

春之祭

管弦乐总谱

斯特拉文斯基曲

人民音乐出版社



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[俄] 斯特拉文斯基曲

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一九八三年·北京

封面设计：秦 龙

管弦乐总谱

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人民音乐出版社出版

(北京翠微路2号)

新华书店北京发行所发行

北京市小井胶印厂印刷

787×1092毫米 16开本 153面乐谱 10.25印张

1983年9月北京第1版 1983年9月北京第1次印刷

印数：1—2 030册

书号：8026·4154 定价：3.10元

乐 队 编 制

<p>3 长 笛 (其中两支长笛一支短笛) 短 笛 中音长笛</p>	<p>3 Flauti grandi(3° anche 2° Fl. picc.) Flauto piccolo Flauto alto</p>
<p>4 双簧管 (其中两支英国管) 英国管 小单簧管 (D、\flatE)</p>	<p>4 Oboi (4° anche 2° Cor. ingl.) Corno inglese Clarinetto piccolo(D、\flatE)</p>
<p>3 单簧管 (\flatB、A, 其中两支低音单簧管) 低音单簧管 (\flatB)</p>	<p>3 Clarinetti(\flatB、A, 2° anche 2° Cl. basso) Clarinetto basso(\flatB)</p>
<p>4 大 管 (其中两支低音大管) 低音大管</p>	<p>4 Fagotti (4° anche 2° Contrafag.) Contrgfagotto</p>
<p>8 圆 号 (F, 其中第七、八支为\flatB 调 次中音号) 小 号 (D)</p>	<p>8 Corni(F, 7° e 8° anche Tube tenori in Si\flat) Tromba piccola (D)</p>
<p>4 小 号 (C, 其中第四支为\flatE 调低音 小号)</p>	<p>4 Trombe(C, 4° anche Tromba bassa in Mi\flat)</p>
<p>3 长 号 2 低音大号</p>	<p>3 Tromboni 2 Tube bassi</p>
<p>定音鼓 (两人演奏) 打击乐: 大鼓、锣、三角铁、 铃鼓(巴斯克鼓)、古老的钹(\flatA、\flatB)</p>	<p>Timpani (2 esecutori*) Batteria: Gran cassa, Tam-tam, Triangolo, Tamburo di Basque, Guero, Piatti antichi in La e Si\flat</p>
<p>弦乐器</p>	<p>Archi</p>

* 两台定音鼓的每一部分是完整的。不言而喻, 每个音只由一人演奏, 另有标明的除外。较小的组合由五台定音鼓组成: 一台最小的(高音B), 两台小的和两台大的。

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春之祭

The Rite of Spring

I
对大地的崇拜

ADORATION OF THE EARTH

斯特拉文斯基
I. STRAVINSKY
(1882—1971)

引子 INTRODUCTION

Lento $\text{♩} = 50$ tempo rubato

1

Clarinetto 1 in La *colla parte*

Clarinetto passo 2 in Sib *colla parte*
Solo ad lib.

Fagotto 1 *colla parte*

Corno 2 in Fa *colla parte*

poco accelerando a tempo

2 Solo

C. ing. *Solo (un poco en dehors)*

Cl. picc. in Re *mp*

Cl. in La 1 2

Cl. bas. in Sib 1 2

Fag. 1 *p espress.*

3 a tempo Più mosso $\text{♩} = 66$

C. ing.

Cl. in La 1

Cl. bas. in Sib 1 2

Fag. 1 2 3 *poco più f*

Ob. 2

C. ing.

Cl. picc. in Re

Cl. in La 1 2

Cl. bas. in Sib 2

Fag. 1 2 3

Cor. in Fa 2 3 4 6 7 8

VI. II

Vle.

4

mf stacc.

Solo *espress.*

tr[#]

mp

mf

pizz.

mf

Sim.

Sim.

Fl. gr. 2 3

Fl. alto

Ob. 1 2

Cl. picc. in Re

Cl. in La 1 2

Cl. bas. in Sib 1 2

Cor. in Fa 1 3 6 7 8

VI. II

Vle.

5

p

tr[#]

p

p

1 Solo

mf

mp

mf

un peu en dehors

mp

p

5

Musical score for measures 1-4. The score includes parts for Fl. picc. 1, Fl. gr. 1, Fl. alto, Ob. 1 & 2, C. ing., Cl. picc. in Re, Cl. in La 1 & 2, Cl. bas. 1 in Sib, Fag. 1, Cor. in Fa 1 & 2, and Vc. Solo. The key signature has one sharp (F#) and the time signature is 3/4. The Fl. picc. 1 part starts with a tremolo (trém.) and a triplet of eighth notes. The Cl. bas. 1 part has a 'Solo' marking and a dynamic of *f*. The Fag. 1 part has a 'Solo' marking and a dynamic of *mp*. The Cor. in Fa 1 & 2 part has a dynamic of *p*. The Vc. Solo part has a dynamic of *p*. There are various articulations and slurs throughout the score.

Musical score for measures 5-8. The score includes parts for Fl. gr. 1, Fl. alto, Cl. picc. in Re, Cl. in La 1 & 2, Fag. 1 & 2, C. Fag., and Cb. Solo. The key signature has one sharp (F#) and the time signature is 3/4. The Fl. gr. 1 part has a dynamic of *f*. The Cl. picc. in Re part has a dynamic of *mf* and a 'poco più f' marking. The Cl. in La 1 & 2 parts have a dynamic of *mf*. The Fag. 1 & 2 parts have a dynamic of *mf*. The C. Fag. part has a dynamic of *p*. The Cb. Solo part has a dynamic of *mf*. There are various articulations and slurs throughout the score.

Fl. gr. 1

Fl. alto

Ob. 1

Cl. piccolo in Re

Cl. in La 1

Fag. 1

Fag. 2

C. Fag. 2

Cb. Solo

9

Solo

mf stacc.

Cl. 2 in La muta in Cl. 2 in Sib

Solo *b b b a.*

ff

stacc.

Fl. gr. 1

Fl. alto

Ob. 1

Cl. piccolo in Re

Cl. in La 1

Cl. in Sib 3

C. Fag. 1

C. Fag. 2

Vc. Solo

6 Cb. Soli

10

mf

Solo

sempre ff

très en dehors

10

con sord. (arco)

con sord.

pizz.

This page of a musical score features the following parts and markings:

- Fl. picc.** (Piccolo Flute): Two staves, measures 1-4. Includes a *p* dynamic marking and a triplet of eighth notes.
- Fl. gr.** (Grand Flute): Two staves, measures 1-4. Includes a *p* dynamic marking and a triplet of eighth notes.
- Ob.** (Oboe): Two staves, measures 1-4. Includes a *Flitz.* (Fitz) marking and a triplet of eighth notes.
- C. ing.** (English Horn): One staff, measures 1-4. Includes a *Sola* marking.
- Cl. picc. in Re** (Piccolo Clarinet in D): One staff, measures 1-4.
- Cl. in La 1** (Clarinet in A): One staff, measures 1-4.
- Cl. in Sib 2** (Clarinet in B-flat): One staff, measures 1-4. Includes a *Flitz.* (Fitz) marking.
- C. Fag.** (Bassoon): Two staves, measures 1-4.
- Tr. picc. in Re** (Piccolo Trumpet in D): One staff, measures 1-4. Includes a *con sord.* (con sordano) and *mf stacc.* marking.
- Vc. Solo** (Violin Solo): Two staves, measures 1-4.
- 6 Cb. Soli** (Six Solo Celli): Six staves, measures 1-4.

The score is written in 2/4 time and includes various musical notations such as triplets, dynamics, and articulation marks.

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3

C. ing.

Cl. picc. in Re

Cl. in La 1 2 3

Cl. in Sib

Cl. bas. in Sib 1 2 3

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1 2 3 4

Tr. picc. in Re

Vi. I Solo

Vle. div.

2 Vc. Soli

6 Cb. Soli

muto in Fag. 4

senza sord.

senza sord.

12 Tempo I ♩ = 50

Cl. picc. in Re

Cl. in La 1

Cl. in Sib 2

Cl. bas. in Sib 1

Fag. 1

Cor. in Fa 1 2

12 Tempo I ♩ = 50

VI. I

6 Vle. 2 3 4 5 6

Sole

Tutti pizz.

Cl. picc. in Re

Cl. in La 1

Cl. in Sib 2 3

Cl. bas. in Sib 1

Fag. 1

Cor. in Fa 1 2

con sord.

VI. I

6 Vle. 2 3 4 5 6

Sole

con sord.

春天的预兆 THE AUGURS OF SPRING
少女们的舞蹈 DANCES OF THE YOUNG GIRLS
LES AUGURES PRINTANIER
DANSES DES ADOLESCENTES

13 Tempo giusto $\text{♩} = 50$

C. ing.

Fag. 1
2

1 & 2 senza sord.
sf sempre

1.2
3.4
5.6
7.8

Cor. in Fa

13 Tempo giusto $\text{♩} = 50$

arco (non div.) *sempre simile*

VI. II

Tutti (non div.) *sempre stacc.*

Vle.

Tutti arco (non div.) *sempre simile*

Vc.

Tutti arco (non div.) *sempre stacc.*

Cb.

f *sempre stacc.*

14

Solo

C. ing.

Fag. 1
2

1.2
3.4
5.6
7.8

Cor. in Fa

14

VI. II

Vle.

Vc. pizz. *meno f*

Cb.

f come sopra

f come sopra

arco

f come sopra

f come sopra

15

Fl. piccolo 1/2

Ob. 1/2

C. ing.

Cl. piccolo in Re

Cl. in Sib 2/3

Cor. in Fa 1, 2, 3, 4, 5, 6, 7, 8

Tr. in Do 1

VI. I

VI. II

Vla.

Vc.

Cb.

come sopra

Solo con sord.

pizz.

16

Ob. 1, 2, 3

C. ing.

Fag. 1/2

Tr. in Do 1

VI. I

VI. II

Vla.

Vc.

Cb.

(pizz.)

pizz.

poco meno f

pizz.

poco meno f

1. 2 a 2

7

18

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1, 2 3

C. iag.

Cl. picc. in Re *sim.* muta in Mib

Cl. in La 1 *sim.* muta in Sib

Cl. in Sib 2 3 *sim.*

Fag. 1 2

Cor. in Fa 1, 2 3, 4 5, 6 7, 8

Tr. picc. in Re

Tr. in Do 1, 2 3, 4

VI. I *arco* *div.* *unis.* *f* *(non div.)* *sempre sim.*

VI. II

Vio. *arco* *come sopra* *f* *(non div.)* *sempre sim.*

Vc. *arco* *come sopra* *f* *(non div.)* *sempre sim.*

Cb. *arco* *come sopra* *f* *(non div.)* *sempre sim.*

4 senza sord. *sf sempre*

senza sord.

18

19

Fag. 1.2 3

C. Fag. 1

Cor. in Fa 1.2 3.4 5.6 7.8

Vl. I

Vle.

Vc.

Cb.

p sub.

20

Fag. 1.2 3

C. Fag. 1

Trbn. 1

Vl. I

Vle.

Vc.

Cb.

p sub.

mf

piu f

21

Ob. 1/2
 Fag. 1, 2, 3
 C. Fag. 1

21

Vi. I
 Vla.
 Vc.
 Cb.

Fl. gr. 1
 Ob. 1/2
 Fag. 1, 2, 3
 C. Fag. 1

Cor. in Fa 1.5, 2.6, 3.7, 4.8
 Trbn. 1/2
 Tbn. 1/2
 Timp.
 G.C.

Vi. I
 Vi. II
 Vla.
 Vc.
 Cb.

25

C. ing.

Fag. 1 2 3 4

Cor. in Fa 1 2

2 Vi. Soli

Vi. I

Vi. II

Vle.

Vc.

p sub.

mp Solo (mais en dehors)

col legno al

mf

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

25

F1. gr. 1

Fag. 1 2 3 4

Cor. in Fa 1 2

2 Vi. Soli

Vi. I

Vi. II

Vle.

Vc.

Solo

p

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

26

Ob. 1 2 *Soli* *mf*

Cl. in Sib 2 3

Fag. 1 2 3 4

Tr. in Do 1 2 *Solo* *mf* *Solo con sord.* *senza sord.*

2 Vl. Soli

Vl. I

Vl. II div.

Vle.

Vc.

27

Fl. gr. 2

Fl. alto

Cl. in Sib 2 3

Fag. 1 2 3 4

Cor. in Fa 5 *Solo* *mf*

2 Vl. Soli

Vl. I

Vl. II div.

Vle.

Vc.

