Symphony Games No. 1a for Strings (Orchestra)

2024/6/20 ~ 2024/7/12 (11:35am).

Instruction:

Every player is supposedly to have their own rhythm, unless explicitly stated.

Conductor shall conduct orchestra in "1", every semi-breve, with disregard to normal fixed tempo. Freely conduct!

In this work, many changes on pitches would require players to slide!

o—o will mean slide while o‿o means slurs (phrasing on connected, depends.).

Conductors ~~shall~~ are recommended to hold semi-breve long if 2 semi-breves are connected for all ~~ins~~ parts playing the pitch (>4 seconds).

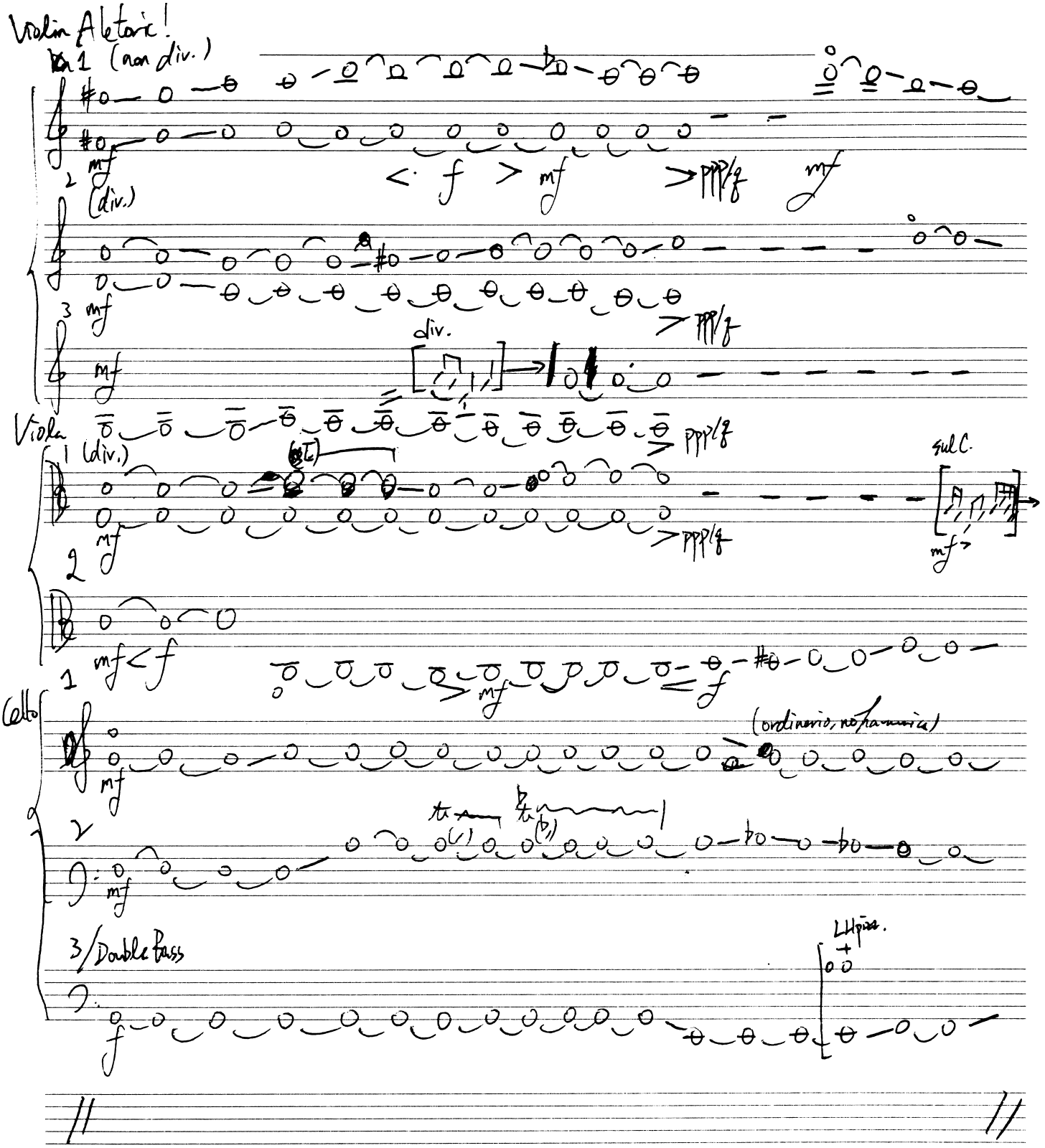
Parts of themes taken from Canton folk song 寬板 (1936, pub. 1952), by 何與年 (1880-1962).

~~Note~~ There exists long notes. Staggering bowings are actually preferred, but only to individually extremely change bowings when bows reaches the end tip.

