

No. 11785

SQUARE DANCE TUNE

Contemporary *American* Composers



for
Piano Solo

by

Henry Cowell

Price 60¢

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HENRY COWELL

HENRY COWELL, one of the boldest experimenters among our contemporary American composers, was born in Menlo Park, California, March 11, 1897. As a boy he lived on farms in various sections of the West and Middle West, and came to know the music played at country dances, a background which is sometimes evident in his music.

For his formal music education, Cowell studied at the University of California, the Institute for Applied Arts in New York, and with Professor Erich Hornbostel in Berlin.

As a composer, he made a very early start. Before his twentieth birthday, he had many compositions to his credit, including a symphony and an opera.

As he continued with his composition, he became more and more impatient with old musical systems, and eagerly sought new horizons for music, new styles of expression, new qualities of sound. His theory of the use of overtones has attracted considerable attention in music circles throughout the world.

Mr. Cowell is the composer of over 700 compositions. They include compositions for orchestra, band, piano, songs and chamber music. He is the author of two books; *New Music Resources*, and a volume on *American Composers*.

As a composer-pianist and lecturer, he has traveled throughout North America and Europe, and has appeared as soloist with such organizations as the New York Philharmonic-Symphony Orchestra, under the direction of Leopold Stokowski.

At the present time, Mr. Cowell is a member of the faculty of the New School for Social Research and the Mills School, both located in New York City. He is also Editorial Consultant for the Music Division of the Pan-American Union in Washington, D. C.

The Publishers

SQUARE DANCE TUNE

HENRY COWELL

Moderato

The musical score is written for piano and grand staff. It begins with a *f* dynamic and a *Moderato* tempo. The first system shows the right hand playing a melodic line with slurs and the left hand providing a rhythmic accompaniment. The second system features a *p* dynamic and includes a triplet in the left hand. The third system is marked *pp* and shows a more delicate texture. The fourth system is marked *f* and includes the instruction *con Ped.* (with pedal). The fifth system is marked *dim.* and includes the instruction *cresc. poco a poco* (crescendo poco a poco). The score concludes with a *p* dynamic.

8va

f

This system shows the first two staves of music. The right-hand staff features a melodic line with several flats (B-flat, E-flat, A-flat) and a dynamic marking of *f* (forte). The left-hand staff provides a rhythmic accompaniment with eighth notes.

8va

pp

This system continues the piece. The right-hand staff has a dynamic marking of *pp* (pianissimo) and includes a bracketed section labeled *8va* (octave). The left-hand staff continues with a steady eighth-note accompaniment.

This system shows the third system of music, maintaining the eighth-note accompaniment in the left hand and a more complex melodic line in the right hand.

8va R.H.

L.H.

ff R.H.

L.H.

This system introduces a section with a dynamic marking of *ff* (fortissimo) in the right hand. The notation includes specific markings for the right hand (R.H.) and left hand (L.H.) parts.

8va

ff

p martellato

Faster

This system features a section marked *Faster* and *p martellato* (piano martellato). The right hand has a dynamic marking of *ff* and includes a bracketed section labeled *8va*. The left hand has a dynamic marking of *ff*.

8va

8va

This final system on the page shows the continuation of the piece, with both hands featuring eighth-note patterns and a bracketed section labeled *8va* in the right hand.

8va

f

8va

f ; loco

mp cantabile

mp cantabile

pp

pp

Faster

mf

mf

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with beams, some grouped by slurs. The lower staff is in bass clef and contains a series of quarter notes, some with slurs. The key signature has three flats.

The second system continues the piece. The upper staff has an *8va* marking above it. The lower staff features a dynamic marking of *f* (forte) followed by *dim.* (diminuendo). The notation includes slurs and various note values.

The third system shows the continuation of the musical piece. The lower staff has a dynamic marking of *p* (piano). The notation includes slurs and various note values across both staves.

The fourth system features a dynamic marking of *f* (forte) in the lower staff. The upper staff contains triplet markings over groups of notes. The notation includes slurs and various note values.

The fifth system includes *8va* markings above the upper staff. The notation consists of eighth notes with beams and slurs in both staves.

The sixth system features an *8va* marking above the upper staff and an *mp* (mezzo-piano) dynamic marking in the lower staff. The notation includes slurs and various note values.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth-note patterns. The lower staff is in bass clef and features a more rhythmic accompaniment with eighth notes and chords.

The second system continues the piece. It includes the tempo marking "Moderato" in the upper right. The upper staff has a melodic line with some chromaticism. The lower staff has a bass line with a "pochis. rit." (poco ritardando) instruction and a dynamic marking of "f" (forte).

The third system focuses on the bass line, which is characterized by arpeggiated figures and flowing eighth-note patterns. The upper staff has some chords and rests.

The fourth system shows a more active treble clef staff with a melodic line. The bass clef staff continues with its accompaniment, featuring chords and eighth notes.

The fifth system continues the melodic development in the treble clef and the rhythmic accompaniment in the bass clef.

The sixth system includes the instruction "8va" (octave) above the treble clef staff. The bass clef staff has a dynamic marking of "f" and the instruction "con Ped." (con piana) at the bottom.

8va
dim.

This system shows the first two staves of music. The upper staff features a complex, rapid melodic line with many beamed notes. The lower staff provides a rhythmic accompaniment with chords and moving lines. A dynamic marking of *dim.* is present in the lower staff.

8va
p *cresc. poco a poco*

This system continues the piece. The upper staff has a melodic line with some grace notes. The lower staff has a steady accompaniment. A dynamic marking of *p* is at the start, and *cresc. poco a poco* indicates a gradual increase in volume.

8va
f *pp*

This system shows a change in dynamics. The upper staff has a melodic line with grace notes. The lower staff has a rhythmic accompaniment. Dynamic markings of *f* and *pp* are present.

This system continues the piece with complex melodic and harmonic textures in both staves.

dim.

This system shows a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking of *dim.* is present.

8va R.H.
L.H. *ff* R.H.
L.H. *ff*

This system is the final one on the page. It features a complex texture with many notes in both hands. Dynamic markings of *ff* are present in both staves.

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