28

Musical score for woodwinds and brass instruments. The score includes parts for Fl. gr. (1 and 2), Fl. alto, Cl. picc. in Mib, Cl. in Sib (1, 2, and 3), Cl. bas. in Sib, Fag. (1, 2, 3, and 4), C. Fag., Cor. in Fa 5, and Trbn. (1 and 2). The woodwinds play melodic lines with various articulations and dynamics, including *mf* and *pp*. The brass instruments provide harmonic support and rhythmic patterns. The Fl. gr. parts feature intricate melodic lines with slurs and accents. The Cl. in Sib parts have a more rhythmic, repetitive character. The Fag. parts are characterized by sustained notes and rhythmic patterns. The Cor. in Fa 5 and Trbn. parts play melodic lines with slurs and accents. The Timp. part provides a rhythmic accompaniment with a steady pattern of eighth notes.

28

Musical score for string instruments. The score includes parts for 2 Vi. Soli, VI. I, VI. II div., Vle., Vc., and Cb. The strings play a rhythmic accompaniment with a steady pattern of eighth notes. The VI. I part features a melodic line with slurs and accents. The VI. II div. part has a rhythmic, repetitive character. The Vle. and Vc. parts play melodic lines with slurs and accents. The Cb. part provides a rhythmic accompaniment with a steady pattern of eighth notes. The Vle. and Vc. parts have a *pizz.* marking. The VI. I part has a *mf* marking. The VI. II div. part has a *mf* marking. The Vle. part has a *mf* marking. The Vc. part has a *mf* marking. The Cb. part has a *mf* marking.

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2

Cl. picc. in Mib

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3 4

C. Fag.

Tr. in Do 1 2 3 4

Trbn. 1 2

Timp.

Triang.

Cym. ant.

VI. I

VI. II div.

Vle. div. a3

3 Soli Vc.

gli altri

Cb

mp cantab.

legg. 5.6

legg. 7.8

arco mercatiss. e molto cantabile

stacc.

bacch. di legno

Tutti div.

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3

C. ing. 1 2

Cl. picc. in Mib

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3 4

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. in Do 1 2 3 4

Trbn. 1 2

Timp.

Triang.

Cym. ant.

Vl. I div.

Vl. II div.

Vla. div. a3

3 Soli Vo. gli altri

Cb.

C. ing. 2 muta in Ob. 4

Fag. 4 muta in C. Fag. 2

p, *sfz*, *sfm*

This musical score page contains two systems of staves. The first system includes woodwind and brass instruments: Fl. picc. 1, Fl. gr. 1 and 2, Fl. alto, Ob. 1 and 2, C. ing., Cl. picc. in Re, Cl. in Sib 1, 2, and 3, Fag. 3, C. Fag. 1 and 2, and Cor. in Fa 1, 2, 3, 4, 5, 6, 7, 8. The second system includes string instruments: VI. I div., VI. II div., Vle. div., Vc. div., and Cb. The score is marked with measure numbers 31 and 32. Performance instructions such as *arco*, *mf*, *mf cresc.*, and *unis. arco* are present. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment with various articulations and dynamics.

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Re

Cl. in Sib 1 2 3

Fag. 1 2 3

C. Fag. 1

Cor. in Fa 1.2 3.4 5.6 7.8

Tr. picc. in Re

Tr. in Do 1 2 3 4

Tbe. 1 2

VI. I div.

VI. II div.

Vle. div.

Vc.

Cb.

scuprc

sim

mf

f

mf

mf cresc.

arco V

arco

Fittzg.

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Re

Cl. in Sib 1 2 3

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1.2 3.4 5.6 7.8

Tr. picc. in Re

Tr. in Do 1 2 3 4

Tbe. 1 2

Vi. I div.

Vi. II div.

Vla. div.

Vc. div.

Cb.

This page of a musical score contains measures 33 through 36. The woodwind section includes parts for Piccolo Flute (1 and 2), Grand Flute (1 and 2), Alto Flute, Oboe (1, 2, 3, 4), Cor Anglais, Piccolo Clarinet in D, Clarinet in B-flat (1, 2, 3), Bassoon (1, 2, 3), and Contrabassoon. The brass section includes parts for Trumpet in D (1, 2, 3, 4), Trombone (1, 2), Horns in F (1, 2, 3, 4), Trumpet in C (piccolo), and Tuba. The string section includes parts for Violin I (divided), Violin II (divided), Viola (divided), Violoncello (divided), and Double Bass. Performance markings include 'Fitzg.' (Fitzinger) for woodwinds, 'sempre sim.' (sempre sostenuto) for strings and woodwinds, 'sfacc.' (sfaccato) for the Cor Anglais, and 'pizz.' (pizzicato) for the Double Bass. Measure numbers 33, 34, 35, and 36 are indicated at the top of the page.

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Re 1

Cl. in Sib 2 3

Cl. bas. in Sib

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1.2 3.4 5.6 7.8

Tr. picc. in Re

Tr. in Do 1.2 3.4

Trbn. 1 2 3

Tbn. 1 2

Timp. *secco* *come sopra*

VI. I div.

VI. II div.

Vle. *unis.* *div.* *unis.*

Vc. div.

Cb. div.

诱拐的游戏 RITUAL OF ABDUCTION
JEU DU RAPT

37 Presto $\text{♩} = 132$

Fl. picc. 1 2
Fl. gr. 1 2
Fl. alto
Ob. 1 2 3 4
C. ing.
Cl. picc. in Re
Cl. in Sib 1 2 3
Cl. bas. in Sib
Fag. 1 2
Cor. in Fa 1 2 3 4 5 6 7 8
Tr. picc. in Re
Tr. in Do 1 2 3 4
Timp. gr.
G. C.
poco sf

38 Fl. picc. 2 muta in Fl. gr. 3
ff marcato
sim.
ben tenuto
Solo
arco
arco 2^a

37 Presto $\text{♩} = 132$
non div.
VI. I
VI. II
Vla.
Vc.
Cb.
unis.
pizz.
sempre
(pizz)
(arco)

40

Fl. picc. 1

Fl. gr. 1 2 3

Cor. in Fa 1 2 5

Tr. picc. in Re *mf*

Tr. in Do 1 2 3 4 *mf*

40 Tutti unis.

VI. I *f*

VI. II div. *f*

Vie. div. *p sub. cresc.* *ff*

Vc.

Cb.

41 $\frac{4}{4} + \frac{5}{8}$

This page of a musical score contains measures 41, 42, and 43. The score is for a symphony orchestra and includes the following parts:

- Fl. gr. 1 & 2:** Flute parts with various articulations.
- Fl. alto:** Alto flute part.
- Ob. 1, 2, 3:** Oboe parts, with *sim.* (sustained) markings.
- C. ing. 1 & 2:** Clarinet in G parts, with *sim.* markings.
- Cl. in Sib 1, 2, 3:** Clarinet in B-flat parts, with *ben ten.* (bent tone) markings.
- Cl. bas. in Sib:** Bass clarinet part.
- Fag. 1, 2, 3:** Bassoon parts.
- Cor. in Fa 2, 4, 6, 8:** Horns in F major.
- Tbe. 1, 2:** Trombones.
- Timp. picc. & Timp. gr.:** Timpani parts, with *f sicc.* (forte secco) markings.
- VI. I div. & VI. II div.:** Violin parts, with *arco* markings.
- Vle. div.:** Viola part.
- Vc. & Cb.:** Violoncello and double bass parts, with *arco* and *f come sopra* markings.

Measure 41 is marked with a box containing the number 41 and the time signature $\frac{4}{4} + \frac{5}{8}$. Measure 42 contains the *arco* marking. Measure 43 contains the *arco* marking and the dynamic marking *ff*.

42 crescendo poco a poco

5, 4
8, 8

Fl. picc. 1

Fl. gr. 2, 3

Fl. alto

Ob. 1, 2, 3

C. ing. 1, 2

Cl. picc. in Mib 1

Cl. in Sib 2, 3

2, 3, 4
Cor. in Fa 5, 6, 7, 8

Tr. in Do 1, 2, 3, 4

Trbn. 1, 2, 3

2, 4, 4, 2

mp³

42 crescendo poco a poco

5, 4
8, 8

4 VI. Soli

VI. I div.

VI. II div.

Vie. div.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2 3

C. ing. 1 2

Cl. picc. in Mib 1

Cl. in Sib 2 3

Fag. 1 2 3 4

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. in Do 1 2 3 4

4 VI. Soli

VI. I div. arco

VI. II div. pizz. arco

Vi. div. pizz. arco

Vc. arco

43

43

This page of a musical score, numbered 35, contains the following instruments and parts:

- Fl. picc.** (Piccolo Flute): 1 part
- Fl. gr.** (Great Flute): 2 parts
- Fl. alto** (Alto Flute): 1 part
- Ob.** (Oboe): 3 parts
- C. ing.** (English Horn): 2 parts
- Cl. picc. in Mib** (Piccolo Clarinet in B-flat): 1 part
- Cl. in Sib** (Clarinet in B-flat): 3 parts
- Fag.** (Bassoon): 4 parts, with a *muto in C. Fag. 2* instruction in the fourth part.
- Cor. in Fa** (Cor Anglais): 8 parts
- Tr. picc. in Re** (Piccolo Trumpet in D): 1 part
- Tr. in Do 2** (Trumpet in D): 2 parts
- Trbn.** (Trumpet): 3 parts
- Timp.** (Timpani): 1 part
- VI. I** (Violin I): 1 part, starting with a *Tutti* marking.
- VI. II** (Violin II): 1 part, starting with a *rit.* marking.
- Vla.** (Viola): 1 part, starting with a *rit.* marking.
- Vc.** (Violoncello): 1 part, starting with a *rit.* marking.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

44

45

Fl. picc.

Fl. gr. 1 2 3 *a2* Fl. gr. 3 muta in Fl. picc. 2

Fl. alto

Ob. 1 2 3

C. ing. 1 2

Cl. picc. in Mib

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1 2 3 4 5 6 7 8 *1 Solo* *marc.*

Tr. picc. in Re

Tr. in Do 1 2 3 4 *p sub. cresc.*

Trbn. 1 2 3

Tbe. 1 2 *a2*

Timp.

VI. I div. *p sub. cresc.* *45* *glass* (b)

VI. II div. *p sub. cresc.* (c)

Vle. div.

Vc. *div.*

Cb.

arco

47

Fl. picc. 1 2 *a2 b b*

Fl. gr. 1 2 *a2 b b*

Fl. alto

Ob. 1 2 *b b*

3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2 *b b*

3

Fag. 1 2 3 *a3*

C. Fag. 1 2 *a2*

Cor. in Fa 1 2

3

Tr. in Do 3 4

Timp.

47

Vi. I *unis.*

Vi. II *unis.*

Vle. *unis.*

Vc.

Cb.

Fl. picc. 1

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2 3

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1 2 3 4 5 6

Tr. in Do 1 2 3 4

Trbn. 1 2 3

Tbe. 1 2

Timp.

G.C. $\frac{4}{8}$ (2) $\frac{6}{8}$ (3) $\frac{4}{8}$ (2) $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

VI. I non div.

VI. II

Vla. div.

Vc.

Cb.

sim.

scoco

molto sf

Cl. 3 muta in Cl. bas. 2

春天的轮舞 SPRING ROUNDS
RONDES PRINTANIERES

48 Tranquillo $\text{♩} = 108$

Musical score for measures 48-53. The score includes parts for Flute (Grande and Alto), Clarinet (Piccolo and Bass), and strings. The tempo is marked 'Tranquillo' with a quarter note equal to 108 beats per minute. The music features a melodic line in the flutes and a rhythmic accompaniment in the strings.

49 Sostenuto e pesante $\text{♩} = 80$

Musical score for measures 49-53. The score includes parts for Oboe, Clarinet (Piccolo and Bass), Bassoon, and Horns. The tempo is marked 'Sostenuto e pesante' with a quarter note equal to 80 beats per minute. The Oboe and Bassoon have solo passages marked 'Solo cant.' and 'sim.'. The Clarinets and Bassoon provide harmonic support.

49 Sostenuto e pesante $\text{♩} = 80$

Musical score for measures 49-53. The score includes parts for Violins (I and II), Viola, Violoncello, and Contrabass. The tempo is marked 'Sostenuto e pesante' with a quarter note equal to 80 beats per minute. The strings play a rhythmic accompaniment, with the Viola and Violoncello/Contrabass parts marked 'pizz.' (pizzicato).

50

1 2
Fl. gr. 3

Fl. alto

Ob. 1

Cl. picc. in Mib

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1 2 3 4 7 8

G. C. 3 4

50

VI. I div. a4

4 Vle. Solo

le altre

Vc. div.

Cb. div.

