

To my dear wife

FOUR CENTURIES

ERIC COATES

I. PRELUDE AND HORNPIPE

1st Violin

XVIITH Century

Andante (♩ = 60)

7 ① 3 2

div. *p*

p Fl. Cad. *cresc.*

② *mp* *mf* *mf* *rall.* Fl. Solo

③ HORNPIPE

Allegro vivace (♩ = 120)

f marcato unis

④ *trm*

W. W. *mf*

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Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London W.1
PARIS: NEW YORK: SYDNEY: TORONTO

Printed in England

B. & H. 8810

1st Violin

5

pp

pizz.

div.

p cresc.

poco cresc.

mf

mp

unis

6

mf

arco

p cresc.

f

7

mf

f

w.w.

p

f

1st Violin

w. w.

8 *p*

mf

dim.

p cresc. *f*

9 *f* w. w.

w. w.

mf *mp* *p cresc.*

10 *f*

w. w.

mf

mp *p* *cresc.*

11 *f* *dim.*

p *div.*

6

1st Violin

12 *mf* 2nd Vln. *cresc.*

mf cresc. *unis* *poco rall.* *a tempo* *f* 13

p cresc. *f w.w.* *mf* 14

f delicato *w.w.* *f delicato* 15

mf *dim.* *p cresc.* 16

f *div.* *marc.* *allargando* *molto rall.* *cresc.* *ff*

FOUR CENTURIES

ERIC COATES

1st Violin II. PAVANE AND TAMBOURIN

Andante moderato (♩ = 80) XVIIITH Century

Fl. Solo *mp*

1

① *mf* *poco cresc.*

② *mp* *Vla.* *cresc. poco a poco*

③ *mf* *mp* *senza sord.*

④ *p* *mp* *Vla.* *cresc. poco a poco*

⑤ *mf* *mp*

poco rall. *p*

⑥ TAMBOURIN

Allegro molto (♩ = 140)

mp *Vla. Solo*

f

⑦ *mp* *Vla. Solo*

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1st Violin

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A *V* marking is present at the end of the staff.

8

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. Performance markings include *w. w.*, *pizz.*, and *div.*

Musical staff with notes and dynamics. Dynamics include *f*. Performance markings include *unis*, *div.*, and *unis arco*.

9

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

10 (on the string)

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

1st Violin

FOUR CENTURIES

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1st Violin

III. VALSE XIXTH Century

Allegro (♩ = 80)

Animato (♩ = 96)

Moderato (♩ = 60)

Tempo di Valse
Allegro (♩ = 72)

4 a tempo

unis div. *mf* *p* *poco rall.* 1 *unis* *P accel.*



5 Scherzando (♩ = 96)

mf



6



cresc. *f*



dim. *mf*



7 Cantabile

6 *div.* *mp* *mf* *unis*



8



div. *p* *mf* 9



cresc. *f*



10



unis *mf* 6



1st Violin

11 Animato

1 *Fl.* *mf* 6 *V* 12 *V*

13 *accel.* *p cresc.*

rall. *f dim.*

14 Solo Vln. Moderato (Quasi Cadenza)

14 *mf* *Harp Cad.* *ad lib.*

Sul G 3 15 *accel.* *rit. mf Tutti* *mf*

Tempo di Valse Allegro (♩ = 72)

unis *p delicato* *poco cresc.* *poco rall.* *mf* *dim.*

1st Violin

(16) *div. p poco cresc. a tempo*

mf

poco rall. *dim.* *accel.* *p* *mp* (17) *Poco scherzando* (♩=96) *div.* (18)

(19)

(20) *dim.* *pp*

calando *accel.*

a tempo *pp* *rall.* *unis* *p*