It was intended that this piece be played several times, and differently each time, returning from the mark D.C. and playing the Coda, as is customary, the last time; but each time all strings play the measures before the bar D.C.

IF PLAYED FOUR TIMES

First time: Allegretto and pp. Second violin and cello only, until two measures before the D.C. which all strings play each time. No piano.

Second time: Allegro moderato — mp. First violin and viola only, until two measures before the D.C. No piano.

Third time: Allegro molto — strings f, but piano p. All strings and piano, which plays only outer notes of each chord, that is, the upper and lower notes only, in each hand.

Fourth time: Presto (or as fast as possible without disabling any player or instrument) — double ff. All play all notes and Coda.

IF PLAYED THREE TIMES

First time: Allegretto — pp. Second violin and cello, until two measures before the D.C. which all play. No piano.

Second time: Allegro — mf. All strings, piano may play; if so — pp. Only upper and lower notes in each hand; or piano may not play at all this time.

Third time: Presto — ff. All play all notes and Coda.

In any case, the playing gets faster and louder each time, keeping up with the bonfire.

It has been observed by friends that three times around is quite enough, while others stood for four — but as this piece was written for a Hallowe'en party and not for a nice concert, the decision must be made by the players, regardless of the feelings of the audience.

P.S. A bass drum or a drum during the last time may play the total rests in measures 3, 4, 5, and 8, and from there on may add his own part — impromptu, or otherwise.

