*

Ob. *mf cresc.*

Cl. (B) *mf cresc.*

Cl. b. (B) *mf cresc.*

Fag. *f cresc.*

Tr-ba I (B) *mf* senza sord.

Cor. (F) *p cresc.* *mf cresc.* *mf*

Piatti *p*

V-ni I *pp*

V-ni II *f*

V-le *mf cresc.* div.

V-celli *pp cresc.* *mf* *f cresc.*

C-bassi *pp cresc.* *mf* *f cresc.*

7

8

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Tr-be (B)

Cor. (F)

Tr-ne III

Piatti

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

senza sord.

ff

f

mf

p

f dim.

8

8

a 2 b

a 2

unis.

pizz.

arco

f dim.

Cl. (B)
Cl. b. (B)
Fag.
Cfg.

V-celli
C-bassi

9

Cl. (B)
Cl. b. (B)
Fag.

Cor. I (F)
Cor. II (F)
Tr-ni e Tuba

a 2 Soli
mf con sord.
mp con sord.
mp

9

V-ni I
V-ni II
V-le
V-celli
C-bassi

pizz.
f
pizz.
f
f (pizz.)
pp
mf
pp
mf
pp

10

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Tr-be (B) I

Tr-be (B) II

Tr-be (B) III

Cor. (F)

Tr-ni e Tuba

10

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Tr-be (B)

Cor. (F)

Tr-ni e Tuba

V-ni I

V-ni II

V-le

V-celli

C-bassi

p, *mf*, *f*, *sf*, *Solo*, *Sola*, *Soli*, *div.*, *unis.*, *senza sord.*, *(con sord.)*, *(senza sord.)*

11

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F) I II III IV

Tr-ni e Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-elli

C-bassi

pav. en l'air

senza sord.

II senza sord.

senza sord.

ff Gliso.

ff sol⁴, la⁴, re⁴

ff do⁴, fa⁴, mi⁴

ff unis.

div.

12

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. (F)

Tr-ni e Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-clli

C-bassi

ff

ff

ff

ff

ff

ff

ff

ff

ff

mp

mp

f

ff

lab

12

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr. be (B)

Cor. (F)

Tr. ni e Tuba

Arpa

V. ni I

V. ni II

V. le

V. clli

C. bassi

Il. senza sord.

senza sord.

ordin. β :

ordin.

ordin.

Tuba sola

a 2

Soli

unis.

ff

ff

ff

ff

13

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. (F)

V-ni I

V-ni II

V-le

V-elli

C-bassi

13

Fl. *f* *mf cresc.* *a 2*

Ob. *f* *a 2*

C. ingl. *mf*

Cl. (B) *mf cresc.* *a 2*

Cl. b. (B)

Fag. *mf cresc.* *a 2*

Cfg.

Cor. (F) I *a 2*

Cor. (F) II

V-ni I *mf cresc.*

V-ni II *mf cresc.* *pizz.* *arco*

V-le *mf cresc.*

V-celli *mf cresc.*

C-bassi *mf cresc.*

14

Fl. *f*

Ob. *ff*

C. ingl. *f* *ff* *p cresc.*

Cl. (B) *f* *ff* *p*

Cl. b. (B) *f* *ff* *p*

Fag. *ff* *a 2* *p*

Cfg. *ff*

Cor. (F) I *f* *mf*

Cor. (F) II *f* *mf*

Cor. (F) III *p cresc.* *mf*

Cor. (F) IV *p cresc.* *mf*

Piatti *p* *mf*

14

V-ni I *f* *ff* *div.* *unis.* *sautillé* *pp cresc. sautillé*

V-ni II *f* *ff* *div.* *unis.* *sautillé* *pp cresc. sautillé*

V-le *f* *ff* *div.* *unis.* *sautillé* *pp cresc. sautillé*

V-celli *f* *ff* *div.* *unis.* *sautillé* *pp cresc. sautillé*

C-bassi *f* *ff* *div.* *unis.* *sautillé* *pp*

p cresc *a 2* 15 *b*

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f* *a 2*

C. ingl. *mf*

Cl. (B) *p* *mf cresc.* *f* *a 2*

Fag. *p* *mf cresc.* *f* *a 2*

Tr-be I (B) *con sord.* *mf*

Cor. (F) I *p cresc.* *mf*
 II *mf*
 III *mf*
 IV

15 *div.* *mf cresc.* *f* *unis.*

V-ni I *mf cresc.* *f*

V-ni II *mf cresc.* *f*

V-le *mf cresc.* *f* *div. pizz.*

V-celli *mf cresc.* *f*

C-bassi *f*

I
 II
 Fl.

III
 Ob.

C. ingl.
 Cl. (B)
 Fag.
 Cfg.

Tr-be I
 (B)

Cor. (F)

Arpa

V-ni I
 V-ni II
 V-le
 V-celli
 C-bassi

f, *a2*, *mf*, *f*, *gliss.*, *arco unis.*

16

Fl. I II
Ob.
C. ingl.
Cl. (B)
Cl. b. (B)
Fag.
Cf. g.
Cor. (B)
Arpa
V-ni I
V-ni II
V-le
V-celli
C-bassi

a 2
mf cresc.
a 2
mf cresc.
mf
a 2
f
a 2
mf
mf cresc.
mf cresc.
mf cresc.
meno f
meno f
p cresc.
mf
mf
mf
mf
pp cresc.
pp cresc.
pp cresc.

16

The musical score is arranged in systems. The first system includes Flute I and II, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Trumpets I, II, and III, Horns in F, Trombones I, II, and III, Percussion, and Arpa. The second system includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ff*, *p*, *mp*, and *pp*. Performance directions include *f cresc.*, *senza sord.*, *mp cresc.*, and *div.* The music is written in a key with three flats and a common time signature.

Fl. III

Ob.

Cl. (B)

Cl. b. (B)

Fag. a. 2

Cfg.

Tr-be I (B) II

Cor. (F) I II III IV

Tr-ne III

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

17

18

Cl. b. B

Fag.

Cfg.

Cor. (F) I, II, III, IV

V-celli

C-bassi

18

Fl.

Ob.

Cl. (B) a 2

Cl. b. (B)

Fag.

Cor. (F) I, II, III, IV

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

19 Andante moderato (♩. = 66)

I. Solo

Fl. I

Ob. I

Cor. (F) I, II, III, IV

Arpa

p dolce
I. Solo

pp

19 Andante moderato (♩. = 66)

div. in 3

arco

V-ni II

V-le

V-celli

pp

arco
1. Pult

Fl.

Ob. I

Cl. (B)

Fag. I

Cor. (F) I, II

Arpa

V-ni II

V-le

V-celli

pp

ppp

pp

ppp

Fl. I
Cl. (B)
Fag.
V-ni I
V-ni II
V-le

Fl. I
Ob. I
Cl. (B)
Fag.
Cor. I (F)
II
Cel.
V-ni I
V-ni II
V-le

poco rit. *a tempo* *rit.* *a tempo*

pp *I Solo* *p dolce* *pp* *p*

22 accelerando

Fl. *pp*

Ob. *pp*

Cl. (B) *pp*

Fag. *pp*

Cor. (F) I II III IV *pp*

V-celli *pp*

C-bassi *pp*

22 accelerando

Fl. *pp*

Ob. *pp*

Cl. (B) *pp*

Cl. b. (B) *pp*

Fag. *pp*

Cor. (F) I II III IV *p*

V-celli *pp*

C-bassi *pp*

23 più accelerando e molto cresc.

Fl. *a 2* *p*

Ob. *mf cresc.*

Cl. (B) *I* *p*

Cl. b. (B) *p*

Fag. *rf cresc.*

Tr-be I (B) II *p* *con sord.*

Cor. (F) *p+*

Celesta *p cresc.*

Arpa *p cresc.*

23 più accelerando e molto cresc.

V-ni I *senza sord. div. p*

V-ni II *senza sord. div. pp cresc.*

V-le *div. senza sord. pp cresc.*

V-celli *div. pizz. p*

Fl. *a 2* *mf* *cresc.* III. *mf cresc.*

Ob. *più f*

C. ingl. *mf*

Cl. (B) *I* *mf* *a 2* *mf*

Cl. b. (B) *mf* *cresc.*

Fag. *più f*

Cfg.

Tr - be (B) *senza sord.* *p*

Cor. I *p*

Cor. II *p*

Cor. V *p*

Cor. VI *p*

Tr - ne *p*

Piatti *p cresc.*

Cel. *mf*

Arpa *mf*

V - ni I *mf cresc.*

V - ni II

V - le

V - celli *mf cresc.*

C - bassi

24 Tempo I (♩. = 132)

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr - be (B)

Cor. (F)

Tr - ne

Timp.

Piatti

Cel.

Arpa

24 Tempo I (♩. = 132)

V-ni I

V-ni II

V-le

V-celli

C-bassi

Ob.

C. ingl.

Cl. (B)

Fag.

Cor. (F) I II III IV

Piatti bag. di Timp.

Cel.

Arpa

V-le

V-celli

C-bassi

Cl. b. (B)

Fag.

Arpa

V-le

V-celli

C-bassi

25

Cl. (B) *a 2* *mf*

Cl. b. (B) *mp*

Fag. *mp cresc.*

Cor. III (F) IV *con sord.* *pp*

V-le *arco* *p*

V-celli

C-bassi

Cl. (B) *mf* *a 2* *f*

Cl. b. (B) *mf cresc.* *f*

Fag. *mf cresc.* *cresc.*

Cor. III (F) IV *p* *a 2* *p* *mf*

Cel. *mf*

Arpa *do# re4*

V-ni I *p* *pizz.*

V-ni II *p*

V-le *p* *p cresc.*

V-celli

C-bassi

26 ^{a 2}

Fl.
Ob.
C. ingl.
Cl. (B)
Cl. b. (B)
Fag.
Cor. I (F) II
Arpa

f, *p*, *mf*

Detailed description: This system contains the first six staves of the musical score. It includes parts for Flute, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Cor Anglais, and Arpa. The music is in a key with three flats and a 4/4 time signature. Measure 26 is marked with a box containing the number 26 and a first ending bracket labeled 'a 2'. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The woodwinds play melodic lines, while the Arpa provides harmonic accompaniment.

26

V-ni I
V-ni II
V-le
V-celli
C-bassi

f, *sf p*

Detailed description: This system contains the string parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment of eighth notes. Dynamics include forte (f) and sforzando piano (sf p). The strings enter at measure 26, which is marked with a box containing the number 26.