Fl. picc. 1 2
Fl. gr. 1 2
Fl. alto
Ob. 1 2 3 4
C. ing.
Cl. picc. in Mib
Cl. in Sib 1 2
Cl. bas. in Sib 1 2
Fag. 1 2 3
C. Fag. 1 2
Cor. in Fa 1 2 3 4 5 6 7 8
Tr. picc. in Ra 1 2 3
Tr. in Do 1 2 3 4
Trbn. 1 2 3
Tbn. 1 2
Timp.
G.C.
Tam-t.
Vi. I
Vi. II
Vio.
Vc.
Cb.

musical notation including notes, rests, and dynamic markings such as *ff*, *mf*, *pp*, *gliss.*, *arco*, and *pizz*.

poco rit. **54** *Vivo* $\text{♩} = 160$

Fl. picc. 1 2
Fl. gr. 1 2
Fl. alto
Ob. 1 2 3 4
C. ing.
Cl. picc. in Mib
Cl. in Sib 1 2
Cl. bas. in Sib 1 2
Fag. 1 2 3
C. Fag. 1 2
Cor. in Fa 1 2 3 4 5 6 7 8
Tr. picc. in Re
Tr. in Do 1 2 3 4
Trbn. 1 2 3
Tbe. 1 2
Timp.
G.C.
Tam-t.
VI. I
VI. II
Vle.
Vc. arco pizz arco
Cb. arco pizz *mf* *possib.* arco

poco rit. **54** *Vivo* $\text{♩} = 160$

Cl. bas. 2 muta in Cl. 3

gliss.

gliss.

mf *sf* *f* *non div*

This page of a musical score, numbered 46 at the top left and 55 in a box at the top right, contains the orchestral parts for measures 54 through 57. The instruments and their parts are as follows:

- Flutes:** Fl. picc. (1/2), Fl. gr. (1/2), Fl. alto (1), and a 4th flute part.
- Oboes:** Ob. (1/2).
- Clarinets:** Cl. picc. in Mib (1/2), Cl. in Sib (1/2), and Cl. bas. in Sib (1/2).
- Bassoons:** Fag. (1/2/3) and C. Fag. (1/2).
- Horns:** Cor. in Fa (1.2, 3.4, 5.6, 7.8).
- Trumpets:** Tr. in Do (1/2, 3/4).
- Trombones:** Trbn. (1/2, 3).
- Tuba:** Tbe. (1/2).
- Timpani:** Timp.
- Other:** G.C. (Gong/Cymbal).
- Strings:** VI. I, VI. II, Vla., Vc., and Cb.

The score includes various musical notations such as notes, rests, and slurs. Dynamics include *sf* (sforzando) and *ff* (fortissimo). Performance instructions include *pesante* (heavy) and *sim.* (sostenuto). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page concludes with a double bar line and the number 55 in a box.

Fl. picc. 1 2
Fl. gr. 1 2
Fl. alto
Ob. 1 2 3 4
Cl. picc. in Mib
Cl. in Sib 1 2
Cl. bas. in Sib
Fag. 1 2 3
C. Fag. 1 2
Cor. in Fa 1.2 3.4 5.6 7.8
Tr. in Do 1 2 3 4
Trbn. 1 2 3
Tba. 2
Timp.
Vi. I
Vi. II
Vle.
Vc.
Cb.

56 Tranquillo $\text{♩} = 108$

Fl. picc. 1 2
Fl. gr. 1 2
Fl. alto Solo
Ob. 1 2 3 4
Cl. picc. in Mib Solo
Cl. in Sib 1 2 3
Cl. bas. in Sib
Fag. 1 2 3
C. Fag. 1 2
Cor. in Fa 1, 2, 3, 4, 5, 6, 7, 8
Tr. in Do 1 2 3 4
Trbn. 1 2 3
Tba. 1 2
Timp.

Fl. picc. 2 muta in Fl. gr. 3
Ob. 4 muta in C. ing. 2

56 Tranquillo $\text{♩} = 108$

Vi. I
Vi. II
Vlo.
Vc.
Cb.

敌对部落的游戏 RITUAL OF THE RIVAL TRIBES

JEUX DES CITES RIVALES

[57] Molto allegro $\text{♩} = 168$

Fl. picc.

Fl. gr. 1/3

Fl. alto

Ob. 1/3

C. ing. 1/2

Cl. picc. in Re

Cl. in Sib 1/3

Cl. bas. in Sib

Fag. 1/2

C. Fag. 1/2

Cor. in Fa 1/2

Tr. in Do 1/2

Trbn. 1/2

Tbn. 1/2

Timp. picc.

Timp. gr.

Vi. I div.

Vi. II div.

Vie. pizz. arco

Vc. pizz. arco

Cb. pizz. arco

Cl. in Mi \flat muta in Re

Soli

marc.

con sord.

ben ten.

sim.

f assai

ben ten.

sim.

f assai

57 Molto allegro $\text{♩} = 168$

Fl. picc.

Fl. gr. 1

Fl. alto

Oh. 1

C. ing. 1

Cl. picc. in Re

Cl. in Sib. 1

Cl. bas. in Sib. 1

Fag. 1

C. Fag. 1

Cor. in Fa 1

Tr. in Do 1

Trbn. 1

Tbn. 1

Timp.

59

VI. I div.

VI. II div.

Vle. div.

Vc.

Cb.

59

Fl. gr. 1 2
Fl. gr. 3 msta in Fl. picc. 2
Fl. alto
C. ing. 1
Cl. picc. in Re
Cl. in Sib 1 2 3
Fag. 1 2
Cor. in Fa 1 3 4 5 7 8
Tbe. 1 2
Timp. picc.
Timp. gr.
VI. I
VI. II
Vio.
Vc.
Cb.

Fl. gr. 3 msta in Fl. picc. 2
f détaché
f détaché
f
f détaché
2.3 a2 *f détaché*
a2
ff stacc. sf p - ff
sf p - ff
1.2 a2
3.4 a2
5.6 a2
7.8 a2
Solo *marcatiss.*
ff stacc. sf p - ff
sf p - ff
1 Solo
div. pizz.
div. pizz.
unis.

60

Fl. gr. 1 2
Fl. alto
Ob. 1 2 3
C. ing. 1
Cl. picc. in Re
Cl. in Sib 1 2 3
Tr. in Do 1
Tba. 1
Timp. picc.
Timp. gr.
VI. I div.
VI. II div.
Vla.
Vc.
Cb.

sim. mp mf cant. (sord.)

2.3a2 Cl. 3 muta in Cl. bas. 2

60

Detailed description: This is a page of a musical score for an orchestra, page 52. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in staves from top to bottom: Flute grand (1 and 2), Flute alto, Oboe (1, 2, 3), Clarinet in G (1), Clarinet piccolo in C (in D), Clarinet in Bb (1, 2, 3), Trumpet in D (1), Trombone (1), Timpani piccolo, Timpani grande, Violin I (divided), Violin II (divided), Viola, Violoncello, and Contrabass. The score includes various dynamics such as *sim.* (sforzando), *mp* (mezzo-piano), and *mf cant.* (mezzo-forte cantabile). Performance instructions include *(sord.)* for mutes and *Cl. 3 muta in Cl. bas. 2* for a clarinet change. A rehearsal mark '60' is present at the top and bottom of the page. The bottom of the page is cut off.

61

Fl. gr. 1/2

Fl. alto

Ob. 1/2

C. iag. 1/2

Cl. picc. in Re

Cl. in Sib 1/2

Fag. 1/2/3

C. Fag. 1/2

mf

ff

mf

muta in Ob. 4

f cant.

f cant.

Cor. in Fa 6/7/8

Tr. in Do 1/2

Timp.

mp

(sord.)

2. con sord. p

61

Vi. I div.

Vi. II div.

Vie.

Vc.

Cb.

arco

arco

arco

div.

unis.

pizz.

pizz.

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

Cl. picc. in Re

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Fag. 1

C. Fag. 1 2

Cor. in Fa 4 5 6 7 8

Tr. in Do 1 2 3 4

Vi. I div. *cant.*

Vi. II div. *pizz.*

Vle. div. *f*

Vc. div. *f*

Cb. *f*

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

Cl. picc. in Re

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

C. Fag. 1 2

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Re

Tr. in Do 1 2 3 4

Trbn. 1 2 3

Vi. I div. *cresc.*

Vi. II div. *cresc.* *arco*

Vle. div.

Vc. div. *f sempre f*

Cb. *sempre f*

a2

ff

sim.

sim.

sim.

63

Fl. picc. 1/2

Fl. gr. 1/2

Fl. alto

Ob. 1/2, 3/4

Cl. picc. in Re

Cl. in Sib 1/2

Cl. bas. in Sib 1/2

C. Fag. 1/2

Cor. in Fa 1/2, 3/4, 5/6, 7/8

Tr. picc. in Re

Tr. in Do 1/2, 3/4

63

VI. I

VI. II

Vla.

Vc.

Cb.

unis.

sempre sf

simile

crescendo

Fl. gr. 1 2

Fl. alto

Cl. bap. in Sib 1 2

C. Fag. 1 2

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Re

Tr. in Do 1 2 3

Trbn. 1 2 3

Vi. I

Vi. II

Vla.

Vc.

Cb.

fresc.

Fitzg.

ben ten.

sf

Cor. 7 e 8 mute in Tube ten. in Sib

div.

crescendo

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Re

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1 2 3 4

Tr. picc. in Re

Tr. in Do 1 2 3 4

Trbn. 1 2 3

VI. I div.

VI. II div.

Vle. div.

Vc.

Cb.

sf *f* *sfz*

trem.

unis. pizz. *sfz* *simile*

64

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Re

Cl. in Sib 1 2

Cl. bas. in Sib

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1 2 3 4 5 6

Tr. picc. in Re

Tr. in Do 1 2 3 4

Trbn. 1 2 3

ten. in Sib 1 2

Tbn. e bas. 1 2

VI. I

VI. II

Vla.

Ve.

Cb.

trém.

p trém.

molto

molto

ff

ff

a2

b2

mf molto pesante

mf molto pesante

arco

arco

arco

65

Fl. picc. 1, 2

Fl. gr. 1, 2

Fl. alto

Ob. 1, 2, 3, 4

C. ing.

Cl. picc. in Re

Cl. in Sib 1, 2

C. Fag. 1, 2

Cor. in Fa 1, 2, 3, 4, 5, 6

Tr. picc. in Re

Tr. in Do 1, 2, 3, 4

Trbn. 1, 2, 3

ten. in Sib 1, 2

Tbn. 1, 2

bas. 1, 2

G. C. *secco* *mf*

VI. I *mf* *sf* *sfz* *non divisi*

VI. II *mf* *sf* *sfz* *non divisi*

Vla. *mf* *sf* *sfz* *non divisi*

Vc. *mf* *sf* *sfz*

66

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Re

Cl. in Sib 1 2

Fag. 1 2 3

C. Fag. 1

Cor. in Fa 1 2 3 4 5 6

Tr. picc. in Re

Tr. in Do 1 2 3 4

Trbn. 1 2 3

ten. in Sib 1 2

Tba. 1 2

bas. 1 2

G. C.

VI. I

VI. II

Vla.

Fitzg.

Fl. picc. 2 muta in Fl. gr. 2

Fitzg.

stacc.

ma non tanto

ma non tanto

sempre sim.

sempre sim.

gliss.

66

70

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2

C. ing.

Cl. picc. in Re

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1 2 3 4 5 6

Tr. picc. in Re

Tr. in Do 1 2 3 4

Trbn. 1 2 3

ten. in Sib 1 2

Tbn. 1 2 3

bas. 1 2

Timp.

G. C.

Tam-t.

Guero

VI. I 70

VI. II

Vla. div.

Vcl. div.

Ch. div.

1.2 a 2

3.4 a 2

ff (non legato)

fff stacc.

ff stacc.

ff

ff

ff

ff

ff

ff marcioso

etc. sim.

fff sul pont. sino al segno

ff unis.

ff unis.

ff unis.

Fl. picc.

Fl. 1. 2
Fl. 3.

Fl. alto

Ob. 1. 2
Ob. 3. 4

C. ing.

Cl. picc. in Re

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1. 3 2. 4 5 6

Tr. picc. in Re 1 2

Tr. in Do 3 4

Trbn. 1 2 3

Tbn. in Sib 1 2
Tbn. bas. 1 2

Timp.

G.C.

Tam-t.

Guero

V.I.

V.II

Vle.

Vc.

Cb.

div.

sul pont. sino al segno

sul pont. sino al segno

71 *lungo*

Fl. picc.

Fl. gr.

Fl. alto

Ob. 1.2
3.4

C. ing.

Cl. picc.
in Re

Cl. in Sib

Cl. bas.
in Sib

Fag.

C. Fag.

Cor. in Fa

Tr. picc.
in Re

Tr. in Do

Trbn.

Ten. in Sib
Tbn.
bas.

Timp.

G. C.
Tam-t.

Guero

Vl. I
div.

Vl. II

Vla.

Vc.

Ch.

Fl. gr. 3 muta in picc.