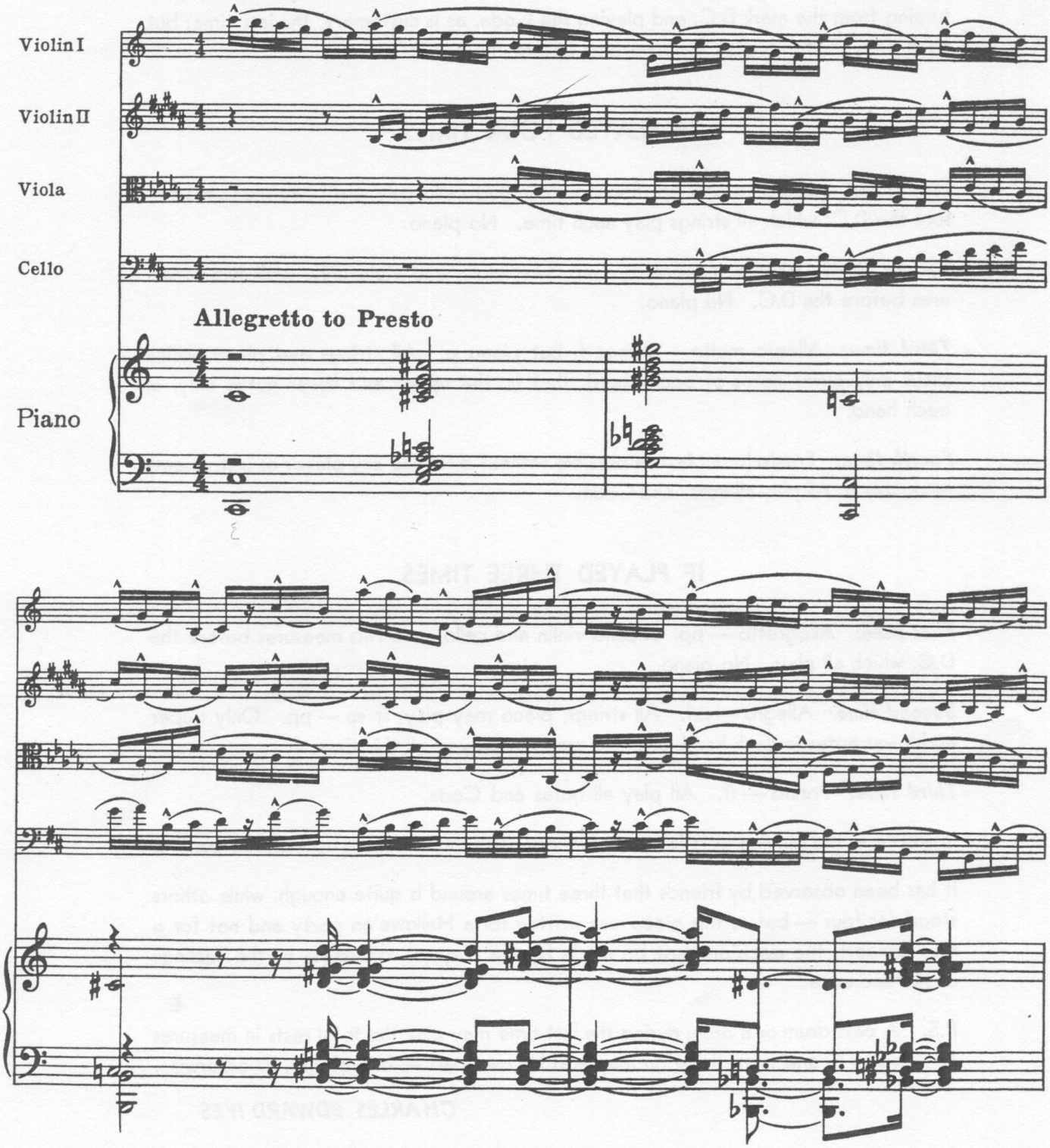
CHARLES EDWARD IVES

Hallowe'en

