

„Dämmerung“

Text von Gottfried Stölzel

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von

Robert Alexander

Opus 122 a



Dämmerung.

Piano introduction in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Ich saß am kochenden Ofen und träumte den Tag nach Da

The vocal line begins with a half rest followed by a quarter note, then continues with a melodic line. The piano accompaniment consists of chords and eighth notes.

Kam auf lei-sen Loh-len die Dämmerung in mein Ge-mach. Sie leg-te mir auf die Stir-ne die

The vocal line continues with a melodic line. The piano accompaniment features chords and eighth notes.

sammlet wei-ße Sand Und legte still-e Mär-chen vor ei-nem goldenen Land

The vocal line continues with a melodic line. The piano accompaniment features chords and eighth notes.

Piano accompaniment for the first line of lyrics, featuring chords and eighth notes.

...Dann rang sie im We-gen lach-ten mir sanken die Au-gen zu Und

The vocal line continues with a melodic line. The piano accompaniment features chords and eighth notes.

draußen summten die Glo-cken den mi-den Tag zu Ruh.

The vocal line continues with a melodic line. The piano accompaniment features chords and eighth notes. The word 'stark' is written above the piano part.

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