Cl. (B)
Fag.
V-le
V-celli
C-bassi

p

Detailed description: This system contains the parts for Clarinet in B-flat, Bassoon, Viola, Violoncello, and Contrabasso. The Clarinet and Bassoon play melodic lines, while the strings continue their rhythmic accompaniment. Dynamics include piano (p). The system concludes at measure 33.

27

Fl. *mf*

Ob. *mf*

Cingl. *mf cresc.*

Cl. (B) *mf*

Fag. *mf*

V-ni I *mf*

V-ni II *arco p cresc.*

V-le *p cresc.*

V-celli *cresc.*

C-bassi *cresc.*

28

Fl. *mf cresc.*

Ob. *f*

Cingl. *f*

Cl. (B) *f*

Fag. *a2 cresc. cresc. f*

Cfg. *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Piatti *p cresc. mf*

28

V-ni I *cresc. div. unis. pp sautillé div.*

V-ni II *cresc. f unis. pp sautillé div.*

V-le *cresc. f sautillé*

V-celli *cresc. f pp sautillé*

C-bassi *cresc. f pp*

Fl.

Cl. (B)

Fag.

V-ni I

V-ni II

V-le

V-celli

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

Fr-ba I (B)

Cor. (F) I

Cor. (F) II

Cor. (F) III

Cor. (F) IV

V-ni I

V-ni II

V-le

V-celli

C-bassi

29

a 2

mf cresc.

mf cresc.

a 2

cresc.

a 2

f

f

con sord.

Sola

f

mf

mf

mf

29

unis.

f

f

div. pizz.

f

f

f

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, marked *a 2* and *v*.
- Ob.**: Oboe, marked *III.* and *f*.
- C.ingl.**: Clarinet in G, marked *a 2* and *f*.
- Cl. (B)**: Clarinet in Bb.
- Cl. b. (B)**: Clarinet in Bb, marked *f*.
- Fag.**: Bassoon, marked *a 2* and *f*.
- Cfg.**: Contrabassoon.
- Tr-ba I (B)**: Trumpet in Bb.
- Cor. (F)**: Horn in F, marked *f* and *meno f*.
- Cel.**: Celesta, marked *f*.
- Arpa**: Harp, marked *f* and *gliss.*
- V-ni I**: Violin I.
- V-ni II**: Violin II, marked *arco* and *unis.*
- V-lc**: Viola, marked *mf*.
- V-celli**: Violoncello, marked *mf*.
- C-bassi**: Contrabass, marked *mf*.

30

Fl. *mf cresc.* *f cresc.*

Ob. *mf cresc.* *f cresc.*

Cl. (B) *mf cresc.* *f cresc.*

Cl. b. (B) *mf cresc.* *f*

Fag. *f*

Tr-ba I (B) *mf* senza sord.

Cor. (F) *pp cresc.* *mf cresc.* *mf*

Piatti *p cresc.*

Cel. *cresc.*

V-ni I *p cresc.* *f*

V-ni II *f*

V-le *mf cresc.* *div.*

V-celli *pp cresc.* *mf* *f*

C-bassi *pp cresc.* *mf* *f*

Fl. *a 3*

Ob. *a 2*

C. ingl.

Cl. (B) *a 2*

Cl. b. (B)

Fag. *a 2*

Tr-be (B)

Cor. (F)

Tr-ne III

Piatti

Cel.

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

f, *mf*, *ff*, *p*, *un.*, *pizz.*

31

Cl. (B) *rf*

Cl.b. (B) *rf*

Fag. *rf*

Cfg. *mf*

Detailed description: This system contains the first four staves of the woodwind section for measures 31-34. The instruments are Clarinet in B-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The music is in a minor key with a 4/4 time signature. The woodwinds play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *rf* (ritornello forte) and *mf* (mezzo-forte). A *p* (piano) dynamic is marked in measure 34.

31

V-ni I

V-ni II

V-le *arco*

V-celli *f dim.*

C-bassi *f dim.*

Detailed description: This system contains the string section for measures 31-34. It includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a steady eighth-note accompaniment. The Viola part is marked *arco*. The Violoncello and Contrabasso parts are marked *f dim.* (forte decrescendo). A *pp* (pianissimo) dynamic is marked in measure 34.

32

C. ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cor. I (F) II

Tuba

a 2 Soli

Detailed description: This system contains the brass section for measures 32-34. It includes Cornet in G-flat, Clarinet in B-flat, Bassoon, Bassoon, Cor in F, and Tuba. The brass instruments play sustained notes. The Cor in F part is marked *a 2 Soli* (for two soloists). Dynamics include *mf* (mezzo-forte) and *p* (piano).

32

V-ni I *saltato* *pp*

V-ni II *saltato* *pp*

V-le *arco saltato* *pp*

V-celli *pp*

C-bassi *pp*

pizz. *mf*

arco *pp*

Detailed description: This system contains the string section for measures 32-34. It includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern with *saltato* (staccato) articulation. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). *pizz.* (pizzicato) and *arco* (arco) markings are present.

Fl. *f* *p* *f*

Ob. *f* *p*

C.ingl. *f* *p* *mf*

Cl. (B) *f* *p* *f*

Cl.b. (B) *f* *p* *mf*

Fag. *f* *p* *f*

Tr-be (B) I *mf* *p* *f*
 II *mf*
 III *mf*

Cor. (F) *f* *p* *p* *p*
 con sord. *p* *p* *p*
 a 2 *f* *p* *p*
 con sord. a 2 *f* *p* *p*
 con sord. *p*

Tr-ni e Tuba *mp* *p* *mp*
 III. con sord. *mp* *mp*

V-ni I *f* *p* *f*
 pizz. *f* *p* *f*
 div. arco *p* *f* *f*
 unis. pizz. *f*

V-ni II *f* *p* *f*
 pizz. *f* *p* *f*
 div. arco *p* *f* *f*
 unis. pizz. *f*

V-le *f* *p* *f*
 pizz. *f* *p* *f*
 div. arco *p* *f* *f*
 unis. pizz. *f*

V-celli *f* *p* *f*

C-bassi *f* *p* *f*

33

34

Fl. III *f*

Ob. *ff*

C.ingl. *p*

Cl. (B) *p* *a2* *ff*

Cl.b. (B) *p* *f* *ff*

Fag. *p* *f* *ff*

Cfg. *ff*

Tr-be (B) *p* *a 2* *mf* *Soli* *f* *pav.en l'air*

Cor. (F) *p* *ff* *mf* *pav.en l'air senza sord.*

Tr-ni e Tuba *pp* *mf* *mp* *f*

Arpa *gliss.* *ff* *fff*

34

V-ni I *arco* *p* *pizz.* *ff* *arco*

V-ni II *arco* *p* *pizz.* *ff* *arco*

V-le *p* *pizz.* *ff* *arco*

V-celli *p* *f* *ff*

C-bassi *p* *f* *ff*

Fl.

Ob.

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cfg.

I
II
Cor. (F)
V

Tr-ni
e Tuba

Timp.

Cel.

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

ff

senza sord.

senza sord.

fp

mf p

m.a.

m.s.

gliss.

f

ff

dob, fab, solb

div.

div.

div.

a 2

35

Fl.

Ob.

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F)

Tr-ni e Tuba

Timp.

Cel.

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

senza sord.

pav.en l'air

ordin.

VI. senza sord. a 2 pav.en l'air

fa#

35

This musical score page, numbered 150, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Woodwinds:** Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b. (B)), Bassoon (Fag.), and Contrabassoon (Cfg.).
- Brass:** Trumpet in B-flat (Tr-be (B)), Horn in F (Cor. (F)), and Tuba.
- Other:** Cello (Cel.).
- Strings:** Violin I (V-ni I), Violin II (V-ni II), Viola (V-lc), Violoncello (V-celli), and Double Bass (C-bassi).

The score is written in 6/8 time and includes various performance markings such as *ff*, *f*, *mf*, *ordin.*, *Sola*, *Soli*, and *tacet*. It also contains dynamic hairpins and articulation marks like accents and slurs. The woodwind and string parts show complex rhythmic patterns, while the brass parts provide harmonic support and melodic lines.

36

Fl. *mf* *f* *mf cresc.*

Ob. *f* *mf cresc.*

Cl. (B) *mf* *mf cresc.*

Cl. b. (B) *mf cresc.*

Fag. *mf cresc.*

Cfg.

a 2

Cor. (F) *p*

a 2

36

V-ni I *mf cresc.*

V-ni II *mf cresc.*

V-le *mf cresc.* *pizz.* *arco*

V-celli *mf*

C-bassi *mf*

Fl.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag. a 2

Cfg.

Tr-be I (B) II

Cor. (F)

Piatti

V-ni I

V-ni II

V-le

V-celli

C-bassi

f

ff

dim.

p cresc.

mf

div. unis.

Detailed description: This is a page of a musical score, page 152, featuring an orchestra and string ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b. (B)), Bassoon (Fag. a 2), Contrabassoon (Cfg.), Trumpets I and II (Tr-be I (B) II), Horns in F (Cor. (F)), Percussion (Piatti), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent changes in dynamics. Key dynamic markings include *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *p cresc.* (piano crescendo). The string section (Violins I, Violins II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment, with the Violins II part including a section marked *div. unis.* (divisi unisono). The woodwinds and brasses have more melodic and harmonic parts, with the Bassoon and Contrabassoon parts including *dim.* markings. The overall texture is dense and dynamic.

37

p cresc. *a 2*

Fl. I II

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. I (F) II

37 *sautillé*

V-ni I

V-ni II

V-le

V-celli

C-bassi

pp cresc. *mf cresc.*

mf cresc.

p *p cresc.* *mf*

p *p cresc.* *a 2* *mf*

p *p cresc.* *a 2* *mf cresc.*

p

pp cresc. *mf cresc.*

pp cresc. *mf cresc.*

pp cresc. *mf cresc.*

pp cresc. *mf cresc.*

pp

Fl. I
Fl. II
Fl. III
Ob.
C.ingl.
Cl. (B)
Cl.b. (B)
Fag.
Cfg.
Tr-ba I (B)
Cor. (F) I
Cor. (F) II
Cor. (F) III
Cor. (F) IV
Arpa
V-ni I
V-ni II
V-le
V-celli
C-bassi

f, *sf*, *sfz*, *arco unis.*, *pizz.*, *arco*

39

Fl. I II *a2*
mf cresc.

Ob. *a2*
mf cresc.

C. ingl.

Cl. (B) *a2*
mf cresc.

Cl. b. (B)

Fag. *a2*

Tr-ba I (B) *senza sord.*
p cresc.
mf

Cor. (F) *p*
p cresc.