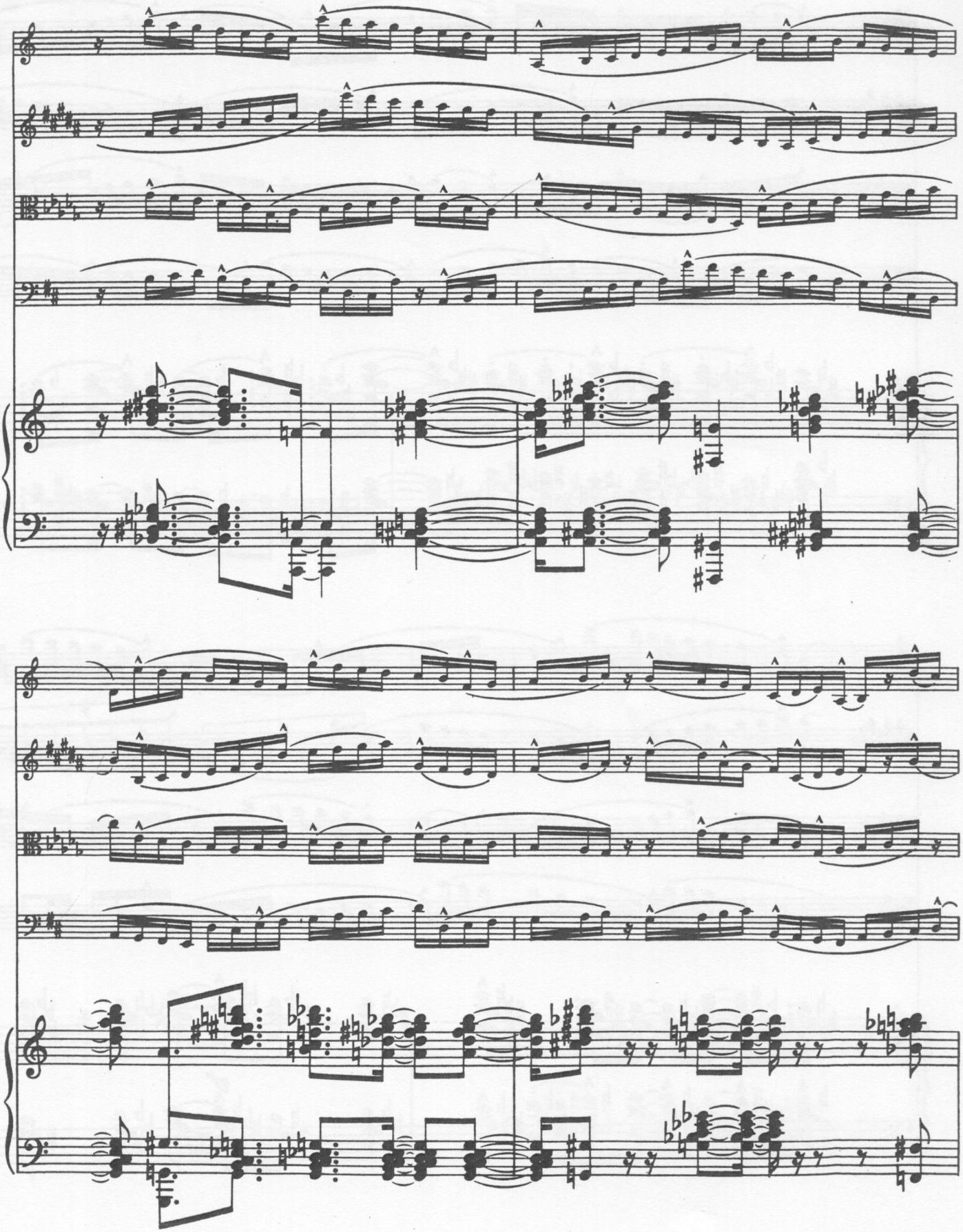
from "Three Outdoor Scenes"

