

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

Contrabassi.

I.

Lento.

ppp *div* con sordini.

A

ppp

B

unis.

pp

C

div.
ppp

senza sordini 2

Contrabassi.

[D]
Allegro risoluto molto pesante.
fff div. senza sordini. *p* *fff* *pp* pesante. *ff*

pp *pp* *ff* *pp* *ff* *ff* *ff*

pesante. *ff* *mf* *p* *pdim.* *a tempo*

pp

unis. **[F]** *p*

pizz. *arco* *p*

[G] *pizz.* *p* **1**

Contrabassi.

arco
f
mf
pizz.
arco
f cantabile.
dim.
p
pizz.
arco
p
K
fp dim. *pp cresc.*
L Poco animato.
ff *p*
M 6 N pizz.
p
O Largamente.
arco
ff
P
ff marcato. *fff* *ff marc.*
Q Animato.
mf *cresc.* *ff* *p*
R 5

Contrabassi.

Celli. *cresc.*



[S] *div. ff* [T] *Tempo alla I largamente. fff'*



Animato. p cresc. fff pesante [U] *Largamente.* *Animato. p*



unis. cresc. fff [V] *Largamente. p p pesante*



ff p pesante



Animato. p pp [W]



[X] *mutes on*



con sord. 4 pizz. pp [Y] *2 arco ppp*



3



Contrabassi.

pizz.
ppp

Z

AA *arco.*
ppp

pizz. **BB** *mutes off*

senza sordini.
p espress. *pizz.* *pp*

pizz. *rall.* **CC** *Poco meno mosso.* *Tranquillo.* *arco* *p*

(♩=♩) *3* **DD** *Poco animato.* *8* *1*

Celli. *Bassi.* *pizz.* *p*

sostenuto

EE *colla parte.* *Tempo alla I.* *pizz.* *pp* **GG** *arco* *pp*

p cresc.

HH *div.* *f dim. p* *pp* *1*

Contrabassi.

Poco animato.

un^{is.}
pp 1

II
pp 8

KK div. un^{is.}
pp *cresc.*

ff marc.

LL
dim.

p

MM
cresc. *f*

fp legato

NN *simile*
cresc. *f marcato*

Contrabassi.

cresc.

OO *ff* **1** *Poco animando.* *ff marc.*

PP

OO *div.* **1** **4** *Largamente.* *fff marc.*

RR *fff*

SS *Animato.* *ffpp* *cresc.* **2** **3** **4** **5** **6** **7** **TT** *Molto allargando.* *ff*

pizz. *ff pizz.* *a tempo* **1** *arco* *ff arco* *fff*

Contrabassi.

II.

Lento.
con sord.

ppp
div.
con sord.

ppp
pp

pp

ppp
pp

ppp
pp

pp
pp

ppp
ppp

ff
div.

p dim.

ppp

A arco

B

C

1

2

1

2

1

Contrabassi.

1 *pp* *pp* *pp*

D *Poco meno lento.* 6 *Horn.* *senza sordini.* *pizz.*
mutes off *pp*

E (One play top notes.)
div. 2 *pp pesante.* 4

pp pesante. 5 *Cello Solo.* *miserioso.*

F *Largamente*
arco *pp* *arco* *p sost.* *p* *dim.*

p *pp a tempo* 6

Contrabassi.

unis G **Largamente.**

pp *pp cresc.* *f appassion.* *p* *ff sostenuto.*

ff *ff sostenuto*

H **Largamente.**

div. *ff* *dim.* *p*

Tempo I. con sord

ppp *pp con sord.*

unis.

1 K 8 L

pp

6

pp

* *Note* Double Basses *not* to tune down, only those which have the low D \flat to play it, the rest to play the upper D \flat .

Contrabassi.

III.
SCHERZO (NOCTURNE.)

Allegro vivace.

pizz.
p *con sord.* **6**

pizz.
p

pp **A** *p*

p *p* *cresc.*

B *pp*

arco *f*

f

C *p* *pp*

pp **3**

Contrabassi.

Tempo primo.
pizz.

2
mutes on
pp con sord.

3 4 5 6 [J]

arco
p

pizz.
pp

arco pizz.
mutes off

[K] 3 senza sord.
pp

arco

2 3 [L] 2 3
ff pp

4 5 6 7 8

[M] 9
div. pp

Contrabassi.

(♩=♩.) 6 **N** 9 Fl. & Oboe.