Piatti *p*

39

V-ni I *f*

V-ni II *p cresc.*
f

V-le *f*
div.

V-celli *arco*
pp cresc.
f cresc.

C-bassi *arco*
pp cresc.
f cresc.

Fl. *a 3*

Ob. *ff* *a 2*

C.ingl. *ff*

Cl. (B) *ff*

Cl. b. (B) *ff*

Fag. *ff*

Cfg.

Tr-be (B) *f* *Sola* *p*

Cor. (F) *f* *Soli* *p*

Tr-ni *f* *p*

Piatti *f*

Arpa *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff* *unis.*

V-celli *ff*

C-bassi *ff*

40

III. muta in Picc.

Fl.

Ob.

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cfg.

Tr.be (B)

Cor. (F)

Tr-ni

Piatti

Arpa

40

V-ni I

V-ni II

V-le

V-celli

C-bassi

Cl. b. (B)

Fag.

Cfg.

Cor. (F) I, II, III, IV

V-celli

C-bassi

p, *pp*, *ff*, *f dim.*, *p*

cello per organetto

41 Andante moderato (♩ = 66)

Cl. (B)

Cor. (F) I, II, III, IV

p, *pp*

41 Andante moderato (♩ = 66)

V-ni I

V-ni II

V-le

pp dolci, *pp*, *ppp*, *ppp*

42 Presto

Fl.

Picc.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Tr-be (B) I, II, III

Cor. (F)

Piatti

42 Presto

V-ni I

V-ni II

V-le

V-celli

C-bassi

senza sord.

unis. senza sord.

div.

pizz.

Fl. *a 2*
 Ob. *a 2*
 C.ingl.
 Cl. (B) *a 2*
 Cl. b. (B)
 Fag. *a 2*
 Cfg. *ff*
 Tr-be (B) II
 Tr-be (B) III
 Cor. (F) *a 2*
 Tr-ni e Tuba *mf cresc.*
 Piatto *mf* *p cresc.*
 V-ni I *pizz.*
 V-ni II *unis. pizz.*
 V-le
 V-celli *arco*
 C-bassi *pizz.* *arco* *ff*

G.P. G.P. 43

Fl. *ff*

Picc. *f* a2

Ob. *ff* a2

C. ingl. *ff*

Cl. (B) *ff* a2

Cl. b. (B) *ff*

Fag. *ff*

Cfg. *ff*

Tr-bc (B) I. *ff* II. *f*

Cor. (F) *ff* *mf*

Tr-ni e Tuba *ff* I. *mf*

Timp.

Piatti *mf*

Arpa *ff*

V-ni I arco *ff* pizz. arco

V-ni II arco *ff* pizz. arco div. b.

V-le *ff* pizz. arco

V-celli *ff* pizz. arco

C-bassi *ff* pizz. arco

III

Andante appassionato (♩ = 76-80)

rit.

2 Flauti

Flauto III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti in Sib(B)

Clarinetto basso in Sib(B) (Cl.III)

2 Fagotti

Contrafagotto

3 Trombe in Sib(B)

6 Corni in Fa(F)

Timpani

Piatti e Gr. Cassa

Celesta

Andante appassionato (♩ = 76-80)

rit.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 Molto più appassionato e rubato (♩ = 88-92)

Fag. I

Cor. (F) I, II, III

1 Molto più appassionato e rubato (♩ = 88-92)

V-ni I

V-ni II

V-le

V-celli

Cl. I (B)

Fag. II

Cor. (F) I, II, III

V-ni I

V-ni II

V-le

V-celli

Poco più mosso

2

Fl. I dolce *mp cresc.*

Ob. *p cresc.* *mp cresc.*

Cl. (B) *a2 espress.* *mp cresc.*

Fag. I *p cresc.* *mp cresc.*

Cor. I (F) II *p*

2

Poco più mosso

Vni I *p cresc.* *mp cresc.*

Vni II *p cresc.* *mp cresc.*

V-le *p cresc.* *mp cresc.*

V-celli *p cresc.* *mp cresc.*

C-bassi *p cresc.* *mp cresc.*

Fl. *a2 cresc.*

Ob. *a2 cresc.*

Cl. (B) *a2 cresc.*

Fag. *a2 cresc.*

Cor. I (F) II *cresc.*

Vni I *3*

Vni II *3*

V-le *3*

V-celli *3*

C-bassi *p cresc.*

Ancora più animato (♩ = ca 168)

poco a poco calando

3

Fl. I II

Fl. III

Ob.

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cor. (F) I II III IV

f, *mf*, *mp*, *sfp*, *p*

a2, *3*, *a2*, *a2*

Detailed description: This block contains the musical notation for woodwinds and brass. It includes staves for Flute I & II, Flute III, Oboe, English Horn, Clarinet in B, Clarinet in B Bass, Bassoon, and Cor Anglais (I, II, III, IV). The score features a triplet of eighth notes at the beginning of each staff, marked with a box containing the number '3'. Dynamics range from *f* (forte) to *sfp* (sforzando piano). Performance markings include *a2* (second octave) and *3* (triplets). The tempo is indicated as 'Ancora più animato (♩ = ca 168)' and the dynamic instruction is 'poco a poco calando'.

Ancora più animato (♩ = ca 168)

poco a poco calando

3 unis.

V-ni I

V-ni II

V-le

V-cell.

C-bassi

f, *mf*, *sfp*

Detailed description: This block contains the musical notation for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. It features a triplet of eighth notes at the beginning of each staff, marked with a box containing the number '3' and the word 'unis.' (unison). Dynamics range from *f* (forte) to *sfp* (sforzando piano). The tempo is indicated as 'Ancora più animato (♩ = ca 168)' and the dynamic instruction is 'poco a poco calando'.

poco riten.

4 **Meno mosso** (♩ = 76 - 80)

Cingl. *p*

Cl. (B)

Cl. b. (B) *p* *pp* *pp cresc. poco* *pp cresc.*

Fag. *p* *pp* *pp cresc. poco* *pp cresc.*

Cor. (F) *p* *pp cresc. poco* *p*

Tr-ni e Tuba *pp* *pp*

Timp. *pp*

poco riten.

4 **Meno mosso** (♩ = 76 - 80)

V-ni I *pp cresc.* *div.*

V-ni II *p* *pp cresc.* *div.*

V-le *p* *pp cresc.*

V-celli *p* *pp cresc.*

C-bassi *p* *pp cresc.* *div.*

5 poco a poco più tranquillo e calando

C.ingl. Cl. (B) Cl. b. (B) Fag. Cfg. Cor. (F) Tr-ni e Tuba Timp. V-ni I V-ni II V-le V-cell C-bassi

The score is for a woodwind and brass section. It includes parts for English Horn (C.ingl.), Clarinet B (Cl. (B)), Clarinet B-flat (Cl. b. (B)), Bassoon (Fag.), Bassoon in C (Cfg.), Cor Anglais (Cor. (F)), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The score is divided into two systems. The first system covers measures 5 through 10, and the second system covers measures 11 through 16. The tempo/mood instruction is '5 poco a poco più tranquillo e calando'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *mf*, and *p*. There are also markings for *Soli a 2* for the Cor Anglais and *Tuba sola* for the tuba part.

poco a poco più tranquillo e calando

5 Solo *p* *espress.*

V-ni I V-ni II V-le V-cell C-bassi

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Andante sostenuto, con tenerezza e gran espressione (♩ = 56 - 60)

6 *I. Solo* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. I (B) *p dolce*

6 *tutti* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *div.*

V-ni I *p unis.*

V-ni II *p unis.*

V-le *p unis.*

V-celli *p unis.*

C-bassi

7 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl.

Ob.

C. ingl.

Cl. I (B)

Fag.

7 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *unis. espress.*

V-ni I

V-ni II

V-le

V-celli

C-bassi *mp*

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C.ingl.

Cl. I (B)

V-ni I *espress.*

V-ni II

V-le

V-cell

C-bassi

Detailed description: This system contains the first four measures of the score. The woodwinds (Ob., C.ingl., Cl. I (B)) and strings (V-ni I, V-ni II, V-le, V-cell, C-bassi) are present. The first two measures are in 4/4 time, and the last two are in 3/4 time. The Clarinet in B (Cl. I) has a triplet of eighth notes in the first two measures. The Violin I part has a dynamic marking of *espress.* in the third measure.

Fl. *mp* *p* *rit.*

Picc. *mp*

C.ingl. *mp* *p*

Cl. (B) *mp* *p*

Cl. b. (B) *mp* *p*

Fag. *mp* *p*

V-ni I *mf* *p* *rit. 3*

V-ni II *mf* *p*

V-le *mf* *p*

V celli *mf* *p*

C-bassi *mf* *p*

Detailed description: This system contains measures 5 through 8. The woodwinds (Fl., Picc., C.ingl., Cl. (B), Cl. b. (B), Fag.) and strings (V-ni I, V-ni II, V-le, V celli, C-bassi) are present. Measures 5 and 6 are in 4/4 time, and measures 7 and 8 are in 3/4 time. The Flute (Fl.) and Piccolo (Picc.) parts have a dynamic marking of *mp* in measure 5 and *p* in measure 6. The Flute part has a *rit.* marking in measure 8. The Violin I part has a dynamic marking of *mf* in measure 5 and *p* in measure 6, with a *rit. 3* marking in measure 8.

a tempo

8 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. *mf* *p*

Picc. *mf* *p* cambia in Gr. Fl. III

Ob. *mf* *espress.* *p*

C.ingl. *mf* *p*

Cl. (B) *mf* *espress.* *p*

Cl.b. (B) *mf* *p*

Fag. *mf* *p*

Cor. (F) I *p* II *p* III *p* IV *p*

V-ni I *mp* *molto espress. e cresc.*

V-ni II *mp* *molto espress. e cresc.*

V-le *mp* *unis.* *molto espress. e cresc.*

Vcelli *mp* *p cresc. poco a poco*

C bassi *mp* *p cresc. poco a poco*

4/4 3/4 4/4 3/4 4/4

Fl. *mf* *f dimin. poco a poco*

Ob. *mf* *f dimin. poco a poco*

Cl. (B) *cambia in Cl. III*

Fag. *pp cresc.* *f dimin. poco a poco*

Cor. (F) I II *mf dimin.*

III IV *mf dimin.*

Timp. *pdimin.*

V-ni I *f dim. molto*

V-ni II *f dim. molto*

V-le *f dim. molto*

V-celli *espr. f dim. molto*

V-bassi *f dim. molto*

slentando e riten.