Aletoric brackets meant to be played repeatedly and indefinitely, rhythm indicated relatively only to the bracket. However, performer should play it in folk style (fragment of a folk song after all).

P.S. Performers can change strings ~~for~~ before sliding, after accenting the desired pitch.

o—o => o, conductor shall indicate next pulse after ~~everyone~~ all performers has finished sliding to next ~~note~~ pitch, and performer shall accent the note right at the pulse!



Violin Aletoric!

1 (non div.)

mf

2 (div.)

< f > mf > ppp/q mf

3 mf

> ppp/q

div.

mf

Viola

> ppp/q

1 (div.)

mf

> ppp/q

sul C.

mf >

2

mf < f

> mf < f

Cello

1

mf

(ordinario, no harmonica)

2

mf

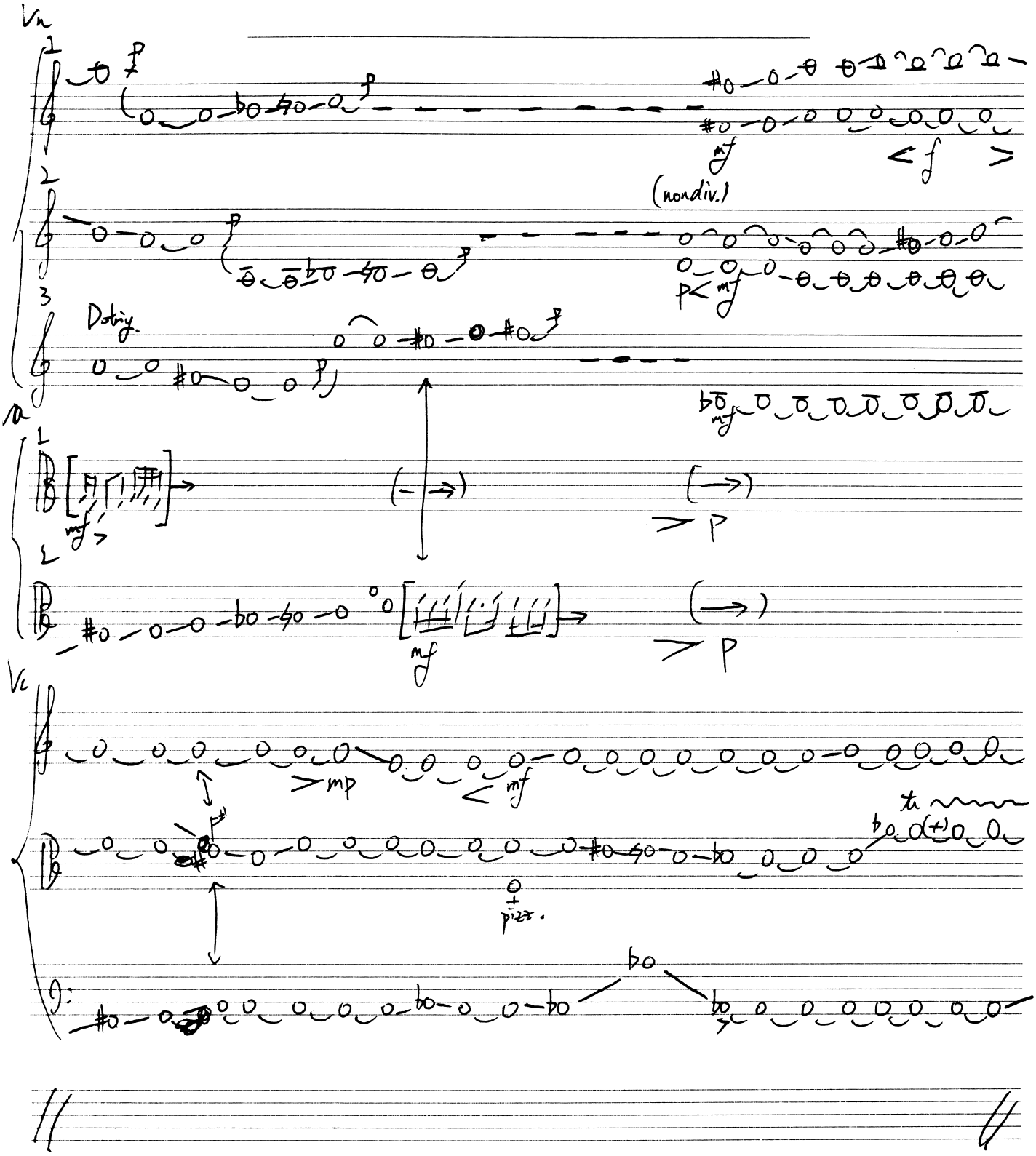
3/Double Bass

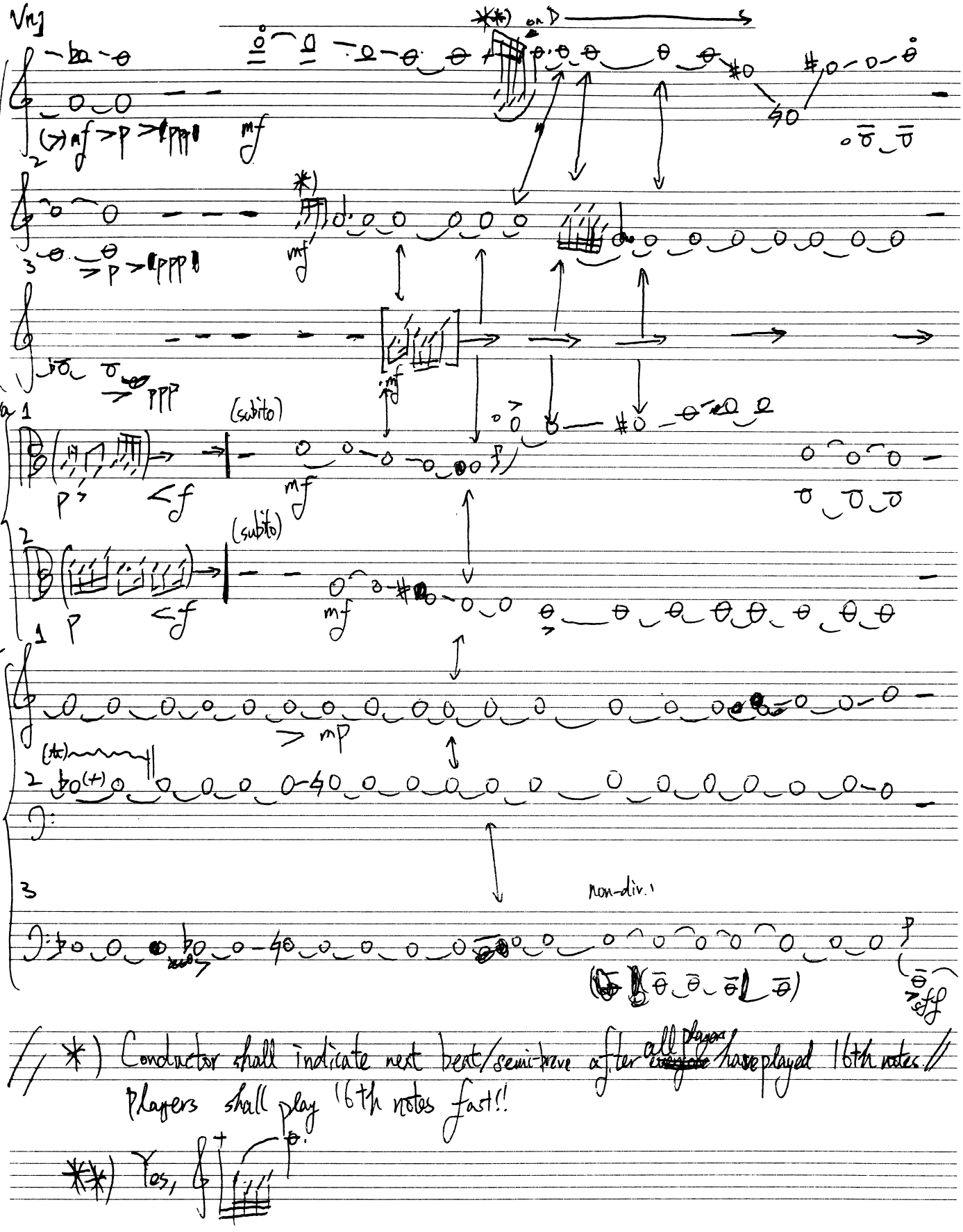
f

LH pizz.