Cor. 3 muta in Cor. 4

71 *lungo*

71 *lungo*

智者 THE SAGE
LE SAGE

大地的舞蹈 DANCE OF THE EARTH
DANSE DE LA TERRE

Lento $\text{♩} = 42$

[72] Prestissimo $\text{♩} = 168$

The musical score is divided into two main sections. The first section, '智者 THE SAGE' (LE SAGE), is marked 'Lento' with a tempo of $\text{♩} = 42$. The second section, '大地的舞蹈 DANCE OF THE EARTH' (DANSE DE LA TERRE), is marked '[72] Prestissimo' with a tempo of $\text{♩} = 168$. The score includes parts for woodwinds (Piccolo, Flute in G, Flute in A, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon), brass (Trumpet in F, Trombone, Trumpet in D, Trombone), percussion (Timpani, Gong, Tam-tam), and strings (Violins I and II, Viola, Violoncello, Double Bass). The woodwinds and strings play a complex, rhythmic pattern in the Prestissimo section. The brass instruments play a steady, rhythmic accompaniment. The percussion instruments provide a rhythmic foundation. The score is written in a standard musical notation with various dynamics and articulations.

This page of a musical score, page 67, rehearsal mark 73, features the following parts and markings:

- Fl. picc.** (Piccolo Flute): 1/2 staff, marked *a 2*.
- Fl. gr.** (Great Flute): 1/2 staff, marked *a 2*.
- Fl. alto** (Alto Flute): 1/2 staff.
- Ob.** (Oboe): 1/2 and 3/4 staves.
- C. ing.** (English Horn): 1/2 staff.
- Cl. picc. in Re** (Piccolo Clarinet in D): 1/2 staff, marked *a 2*.
- Cl. in Sib** (Clarinet in B-flat): 1/2 staff, marked *a 2*.
- Cl. bas. in Sib** (Bass Clarinet in B-flat): 1/2 staff, marked *a 2*.
- Fag.** (Bassoon): 1/2 and 3/4 staves, marked *a 2*.
- C. Fag.** (Contrabassoon): 1/2 staff, marked *a 2*.
- Cor. in Fa** (Cor Anglais): 1/2, 3/4, 5/8, and 6/8 staves, marked *marcatiss.*
- Fr. picc. in Re** (Piccolo French Horn in D): 1/2 staff, marked *sf marc.*
- Tr. in Do** (Trumpet in C): 1/2 and 3/4 staves, marked *sf marc.*
- Trbn.** (Trombone): 1/2 and 3/4 staves, marked *marc.*
- Timp.** (Timpani): 1/2 staff.
- G.C.** (Gong/Cymbal): 1/2 staff, marked *molto* and *p sub. sf p*.
- Tam-t.** (Tamtam): 1/2 staff, marked *molto*.
- VI. I** (Violin I): 1/2 staff, marked *gliss.*
- VI. II** (Violin II): 1/2 staff, marked *gliss.*
- Vle.** (Viola): 1/2 staff, marked *gliss.*
- Vc.** (Violoncello): 1/2 staff, marked *gliss.*
- Cb.** (Contrabasso): 1/2 staff.

Fl. picc. $\frac{1}{2}$

Fl. gr. $\frac{1}{2}$

Fl. alto

Ob. $\frac{1}{2}$
 $\frac{3}{4}$

C. ing.

Cl. picc. in Re

Cl. in Sib $\frac{1}{2}$

Cl. bas. in Sib $\frac{1}{2}$
 $\frac{2}{2}$

Fag. $\frac{1}{2}$
 $\frac{3}{4}$

C. Fag. $\frac{1}{2}$

Cor. in Fa $\frac{1}{2}$
 $\frac{3}{4}$
 $\frac{5}{8}$
 $\frac{6}{8}$

Tr. picc. in Re

Tr. in Do $\frac{1}{2}$
 $\frac{3}{4}$

Trbn. $\frac{1}{2}$
 $\frac{3}{4}$

Timp.

G.C.

Tam-t.

VI. I

VI. II

Vie.

Vc.

Cb.

a2

f

stacc.

Solo (cuivre)

f-stacc

f-stacc

p sub.

gliss.

gliss.

74

Fl. picc. 1/2

Fl. gr. 1/2

Fl. alto

Ob. 1/2

C. ing.

Cl. picc. in Re

Cl. in Sib 1/2

Cl. bas. in Sib 1/2

Fag. 1/2

C. Fag. 1/2

Cor in Fa 4

Tr. picc. in Re

Tr. in Do 1/2

Trbn. 1/2

Timp.

G.C.

Tam-t.

VI I

VI II

Vla.

Vc.

Cb.

Solli (cujrez)
f assai

gliss.

gliss.

p sub.

f p

This page of a musical score contains measures 75 through 80. The instruments and their parts are as follows:

- Fl. picc.** (Piccolo Flute): 1 and 2 staves, starting with a *a2* marking.
- Fl. gr.** (Great Flute): 1 and 2 staves.
- Fl. alto** (Alto Flute): 1 staff.
- Ob.** (Oboe): 1, 2, 3, and 4 staves.
- C. ing.** (English Horn): 1 staff.
- Cl. picc. in Re** (Piccolo Clarinet in D): 1 staff.
- Cl. in Sib** (Clarinet in B-flat): 1 and 2 staves, with *a2* markings.
- Cl. bas. in Sib** (Bass Clarinet in B-flat): 1 and 2 staves, with *a2* markings and a *p* dynamic marking.
- Fag.** (Bassoon): 1, 2, and 3 staves, with *a2* markings.
- C. Fag.** (Contrabassoon): 1 and 2 staves, with *a2* markings.
- Cor. in Fa** (French Horn in F): 1, 2, 3, 5, 6, and 8 staves.
- Tr. in Do** (Trumpet in D): 1 and 2 staves.
- Trbn.** (Trombone): 1, 2, and 3 staves.
- Timp.** (Timpani): 1 staff, with a complex rhythmic pattern.
- G. C.** (Gong/Cymbal): 1 staff.
- VI. I** (Violin I): 1 staff, with a *75* marking.
- VI. II** (Violin II): 1 staff.
- Vle.** (Viola): 1 staff, with *p sub. détaché* markings.
- Vc.** (Violoncello): 1 staff, with *p sub.* markings.
- Cb.** (Contrabasso): 1 staff.

Additional annotations include *C. Fag. 2 muta in Fag. 4* and various dynamic and articulation markings such as *p*, *a2*, *p sub.*, and *p sub. détaché*.

Cl. bas. 1
in Sib 2

Cor. in Fa 2
6
8

Tr. in Do 4

Timp.

G.C.

VI. II

Vla.

Vc.

mf

Solo

detaché

poco cresc.

76

Cl. in Sib 1
2

Cl. bas. 1
in Sib 2

Fag. 1
2

Cor. in Fa 1
2
3
4
5
6
8

Tr. in Do 3
4

Timp.

G.C.

mf

3.2

3.4

79

VI. II

Vla.

Vc.

Cb.

p

72

77

Cl. in A 1 2

Cl. bas. in B. 1 2

Fag. 1 2

Cor. in Fa 1 2 3 4 5 6

Tr. in Do 2 3 4

Timp.

G.C.

VI. I

VI. II

Vlo.

Vc.

Cb.

This page of a musical score, numbered 74, contains the following instruments and parts:

- Flutes:** Fl. picc. (1, 2), Fl. gr. (1, 2), Fl. alto
- Woodwinds:** Ob. (1, 2, 3, 4), C. ing., Cl. in Re, Cl. in Sib (1, 2), Cl. bas. in Sib (1, 2), Fag. (1, 2, 3, 4)
- Brass:** Cor. in Fa (1, 2, 3, 4, 5, 6, 8), Tr. picc. in Re, Tr. in Do (1, 2, 3, 4), 3 Trbnl., Tbc. bas. (1, 2)
- Other:** Timp., G.C., VI. I, VI. II, Vio., Vc., Cb.

Key features of the score include:

- A rehearsal mark **78** at the top right.
- Dynamic markings such as *cresc.* and *mf*.
- Performance instructions like *1. 2. 3.* and *div.*
- Complex rhythmic patterns and articulation marks throughout the staves.

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. in G.

Cl. picc. in Re

Cl. in Sib. 1 2

Cl. bas. in Sib. 1 2

Fag. 1 2 3 4

Cor. in Fa. 1 2 3 4 5 6 7 8

Tr. picc. in Re

Tr. in Do. 1 2 3 4

3 Trbn. 1 2 3

Tbn. ten. in Sib. 1

Tbn. bas. 1 2

Timp.

G.C.

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

cresc.

unio.

unio.

fff

fff

fff

fff

II
祭 献
THE SACRIFICE

引子 INTRODUCTION

79 Largo $\text{♩} = 48$

Flauti grandi 1 2 3 *p* *poco*

Oboi 1 2 3 4 *ppp* *ppp*

Clarinetto piccolo in Mib *p*

Clarinetti in Sib 1 2 *p*

Clarinetti bassi in Sib 1 2 *p*

Corni in Fa 1 3 4 6 8 *pp* *pp* *pp*

Trombe in Do 1 2 3 *con sordini* *con sordino* *p poco* *p poco*

Violini I *con sordini* *div. a3* *p poco* *p*

Violini II *con sordini* *div. a3* *p poco* *p* *pp poco*

Viole 3 Viole Sole senza sord. *p* *flautando e cantabile* *mp*
le altre Viole con sord.

Violoncelli *con sordini* *div.*

Contrabassi *con sordini* *div.*

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Fag. 1 2 3 4

C. Fag.

Cor. in Fa 1 2 3 4

Tr. picc. in Re con sord.

Tr. in Do 1 2 3 4

Trbn. 1 2 3 con sord.

Tbn. 1 2 con sord.

Timp.

G.C.

VI. I con sord. div. a3

VI. II con sord. div. a3

3 Sole Vle. con sord. Tutti div.

le altre

Vc. con sord. div.

Cb. con sord.

pp *mf* *ppp* *p Flautando*

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Fag. 1.2 3.4

C. Fag.

Cor. in Fa 1 2 3 4 6 8

Tr. picc. in Re

Tr. in Do 1 2 3 4

Trbn. 1 2 3

Tbn. 1 2

Timp.

G. C.

Vi. I con sord. div.

Vi. II con sord. div.

Vle. con sord. div.

Vc. con sord. div.

Ch. con Sord.

Fig. 4 muta in C. Fag. 2

8^{va} sul pont. cioè al segno

8^{va} sul pont. cioè al segno

8^{va} sul pont. cioè al segno

83

Fl. picc.

1
2

Fl. gr.

3

Fl. alto

1
2

Ob.

3
4

Cl. picc. in Mib

Cl. in Sib 1
2

Cl. bas. in Sib 1
2

Cl. bas. 2 muta in Cl. 3

Cor. in Fa 1
2

VI. Solo senza sord.

VI. I con sord. div.

VI. II con sord. div.

Vla. con sord. div.

Viol. con sord. div.

Vi. con sord.

ma. s.

83

Detailed description: This page of a musical score, page 79, features rehearsal mark 83. It contains staves for woodwinds and strings. The woodwind section includes Piccolo Flute (Fl. picc.), Grand Flute (Fl. gr.), Alto Flute (Fl. alto), Oboe (Ob.), Piccolo Clarinet in B-flat (Cl. picc. in Mib), Clarinet in B-flat (Cl. in Sib), Bass Clarinet in B-flat (Cl. bas. in Sib), and Cor Anglais in F (Cor. in Fa). The string section includes Solo Violin (VI. Solo senza sord.), Violin I with mutes (VI. I con sord. div.), Violin II with mutes (VI. II con sord. div.), Viola with mutes (Vla. con sord. div.), Violoncello with mutes (Viol. con sord. div.), and Double Bass with mutes (Vi. con sord.). The score shows complex rhythmic patterns and melodic lines for the woodwinds, and sustained harmonic textures for the strings. A specific instruction for the Bass Clarinet 2 is noted: 'Cl. bas. 2 muta in Cl. 3'. Rehearsal mark 83 is placed at the beginning of the section.

Cl. picc. in Mib

Tr. in Do 1 2

VI. I

Vle. 1 legg. (con sord.)

1 legg. Vc. ppp pizz.

gli altri senza sord. ppp

a punta d'arco ppp (con sord.) div. a3

pizz. senza sord.

87

Fl. gr. 1 2 3

Cl. picc. in Mib

Cl. in Sib 1 2

Cor. in Fa 1

VI. I con sord. div. a3

3 legg. VI. II senza sord. Flag. 8

2 legg. con sord. ppp con sord.

2 legg. ppp con sord.

1 legg. Vle. senza sord. ppp pizz.

le altre con sord.

2 legg. Vc. (senza sord.) (pizz.) ppp

gli altri ppp

Cb. div. a3 ppp senza sord.

pp senza sord.

Soli con sord. ppp

sempre sim.