9

a tempo, quieto

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (B)), Bassoon (Fag.), and Horns (Cor. (F)). The score is divided into two systems. The first system includes measures 1-3 with time signatures of 3/4, 4/4, and 3/4, and measure 9 with a 3/4 time signature. The second system includes measures 4-6 with a 3/4 time signature. Dynamics include *pp* and *ppp*. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have rhythmic patterns. The Horns part has a steady accompaniment. The Timp. part has a simple rhythmic pattern.

slentando e riten.

9

a tempo, quieto

Musical score for Violins (V-ni I, V-ni II), Viola (V-le), Cellos/Bass (V-celli, C-bassi). The score is divided into two systems. The first system includes measures 1-3 with time signatures of 3/4, 4/4, and 3/4, and measure 9 with a 3/4 time signature. The second system includes measures 4-6 with a 3/4 time signature. Dynamics include *ppp* and *pp*. The Violin and Viola parts feature melodic lines with slurs and accents. The Cello and Bass parts have a steady accompaniment.

Fl. *ppp*

Cl. (B) I II III *ppp* cambia in Cl. basso

Cor. (F) I II III *pp* con sord.

Cel. *ppp* *dim.*

V-celli

C-bassi

Cl. (B) **10**

Cl. b. (B) *ppp* *pp*

Fag. *ppp* *p* *pp*

Cor. (F) I II III IV *pp* senza sord. III. senza sord.

V-celli **10** *pp* *div.*

C-bassi *pp* *div.*

poco incalzando

Fl. *pp* *f*

Ob. *mf* *f*

Cl. (B) *mf* *f*

Cl. b. (B) *pp* *f*

Fag. Solo *p* *mf*

Cor. IV (F) *pp* *cresc.* *mf*

Tuba *pp* *cresc.* *mf*

Timp. *pp* *mf*

V-ni I *pp* *div. in 2* *div. in 4* *p* *f*

V-ni II *pp* *div.* *f*

V-le *pp* *div.* *f*

V-celli *pp* *f*

C-bassi *pp* *f*

11 Più mosso; appassionato e rubato (♩ = 80-88)

Cl. (B) *pp*

Cl. b. (B) *mf* *mf*

Fag. *p* *mf* *mf*

V-le *pp* *mf* *mf*

V-celli *mf molto espress.*

C-bassi *p*

13

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. (B) *a 2 Soli* *mf*

Cl.b. (B) *mf*

Fag. *f* *mf*

Cfg. *mf*

Cor. I (F) II *p*

13

V-ni I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

V-ni II *div.* *f*

V-le *f*

V-celli *f*

C-bassi *f*

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. (B) *a 2 Soli* *mf cresc.*

Cl.b. (B) *cresc.*

Fag. *a 2* *mf cresc.*

Cfg. *mf cresc.*

Cor. I (F) II

V-ni I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V-ni II *unis.* *p cresc.*

V-le *p cresc.*

V-celli *p cresc.*

C-bassi *p cresc.*

14 Incalzando

4/4 a 2 f III. f a 2 f 3 4/4 3/4 3/4

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. I (F) II mf a 2

a 2 Soli cresc.

14 Incalzando

4/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

V-ni I f pp cresc. molto

V-ni II div. f unis. pp cresc. molto

V-le f pp cresc. molto

V-celli f p cresc. molto

C-bassi f

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

V-ni I

V-ni II

V-le

V-celli

C-bassi

4/4

3/4

2/4

rit.

p cresc.

f

p cresc.

p cresc.

f

p

f

p cresc.

p cresc.

f

p

p cresc.

f

p cresc.

f

mf cresc.

p

mf cresc.

f

p

p

f

p

f

mf cresc.

mf cresc.

mf cresc.

f

mf cresc.

f

mf cresc.

p

15 Largamente e pesante

16 Tempo precedente

Fl. Fl. III cambia in Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr. be I (B)

Tr. be II

Cor. (F)

Detailed description: This section of the score covers measures 15 to 16 for woodwinds and brass. It includes parts for Flute I, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet I, Trumpet II, and Cor Anglais. The key signature has one flat (B-flat major for woodwinds). Measure 15 is marked 'Largamente e pesante' and features a 4/4 time signature with a common time signature of 4/4. Measure 16 is marked 'Tempo precedente' and features a 3/4 time signature with a common time signature of 4/4. The flute part includes the instruction 'Fl. III cambia in Picc.' in measure 16. Dynamics range from *f* and *ff* to *mf*. Articulation includes accents and slurs. The bassoon part in measure 16 includes a triplet marked 'a 2' and 'p'.

15 Largamente e pesante

16 Tempo precedente

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description: This section of the score covers measures 15 to 16 for the string section, including Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat. Measure 15 is marked 'Largamente e pesante' and features a 4/4 time signature with a common time signature of 4/4. Measure 16 is marked 'Tempo precedente' and features a 3/4 time signature with a common time signature of 4/4. Dynamics range from *f* and *ff* to *mf*. The string parts in measure 16 include the instruction 'p marcato'. The double bass part in measure 16 includes a triplet marked 'mf'.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cf.

Tr-be I (B)

Tr-be II (B)

Cor. I (F)

Cor. II (F)

Tr-ni e Tuba

V-ni I

V-ni II

V-le

V-celli

C-bassi

f *3* *3* *4* *4* *3* *4*

mp *f* *mp* *f*

p *f* *p* *mp* *a 2* *3*

p *f* *p*

p *a 2 Soli* *f* *p*

4 *3* *4* *3* *4*

f *p* *mf* *mf*

f *p* *mf* *mf*

f *p* *mf* *mf*

f *p* *mf* *mf*

div. *f* *p* *mf* *unis.*

17 Più incalzando

Fl. *mf*

Ob.

C. ingl. *mf*

Cl. (B) *p cresc.*

Cl. b. (B)

Fag. *p cresc.*

Cfg. *mf*

Cor. III (F) *p cresc.*

Cor. IV

Cor. V

V-ni I *p cresc.*

V-ni II *div. p cresc.*

V-le *p cresc.*

V-celli *p cresc.*

C-bassi *p cresc.*

Fl. *mf cresc.* *f*

Picc. *f*

Ob. *f*

C. ingl. *f*

Cl. (B) *mf cresc.* *f*

Cl. b. (B) *f*

Fag. *mp* *f*

Cfg. *mp* *f*

Cor. (F) *mf*

V-ni I *f* *f cresc.*

V-ni II *f* *f cresc.*

V-le *f* *f cresc.*

V-celli *f* *f cresc.*

C-bassi *f* *f cresc.*

Fl. *a 2* *f* *rit.*

Picc. *f*

Ob. *a 2* *f*

C. ingl. *f*

Cl. (B) *a 2* *f*

Cl. b. (B) *f*

Fag. *f*

Cfg. *f*

Tr-be I (B) II *con sord.* *mf*

II *mf*

Cor. (F) *mf*

III *p*

IV

V-ni I *div.* *rit.* *unis.* *f*

V-ni II *div.* *unis.* *f*

V-le *div.* *unis.* *f*

V-celli *f*

C-bassi *f*

Largamente e pesante

18

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. (B) *ff*

Cl. b. (B) *ff*

Fag. *ff*

Cfg. *ff*

Tr-be (B) *f* I. senza sord. *f* II. senza sord.

Cor. (F) *f* a 2

Tr-ni e Tuba *f*

Largamente e pesante

18

non div.

V-ni I *ff* non div.

V-ni II *ff* non div.

V-le *ff* non div.

V-celli *ff*

C-bassi *ff*

calando

Fl.

Ob.

C.ingl

Cl. (B)

Cl.b. (B)

Fag.

Cfg.

Tr. (B)

Cor. (F)

Tr-ni e Tuba

V-ni I

V-ni II

V-le

V-celli

C-bassi

calando

ff *p* *pp* *III.* *pp* *pp*

ff *ff* *f* *p dim. molto* *ff*

19 Andante sostenuto, teneramente ed espressivo

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob.

Cl. I (B) Solo $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

p dolce *pp*

19 Andante sostenuto, teneramente ed espressivo

V-ni I $\frac{4}{4}$ div. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V-ni II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V-le $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V-celli $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C-bassi $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

pp *p* *pp* *p* *pp* *p* *pp* *p*

20

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob.

Cl. ingl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. (B) $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. b. (B) $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fag. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

p *p* *p* *p* *p* *p* *p* *p*

20

V-ni I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V-ni II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V-le $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V-celli $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C-bassi $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

4/4 unis. *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *3/4*

dolce unis. *dolce unis.* *dolce*

3/4 4/4 a2 3/4 3/4 4/4 3/4

Fl. *p espr.*

Picc. *p espr.* cambia in Gr. Fl. III

Ob.

C. ingl.

Cl. (B) a2 *p espr.*

Cl. b. (B)

Fag.

Cor. I (F) II *p*

V-ni I 3/4 4/4 div. 3/4 4/4 unis. *espr.*

V-ni II *div.* unis. *espr.*

V-le *div.* unis. *espr.*

V-celli

C-bassi

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, 4/4, 3/4, 4/4, 3/4 time signatures. Dynamics: *f*.
- Ob.** (Oboe): Treble clef. Dynamics: *mp*.
- C. ingl.** (English Horn): Treble clef. Dynamics: *f*.
- Cl. (B)** (Clarinet in B): Treble clef. Dynamics: *f*.
- Cl. b. (B)** (Clarinet in B-flat): Treble clef. Dynamics: *f*, *mp*.
- Fag.** (Bassoon): Bass clef. Dynamics: *f*, *mp*.
- Cfg.** (Contrabassoon): Bass clef. Dynamics: *f*.
- Cor. I (F) II** (Coronet): Treble clef. Dynamics: *p*.
- V-ni I** (Violin I): Treble clef. Dynamics: *mf*. Includes markings: *4/4 div.*, *3/4*, *4/4 unis.*, *3/4*.
- V-ni II** (Violin II): Treble clef. Dynamics: *mf*. Includes markings: *div.*, *unis.*, *3*.
- V-le** (Viola): Bass clef. Dynamics: *mf*. Includes marking: *div.*
- V-celli** (Violoncello): Bass clef. Dynamics: *mf*.
- C-bassi** (Contrabasso): Bass clef. Dynamics: *mf*.

rit. a tempo

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob.