//

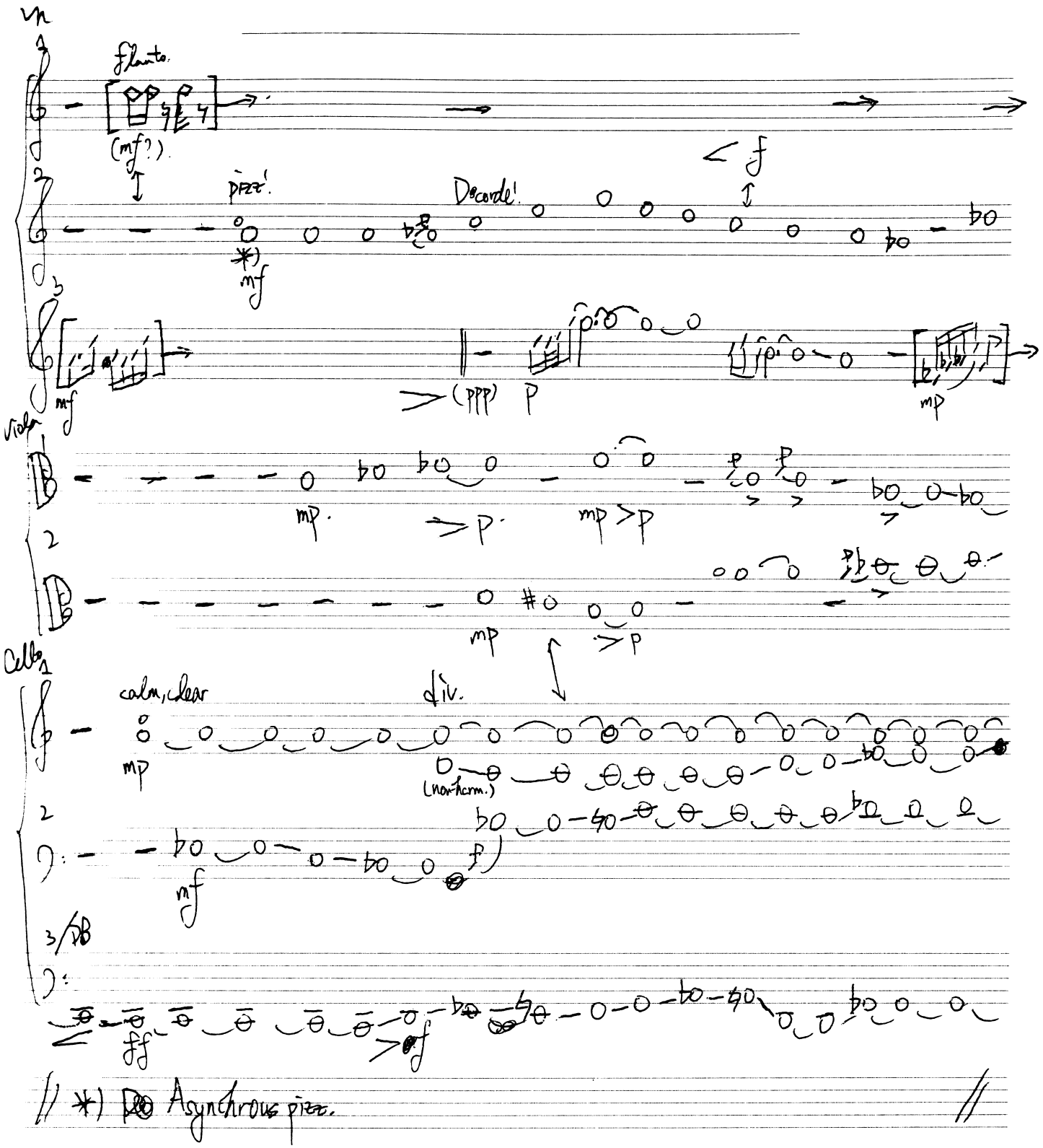
//

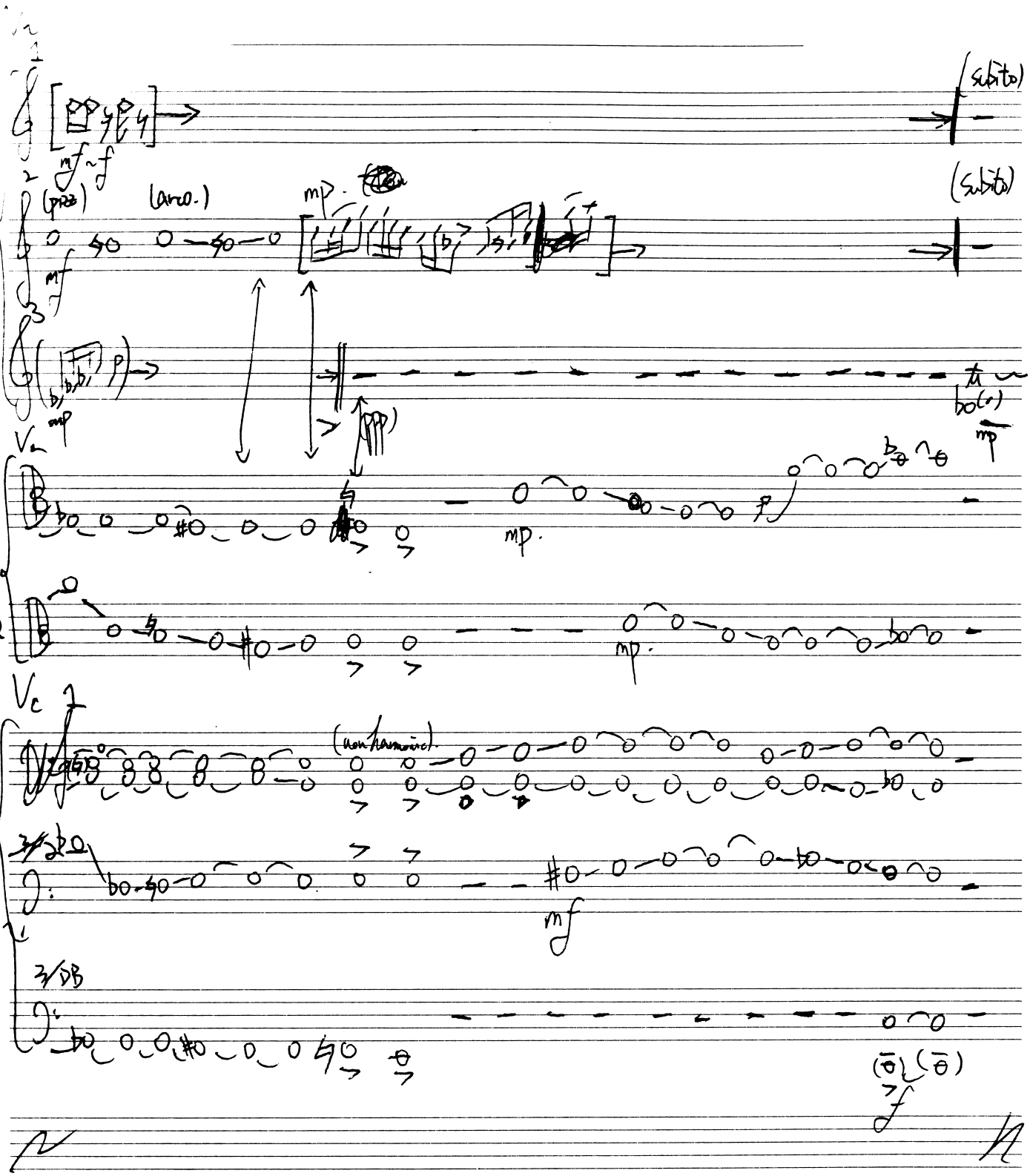

Vn
(nondiv.)
Dotrig.
Vc
pizz.