88

Fl. gr. 1 2 3

Cl. picc. in Mib

Cl. in Sib 1/2

Cor. in Fa 1

88

VI. I con sord. div. a 3

3 legg. Flag. 8

VI. II 2 legg. con sord.

2 legg. con sord.

1 legg. Vln. le altre

2 legg. con sord. Vc. gli altri

Cb. div. a 3

88 Più mosso $\text{♩} = 60$

Fl. gr.

Cl. picc. in Mi \flat

Cl. in Sib

Cor. in Fa

con sord. Solo

con sord. Solo

con sord. Solo

pp (tres lontano)

pp (tres lontano)

pp (tres lontano)

pp (tres lontano)

1 senza sord.

89 Più mosso $\text{♩} = 60$

VI. I con sord. div. a 3

3 legg.

VI. II 2 legg. con sord.

2 legg. con sord.

1 legg. Vie.

le altre

2 legg. con sord. Vc.

gli altri

Ch. div. a 3

Flag. 8

Flag. 8

senza sord.

con sord.

con sord.

con sord.

con sord.

con sord.

90 Tempo I $\text{♩} = 48$

Cl. bas. in Sib

Cor. in Fa

2 Vc. Soli

gli altri Vc. div.

Ch. div.

Soli

pp sempre

senza sord. le 2^o accordes in corde ut en si

pizz.

con sord. arco

pizz.

con sord. arco

少女们神秘的圆圈舞 MYSTIC CIRCLES OF THE YOUNG GIRLS
CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto $\text{♩} = 60$ **92**

Cl. bas. in Sib 1

Cor. in Fa 1 2 3 4

Tr. in Do 1 2 3

6 Vln. Solo

2 Vc. Soli

gli altri Vc. div.

2 Cb. Soli

gli altri Cb.

molto cant. ma non f

molto cant. ma non f

tenuto sempre

p tenuto sempre

pizz.

tenuto sempre

senza sord. tenuto sempre

senza sord.

2 con sord. *fff*

con sord. *fff*

con sord. *fff*

Detailed description of the musical score: The score is for a symphonic piece. It features a woodwind section (Clarinets, Cor Anglais, Trumpets), a string section (Violins, Violas, Cellos, Double Basses), and a vocal soloist. The tempo is 'Andante con moto' with a metronome marking of 60 quarter notes per minute. The score is divided into two systems, 91 and 92. System 91 includes parts for Clarinet in B-flat, Cor Anglais, Trumpet in D, 6 Violins Solo, 2 Violas Solo, and other Violins/Double Basses. System 92 includes parts for Clarinet in B-flat, Cor Anglais, Trumpet in D, 6 Violins Solo, 2 Violas Solo, 2 Cellos Solo, and other Cellos/Double Basses. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal soloist has a melodic line with lyrics in Italian. Dynamics range from piano (p) to fortissimo (fff). Performance instructions include 'molto cant. ma non f', 'tenuto sempre', and 'senza sord.' (without mutes).

93 Più mosso ♩ = 80

Fl. alto *Solo* *p cantabile*

Cl. in Sib *fp* *pp*

Cor. in Fa 2 3 4

Tr. in Do 1 2 3

93 Più mosso ♩ = 80

VI. I div. a 3 *pizz. senza sord. e flaut.* *sf* *pp* *poco* *poco meno* *pp*

VI. II *Tutti div.* *sf* *pizz.* *pp* *poco* *poco meno* *pp*

2 Vc. Soli *arco* *b^b* *tr^a* *tr^b* *tr^a* *tr^b* *tr^a* *tr^b* *tr^a* *tr^b* *tr^a* *tr^b*

gli altri Vc. div. *sf* *pizz.* *pp* *poco* *poco meno* *pp*

2 Cb. Soli *corde si en ut*

94

Fl. alto *Soli* *p cant.*

Cl. in Sib *p cant.*

VI. I div. a 3 *con sord.*

VI. II *senza sord.* *flautando div.* *legatiss.*

2 Sole Vie. *div. flautando al segno* *+*

le altre *(severa)*

95 96

Ob. 1 2 *p cant.*

Cl. in Sib 1 2

Cl. bas. in Sib

Fag. 1 *p cant.*

VI. I div. a3 con sord. *mf p*

VI. II div. *cant. mf*

2 Solo Vie. le altre

Vc. div. *Tutti senza sord. mf p cant. mf*

97 Tempo I ♩ = 60

Fl. gr. 1

Fl. alto

Cl. bar. in Sib

Cor. in Fa 1 2 *con sord. ffff (con sord.) ffff*

97 Tempo I ♩ = 60

VI. I div. a3 con sord.

VI. II div.

2 Solo Vie. le altre *unis. pizz. p pizz. pizz.*

Vc. div.

98

Fl. gr. 1
Fl. alto
C. ing.
Cl. bas. in Sib.
Cor. in Fa 2
3
4
Tr. in Do 1
2
2 Sole Vle.
le altre
Vc.
Cb.

mp *mf* *mf* *mf*

sempre ben tenuto

(con sord.)
mf (con sord.)

99

mf *mf* *mf* *mf*

unis. (pizz.)
Tutti unis. pizz.

99

Fl. gr. 1
2
Fl. alto
Cl. in Sib 1
2
Fag. 1
Cor. in Fa 1
2
4
6
8
99

cantabile

100

mf *mf* *mf* *mf*

senza sord.
senza sord.
senza sord.

100

Tutti unis. (con sord.)
senza sord.

mf molto cant.

flautando

arco
Tutte unis.
mf *mf* *mf* *mf*

poco

mf molto cant.

arco
arco
pp

Fl. gr. 1 2

Ob. 1 2 3

Cor. in Fa 1 2 3 4

Vi. I div. senza sord. *pp* *mf* *ff*

Vi. II div. 1 2 3 4 5 6 7

Vle. div. 1 2 3 4

Vc. 3 Soli *cantabile (non f)*

gli altri Vc. div.

101 *Flag. p°*

1.2.3 *ff*

4.5 *ff*

6 div. *ff*

7 *ff*

8 *ff*

pizz. *arco*

poco f

102 poco a poco crescendo ed

Fl. gr. 1 2

Ob. 1 2 3

Cor. in F₄ 1 2 3 4

Tr. in Do 1 2

102 poco a poco crescendo ed

Vl. I div. 1 2 3 4 5 6 7 8

Vl. II div. 1 2 3 4 5 6 7

Vle. div. 1 2 3 4 5 6

Vc. 3 Soli

gli altri Vc.

对当选少女的赞美 GLORIFICATION OF THE CHOSEN ONE

GLORIFICATION DE DÉLUE

104 Vivo ♩ = 144

105

Musical score for woodwinds and strings, measures 104-105. The score includes parts for Fl. picc., Fl. gr. (1, 2, 3), Fl. alto, Ob. (1, 2, 3, 4), C. ing., Cl. picc. in Mib, Cl. in Sib (1, 2, 3), Cl. bas. in Sib, Fag. (1, 2, 3), C. Fag. (1, 2), Cor. in Fa (1, 3, 2, 4, 5, 7, 6, 8), Tr. picc. in Re, Tr. in Do (3, 4), Tbe. (1, 2), Timp., and G.C. (5, 8). The woodwinds play a melodic line with accents and dynamic markings like *sf* and *fff*. The strings play a rhythmic accompaniment with dynamic markings like *sf* and *ppcosf*. The conductor's part (G.C.) shows a sequence of numbers: 5, 8, 9, 8, 7, 7, 7, 7, 15, 8, 7, 7, 7.

104 Vivo ♩ = 144

105

Musical score for strings, measures 104-105. The score includes parts for Vl. I, Vl. II, Vie., Vc., and Cb. The strings play a rhythmic accompaniment with dynamic markings like *sf* and *ppcosf*. The conductor's part (G.C.) shows a sequence of numbers: 5, 8, 9, 8, 7, 7, 7, 7, 15, 8, 7, 7, 7.

Fl. picc.
 1 Fl. gr.
 2 Fl. alto
 1 2 Ob.
 3 4 C. ing.
 Cl. picc. in Mib
 1 Cl. in Sib
 2 3 Cl. bas. in Sib
 1 2 3 Fag.
 1 2 C. Fag.
 1.3 2.4 Cor. in Fa
 2.4 5.7 6.8
 5.7 6.8 Tr. picc. in Re
 1 2 Tr. in Do
 3 4 Trbn.
 1 2 3 Tbe.
 1 2 Timp.
 Tam-t.
 7 8 13 14 17
 VI. I
 VI. II div.
 Vio.
 Vc.
 Cb.

The image shows a page of a musical score for a full orchestra. The page is numbered 92 at the top left and 106 in a box at the top center. The score is arranged in staves for various instruments. The woodwind section includes Piccolo Flute, Flute (1 and 2), Alto Flute, Oboe (1 and 2), Cor Anglais, Piccolo Clarinet in B-flat, Clarinet in B-flat (1 and 2), Bass Clarinet in B-flat, Bassoon (1 and 2), and Contrabassoon. The brass section includes Cor Anglais (1.3, 2.4, 5.7, 6.8), Trumpet in D (1 and 2), Trumpet in C (3 and 4), Trombone (1, 2, 3), Tuba (1 and 2), Timpani, and Tam-tam (7, 8, 13, 14, 17). The string section includes Violin I, Violin II (divided), Viola, Violoncello, and Contrabass. The score contains various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, *cresc.*, *fittz.*, *pizz.*, *arco*, and *gliss.*. There are also performance instructions like "Pavillons en l'air" and "gliss. colla bacch. di Triang." for the tam-tam. The score is divided into measures, with a section starting at measure 106.

Fl. picc.

Fl. gr.

Fl. alto

Ob.

C. ing.

Cl. picc. in Mib

Cl. in Sib

Cl. bas. in Sib

Fag.

Cor. in Fa

Tr. picc. in Re

Tr. in Do

Trbn.

Timp.

G. C.

Tam-t.

VI. I

VI. II div.

Vle.

Vc.

Cb.

Musical score for page 107, featuring woodwinds, brass, strings, and percussion. The score includes various dynamics like *sempref*, *cresc.*, and *gliss.*, and performance instructions like *en dehors* and *come sopra*.

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo Flute, Grand Flute, Alto Flute, Oboe, Cor Anglais, Piccolo Clarinet in B-flat, Clarinet in Si-bémol, Bass Clarinet in Si-bémol, Bassoon, and Bassoon in Si-bémol. The brass section includes Trumpet in E-flat, Trumpet in D, Trombone, and Timpani. The string section includes Violin I, Violin II (divided), Viola, Violoncello, and Contrabasso. Percussion includes Gong/Cymbal and Tam-tam.

The score is marked with a rehearsal sign '107' at the beginning of the second system. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a more active role, with the Trombone and Trumpets playing a melodic line. The strings provide a steady accompaniment.

Performance instructions include *sempref* (sempre forte) for the strings and woodwinds, *cresc.* (crescendo) for the strings and woodwinds, and *gliss.* (glissando) for the strings. The Trombone and Trumpets are marked *en dehors* (out of the ensemble) during certain passages. The Violin I part has a *gliss.* instruction at the end of the page.

Fl. picc.

Fl. gr.

Fl. alto

Ob.

C. ing.

Cl. picc. in Mib

Cl. in Sib

Cl. bas. in Sib

Fag.

C. Fag.

Cor. in Fa

Tr. picc. in Re

Tr. in Do

Trbn.

Tbn.

Timp.

G. C.

Tam-t.

Vi. I

Vi. II div.

Vla.

Vc.

Cb.

This page of a musical score, numbered 108, contains staves for the following instruments: Fl. picc., Fl. gr., Fl. alto, Ob., C. ing., Cl. picc. in Mib, Cl. in Sib, Cl. bas. in Sib, Fag., C. Fag., Cor. in Fa, Tr. picc. in Re, Tr. in Do, Trbn., Tbn., Timp., G. C., Tam-t., Vi. I, Vi. II div., Vla., Vc., and Cb. The score includes various musical notations such as dynamics (e.g., *fff*, *ff*, *cresc.*, *scoco*), articulation (e.g., *stacc.*, *gliss.*), and performance instructions (e.g., *Flitzg.*, *come sopra*, *unis.*, *pizz.*, *arco div.*). The page number '108' is printed in a box at the top center and bottom center. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

Fl. picc.

Fl. gr. 1 2

Fl. alto

Ob. 1 2

C. ing.

Cl. picc. in Mi \flat

Cl. in Sib 1 2

Cl. bas. in Sib

Fag. 1 2

C. Fag. 1 2

Cor. in Fa 1.3 2.4 5.7 6.8

Tr. picc. in Re

Tr. in Do 1 2

Trba. 1 2.3

Tbo. 1 2

Timp.

G. C.

Tam-t.

VI. I unis. 109 div. a 3 unis. pizz. div. a 3 arco

VI. II div. | div. a 3 unis. | unis. | div. a 3

Vla. div. unis. pizz. div. arco

Vc.

