

Scherzo

(Over The Pavements)

Bassoon or Saxophone

CHARLES E. IVES
(1906-1913)

441
.I9
09
1954
c.2

Allegro

5

10

15

20

25

30

35

40

45

50

55

60

f

ff

(*as a drum and as a 2*)

3

3

6/8

3

BASSOON OR SAXOPHONE

Meno mosso quasi andante

65 *ff* *fff* *poco ten.* *pp*

Allegro moderato

70 *f* *ff* *sf* *sf*

75 *f*

CADENZA

Allegro molto (or as fast as possible)

80 *mf* *f*

First ending

85

90

95 *ff* *f*

(8va if no trombone)

Second ending

Allegro

100 *f* 105

110 *f*

115 *ff* 120 *f*

125 *ff* *mp*