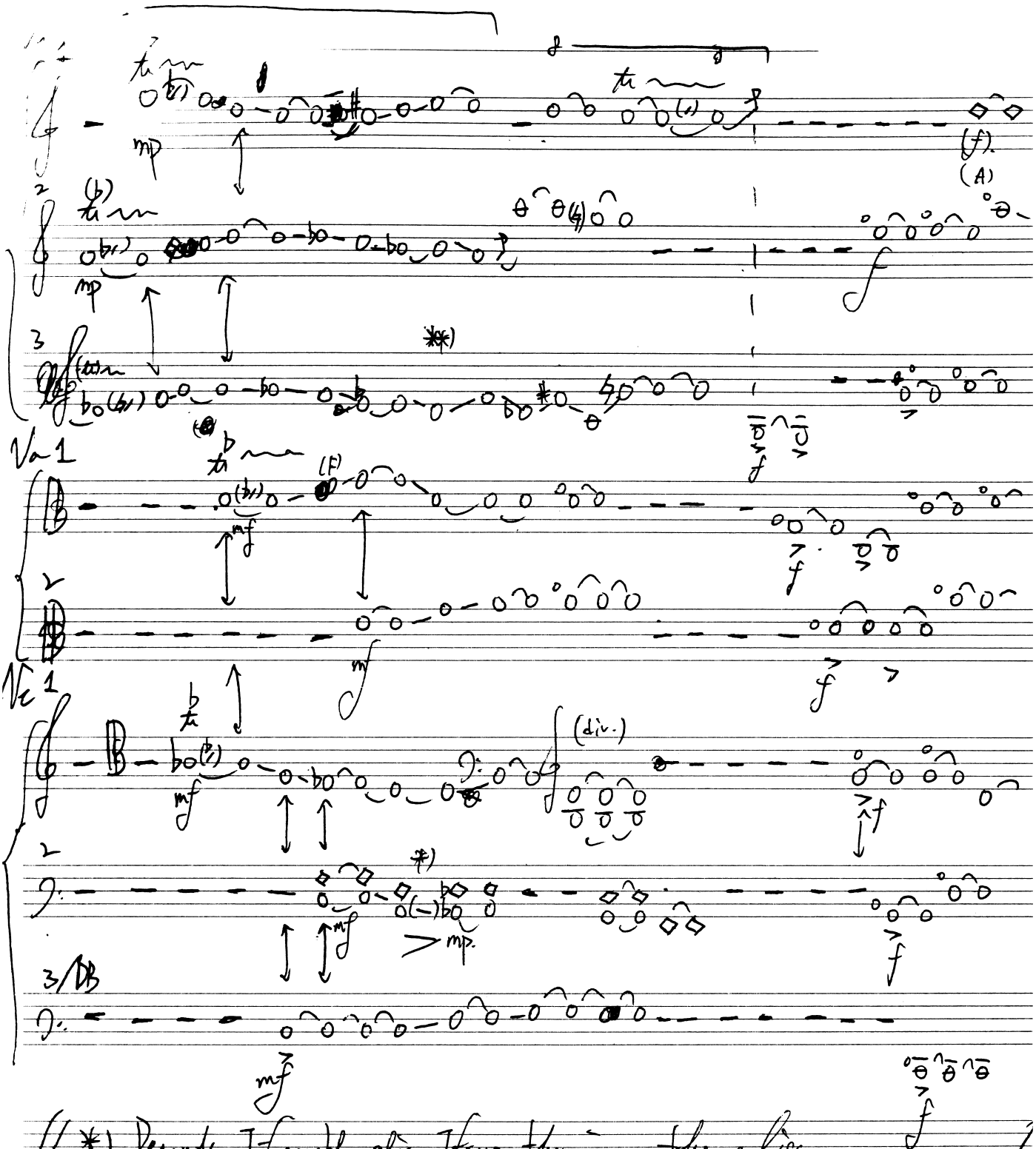


// *) Conductor shall indicate next beat/semi-breve after all players have played 16th notes. //
Players shall play 16th notes fast!!