O pizz. *ff*

P 13 **Q** 7

1st Violin. *pp* pizz. *pp* 2

arco **R** *pp* 3

pp

S pizz. *p cresc.*

arco *f*

3 *ff*

T *ff*

1 2 1 1

Contrabassi.

U
ff *dim.*

p dim.

1st Desk to play when no Contra Bassoon.
mutes on

1

V 3 *con sord.* *pp*

8 **W** 3 *ppp* *pp* *pp*

4 **X** *pp*

5 **Y** *pp* *pp* *pp*

4 **Z** 2 *ppp* *pp* *ppp*

3 4 5 6 7 8 *div. 8* *pppp*

Detailed description: This page contains ten staves of musical notation for the Contrabass section. The first staff begins with a boxed letter 'U' and a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*). The second staff continues with a piano (*p*) decrescendo. The third staff includes the instruction '1st Desk to play when no Contra Bassoon.' and 'mutes on'. The fourth staff has a first ending bracket labeled '1'. The fifth staff features a boxed letter 'V', a 'con sord.' instruction, and a pianissimo (*pp*) dynamic. The sixth staff has a boxed letter 'W', an *ppp* dynamic, and a *pp* dynamic. The seventh staff has a boxed letter 'X' and a *pp* dynamic. The eighth staff has a boxed letter 'Y' and a *pp* dynamic. The ninth staff has a boxed letter 'Z' and a *ppp* dynamic. The final staff is a grand staff with two parts: the upper part has a *pppp* dynamic and a 'div. 8' instruction, while the lower part has a *pppp* dynamic. Various performance markings such as slurs, accents, and dynamic hairpins are used throughout.

Contrabassi.

IV.

Andante con moto.

ten.
f appass. *ff* *ff*

(d=d) **A** *dim.* *p* *div.* *pp*

Maestoso alla marcia.

pizz.
pp pesante *p sempre.*

arco **B** *pizz* *p*

arco *pp*

p

C *pizz.* *p*

pizz. *arco* *p* *mf*

D *f* *f marc.*

Contrabassi.

E Allegro.
pizz.

ff *f* *pp* *p*

arco

pp *p* *p*

f *f* *f*

F Con fuoco.

ff

f

G

p cresc.

f cresc molto.

H

p

p

fp *cresc.* *f* 3

Contrabassi.

First musical staff for Contrabass. It begins with a dynamic marking of *ff* and features several accents (>) over the notes.

Second musical staff for Contrabass. It includes a key signature change to one flat and a dynamic marking of *ff*. A box containing the letter 'K' is placed above the staff.

Third musical staff for Contrabass, continuing the *ff* dynamic.

Fourth musical staff for Contrabass. It starts with *simile.* and *dim.* markings, followed by a *pizz.* marking and a *pdim.* marking.

Fifth musical staff for Contrabass, featuring a *pp* dynamic marking.

Sixth musical staff for Contrabass. It begins with a box containing the letter 'L' and the instruction **Molto allargando.** Above the staff, the word *arco* is written. The staff contains dynamic markings of *ff*, *fp*, *ff*, and *fp*, along with triplet markings.

Seventh musical staff for Contrabass. It includes dynamic markings of *pp* and *poco rall*, and features a change in time signature from 3/4 to 2/4.

Eighth musical staff for Contrabass. It begins with a box containing the letter 'M' and the instruction **Maestoso alla Marcia.** Above the staff, the words *pizz.* and *arco* are written. The staff contains dynamic markings of *pp* and *pizz.*.

Ninth musical staff for Contrabass, featuring an *arco* marking.

Tenth musical staff for Contrabass. It starts with a *pesante* marking and a dynamic marking of *f*, and includes a triplet marking.

Contrabassi.

0 Poco più mosso.

div.
f

Allargando. Allargando.

ff sost. a tempo a tempo

Molto.
P Meno mosso.
unis.

fff

Q Allegro.
sul ponticello

Lento.

div. ffp sul ponticello f pp cresc. ff pp mutes on 7 1

R EPILOGUE.
Andante sostenute.

Flute.

con sordini.

pp pp

S

pp cresc.

pp

Contrabassi.

T Lento.
Molto largamente.

div.
pp molto sost.

a tempo
p sonore.

V

2 3 4 5 6 7

unis.
p

pp sost. dim.

W Tranquillo.

div.
ppp

2 3 4 5 6 7 8 9

X Trumpet

ppp

niente
pppp