Cb.

110

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1.3 2.4 5.7 6.8

Tr. picc. in Re

Tr. in Do 3 4

Tbe. 1 2

Timp.

110

VI. I unis. pizz. arco pizz. arco pizz. arco pizz.

VI. II unis. pizz. arco pizz. arco pizz. arco pizz.

Vla. unis. pizz. arco pizz. arco pizz. arco pizz.

Vc. unis. pizz. arco pizz. arco pizz. arco pizz.

Cb. unis. pizz. arco pizz. arco pizz. arco pizz.

sim. sf

C. Fag. 2 muta in Fag. 4

111

Fl. picc.

1

Fl. gr. 2

3

Ob. 1

2

3

4

C. ing.

Cl. picc. in Mib

1

Cl. in Sib

2

3

Cor. in Fa

1.3

2.4

5.7

6.8

Tr. picc. in Re

1

2

3

4

Tr. in Do

Trbn. 3

G. C.

3

8

13

14

13

8

13

4

111

arco

gliss.

112

VI. I

VI. II

Vlo.

Vc.

Cb.

Fl. picc.
 1
 Fl. gr. 2
 3
 Ob.
 1
 2
 3
 C. ing.
 Cl. picc. in Mib
 Cl. in Sib
 1
 2
 3
 Cl. bas. in Sib
 Fag. 1
 2
 C. Fag.
 Cor. in Fa
 1.3
 2.4
 5.7
 6.8
 Tr. picc. in Re
 Tr. in Do
 1
 2
 3
 4
 Trbn. 3
 Tba. 1
 2
 Timp.
 G. C.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Fl. picc. 1
 Fl. gr. 2 3
 Ob. 1 2 3
 C. ing.
 Cl. picc. in Mib
 Cl. in Sib 1 2 3
 Cl. bas. in Sib
 Fag. 1 2
 C. Fag.
 Cor. in Fa 1.3 2.4 5.7 6.8
 Tr. picc. in Re
 Tr. in Do 1 2 3 4
 Trbn. 3
 Tba. 1 2
 Timp. bacch. di Tamburo
 G. C. 3/4 5/4 bacch. di Timp.
 VI. I div. a 3 pizz. 113 unus arco
 VI. II div. a 3 pizz. 113 unus arco
 Vle. pizz. arco
 Vc. pizz. arco
 Cb. pizz.

Fl. picc.

1
Fl. gr.

2
Ob.

3
C. ing.

Cl. picc. in Mib

1
Cl. in Sib

2
Cl. bas in Sib

3
Fag.

4
C. Fag.

1.3
2.4
Cor. in Fa

5.7
6.8

Tr. picc. in Re

1
Tr. in Do

2
Tbn.

3
Tbe.

1
Timp.

G. C.

1
VI. I

2
VI. II

Vla.

Vc.

Cb.

Solo marc.

Solo marc.

poco sf *poco sf* *sim.*

pizz. *div. a 3* *mp*

pizz. *div. a 3* *mp*

pizz. *mp*

poco sf *pizz.* *mp* *sim.*

mp

4
5
16
4

bacch. di Timp. (au bord)

114

This page of a musical score includes the following parts and staves:

- Fl. picc.**: Piccolo flute, one staff.
- Fl. gr.**: Flute grande, two staves (1 and 2).
- Fl. alto**: Alto flute, one staff.
- Ob.**: Oboe, two staves (1 and 2).
- Cl. picc. in Mib**: Piccolo clarinet in B-flat, one staff.
- Cl. in Sib**: Clarinet in B-flat, three staves (1, 2, and 3).
- Cl. bas. in Sib**: Bass clarinet in B-flat, one staff.
- Fag.**: Bassoon, four staves (1, 2, 3, and 4).
- C. Fag.**: Contrabassoon, one staff.
- Cor. in Fa**: Horn in F, two staves (1 and 2).
- Timp.**: Timpani, one staff.
- G. C.**: Gong/Cymbal, one staff with numerical figures (6/4, 15/4, 6/4, 5/4).
- VI. I, II div. a 3**: Violins I and II, divided into three groups, one staff.
- Vle.**: Viola, one staff.
- Vc.**: Violoncello, one staff.
- Cb.**: Contrabasso, one staff.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings like *mf*.

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2 3 4

Cl. picc. in Mib

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3 4

C. Fag.

Cor. in Fa 1 2 3 4 5

Tr. in Do 1 2 3

Trbn. 1 2 3

Timp.

G.C.

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

VI. I, II div. a 3

Vie.

Vc.

Cb.

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

116

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2 3 4

Cl. picc. in Mi \flat

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3 4

C. Fag.

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. in Do 1 2 3 4

Trbn. 1 2 3 4

Tbn. 1 2

Timp.

G.C. *bacchetta di G.C.*

Vi. I, II *pizz.* *arco*

div. 3 *pizz.* *arco*

Vi. *arco*

Vc. *arco*

Cb. *arco*

Les pavillons en l'air

Les pavillons en l'air

Les pavillons en l'air

Les pavillons en l'air

Fag. 4 muta in C. Fag. 2

Molto allargando

117 a tempo

Fl. picc.

Fl. gr. 1 2 3 *Fittig.*

Fl. alto *Fittig.*

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib *Fittig.*

Cl. in Sib 1 2 3 *Fittig.*

Cl. bas. in Sib

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1 3 2 4 5 6 7 8 *Les pavillons en l'air* *gliss. f*

Tr. picc. in Re

Tr. in Do 1 2 3 4

Trba. 1 2

Tbe. 1 2 *sempre off*

Timp.

Tam-t. *gliss. colla bacch. di Triang.*

VI. I div. *gliss.* *unis.* *pizz.* *arco* *pizz.*

VI. II div. *pizz.* *unis.* *pizz.* *arco* *pizz.*

Vlo. *div. 6* *unis.* *pizz.* *arco* *pizz.*

Vc. div. *détaché* *arco*

Cb. *arco*

118

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1.3 2.4 5.7 6.8

Tr. picc. in Re

Tr. in Do 1 2

Tbe.

Timp.

G.C.

poco sf

119

Vi. I div.

Vi. II div.

Vla. div.

Vc.

Cb.

119

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mi \flat

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1.3 2.4 5.7 6.8

Tr. picc. in Re

Tr. in Do 1.2 3.4

Tbe. 1 2

Timp.

119

VI. I div. arco pizz. div. arco unis. pizz. div. arco

VI. II div. div. arco unis. div. arco

Vla. div. pizz. div. arco unis. pizz. div. arco

Vc.

Cb.

120

Fl. picc.

Fl. gr. $\frac{1}{2}$
 $\frac{3}{8}$

Fl. alto

Ob. $\frac{1}{2}$
 $\frac{2}{3}$
 $\frac{3}{4}$

C. ing.

Cl. picc. in Mib

Cl. in Sib $\frac{1}{2}$
 $\frac{2}{3}$

Cl. bas. in Sib

Fag. $\frac{1}{2}$
 $\frac{2}{3}$

C. Fag. $\frac{1}{2}$
 $\frac{2}{3}$

Cor. in Fa $\frac{1.3}{2.4}$
 $\frac{5.7}{6.8}$

Tr. picc. in Re

Tr. in Do $\frac{3}{4}$

Tbe. $\frac{1}{2}$

Timp.

120

VI. I unia. pizz. arco pizz. arco pizz. arco pizz.

VI. II unia. pizz. arco pizz. arco pizz. arco pizz.

Vle. unia. pizz. arco pizz. arco pizz. arco pizz.

Vc. unia. pizz. arco pizz. arco pizz. arco pizz.

Cb. unia. pizz. arco pizz. arco pizz. arco pizz.

C. Fag. 2 muta in Fag. 4

This page of a musical score, numbered 108, contains measures 123 through 130. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl. gr.), Alto Flute (Fl. alto), Oboe (Ob.), English Horn (C. ing.), Piccolo Clarinet (Cl. picc. in Mib), Clarinet in Bb (Cl. in Sib), and Bass Clarinet (Cl. bas. in Sib). The brass section includes Cor in F (Cor. in Fa), Piccolo Trumpet in C (Tr. picc. in Re), Trumpet in D (Tr. in Do), Trombone (Trbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Gong/Cymbal (G.C.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp* (pianissimo) and *sfz* (sforzando). A rehearsal mark '123' is placed above the first staff at the beginning of measure 123. The time signature is 2/4.

127

128 Lento $\text{♩} = 52$

Fl. picc.

Musical staff for Piccolo Flute (Fl. picc.), showing notes and rests across measures 127 and 128.

1
Fl. gr.

Musical staff for Grand Flute (Fl. gr.), showing notes and rests across measures 127 and 128.

Fl. alto

Musical staff for Alto Flute (Fl. alto), showing notes and rests across measures 127 and 128.

Ob. 1.2
3.4

Musical staff for Oboe (Ob.), showing notes and rests across measures 127 and 128.

C. ing.

Musical staff for English Horn (C. ing.), showing notes and rests across measures 127 and 128.

Cl. picc.
in Mib

Musical staff for Piccolo Clarinet (Cl. picc. in Mib), showing notes and rests across measures 127 and 128.

Cl. in Sib 1
2

Musical staff for Clarinet in B-flat (Cl. in Sib), showing notes and rests across measures 127 and 128.

Cl. bas.
in Sib

Musical staff for Bass Clarinet (Cl. bas. in Sib), showing notes and rests across measures 127 and 128.

1
2

Musical staff for Bassoon (Fag.), showing notes and rests across measures 127 and 128.

3
4

Musical staff for Bassoon (Fag.), showing notes and rests across measures 127 and 128.

C. Fag.

Musical staff for Contrabassoon (C. Fag.), showing notes and rests across measures 127 and 128.

1.3
2.4
6.8

Musical staff for French Horn (Cor. in Fa), showing notes and rests across measures 127 and 128.

Tr. picc.
in Re

Musical staff for Piccolo Trumpet (Tr. picc. in Re), showing notes and rests across measures 127 and 128.

1
2

Musical staff for Trumpet (Tr. in Do), showing notes and rests across measures 127 and 128.

3
4

Musical staff for Trumpet (Tr. in Do), showing notes and rests across measures 127 and 128.

Trbn. 1
2

Musical staff for Trombone (Trbn.), showing notes and rests across measures 127 and 128.

Trbn. 3
e Tbn.

Musical staff for Trombone (Trbn. 3 e Tbn.), showing notes and rests across measures 127 and 128.

Timp.

Musical staff for Timpani (Timp.), showing notes and rests across measures 127 and 128.

Tambra.

Musical staff for Tambourine (Tambra.), showing notes and rests across measures 127 and 128.

G.C.

Musical staff for Gong/Cymbal (G.C.), showing notes and rests across measures 127 and 128.

127

128 Lento $\text{♩} = 52$

VI. I

Musical staff for Violin I (VI. I), showing notes and rests across measures 127 and 128.

VI. II

Musical staff for Violin II (VI. II), showing notes and rests across measures 127 and 128.

Vle.

Musical staff for Viola (Vle.), showing notes and rests across measures 127 and 128.

Vc.

Musical staff for Violoncello (Vc.), showing notes and rests across measures 127 and 128.

Cb.

Musical staff for Double Bass (Cb.), showing notes and rests across measures 127 and 128.

祭祖的仪式 RITUAL ACTION OF THE ANCESTORS

129 (♩ = 52)

C. ing. Solo

Fag. 1 2

C. Fag.

Cor. in Fa 1 2 3 6 8

Timp.

Tambra.

G.C.

129 (♩ = 52)

VI. I pizz.

VI. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

130

Fl. alto Solo

C. ing.

Cl. in Sib 1

Cor. in Fa 1 2 3 6 8

Timp.

Tambra.

G.C.

130

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. It is divided into three systems. The first system (measures 129-130) features a solo for the Clarinet in G (C. ing.) and Cor Anglais (C. Fag.). The woodwinds and strings play a rhythmic accompaniment. The second system (measures 130-131) features a solo for the Flute in Alto (Fl. alto) and Clarinet in B-flat (Cl. in Sib 1). The woodwinds and strings continue their accompaniment. The third system (measures 131-132) features a solo for the Clarinet in B-flat (Cl. in Sib 1). The woodwinds and strings continue their accompaniment. The score includes various musical notations such as dynamics (p, ppp, molto), articulation (pizz.), and performance instructions (Solo).

131

Fl. alto

C. ing.

Cl. in Sib 1

Fag. 1 2

Cor. in Fa 6 8

Timp.

131

Vi. I

Vi. II

Vie.

Ve.

Cb.

132

Fl. alto

C. ing.

Fag. 1 2

Cor. in Fa 6 8

Tr. in Do 1 2

Tr. bas. in Mib

132

Vie.

Ve.