**) Yes,

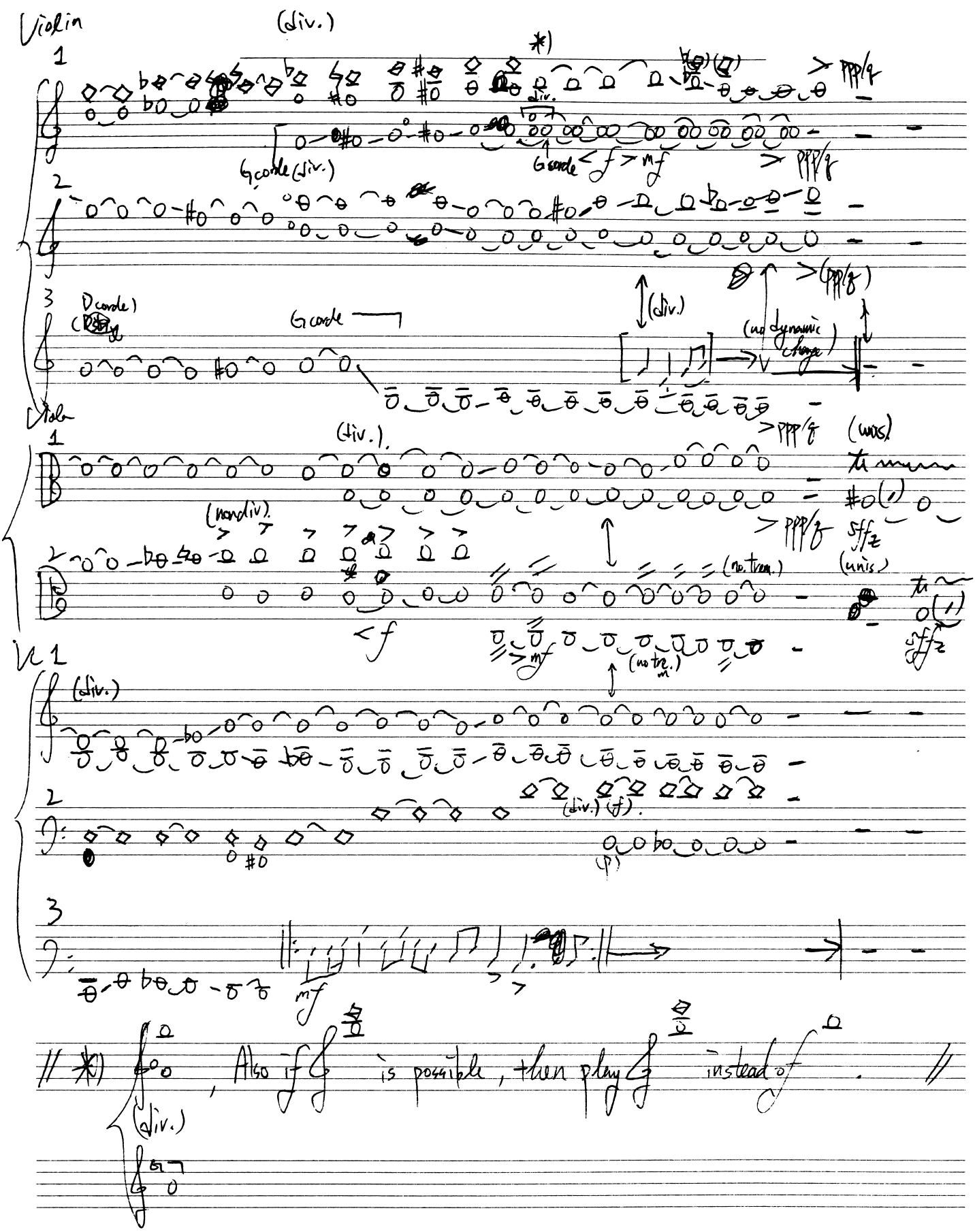

Vn
flauto.
(mf?)
pizz.
mf
Decorde!
f
mf
(ppp)
p
mp
Viola
mp.
>p.
mp>p
mp
>p
Cello
calm, clear
div.
mp
(non-harm.)