Cl. I (B) *I. Solo* *p dolce*

Cl. b. (B) *p* *cambia in Cl. III* *p cresc.*

Fag. *p*

Cor. (F) I, II, III, IV *p*

V-ni I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p* *molto espress. e cresc.*

V-ni II *div.* *un.* *molto espress. e cresc.*

V-le *p* *un.* *molto espress. e cresc.*

V-celli *p* *p cresc. poco a poco*

C-bassi *p* *p cresc. poco a poco*

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. *mf* *f dimin.*

Fag. *f dimin.*

Cor. (F) I, II, III, IV *mf dimin.*

Timp. *p dimin.*

V-ni I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *f dimin. molto*

V-ni II *f dimin. molto*

V-le *f dimin. molto*

V-celli *f dimin. molto*

C-bassi *f dimin. molto*

slentando e rit. molto 22 , a tempo, quieto

Fl. *molto dimin.* *ppp*

Ob. *molto dimin.* *ppp*

Cl. (B) *pp*

Fag. *molto dimin.* *ppp*

Cor. (F) *molto dimin.* *ppp*

Timp. *ppp*

Cel. *p*

V-ni I *ppp*

V-ni II *ppp*

V-le *ppp*

V-celli *ppp* *pp*

C-bassi *pp*

Fl. I II III *ppp* cambia in Fl. picc.

Cl. (B) I II III *più pp* *ppp* cambia in Clar. basso

Cor. (F) I II III con sord. *pp*

Cel. *pp*

V-celli

C-bassi

Cl. b. (B) *ppp* rit.

Fag. *ppp*

Cor. (F) I II III rit.

V-celli div. *pp*

C-bassi div. *pp*

rallentando molto

a 2 Soli

Fl. *mf* *mf* *p* *mf* *p* *mf* *dimin.*

Ob. *p* *mf* *p* *mf* *p* *mf* *dimin.*

C. ingl. *mf* *mf* *p* *mf* *p* *mf* *dimin.*

Cl. (B) *p* *mf* *p* *mf* *p* *mf* *dimin.*

Cl. b. (B) *p* *mf* *p* *mf* *p* *mf* *dimin.*

Fag. *p* *mf* *p* *mf* *p* *mf* *dimin.*

Cfg. *p* *mf* *p* *mf* *p* *mf* *dimin.*

Tr-be (B) *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Cor. (F) III. senza sord. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Tr-ni e Tuba *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Timp. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

rallentando molto

V-ni I *f* *dimin.*

V-ni II *p* *mf* *dimin.*

V-le (div.) *p* *mf* *dimin.*

V-celli *p* *mf* *dimin.*

C-bassi *p* *mf* *dimin.*

24 Sostenuto assai (♩ = 60-66)

Fl. $\frac{4}{4}$ pp $\frac{3}{4}$ $\frac{4}{4}$

Picc. $\frac{4}{4}$ p mf $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{4}{4}$ p f $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C. ingl. $\frac{4}{4}$ p f $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. (B) $\frac{4}{4}$ pp $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. b. (B) $\frac{4}{4}$ p f $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fag. $\frac{4}{4}$ p f $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cor. (F) $\frac{4}{4}$ pp p mf $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V. $\frac{4}{4}$ p mf $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

24 Sostenuto assai (♩ = 60-66)

V-ni I $\frac{4}{4}$ p *espr.* *unis.* $\frac{3}{4}$ $\frac{4}{4}$ f $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V-ni II $\frac{4}{4}$ p *espr.* $\frac{3}{4}$ $\frac{4}{4}$ f $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V-le $\frac{4}{4}$ p f $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

V-celli $\frac{4}{4}$ p f $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C-bassi $\frac{4}{4}$ p f $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

25

Fl. *f espr.* *pp*

Picc.

Ob. *p* *pp*

C. ingl. *p* *pp p dolce* Solo

Cl. (B) *f espr.* *pp* *a 2*

Cl. b. (B) *p* *pp*

Fag. *p* *pp* *a 2 Soli* *p espress.*

III
IV
Cor. (F) *p*

V *p*

25

V-ni I *p* *pp* *div.*

V-ni II *p* *pp* *div.*

V-le *p* *pp*

V-celli *p* *pp*

C-bassi *p* *pp*

26

Fl. *p* *mf* *f* *p*

Ob. *p* *mf* *f* *p*

C. ingl. *p* *mf* *f* *p* *p*

Cl. (B) *p* *mf* *f* *p*

Cl. b. (B) *p* *mf* *f* *p* *p*

Fag. *p* *mf* *p* *f* *p*

Tr-be I (B) II *p*

Cor. I (F) II *p* *p*

Tr-ni e Tuba *pp* *mp* *pp*

pp *mp* *pp*

26

V-ni I *p* *mf* *f* *p* *mf* *p*

V-ni II *p* *mf* *f* *p* *mf* *p*

V-le *p* *mf* *p* *p* *mf* *p*

V-celli *p* *mf* *p* *f* *p* *mf* *p*

C-bassi *p* *mf* *p* *f* *p* *mf* *p*

unis. *p* *f* *p* *mf* *p*

unis. *p* *f* *p* *mf* *p*

unis. *p* *mf* *p* *p* *mf* *p*

unis. *p* *mf* *p* *f* *p* *mf* *p*

27

Cl. (B) *p*

Fag. *a 2* *mp* *p* *I.* *pp*

Tr-be I & II *p*

Cor. I (F) *Solo* *p* *espress.*

Tr-ni e Tuba *p* *pp*

Timp. *pp* *poco*

27

V-ni I *p* *pp* *poco*

V-ni II *div.* *p* *pp* *poco*

V-le *div.* *p* *pp* *poco*

V-celli *div.* *p* *pp* *poco*

C-bassi *mp* *pp* *poco*

28

Fl. *p dim.* *pp* *ppp*

Ob. *p dim.* *pp* *ppp*

C. ingl.

Cl. (B) *a 2 Soli* *p* *mf* *p dim.* *pp* *ppp*

Cl. b. (B)

Fag. *a 2 Soli* *pp* *mf* *p dim.* *pp* *ppp*

Cor. (F) *p* *pp* *ppp*

Tr-ni e Tuba *pp* *p* *pp* *ppp*

Timp. *pp*

28

V-ni I *p* *mf* *p dim.* *pp* *ppp*

V-ni II *p* *mf* *p dim.* *pp* *ppp*

V-le *unis.* *p* *mf* *p dim.* *pp* *ppp*

V-celli *p* *mf* *p dim.* *pp* *ppp*

C-bassi *p* *mf* *p dim.* *pp* *ppp*

Allegro molto vivace

2 Flauti
Flauto III (Piccolo)
2 Oboi
Corno inglese
2 Clarinetti in Sib (B)
Clarinetto basso in Sib (B) (Cl. III)
2 Fagotti
Contrafagotto

3 Trombe in Sib (B)
6 Corni in Fa (F)
3 Tromboni e Tuba

Timpani
Tamburo militare
Piatti
Gran Cassa
Tam-Tam

Arpa

Coro
Soprani
Alti
Tenori
Bassi

Allegro molto vivace

Violini I
Violini II
Viole
Violoncelli
Contrabassi

1

Fl. *ff*

Picc.

Ob.

C. ingl.

Cl. (B) *ff*

Tr-be (B)

Cor. (F) a 2

Platti

Arpa *ff*

1 *div.*

V-ni I *ff div. detaché*

V-ni II *ff div. detaché*

V-le *ff*

V-celli

C-bassi

Fl. *a2*

Picc. *a2*

Ob. *a2* (b)

C. ingl.

Cl. (B)

Fag.

Cfg.

Tr-be (B) *I.* *f* *I. II a2* *f*

Cor. (F)

Tr-ni e Tuba *p*

Arpa *reh, doh* *p*

V-ni I *2* *non div.*

V-ni II *non div.*

V-le *non div.*

V-celli *f*

C-bassi *f*

Fl. *a 2* *f* 3

Ob. *f*

C. ingl.

Cl. B) *a 2* *f*
III. cambia in Cl. b.

Fag.

Cfg.

Tr-be I *a 2*
(B) II

Cor. I *a 2*
(F) II *f*

III *mf*
IV

Tr-ni
e Tuba

Arpa doh fah reh sib

V-ni I 3

V-ni II

V-le

V-celli

C-bassi

Fl.
 Picc.
 Ob.
 C.ingl.
 Cl.
 (B)
 Cl. b.
 (B)
 Fag.
 Cfg.
 r-be I
 (B) II
 Cor.
 (F)
 Tr-ni
 e Tuba
 Arpa
 V-ni I
 V-ni II
 V-le
 V-celli
 C-bassi

4
 pizz.
 ff
 pizz.
 ff
 pizz.
 ff
 pizz.
 ff
 pizz.
 ff
 arco
 ff
 arco div.
 ff
 arco
 ff
 arco
 ff

a 2
 f
 ff
 mf
 mf
 reh
 doh

trum
 trum
 trum
 trum
 trum
 trum
 trum

4

5

Fl. *trium*

Picc.

Ob. *a 2*

C.ingl.

Cl. (B) *trium*

Cl. b. (B)

Fag.

Cfg.

Cor. (F) I II

V VI

f

f

f

f

f

f

f

mf

5

V-ni I

V-ni II *unis.*

V-le *div.*

V-celli

C-bassi

f

6

Fl.

Picc.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

I

II

Cor. (F)

III

IV

con sord. *f*

f con sord.

con sord.

p

6

V-ni I

V-ni II

V-le

V-celli

C-bassi

pizz.

pizz.

non div.

pizz.

pizz.

7

Ob. *mf*

C. ingl. *f*

Cl. (B) *ff* a 2

Cl. b. (B) *mf*

Fag. *mf*

Cfg. *mf*

Cor. (F) *f* a 2 (senza sord.)

7

V-ni I arco *mf* *ff* *p*

V-ni II arco *mf* (h) *p* div.

