

George Dyson

Confortare

Be strong and of a good courage

for SATB and organ

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Confortare

GEORGE DYSON

Maestoso (♩ = about 75)

ACCOMP! *mf* *f* *cresc.* *marcato*

SOPRANO *rit.* *f*

ALTO *f*

TENOR *rit.* *f*

BASS *f*

Be strong,

Be strong,

Be strong,

Be strong,

Be strong,

be strong and of a good

be strong and of a good

be strong and of a good

be strong and of a good

be strong and of a good

cour - age.
 cour - age.
 cour - age.
 cour - age.

The piano accompaniment consists of two staves (treble and bass clef) with complex chordal textures and melodic lines.

Keep — the com -
 Keep — the com -
 Keep — the com - mand - ments of the
 Keep — the com - mand - ments of the

Musical markings include *p* (piano), *cresc.* (crescendo), and *3* (triplets).

mf *espress.*
 - mand - ments of the Lord, and walk, — and walk — in His
mf *espress.*
 - mand-ments of the Lord, and walk, — and walk in His
mf *espress.*
 Lord — thy God, and walk, — and walk in His
mf *espress.*
 Lord — thy God, — and walk, — and walk in His

allargando al fine *mf* *ff*
 ways, in His ways.
mf *ff*
 ways, in His ways.
allargando al fine *mf* *ff*
 ways, in His ways.
mf *ff*
 ways, in His ways.

allargando al fine
marcato
mf *cresc. - - - molto* *ff*