mf
ff
>f
*) Asynchrous pizz.

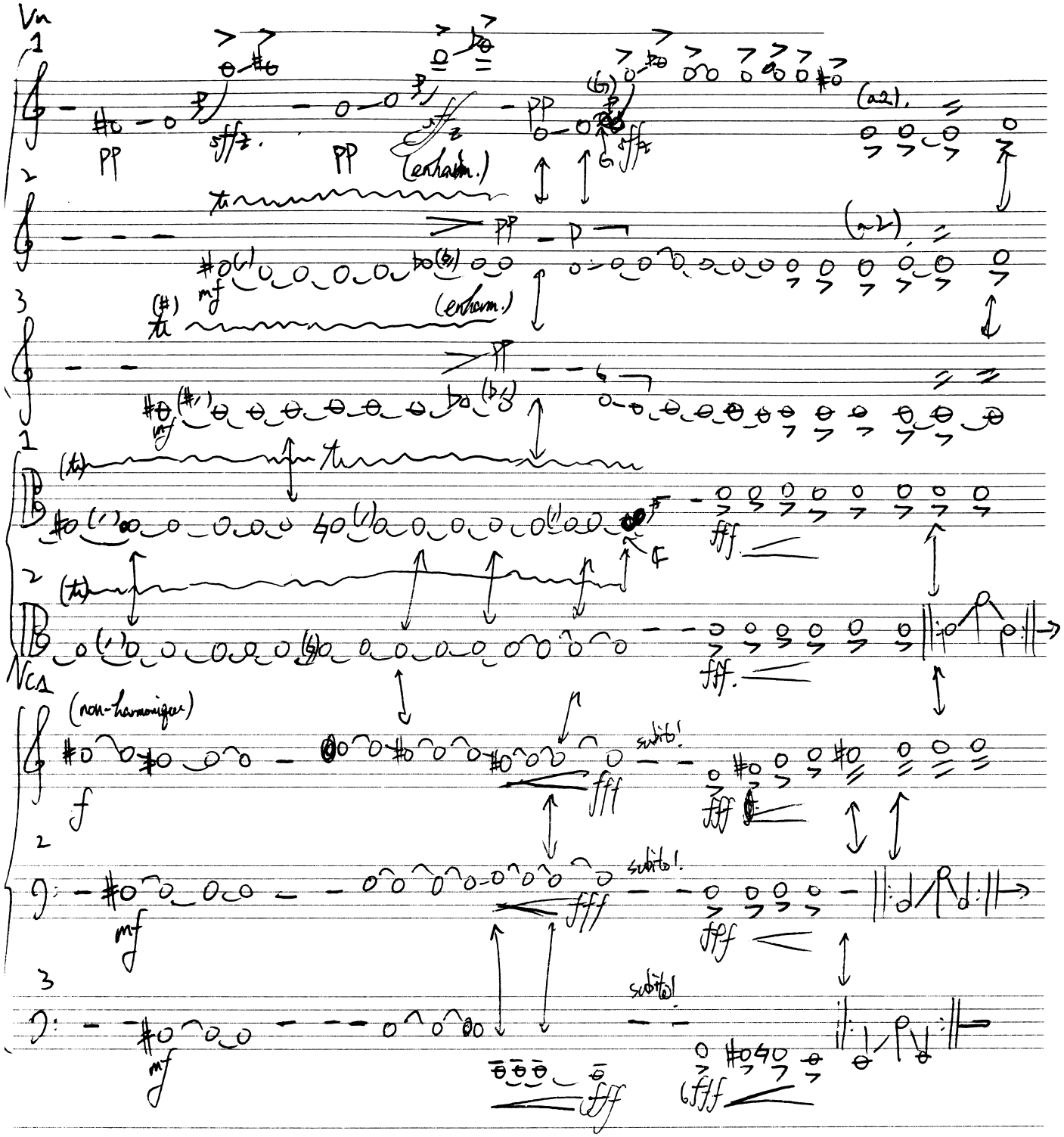

(subito)
mf ~ f
(pizz)
(arco.)
mp.
(subito)
mf
mp
(ppp)
mp
mp.
mp.
(non harmonic)
mf
f