133

Fl. gr. 3

Fl. alto

Ob. 3/4

C. ing.

Fag. 1/2

Cor. in Fa 6/8

Tr. in Do 1/2

Tr. bas. in Mi♭

133

VI. I

VI. II

Vle. div.

Vc.

con sord. (pizz.)

con sord.

div. arco

arco

arco

arco

Fl. gr. 3

Fl. alto

Ob. 3/4

C. ing.

Fag. 1/2

Cor. in Fa 6/8

VI. I

VI. II

Vle. div.

Vc.

Ob. 4 muta in C. ing. 2

div. arco

senza sord.

con sord.

con sord.

134

Fl. picc.

Fl. gr.

Fl. alto

Ob.

C. ieg. 1

Cl. picc. in Sib

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Fag. *a2* *meno f* *sim.*

C. Fag.

Cor. in Fa *a2* *Pavillons en l'air* *2.4 a2 con sord.* *fff*

Tr. in Do 3 *f* *con sord.* *p* *sim.*

Tr. bas. in Sib *f* *(con sord.)*

Trbn. 1.2 3 *a2* *(1.2 senza sord.)* *f* *con sord.*

Timp. picc.

Timp. gr.

VI. I *f* *12* *très serré et sul ponticello sino al segno* *unis.*

VI. II div. *f* *pizz.*

Vc. *f* *div.*

Cb. *f* *pizz.*

139

Fl. gr. 1 2 3
 Fl. alto
 Ob. 1 2 3
 C. ing. 1 2
 Cl. picc. in Mib
 Cl. in Sib 1 2
 Cl. bas. in Sib 1 2
 Fag. 1 2 3 4
 C. Fag.
 Cor. in Fa 1 3 2 4 5 7 6 8
 Tr. picc. in Re
 Tr. in Do 1 2 3
 Tr. bas. in Mib
 Trbn. 1 2 3
 Tbn. 1 2
 Timp. picc.
 Timp. gr.
 Tam-t.
 Tambrn.
 G.C.
 Cym.
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

Fl. gr. 3 muta in Fl. picc. 2
 C. ing. 2 muta in Ob. 4
 con sord.
 colla bacch. di legno
 unis. pizz.
 ppp sempre dim.

Fl. alto
C. ing. 1
Cl. picc. in Mib
Cl. in Sib 1 2
Cl. bas. in Sib 1 2
Tr. bas. in Mib
Timp.
G.C.
Cym.
Vi. I
Vi. II
Vle.
Vc.
Cb.

140
C. ing. 1
Cl. in Sib 1 2
Cl. bas. in Sib 1 2
Timp.
G.C.
Vle.
Vc.
Cb.

p pp sempre sim.
bacch. di G.C.

141
Cl. bas. in Sib 1 2
Timp.
G.C.
Vle.
Vc.
Cb.

poco più f
Cl. bas. 2 muta in Cl. 3 in Sib

当选少女的祭献舞 SACRIFICIAL DANCE (THE CHOSEN ONE)

DANSE SACRALE (L'ÉLUE)

142 $\text{♩} = 126$ 143

Ob. 1 2 *ff sempre*

Cl. lag. 3 4 *ff sempre*

Cl. bas. in Sib. 1

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Re *con sord.*

Tr. in Do 1 2 3 *con sord.*

Tr. bas. in MiB *con sord.*

Trbn. 1 2 3 *con sord.*

Timp. *sempre f e secco*

VI. I $\text{♩} = 126$ *arco* *sempre f* *div. a 3* *unis.* *div. a 3* *unis.*

VI. II *arco* *sempre f* *div. a 3* *unis.* *div. a 3* *unis.*

Vle. *arco* *sempre f* *div. a 3* *unis.* *div. a 3* *unis.*

Vc. *arco* *sempre f*

Cb. *sempre f*

144 145

Fl. picc. 1 2 *ff marc.* *sim.*

Fl. gr. 1 2 *ff marc.* *sim.*

Fl. alto *ff marc.* *sim.*

Ob. 1 2 3 4 *ff marc.* *sim.*

C. ing. *ff marc.* *sim.*

Cl. picc. in Mib *ff marc.* *sim.*

Cl. in Sib 1 2 3 *ff marc.* *sim.*

Cl. bas. in Sib *ff marc.* *sim.*

Cor. in Fa 1 2 3 4 5 6 7 8 *f marc.* *f marc.*

Tr. picc. in Re *f marc.* *f marc.*

Tr. in Do 1 2 3 *f marc.* *f marc.*

Tr. bas. in Mib *f marc.* *f marc.*

Trbn. 1 2 3 *f marc.* *f marc.*

Tba. 1 *f marc.* *f marc.*

Timp. *sf stacc. sempre*

144 145

VI. I *sempre div.* *unis.* *div.* *ff subito* *sempre* *unis.*

VI. II *sempre div. 2* *unis.* *div. a 3* *ff subito* *sempre* *unis.*

Vio. *sempre* *div. a 3* *ff subito* *sempre* *unis.*

Vc. *sempre* *div. a 3* *ff subito* *sempre* *unis.*

Cb. *ff subito*

150

Fag. 1
2

C. Fag.

Cor. in Fa
1
2
4

VI. II

Vla.

Vc.

Cb.

151

152

Ob. 1

C. Ing.

Fag. 1
2

C. Fag.

Cor. in Fa
1
2
3
4

Tr. picc. in Re

Tr. in Do 1

Trba. 1
2
3

con sord.

sf senza sord.

Solo con sord.

f marc.

Soli con sord.

f marc.

sim.

151

152

VI. I

VI. II

Vla.

Vc.

Cb.

div. b.

p cresc.

153

Fl. gr. 1

Fl. alto

Ob. 1

C. ing.

Fag. 1 2

C. Fag.

Cor. in Fa 1 2 4

Tr. picc. in Re

Tr. in Do 1

Timp.

Tam-t.

VI. I div.

VI. II

Vla.

Vc.

Cb.

Soli f

colla bacch. di Triang. pp gliss.

153

154 155 Soli a 2

Fl. picc. 1 2

Cl. picc. in Mi♭

Fag. 1 2

C. Fag.

Cor. in Fa 1 2 4

Tr. picc. in Re senza sord. Solo

VI. I non div sempre sf

VI. II div sempre sf

Vla. div sempre sf

Vc. sempre sf

Cb. sempre sf

f marc.

div. a 3

156 157

Fl. picc. 1 2 Fl. picc. 2 muta in Fl. gr. 3

Cl. picc. in Mi♭

Tr. picc. in Re

Tr. in Do 1 senza sord. Solo marc.

VI. I 156 157 div. a 3

VI. II div. a 2

Vla. div. a 2

Vc. div. a 3

Cb.

sim.

ff

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3 4

C. Fag.

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Re

Tr. in Do 1

VI. I div. a 3

VI. II div. a 3

Vle. div. a 3

Vc. div. a 3

Cb.

This musical score page contains two systems of music. The first system, measures 158-159, features woodwind and brass instruments. The woodwinds include Piccolo Flute, Flute (Grand, 1st, 2nd, 3rd), Alto Flute, Oboe (1st, 2nd, 3rd, 4th), Clarinet in G (Soprano), Clarinet in B-flat (Piccolo), Clarinet in B-flat (1st, 2nd, 3rd), Clarinet Bass in B-flat, Bassoon (1st, 2nd, 3rd, 4th), and Contrabassoon. The brass section includes four Cornets in F and two Trumpets (Piccolo in C, and in D). The second system, also measures 158-159, features the string section: Violin I (divided into three parts), Violin II (divided into three parts), Viola (divided into three parts), Violoncello (divided into three parts), and Contrabass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. Measure numbers 158 and 159 are clearly marked at the beginning of their respective systems.

Fl. picc.

1

Fl. gr.

2
3

Fl. alto

Ob.

1
2
3
4

Cl. in G

Cl. picc. in Bb

Cl. in Bb

1
2
3

Cl. bas. in Bb

Fag.

1
2
3
4

C. Fag.

Cor. in F

1
2
3
4
5
6
8

VI. I

VI. II div. 2,3

Vla. div. 2,3

Vc.

Cb.

160

160

Fl. picc.

1 Fl. picc. *Fittz* *fff* *Solo*

Fl. gr.

2 Fl. gr.

3 Fl. gr.

Fl. alto

1 Fl. alto *Fittz* *fff*

2 Fl. alto

Ob.

3 Ob.

4 Ob.

C. ing.

C. ing. *Fittz* *fff*

Cl. picc. in Mib

1 Cl. picc. in Mib *Fittz* *fff*

2 Cl. picc. in Mib

Cl. in Sib

3 Cl. in Sib *Fittz* *fff*

Fag.

1 Fag. *Fag. 4 muta in C. Fag. 2* *fff*

2 Fag.

C. Fag. 1

C. Fag. 1 *pp sempre*

Cor. in Fa

1.5 Cor. in Fa *fff*

2.6 Cor. in Fa

3.7 Cor. in Fa

4.8 Cor. in Fa

Tr. picc. in Re

1 Tr. picc. in Re *Solo* *fff marcatisimo*

2 Tr. picc. in Re

Tr. in Do

1 Tr. in Do *Tr. 4 muta in Tr. bas. in Mib*

2 Tr. in Do

3 Tr. in Do

4 Tr. in Do

Trbn.

1 Trbn. *trm.* *senza sord.* *Soli a 3*

2 Trbn.

3 Trbn.

Tbe.

1 Tbe. *fff marcatis.*

2 Tbe.

Vi. I

1 Vi. I *div.* *fff* *Solo* *Tutti div. a 3*

Vi. II div. a 3

1 Vi. II div. a 3 *fff* *unis.* *p sempre*

Vla. div. a 3

1 Vla. div. a 3 *fff* *p sempre*

Vc.

1 Vc. *div.* *fff* *unis.* *p sempre*

Cb.

1 Cb. *fff* *p sempre*

163

Fag. 1 2

C. Fag. 1

Cor. in Fa 3

Trbn. 1 2 3

VI. II

Vie.

Vc.

Cb.

Soli con sord. a 3

con sord.

163 marc. 5

164

Fl. gr. 1

Ob. 2

Fag. 1 2

C. Fag. 1

Cor. in Fa 3

Tr. picc. in Re

Tr. in Do 1

Trbn. 1 2 3

VI. I

VI. II

Vie.

Vc.

Cb.

senza sord.

Solo con sord.

Solo con sord. f marc. 5

f marc.

div. sul pont. sino al segno ⊕

165 166

Fl. picc. 1 2

Fl. gr. 1

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2 3

Cor. in Fa 1 2 4 6

Tr. picc. in Re (con sord.)

165 166

Vi. I unis.

Vi. II div.

Vla. div.

Vc. div.

Cb. div.

accelerando e cresc.

Musical score for woodwinds and brass instruments. The score includes parts for Fl. picc. (1 and 2), Fl. gr. 1, Ob. (1, 2, 3, 4), C. ing., Cl. picc. in Mib, Cl. in Sib (1, 2, 3), Cor. in Fa (1, 2, 3, 4), Tr. picc. in Re, Tr. in Do (1, 2, 3), Trbn. (1, 2, 3), and Tbn. 1. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support, with some parts marked "senza sord." (without mutes). The overall texture is dense and rhythmic.

accelerando e cresc.

Musical score for string instruments. The score includes parts for Vl. I, Vl. II div., Vle. div., Vc. div., and Cb. The strings play a rhythmic accompaniment with various articulations and dynamics. The Violins I and II parts are marked with "pizz." (pizzicato). The overall texture is rhythmic and supports the woodwind and brass parts.

167

168

Ob. *ff sempre*

C. ing. *ff sempre*

Fag. 1 2 *a2 sempre sf* *sempre sim.*

C. Fag. 1 2 *a2 sempre sf* *sempre sim.*

Cor. in Fa 1 3 5 6 7 8 *sempre sf* *sempre sf* *sempre sf* *sempre sf*

Tr. picc. in Re (con sord.)

Tr. in Dó 1 2 3 con sord.

Tr. bas. in Mib con sord.

Trbn. 1 2 3 con sord.

Timp. *sempre fe sicc*

167

168

VI. I *f sempre* *sempre div.* *unis.* *div.*

VI. II *f sempre* *sempre div. a3* *unis.* *div.*

Vle. *f sempre* *sempre div. a3* *unis.* *div.*

Vc. *f sempre* *sempre* *unis.* *div.*

Cb. *f sempre* *arco*

171 172

Ob.

C. ing.

Fag. 1 2

C. Fag. 1 2

Cor. in Fa

Tr. picc. in Re

Tr. in Do 1 2 3

Tr. bas. in Mib

Trbn. 1 2 3

Tba. 1

Timp.

1. et 3. ordinairement

div. unis. div. unis. div. unis.

div. a 3 unis. div. unis. div.

div. a 3 unis. div. unis. div.

unis. div.