V-le arco *ff* *mf* *p*

V-celli arco *mf*

C-bassi *mf*

Fl.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F)

Tr-ni e Tuba

Piatti

V-ni I

V-ni II

V-le

V-celli

C-bassi

a 2

cresc.

ff

a 2 (con sord.)

mf

III. senza sord.

mf

f

a 2 (con sord.)

mf cresc.

f

ff

8

p

pizz. arco pizz. arco pizz.

non div. arco non div. arco non div.

pizz. div. pizz. div. pizz.

ff

arco

ff

arco

ff

ff

ff

9

Fl. *p* *mf espr.*

Ob. *p* *f* *a 2 Soli*

C.ingl. *p* *f*

Cl. (B) *mp* *f espr.*

Cl. b. (B) *f*

Fag. *mf* *p* *f*

Cfg. *f*

Tr-be I (B) II *f*

Cor. I (F) II *f* *a 2 Soli* *espress.*

Tr-ni e Tuba *p* *poco*

Arpa *ff* *mp*

9

V-ni I *f* *pp* *f*

V-ni II *div.* *unis.* *pp* *f*

V-le *div.* *unis.* *pp* *f*

V-celli *f* *pp* *f*

C-bassi *f* *pp* *f*

10 *A doppio più lento*

Ob. *dimin.* *pp*

C.ingl. *dimin.* *pp*

Cl. (B) *dimin.* *pp*

Cl. b. (B) *dimin.* *pp*

Fag. *dimin.* *pp*

Cfg. *dimin.* *pp*

Tr-be I (B) II *pp*

Cor. I (F) II *dimin.* *pp*

Tr-ni e Tuba *pp*

T-ro.mil. *pp*

10 *A doppio più lento*

V-ni I *simile* *dimin.* *pp*

V-ni II *dimin.* *pp*

V-le *simile* *dimin.* *pp*

V-celli *dimin.* *pp*

C-bassi *dimin.* *pp*

Tr-be I (B) II *mp*

Cor. I (F) II *mp*

Tr-ni e Tuba *mp*

Tbr.mil. *mp*

11

Più mosso

Fl. *f*

Picc. *f*

Ob. *a 2* *mf*

Cl. (B) *f* *mf*

Cl. b. (B) *mf*

Fag. *f* *mf*

Cfg. *mf*

Tr-be I (B) II *mp*

Cor. (F) I II *a 2* *mf*

III IV *p*

Tr-ni e Tuba *mp*

T-ro. mil. *mp*

III. senza sord. *a 2*

IV. senza sord.

11

Più mosso

V-ni I *f*

V-ni II *p*

V-le *p*

V-celli *p*

C-bassi *p*

12

Fl.

Picc.

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. III (F) IV

12

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl.

Picc.

Ob.

Cl. (B)

Cl. b. (B)

V-ni I

V-ni II

V-le

V-celli

C-bassi

13

a 2

Fl.

Picc.

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be I

Tr-be II

Cor. (F) I

Cor. (F) II

Cor. (F) III

Cor. (F) IV

Piatti

13

arco

V-ni I

V-ni II

V-le

V-celli

C-bassi

rallent.

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in B-flat (Cl. (B)), Bass Clarinet (Cl.b. (B)), Bassoon (Fag.), and Contrabass (Cf.g.). The second system includes Trumpet in B-flat (Tr-be (B)), Horn in F (Cor. (F)), and Trombone III (Tr-ne III). The third system includes Timpani (Timp.) and Cymbals (Piatti). The fourth system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-celli), and Double Bass (C-bassi). The score features various musical notations including triplets, accents, and dynamic markings such as *mf*. The tempo marking 'rallent.' is present at the beginning and end of the section. The key signature is B-flat major, and the time signature is 6/8.

14 Tempo I

Fl. *ff* *f* *a2*

Ob. *ff* *f*

C.ingl. *ff* *f*

Cl. (B) *ff* *f* *a2*

Cl.b. (B) *ff*

Fag. *ff* *f*

Cfg. *ff*

Tr-be (B) *f*

Cor. (F) *f* *mf*

Tr-ne III *f*

Timp *f*

Piatti *f*

14 Tempo I

V-ni I *ff* *mp* *v* *4*

V-ni II *ff* *mp* *non div.* *div.*

V-le *ff* *mp*

V-celli *ff* *mp*

C-bassi *ff*

15

Fl.

Picc.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. (F) I, II, III, IV

V-ni I

V-ni II

V-le

V-celli

C-bassi

f, *mf*, *mp*, *ff*, *tr.*, *div.*, *pizz.*, *arco*, *unis.*

Fl. *a 2* *tr.* 16

Picc.

Ob.

C.ingl.

Cl. (B) *a 2* *tr.*

Cl. b. (B)

Fag. *a 2*

Cfg.

f

I. Solo

Cor. (F) *f*

III

IV

16

V-ni I

V-ni II *unis.*

V-le

V-celli

C-bassi

Fl. *a 2*

Ob. *a 2*

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F)

V. *f*

Tr-ni e Tuba

V-ni I *div. V*

V-ni II

V-le *div.*

V-celli

C-bassi

mf, *f*, *ff*, *fp*, *unis.*

Fl. *a. 2*

Ob. *ff*
p

C.ingl.

Cl. (B) *a. 2*
ff

Cl. b. (B)

Fag. *mf*
a. 2
mf

Cfg. *mf*

Tr-be (B) *p*

Cor. (F) *p*

Tr-ni e Tuba *mf*
mf
mf
p

V-ni I *div.*
unis.
f

V-ni II *div.*
unis.
mf
f

V-le *mf*
f

V-celli *mf*

C-bassi *mf*

18

Fl. *p* *p cresc. poco a poco* a 2

Ob. *p* *p cresc. poco a poco*

C. ingl. *p* *p cresc. poco a poco*

Cl. (B) *p* *p cresc. poco a poco*

Cl. b. (B) *mf* *p*

Fag. *p* I. *p cresc. poco a poco*

Cfg. *p*

Cor. (F)

18

V-ni I *p* *p cresc. poco a poco*

V-ni II *pp* *pp cresc. poco a poco*

V-le *pp* *pp cresc. poco a poco*

V-celli *pp* *pp cresc. poco a poco*

C-bassi *pp* *pp cresc. poco a poco*

Fl. *a 2*

Ob. *a 2*

C. ingl.

Cl. (B) *p*

Cl. b. (B) *a 2*

Fag. *I.*

Cfg. *p cresc. poco a poco*

Tr. be (B) *I.*

Cor. (F) I, II *p cresc. poco a poco*

V-ni I

V-ni II

V-le

V-celli

C-bassi

19

Fl.

Ob. *a 2*

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B) *mp cresc.*

Cor. (F) *mp cresc.* *a 2*

19

V-ni I

V-ni II

V-le

V-celli

C-bassi

20

Fl. *f*
a 2

Ob. *f*

C.ingl. *f*

Cl. (B) *f*

Cl. b. (B) *f*

Fag. *f*

Cfg. *f*

Tr-be (B) *mf*

Cor. (F) *f*

Tr-ne III e Tuba *mf*

20

V-ni I *f* *div.* *unis. détaché*

V-ni II *f* *détaché*

V-le *f* *détaché*

V-celli *f*

C-bassi *f*

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be I (B) II

Cor. (F)

Tr-ni e Tuba

Piatti

V-ni I

V-ni II

V-le

V-celli

C-bassi

a 2

f

p cresc.

div.

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F)

Tr-ni e Tuba

Piatti

21

V-ni I

V-ni II

V-le

V-celli

C-bassi

sul G

univ sul G

rallent. poco $\text{♩} = \text{♩}$

V-ni I
V-ni II
V-le
V-celli
C-bassi

22 Andante sostenuto

Cor. III (F) IV
V-ni I
V-ni II
V-le
V-celli
C-bassi

23

Cl. (B)
Fag.
Cor. (F)
Arpa

23

V-ni I
V-ni II
V-le
V-celli
C-bassi

Fl. *mf* *p cresc.* *f* *ff*

Ob. *mf* *f* *ff*

C. ingl. *p cresc.* *ff*_{a 2}

Cl. (B) *ff*

Cl. b. (B) *ff*

Fag. *ff*

Cfg. *ff*

Tr-be (B) *p* *f*

Cor. (F) *p cresc.* *f* *ff*

Tr-ni e Tuba *p cresc.* *f* *ff*

Timp. *p cresc. molto* *f* *pp*

Piatti *pp cresc.* *f*

V-ni I *div.* *mp* *ff*

V-ni II *div.* *ff*

V-le *ff*

V-celli *ff*

C-bassi *ff* *arco*

This page of a musical score for a full orchestra includes the following instruments and parts:

- Flute (Fl.):** Part with performance markings: *dimin.*, $\textcircled{3}$.
- Oboe (Ob.):** Part with performance markings: *dimin.*, $\textcircled{3}$.
- Clarinet in G (C. ingl.):** Part with performance markings: *dimin.*, $\textcircled{3}$.
- Clarinet in B-flat (Cl. (B)):** Part with performance markings: *dimin.*, $\textcircled{3}$.
- Bass Clarinet (Cl. b. (B)):** Part with performance markings: *dimin.*, $\textcircled{3}$.
- Bassoon (Fag.):** Part with performance markings: *dimin.*, $\textcircled{3}$.
- Contrabassoon (Cfg.):** Part with performance markings: *dimin.*, *p*.
- Trumpet in B-flat (Tr-be (B)):** Part with performance markings: *dimin.*, $\textcircled{3}$.
- Trumpet in F (Cor. (F)):** Part with performance markings: *dimin.*, $\textcircled{3}$.
- Trumpet and Tuba (Tr-ni e Tuba):** Part with performance markings: *dimin.*, $\textcircled{3}$.
- Timpani (Timp.):** Part with performance markings: *dimin.*
- Violin I (V-ni I):** Part with performance markings: *unis*, *non div.*, $\textcircled{3}$, *dimin.*.
- Violin II (V-ni II):** Part with performance markings: *unis*, $\textcircled{3}$, *dimin.*, *non div.*.
- Viola (V-le):** Part with performance markings: $\textcircled{3}$, *dimin.*.
- Violoncello (V-celli):** Part with performance markings: *dimin.*.
- Contra Basses (C-bassi):** Part with performance markings: *dimin.*.

25

Fl.
 Cl. (B)
 Cl. b. (B)
 Fag.
 Cfg.
 Cor. (F)
 Tuba
 Timp.
 Arpa
 V-ni I
 V-ni II
 V-le
 V-celli
 C-bassi

p
p
p
p
mf p cresc.
sf
sf
mf
p cresc.
p
mp pp cresc.
pp
mp pp cresc.
pp
 25
p
p
sf p
pp
pizz.
pp
pizz.
p cresc.
p cresc.
div. in 2
p cresc.
 sul G -
 sul G -

Fl.

Ob.

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cfg.

f *dimin.* *mf* *dimin.* *p*

Cor. (F)

Tuba

Timp.

f *dimin.* *p*
mf p *dimin.* *pp*

V-ni I

V-ni II

V-le

V-celli

C-bassi

f *dimin.* *p*
f *dimin.* *p*
arc. f *dimin.* *p*
f *dimin.* *p*

26 *Solo molto cantabile*

Cl. I (B)

Cl. b. (B)

p *pp*

26 *div.*

V-ni II

V-le

V-celli

C-bassi

pp *div.* *pp*
pp *div.* *pp*
pp
pp

27

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

I

Cor. (F)

II

III

Tuba

Timp.