// *) Depends. If capable, gliss. If no, then ignore the gliss. //

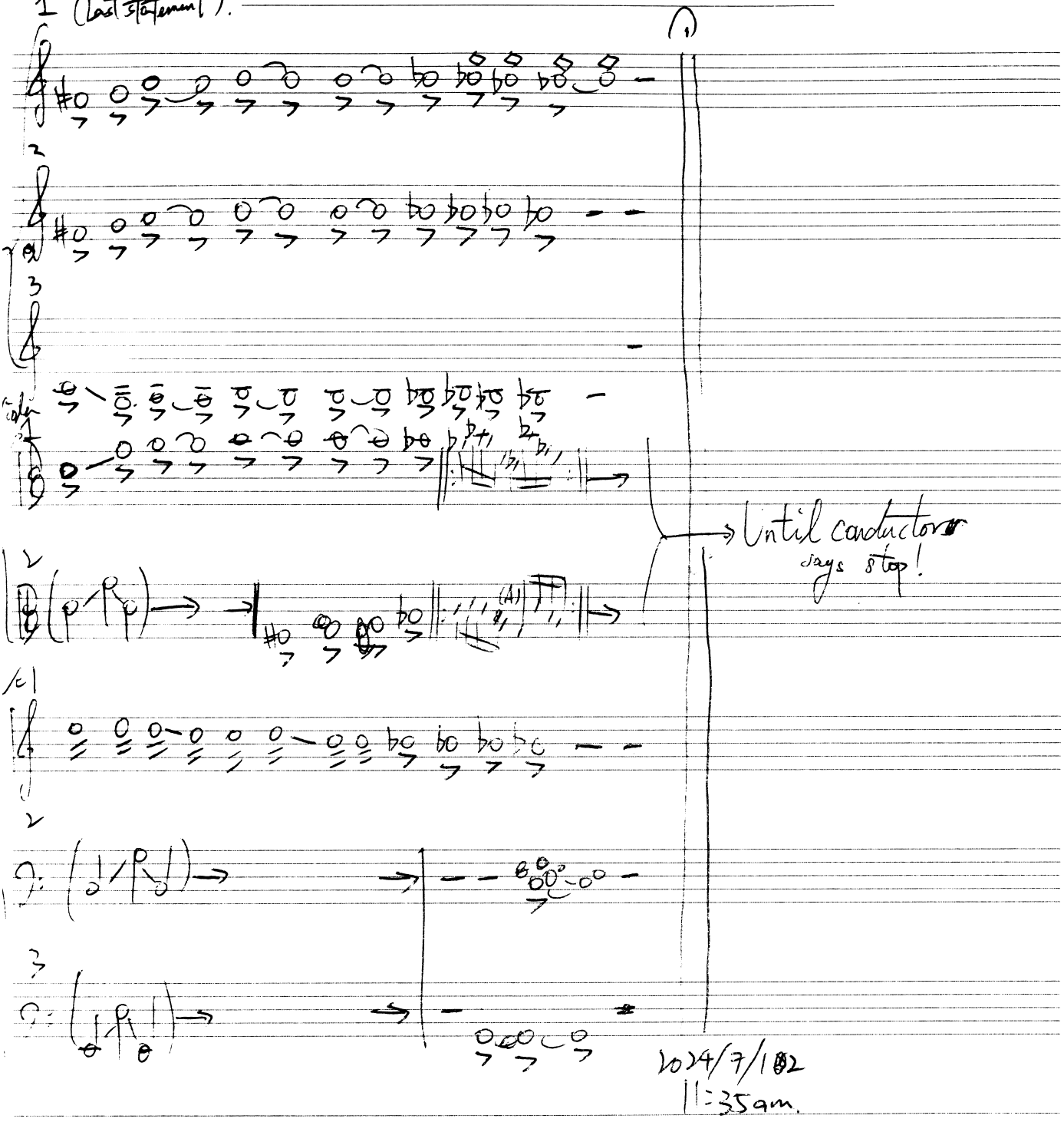
**) Change string! D => G.


Violin
(div.)
*)
1
2
3
G corde (div.)
G corde
(div.)
(no dynamic change)
Viola
(div.)
(unis)
(non div.)
(no trem.)
(unis)
Vc
(div.)
(div.)
(f)
(p)
mf
// *) , Also if is possible, then play instead of . //
(div.)


Vn
1
2
3
(enharm.)
(a2)
Vc1
(non-harmonique)
subito!
fff
mf
f

Violin

1 (Last statement).



2024/7/18
11:35am.