

DIVERSIONS

1

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

2nd B \flat TRUMPET

Vivace (*in 4*)

Always $\text{♩} = \text{♩}$

1 1 1 2

2 1 1 10 1

muted
mf

1 (*in 2*) 3

20 5 1 (*muted*) ossia for Hns. I, III
f

30 (*in 2*) 3

1 2 40 open
mf

6 1 50 5

poco >

II. FLAMINGO POLKA

Moderato (*in 4*) Always $\text{♩} = \text{♩}$

5 6 2 1 3 12 7 1

A musical staff in 2/4 time showing fingerings for measures 5, 6, 2, 1, 3, 12, 7, and 1. The time signature changes to 5/8, 2/4, 5/8, and 2/4.

20 Hn. I muted *p*

Musical staff for Horn I starting at measure 20. It includes a 'muted' instruction and a dynamic marking of *p*.

1 *mp* 28 *p* *mf*

Musical staff with measure numbers 1 and 28. Dynamics include *mp*, *p*, and *mf*.

mf *fp* *fp* *f*

Musical staff featuring triplet markings and dynamics *mf*, *fp*, *fp*, and *f*.

2 37 5 1 43 3 muted *p*

Musical staff with fingerings 2, 37, 5, 1, 43, 3 and a 'muted' instruction. Dynamics include *p*.

1 *p* *mp*

Musical staff with measure number 1 and dynamics *p* and *mp*.

52 *p* *mf* *mf* *fp* *fp*

Musical staff starting at measure 52, including triplet markings and dynamics *p*, *mf*, *fp*, and *fp*.

Meno mosso
poco rubato

f *f* *mf a tempo*

Musical staff with dynamics *f*, *f*, and *mf a tempo*.

62 3

1 67 2

f cresc. *ff*

III. KOKO'S LULLABY :tacet

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

4

mf *f*

1 10 2

1 str. mute 20

poco sfz p

6 To Coda 30 5 open

mf

Coda 2 40 1

D.S.al Coda

poco rit.