VI. I

VI. II

Vle.

Vc. div.

Cb.

Detailed description: This page of a musical score contains measures 171 and 172. The woodwind section includes Oboe (Ob.), Clarinet in G (C. ing.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Cor in F (Cor. in Fa), Trumpet piccolo in C (Tr. picc. in Re), Trumpet in D (Tr. in Do), Trumpet in B-flat (Tr. bas. in Mib), Trombone (Trbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc. div.), and Double Bass (Cb.). The score features various musical notations such as dynamics (sf), articulation (accents), and performance instructions like '1. et 3. ordinairement' and 'div.' (divisi) and 'unis.' (unison). Measure numbers 171 and 172 are clearly marked at the top of the page.

C. Fag. 1 2 *a2*
sempre sim.

Cor. in Fa 1 2 3 4 5 6 7 8

Trbn. 1 2 3 *a3*
sempre sim.

Tbn. 1 2

Timp. picc.

Timp. gr.

Tam. t.

G. C. *sempre sim.*

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. picc. 1/2

Fl. gr. 1/2

Ob. 1/2

Cl. picc. in Mib

Cl. in Sib 1/2

C. Fag. 1/2

Cor. in Fa 1/2

Tr. picc. in Re 1/2

Tr. in Do 1/2

Tr. bas. in Mib 1/2

Trbn. 1/2

Tbn. 1/2

Timp. picc.

Timp. gr.

Tam-t.

G. C.

Soli marc. *Marc.* 1 pavillon en l'air

Soli marc. *Marc.* 5 pavillon en l'air

f (cristres)

f (cristres)

a2

a3

VI. I

VI. II

Vla.

Vc.

Cb.

bcu marcato *bcu marcato* *bcu marcato*

div. pizz. *div. pizz.* *unis. arco*

sim. *sim.*

Fl. picc. 1

Fl. gr. 1 2

Ob. 1 2 3 4

Cl. picc. in Mib

Cl. in Sib 1 2 3

C. Fag. 1 2

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Ro

Tr. in Do 1 2 3

Tr. bas. in Mib

Trbn. 1 2 3

Tbn. 1 2

Timp. picc.

Timp. gr.

Tam-t.

G.C.

VI. I unis. arco div. pizz. unis. arco

VI. II unis. arco div. pizz. unis. arco div.

Vla.

Vc.

Cb.

178

179

141

Cl. picc.
in Mib

Cl. in Sib

C. Fag.

Cor. in Fa

Tr. picc.
in Re

Tr. in Do

Tr. bas.
in Mib

Trba.

Tbo.

Timp. picc.

Timp. gr.

Tam-t.

G.C.

178

179

VI. I

VI. II
div.

Vlo.

Vc.

Cb.

This musical score page contains two systems of music, measures 178 and 179. The first system includes woodwinds (Cl. picc. in Mib, Cl. in Sib, C. Fag., Cor. in Fa, Tr. picc. in Re, Tr. in Do, Tr. bas. in Mib, Trba., Tbo.), timpani (Timp. picc., Timp. gr.), and percussion (Tam-t., G.C.). The second system includes strings (VI. I, VI. II div., Vlo., Vc., Cb.). The score is written in a key signature of one flat (Bb) and a 2/2 time signature. Measure 178 features a complex rhythmic pattern with many eighth and sixteenth notes. Measure 179 continues this pattern with some dynamic markings like 'f' and 'a2'. The string parts in the second system have markings for 'unis.' (unison) and 'div.' (divisi).

Fl. picc. 1/2

Fl. gr. 1/2

Ob. 1/2

C. ing. 1/2

Cl. picc. in Mib 1/2

Cl. in Sib 1/2

C. Fag. 1/2

Cor. in Fa 1/2

Tr. picc. in Re 1/2

Tr. in Do 1/2

Tr. bas. in Mib 1/2

Trbn. 1/2

Tbn. 1/2

Timp. picc.

Timp. gr.

Tam-t.

G. C.

VI. I

VI. II

Vla.

Vc.

Cb.

181
128

182

Fl. picc.

Fl. gr.

Fl. alto

Ob.

Cl. picc.
in Mib

Cl. in Sib

Fag.

C. Fag.

Cor. in Fa

Tr. in Do

Tr. bas.
in Mib

Trbn.

Tbo.

Timp. picc.

Timp. gr.

Tam-t.

G. C.

181
128

182

Vi. I

Vi. II

Vla.

Vc.

Cb.

musical score for strings and woodwinds, including parts for Fl. picc., Fl. gr., Fl. alto, Ob., Cl. picc. in Mib, Cl. in Sib, Fag., C. Fag., Cor. in Fa, Tr. in Do, Tr. bas. in Mib, Trbn., Tbo., Timp. picc., Timp. gr., Tam-t., G. C., Vi. I, Vi. II, Vla., Vc., and Cb.

Annotations include: *onvert f*, *Soli a 2*, *Solo marcato*, *Solo marcato*, *marcato*, *marcato*, *come sopra*, *con tutta forza*, *unis.*, *con tutta forza*, *con tutta forza*, *come sopra*.

Soli

Fl. picc. 1
 Fl. gr. 2
 Fl. alto 3
 Ob. 1 & 2
 C. sag. 1
 Cl. picc. in Mib 1
 Cl. in Sib 2 & 3
 Fag. 1 & 2
 C. Fag. 1 & 2
 Cor. in Fa 1, 2, 3, 4, 5, 6, 7, 8
 Tr. picc. in Re 1
 Tr. in Do 2 & 3
 Tr. bas. in Mib 1 & 2
 Trbn. 1 & 2
 Tbn. 1 & 2
 Timp. picc. 1
 Timp. gr. 2
 Tam-t. 1
 G. C. 2

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds include Piccolo Flute, Flute, Alto Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes three parts of Horn in F, Trumpet in C, Trumpet in D, Trombone in Bb, Trumpet in Bb, and Trombone. The percussion section includes Piccolo Timpani, Large Timpani, Snare Drum, and Gong/Cymbal. The score includes various dynamics such as *sim.*, *cresc.*, and *a2*, and features a *Soli* marking for the Piccolo Flute.

VI. I 1
 VI. II 2
 Vln. 1 & 2
 Vcl. 1 & 2
 Cb. 1

This block contains the musical notation for the string section, including Violin I, Violin II, Violin, Viola, Violoncello, and Contrabasso. The score includes various dynamics and articulation marks.

188

189

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2 3

Fag. 1 2 3

C. Fag. 1 2

fff marc.

1 2

3 4

5 7

6 8

Tr. picc. in Re

Tr. in Do 1 2 3

Tr. bas. in Mib

Trbn. 1 2 3

Tbn. 1 2

poco sf

poco sf

poco sf

poco sf

Timp. 1 2

G.C. 1 8 2 8 5 16 2 8 5 16

188

189

VI. I

VI. II

Vla.

Vc.

Cb.

div. 1

div. a3

div. a3

div.

unis.

unis.

unis.

unis.

190 191

Fl. gr. 1/2
Fl. alto
Ob. 1/2
3/4
C. ing.
Cl. picc. in Mib
Cl. in Sib 1/2
3/4
Cl. bas. in Sib
Fag. 1/2
3/4
C. Fag. 1/2
Cor. in Fa 1/2
Timp. 1
2
G.C. 1/8 5/16 1/8 5/16 1/8 1/8 1/8 5/16

190 191

VI. I div.a2
VI. II div.a2
Vle. div.a2
Vc. div.
Cb.

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mi♭

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Re

Tr. in Do 1 2 3

Tr. bas. in Mi♭

Trbn. 1 2 3

Tbn. 1 2

Timp. 1 2 3 4

G. C. 2 3 16 2 3 16 2 3 16 2 3 16

Vi. I

Vi. II

Vla.

Vc.

Cb.

div. a 3

menof

unis.

192

193

This is a page of an orchestral score, numbered 149. It contains measures 192 and 193. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Grand and Alto), Oboe (4 parts), Cor Anglais, Clarinet in C (Piccolo and 3 parts), Clarinet in B-flat (1 part), Bass Clarinet in B-flat, Bassoon (3 parts), and Bassoon in C (2 parts).
- Brass:** Horns in F (8 parts), Trumpet in D (3 parts), Trumpet in B-flat (1 part), Trombone (3 parts), and Tuba (2 parts).
- Percussion:** Timpani (4 parts), Gong/Cymbal (G.C.) with a 2/16 and 3/16 pattern.
- Strings:** Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Cb.).

Measure 192 includes markings for *div. a 3*, *menof*, and *unis.* (unison). Measure 193 includes markings for *div. a 3*, *menof*, and *unis.* The score is written in a complex, rhythmic style with many slurs and accents.

194

195^{a2}

196

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Re

Tr. in Do 1 2 3

Tr. bas. in Mib

Trbn. 1 2 3

Tbn. 1 2

Timp. 1 2 3 4

G.C. 2 16 3 16 2 16 3 16 2 16 3 16

194

195^{a3}

196^{a3}

VI. I

VI. II

Vla.

Vc.

Cb.

unif.

meno f

sf

197

198

This page of a musical score, numbered 151, contains measures 197 and 198. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Fl. picc. (1, 2), Fl. gr. (1, 2), Fl. alto.
- Woodwinds:** Ob. (1, 2, 3, 4), C. ing., Cl. in Mib (picc.), Cl. in Sib (1, 2), Cl. bas. in Sib, Fag. (1, 2, 3), C. Fag. (1, 2).
- Brass:** Cor. in Fa (1, 2, 3, 4, 5, 6, 7, 8), Tr. picc. in Re, Tr. in Do (1, 2, 3), Tr. bas. in Mib, Trbn. (1, 2, 3), Tbn. (1, 2).
- Percussion:** Timp. (1, 2, 3, 4), G.C. (3/16).
- Strings:** VI. I, VI. II, Vle., Vc., Cb.

The score includes various musical notations such as dynamics (e.g., *mf*, *sf*, *meno f*, *sempre sim.*), articulation (accents), and performance instructions (e.g., *unis.*, *a3*). Measure numbers 197 and 198 are clearly marked above the woodwind and string sections. The bottom of the page shows the beginning of measure 199.

Poco a poco cres - cen - do

199

200

Fl. picc. 1
2

Fl. gr. 1
2

Fl. alto 1
2

Ob. 1
2
3
4

C. ing. 1
2

Cl. picc. in Mib 1
2

Cl. in Sib 1
2
3

Cl. bas. in Sib 1
2

Fag. 1
2
3

C. Fag. 1
2

Cor. in Fa 1
2
3
4
5
6
7
8

Tr. picc. in Re 1
2

Tr. in Do 1
2
3

Tr. bas. in Mib 1
2

Trbn. 1
2
3

Tbn. 1
2

Timp. 1
2

G.C.

VI. I

VI. II

Vla.

Vc.

Cb.

f e sempre cresc.

sempre sim.

Poco a poco cres - cen - do

unis. 199 a3 unis. 200 a3

Seems to be a page from a musical score, likely for a symphony or opera. The page number is 152. The title is 'Poco a poco cres - cen - do'. The page is numbered 199 and 200. The score includes parts for Fl. picc., Fl. gr., Fl. alto, Ob., C. ing., Cl. picc. in Mib, Cl. in Sib, Cl. bas. in Sib, Fag., C. Fag., Cor. in Fa, Tr. picc. in Re, Tr. in Do, Tr. bas. in Mib, Trbn., Tbn., Timp., G.C., VI. I, VI. II, Vla., Vc., and Cb. The score is in 3/4 time and features a 'Poco a poco cres - cen - do' section. The music is written for two staves per instrument, with some instruments having multiple staves. The score includes dynamic markings such as 'f' and 'sempre cresc.', and performance instructions like 'sempre sim.'. There are also markings for 'a3' (triplets) and 'unis.' (unison). The page is numbered 199 and 200, indicating the measure numbers.

201

Fl. picc. 1 2
 Fl. gr. 1 2
 Fl. alto
 Ob. 1 2 3 4
 C. ing.
 Cl. picc. in Mib
 Cl. in Sib 1 2 3 4
 Cl. bas. in Sib
 Fag. 1 2 3
 C. Fag. 1 2
 Cor. in Fa 1 2 3 4 5 6 7 8
 Tr. picc. in Re
 Tr. in Do 1 2 3
 Tr. bas. in Mib
 Trbn. 1 2 3
 Tbn. 1 2
 Timp. picc.
 Timp. gr. 1 2 3 4
 G. C.

VI. I
 VI. II
 Vie.
 Vc.
 Cb.

unis. a3
 unis. a3
 unis. a2
 unis.
 sul ponticello
 rapido *fff*
 sul ponticello div.
 rapido *fff*
 sul ponticello
 rapido *fff*
 non arpeggiato
 Descendez le, la' un demi-ton plus bas
 non arpeggiato