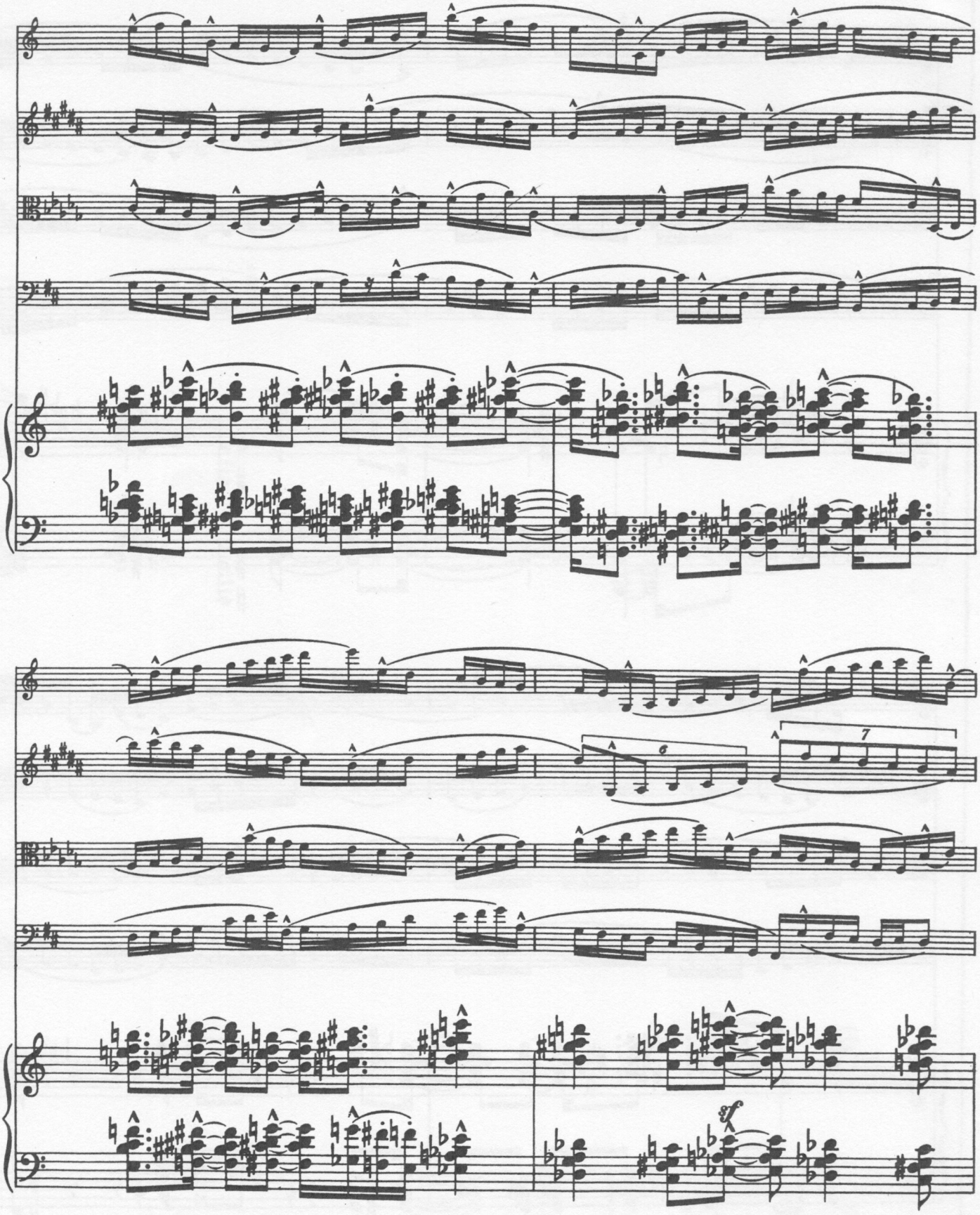
Allegretto to Presto

Charles E. Ives

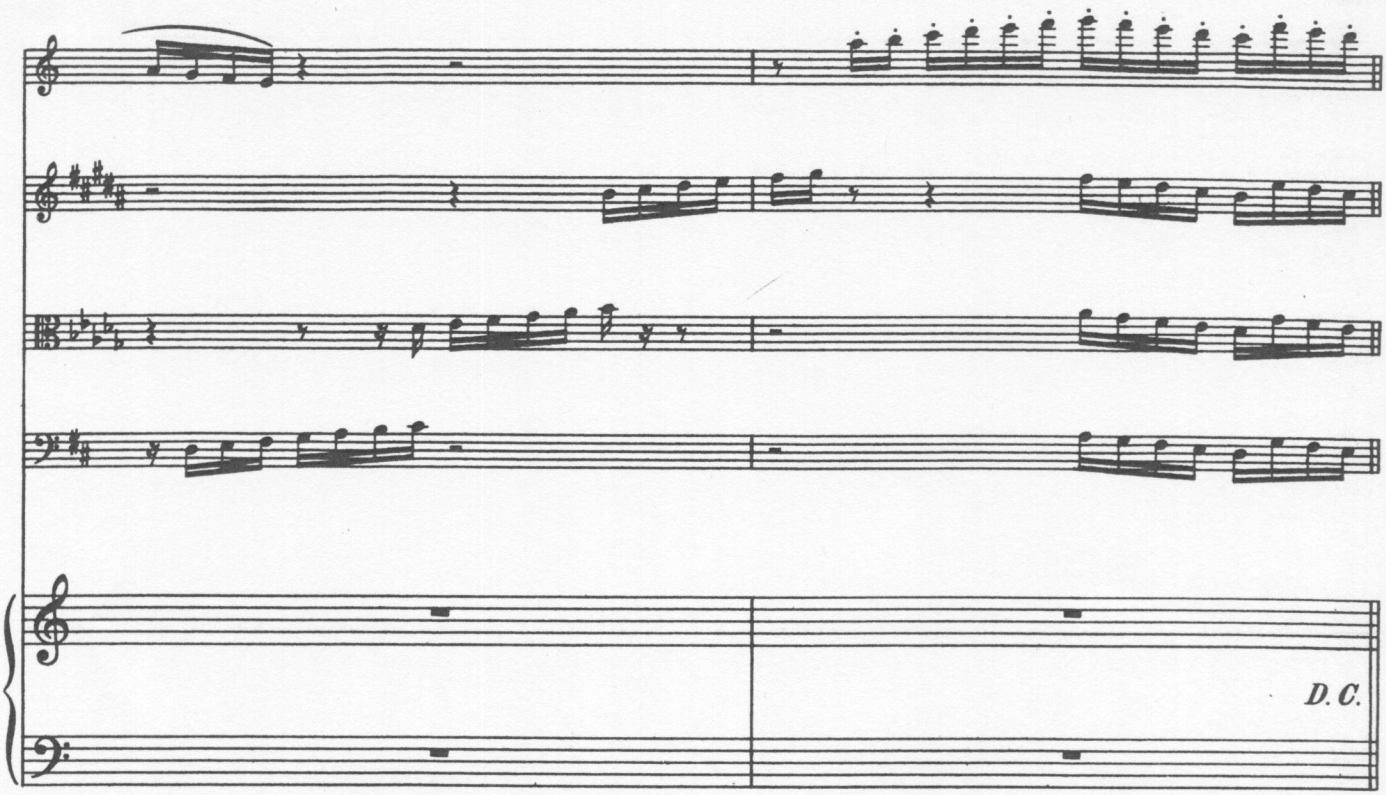


Copyright 1949 by Bomart Music Publications
International Copyright Secured *All Rights Reserved* *Printed in U.S.A.*
WHEN PERFORMING THIS MUSIC KINDLY GIVE CREDIT TO BOMART MUSIC PUBLICATIONS