Arpa

27

V-ni I

V-ni II

V-le

V-celli

C-bassi

cantando e dolce

p

cantando e dolce

unis

div. in 3

div. in 2

unis.

pizz.

arco

mf

pp

p

rit.

Fl. *pp*

Ob. *pp*

Cl. (B) *pp*

Cl.b. (B) *pp* Solo *f espress.*

Fag. *p* *pp*

Cor. I (F) II *pp*

Timp. *pp*

rit.

V-ni I *pp* div.

V-ni II *pp* div.

V-le *pp* unis.

V-celli *pp* unis.

C-bassi *pp*

Fl. *pp* Solo

Ob. *pp* Solo

Cl. (B) *pp*

Cl.b. (B) *pp*

Fag. *pp*

Cor. I II (F) III IV *pp*

Timp. *pp*

V-ni I *ppp* (div.)

V-ni II *pp*

V-le *pp*

V-celli *pp* div. poco espr.

C-bassi *pp*

poco allarg.

30

Allegro moderato e tenebroso

Fl. *f* *ff* *pp*

Ob. *f* *ff* *pp*

C. ingl. *f cresc.* *ff* *pp*

Cl. (B) *f* *ff* *pp*

Cl. b. (B) *f cresc.* *ff*

Fag. *f cresc.* *ff* *mf* *a 2*

Cfg. *f cresc.* *ff* *mf*

Tr-bc (B) *mf cresc.* *f*

Cor. (F) *f* *pp*

Tr-ni e Tuba *mf cresc.* *f*

Timp. *mf*

G.Cassa *p cresc.* *mf*

Arpa *ff*

poco allarg.

30

Allegro moderato e tenebroso

V-ni I *non div.* *f cresc.* *ff* *pp*

V-ni II *non div.* *f cresc.* *ff* *pp*

V-le *f cresc.* *ff* *pp* *div.*

V-cell. *f cresc.* *ff* *mf* *unis.*

C-bassi *f cresc.* *ff* *mf*

31

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag. a 2

Cfg.

Musical score for woodwinds and reeds. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (B) (Cl. (B)), Clarinet (B) (Cl. b. (B)), Bassoon (Fag. a 2), and Contrabassoon (Cfg.). The score shows rhythmic patterns and dynamics such as *f* and *a 2*.

Tr. be I (B) II

Cor. (F) I II III IV

Musical score for trumpets and horns. The instruments listed are Trumpets I and II (B) (Tr. be I (B) II) and Horns I, II, III, and IV (F) (Cor. (F) I II III IV). The score shows rhythmic patterns and dynamics such as *p* and *mf*.

31

V-ni I

V-ni II

V-le

V-celli

C-bassi

Musical score for strings. The instruments listed are Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The score shows rhythmic patterns and dynamics such as *f*.

32

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

f

a 2 Soli

p

Tr. be I (B) II

Cor I (F) II

Tr. ni e Tuba

pp

pp

32

V-ni I

V-ni II

V-le

V-celli

C-bassi

pp

pizz.

p

pizz.

p

pizz.

p

33

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

mf

mf

mf

f

mf

simile

mf

simile

Cor. (F)

Tr-ni e Tuba

mf

p

p

mf

f

f

33

V-ni I

V-ni II

V-le

V-celli

C-bassi

f

arco

mp

f

arco

f

mf

mf

mf

simile

simile

simile

Fl. *p*

Picc. *p*

Ob. *p*

C. ingl. *p*

Cl. (B) *p*

Cl. b. (B) *p*

Fag. *p simile*

Cfg. *p*

Cor. (F)

V-ni I *pp*

V-ni II *pp*

V-le *p*

V-celli *p*

C-bassi *p*

Detailed description: This is a page of a musical score, page 239, featuring woodwind and string parts. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in B (Cl. b. (B)), Bassoon (Fag.), and Contrabassoon (Cfg.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are playing a complex, rhythmic pattern. Dynamics include piano (*p*), pianissimo (*pp*), and *simile*. The woodwinds have various articulations and slurs. The strings play a steady, rhythmic accompaniment.

rallent.

Fl. *mf* *f*

Picc. *mf* *f*

Ob. *mf* *f*

Cl. (B) *mf* *f*

Cl. b. (B) *mf* *f*

Fag. *mf* *f*

Cfg. *mf* *f*

Tr-be (B) *p* *mf*

Cor. (F) *p* *mf*

Tr-ne e Tuba *p* *mf*

Timp. *mf*

Piatti *p*

rallent.

V-ni I *mf* *f*

V-ni II *mf* *f*

V-le *mf* *f*

V-celli *mf* *f*

C-bassi *mf* *f*

Fl. *a 2*
ff f

Picc. *ff f*

Ob. *a 2*
ff f

Cl. (B) *ff f*

Cl.b. (B) *ff*

Fag. *I.*
ff f

Cfg. *ff f*

Tr-be (B) *f*

Cor. (F) *f*

Tr-ne e Tuba *f*

Timp. *f*

Piatti *6/8 f*

35 Tempo I (♩ = ♩.)

V-ni I *2 div. 2*
ff mp f unis.

V-ni II *2 2*
ff mp f

V-le *2 2*
ff mp f

V-celli *f f*

C-bassi *ff f*

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

f

f

Tr. b. I (B) II

Cor. III (F) IV

Arpa

p

p

f

V-ni I

V-ni II

V-le

V-celli

C-bassi

p cresc.

p cresc.

div.

unis.

mf

Fl.

Picc.

Ob. *a 2*

C. ingl.

Cl. (B) *a 2*

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F) II

III

IV

Arpa *doh* *reh*

V-ni I

V-ni II

V-le *div.*

V-celli

C-bassi

37

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr. be (B)

Cor. (F)

Tuba

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

a 2

tr

mf

f

pizz.

non div.

Fl.

Picc.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. (F)

Tuba

V-ni I

V-ni II

V-le

V-celli

C-bassi

8

f

f

38

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F)

Tuba

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

consord.

consord. sord.

arco

div.

non div. pizz.

arco

pp

arco

pizz.

arco

pp

arco

pizz.

arco

pp

arco

pp

pp

39

Fl.

Picc.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Tr-be (B)

Cor. I (F) II

Tr-ni e Tuba

39

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. *f* *a.2*

Picc. *f*

Ob. *f* *a.2*

Cl. (B) *f*

Cl. b. (B) *mf*

Fag. *f* *mf* *a.2*

Cfg. *mf*

Tr-be (B)

Cor. I (F) II

Tr-ni e Tuba

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-celli *mf*

C-bassi *mf*

40 41

Fl.

Picc.

Ob. *p*

C.ingl. *p*

Cl. (B) *p cresc. poco a poco*

Cl.b. (B) *p*

Fag. *p*

Tr-ba I (B) *f* Sola (con S.)

Cor. I (F) II *f*

V-ni I *p* unis. *p cresc. poco a poco*

V-ni II *p* *pp cresc. poco a poco*

V-le *p* *pp cresc. poco a poco*

V-celli *p* *pp cresc. poco a poco*

C-bassi *p* *pp cresc. poco a poco*

Fl. *p cresc.*

C.ingl. *p cresc.*

Cl. (B) *p cresc.*

Fag. I *p cresc.*

V-ni I

V-ni II

V-le

V-celli

C-bassi

42

Fl. *a 2* *p*

Ob. *p*

C.ingl.

Cl. (B) *cresc.* *a 2* *p*

Cl.b. (B) *p cresc.*

Fag. *a 2* *p*

Cfg. *p cresc.*

Tr-be (B) *senza sord.* *p cresc.* *p cresc.* *Il senza sord.* *senza sord.* *p cresc.*

Cor. (F) *III.* *p cresc.* *a 2* *p cresc.* *p cresc.* *p cresc.*

42

V-ni I *div.* *unis.*

V-ni II

V-le

V-celli *V*

C-bassi *V*

43

Fl. *a 2*

Ob. *f a 2*

C.ingl.

Cl. (B) *a 2 f*

Cl. b. (B) *f*

Fag. *f*

Cfg. *f*

Tr-be (B) *mf*

Cor. (F) *f*

Tr-ne III e Tuba *mf*

43

V-ni I *div.* *unis. détaché*

V-ni II *f* *détaché*

V-le *f* *détaché*

V-celli

C-bassi

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be I (B) II

Cor. (F)

Tr-ni e Tuba

Piatti

V-ni I

V-ni II

V-le

V-celli

C-bassi

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

div.

a 2

a 2

a 2

8

f

44

Fl.
Picc.
Ob.
Cl. (B)
Cl. b. (B)
Fag.
Cfb.
Tr-be (B)
Cor. (F)
Tr-ni e Tuba
Piatti

44

V-ni I
V-ni II
V-le
V-cell
C-bassi

poco rall.

V-ni I
V-ni II
V-le
V-celli
C-bassi

45 In tempo

Fl.
Ob.
C.ingl.
Cl. (B)
Cl.b. (B)
Fag.

45 In tempo

V-ni I
V-ni II
V-le
V-celli
C-bassi

46

Fl.

Ob.

C.ingl.

Cl.
(B)

Cl.b.
(B)

Fag.

p cresc.

p cresc.

I
II
III
Cor.
(F)

ff

p cresc.

46

V-ni I

V-ni II

V-le

V-celli

C-bassi

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

unis.

a 2

Fl. *p cresc.*

Ob.

C. ingl.

Cl. (B) *p cresc.*

Cl. b. (B) *p cresc.*

Fag. *p cresc.*

Cor. (F)

III

V-ni I

V-ni II

V-le

V-celli

C-bassi

47

Fl. *a 2* *mf cresc.*

Picc. *mf cresc.*

Ob.

C. ingl.

Cl. (B) *a 2*

Cl. b. (B) *mf cresc.*

Fag.

Tr-be (B) *I. >* *mf cresc.*

Cor. (F) *a 2* *mp* *mp cresc.* *mf cresc.*

47

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description: This is a page of a musical score, page 257, containing measures 47 through 50. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b. (B)), and Bassoon (Fag.). The brass section includes Trumpet in B-flat (Tr-be (B)) and Cor Anglais (Cor. (F)). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-celli), and Double Bass (C-bassi). Measure 47 is marked with a box containing the number '47'. The Flute and Piccolo parts have a first ending bracket labeled 'a 2' starting in measure 48. The Flute and Piccolo parts have a dynamic marking of 'mf cresc.' starting in measure 48. The Clarinet in B-flat part has a dynamic marking of 'mp' in measure 47 and 'mp cresc.' in measure 48. The Cor Anglais part has a dynamic marking of 'mp' in measure 47 and 'mp cresc.' in measure 48. The Trumpet in B-flat part has a dynamic marking of 'mf cresc.' in measure 48. The string parts have various dynamics and articulations throughout the measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr - be (B) I, II, III

Cor. (F)

Tr - ne III e Tuba

V - ni I

V - ni II

V - le

V - celli

C - bassi

f, *ff*, *pp*, *cresc.*, *pizz*, *a 2*

48

riten.

