

# MISSA BREVIS

Zoltán Kodály

**Flauto 1**

**Introitus**

**Maestoso**

*f* *poco a poco al...* *sost.* *p* *1 tempo* *poco allarg.* *(allarg.)* *f* *cresc. - - - ff* *dim.* *poco rall.* *1 tempo (meno mosso)* *(dim.)* *mp* *attacca*

## Kyrie

**Andante**

*1* *2* *3* *4* *5* *6* *1* *pp* *cresc.* *dim.*

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Flauto 1

Gloria

**Allegro**

*f*

*poco sosten.*

**Tempo**

*f*

*cresc.*

*ff*

*rall.*

*dim. p*

**Adagio**

*Ben. 1 esp. a.*

**Tempo I**

*f*

*cresc.*

*ff*

*sosten.*

**Tempo**

*rallent.*

Credo

Allegro moderato

2 p mf p

4 1 5 f 2

2 3 sosten. Temp. 5 allarg. 3 1

Adagio

5 Bsns. p f

4 5 1

Allegro mosso

8 6 3 2 ff dim. rall.

Tempo I

2 9 p cresc. mf

9 10 3 2 11 ff poco sost. Tempo f cresc.

rall. Tempo I (sost.)

# SANCTUS

**Larghetto**

8 1 3  
Vi.1  
cresc. ff dim.  
2 1 3  
f p  
mf p dim. pp

# BENEDICTUS

**Tranquillo**

10 1 2 3 1 2  
poco sost. tempo Ob.1  
3 4 5  
sf mf  
4 5 6  
Tempo Trbe. Sost.  
cresc.  
Larghetto  
7 8 9  
10 11 12  
13 14 15  
pp

AGNUS DEI

Adagio

10 1 12 2 8 5 3 1 poco sost. tempo

vi.1

f cresc. ff

allarg. dim.

Tempo Fag. pp

dim.

cresc.

sost. Tempo p cresc. mf dim.

sost. Tempo p

ITE MISSA EST

Maestoso

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Maestoso' and a dynamic marking of 'ff'. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as 'pp', 'p', 'piu f', 'meno f', 'f', and 'ff', as well as performance instructions like 'Cresc.', 'poco rall.', 'tempo', and 'sost.'. There are also numerical markings (1-9) in boxes, likely indicating fingerings or specific measures. The notation includes slurs, ties, and various note values.

ff

pp

Cresc.

ff

piu f

meno f

poco rall.

tempo

Cresc.

ff

sost.

meno f

tempo

f Cresc. poco a poco - - - - - ff