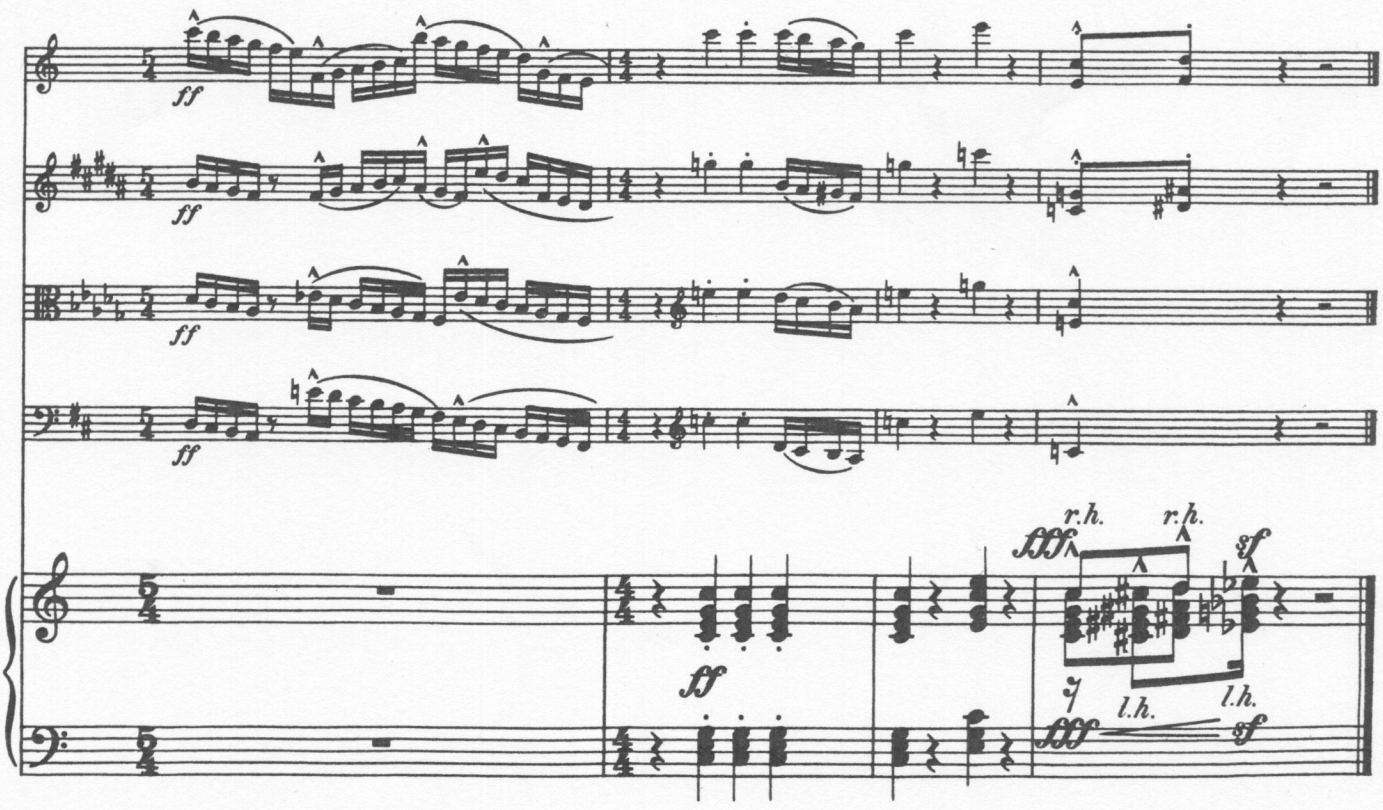



6
7
sf

D.C.



CODA



Engraved by Boelke Music Engraving
Printed by Mahony & Roese