Fl.

Ob.

Cl. (B) a 2

Cl. b. (B)

Fag. a 2

Cfg.

Cor. (F) a 2

Tr-ne III e Tuba

48

riten.

V-ni I

V-ni II

V-le

V-celli arco

C-bassi arco

Pochissimo meno mosso

49 Quasi in tempo

Fl. *f* *a 2*

Picc. *f*

Ob. *f* *a 2*

C. ingl. *f*

Cl. (B) *f* *a 2*

Cl. b. (B) *f*

Fag. *f* *sf marcato*

Cfg. *f* *sf p cresc.*

Tr-be II (B) III *mf* *a 2* *p*

Cor. (F) *f* *p*

Tr-ni e Tuba *mf* *sf marcato il tema*

Timp *p* *f*

Pochissimo meno mosso

49 Quasi in tempo

V-ni I *f* *div.* *sf p unis.*

V-ni II *f* *sf p*

V-le *f* *sf p*

V-celli *f* *sf marcato*

C-bassi *f* *sf marcato*

Fl. *a 2*

Picc.

Ob.

C. ingl.

Cl. (B) *a 2*

Cl. b. (B)

Fag.

Cfg.

Tr- be (B) I II III

Cor. (F) *p cresc.*

Tr- ne e Tuba

Piatti *pp* — *mf*

V-ni I

V-ni II

V-le

V-celli

C-bassi

50

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

II

III

Cor. (F)

Tr-ni e Tuba

I

III

Piatti

mp cresc.

f

p cresc.

50

V-ni I

V-ni II

V-le

V-celli

C-bassi

51 *Meno allegro*

Fl. *cresc.*

Picc. *f cresc.*

Ob. *cresc.*

C. ingl. *cresc.*

Cl. (B) *a2 cresc.*

Cl. b. (B)

Fag. *a2*

Cfg. *f*

Tr - be (B) *a2p cresc.*

Cor. (F) *p cresc.*

Tr - ni e Tuba *I. II. III. p cresc.*

51 *Meno allegro*

V - ni I *cresc.*

V - ni II *cresc.*

V - le *cresc.*

V - celli *ff*

C - bassi *ff*

Fl. *a 2* *(d. quasi = ♩)*

Picc.

Ob.

C.ingl.

Cl. (B) *fff a 2*

Cl. b. (B) *fff*

Fag. *fff*

Cfg.

Tr-be (B) *fff*

Cor. (F) *fff a 2*

Tr-ni e Tuba *Sola p.*

Timp. *ff*

Piatti *f*

V-ni I *div. ff cresc.* *(d. quasi = ♩)*

V-ni II *div. ff cresc.*

V-le *ff cresc.*

V-celli *cresc.*

C-bassi *cresc.*

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

C.ingl. *f cresc.* *ff*

Cl. (B) *f cresc.* *ff*

Cl. b. (B) *f cresc.* *ff*

Fag. *f cresc.* *ff*

Cfg. *f cresc.* *ff*

Tr. be (B) *mf cresc.* *f*

Cor. (F) *mf cresc.* *f*

Tr. ni e Tuba *mf cresc.* *f*

Timp. *f p* *mf p*

Piatti *mf* *ff*

54 Più sostenuto

V-ni I *f cresc.* *ff* *div.*

V-ni II *f cresc.* *ff* *div.*

V-le *f cresc.* *ff* *div.* *unis.*

V-celli *div.* *f cresc.* *ff*

C-bassi *div.* *f cresc.* *ff*

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F)

Tuba

Timp.

Gr. Cassa

Tamtam

Soprani

Soprani

Tenori

Tenori

V-ni I

V-ni II

V-le

V-celli

C-bassi

con sord.

con sord.

con sord.

VI

pp

p dim.

mf

A

A

A

A

pp

mf

mf

mf

mf

unis.

mf unis.

p

mf

* Хоры I и II могут быть выпущены
Coro I e II - ad libitum

Fl. *dim.*

Cl. ingl. *dim.*

Cl. B *dim.*

Cl. b. B *p dim.*

Fag. *p* *p dim.*

Tr-be B *dim.* *p*

Cor. VI F *dim.* *p*

Timp. *dim.* *pp*

Coro I S. *dim.* *dim.* *A*

S. *dim.* *dim.* *pp*

T. *A* *A* *A* *A* *A* *A*

T. *dim.* *pp*

V-ni I *dim.* *unis.* *p* *pp*

V-ni II *dim.* *unis.*

V-le *dim.* *p* *div.* *pp*

V-celli *dim.* *pp*

C-bassi *dim.* *pp*

56

I.

Cl. (B)

Cl. b. (B)

Fag.

Cor. I (F)

Cor. II

Timp.

Coro I

T.

T.

Alti

Coro II

Bassi

*) Что мы ви - - де - - ли? ди-ву ди-вы-ну- - ю, ди-ву див- - ну- - ю те-лу мер- - тву-
O, quid vi - - di-mus? mi-rum pro - di-gi - um, et por-ten - tum bo - num, cor-pus mor - tu-

56

V-ni I

V-ni II

V-le

V-celli

C-bassi

p espressivo molto

57

C. ingl. *mf dim.* *p*

Cl. (B) *a2* *pespress.*

Cl. b. (B) *mf dim.* *p*

Fag. *mf dim.* *p*

Cor. III (F) *con sord.* *mf dim.* *p*

Cor. IV (F) *con sord.* *mf dim.*

Cor. VI *mf*

Tr-ni e Tuba *III. pp*

Timp. *pp*

Tam-tam *pp*

Coro I T. *mf* *ppp* *pp*

Coro I T. *mf* *pp*

Coro II A. *p*

Coro II B. *p*

Lyrics:
 - ю. *Как ду - ша - - та сте - лом рас - та - ва - - ла - - ся, рас - ста -*
 - ум. *Quod abs te, a - - ni - ma, quod re - lin - que ba - tur, quod re -*

57

V-ni I *div.* *unis. con sord.* *p dolce* *unis. con sord.*

V-ni II *div.* *p dolce*

V-le *div.* *mf dim.* *p*

V-celli *mf dim.* *div.* *p*

C-bassi *mf dim.* *p*

Fl. —

Ob. —

C ingl. —

Cl. (B) —

Cl. b. (B) —

Fag. —

Tr-be (B) — con sord.

Cor. IV (F) — con sord.

Tr-ni e Tuba (III) — pp

Timp. —

Tam tam —

S. —

Coro I
S. — A

T. —

T. —

Coro II
A. — ва - ла - ся, да про - ща - ла - ся. Как-те
- in - que - ba - tur et de - se - re - ba - tur. Ti - bi

V-ni I — poco

V-ni II — poco

V-le — poco

V-celli — f dim. dim. p pp

C-bassi —

* При отсутствии хора - Clar. I играет октавой выше (с Об. I)

Senza coro - Clar. I al 8^{va} alta (con Oboe I)

Fl.

Ob. I

Cl. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F) I
II
III

Coro II
A.
B.

V-ni I

V-ni II

V-le

V-celli

C-bassi

senza sord.

I. p

p

gva.....

div. p

- бе — та, ду — ша, — на-суд бо — жий и — дить а-те - бе — та, те ло, — во сы-
a - ni-ta, ad De - i ju - di - ci - um est e - um dum, cor - pus in

60 Calando

Fl.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F) I

Cor. (F) II

Cor. (F) III

Cor. (F) IV

Timp.

pp

p dolce

pp

a 2

pp

p

pp

pp

pp

pp

p

60 Calando

V-ni I

V-ni II

V-le

V-celli

C-bassi

dolce

pp

pp

pp

pp

pp

pp

Andante molto espressivo

61

62

I. Solo

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

61

Andante molto espressivo

62

senza sord.

V-ni I
div. in 2

V-ni II

V-le
div. in 3

V-celli
div. in 2

C. bassi

63

Fl. $\frac{4}{4}$ $\frac{3}{4}$ II. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$ II. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C. ingl. $\frac{4}{4}$ $\frac{3}{4}$ II. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. (B) $\frac{4}{4}$ $\frac{3}{4}$ II. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. b. (B) $\frac{4}{4}$ $\frac{3}{4}$ II. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fag. $\frac{4}{4}$ $\frac{3}{4}$ II. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

63

Cor. (F) I. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

III $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

63

V-ni I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ Tutti, senza sord.

V-ni II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

V-le div. in 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ div. in 3

V-celli div. in 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C-bassi $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

3/4 4/4 3/4 4/4 3/4

Fl. *f dim. molto*

Picc. *p dim.*

Ob. *f dim. molto*

Cl. (B) *f dim. molto*

Cl. b. (B) *f dim. molto*

Fag. II. *f dim. molto*

Cor. (F) I II *mf dim. molto*

III IV *mf dim. molto* *pp*

V-ni I *f dim. molto*

V-ni II *f dim. molto*

V-le div. in 3 *f dim. molto*

V-celli div. in 2 *f dim. molto*

C-bassi *f dim. molto*

3/4 4/4 3/4 4/4 3/4

Fl. *pp* *p* *pp* *morendo > ppp*

Picc. *pp* *p* *pp* *morendo > ppp*

Ob. *pp* *p* *pp* *morendo > ppp*

C. ingl. *pp* *p* *pp* *morendo > ppp*

Cl. (B) *pp* *p* *pp* *morendo > ppp*

Cl. b. (B) *pp* *p* *pp* *morendo > ppp*

Fag. *pp* *p* *pp* *morendo > ppp*

Cfg. *pp* *p* *pp* *morendo > ppp*

Tr-be (B) *pp* *p* *pp* *morendo > ppp*

Cor. (F) *pp* *p* *pp* *morendo > ppp*

Tr-ni e Tuba *pp* *p* *pp* *morendo > ppp*

Timp. *pp* *p* *pp* *ppp < > ppp*

Arpa *mp* *p* *pp*

V-ni I *pp* *p* *pp* *morendo > ppp*

V-ni II *pp* *p* *pp* *morendo > ppp*

V-le *pp* *p* *pp* *morendo > ppp*

V-celli *pp* *p* *pp* *morendo > ppp*

C-bassi *pp* *p* *pp* *morendo > ppp*