



Prelude No II

Edited by
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A fine study in weight legato playing in which great opportunity for dynamic contrast is afforded.

J. S. BACH

Allegro non troppo

The main musical score consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff starting on a G4 and a bass staff on a G3. The treble staff contains a series of eighth-note patterns with various fingerings (1, 2, 4, 2, 1, 5, 3, 4, 1, 2, 4, 3, 4, 1, 2, 3, 4) and dynamics including *mf*, *cresc.*, and *f*. The bass staff provides a simple harmonic accompaniment. The second system continues the treble staff with more complex patterns and fingerings (4, 3, 1, 2, 4, 5, 2, 1, 2, 4, 5, 3, 1, 2, 4, 5, 3). The third system features a treble staff with patterns and fingerings (1, 2, 3, 4, 3, 4, 5, 4, 3, 4, 5, 4, 3, 2) and a bass staff with patterns and fingerings (2, 3, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1). The fourth system concludes with a treble staff pattern and fingerings (1, 2, 3, 5, 2, 1, 4, 2, 3, 3, 3, 1, 2, 3, 4) and a bass staff pattern and fingerings (3, 4, 3, 5, 1, 2). The score includes various articulation marks such as slurs, accents, and dynamic markings.