No. 11785

SQUARE DANCE TUNE

Contemporary American Composers

for

Piano Solo

by

Henry Cowell

Price 60¢

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HENRY COWELL

HENRY COWELL, one of the boldest experimenters among our contemporary American composers, was born in Menlo Park, California, March 11, 1897. As a boy he lived on farms in various sections of the West and Middle West, and came to know the music played at country dances, a background which is sometimes evident in his music.

For his formal music education, Cowell studied at the University of California, the Institute for Applied Arts in New York, and with Professor Erich Hornbostel in Berlin.

As a composer, he made a very early start. Before his twentieth birthday, he had many compositions to his credit, including a symphony and an opera.

As he continued with his composition, he became more and more impatient with old musical systems, and eagerly sought new horizons for music, new styles of expression, new qualities of sound. His theory of the use of overtones has attracted considerable attention in music circles throughout the world.

Mr. Cowell is the composer of over 700 compositions. They include compositions for orchestra, band, piano, songs and chamber music. He is the author of two books; New Music Resources, and a volume on American Composers.

As a composer-pianist and lecturer, he has traveled throughout North America and Europe, and has appeared as soloist with such organizations as the New York Philharmonic-Symphony Orchestra, under the direction of Leopold Stokowski.

At the present time, Mr. Cowell is a member of the faculty of the New School for Social Research and the Mills School, both located in New York City. He is also Editorial Consultant for the Music Division of the Pan-American Union in Washington, D. C.

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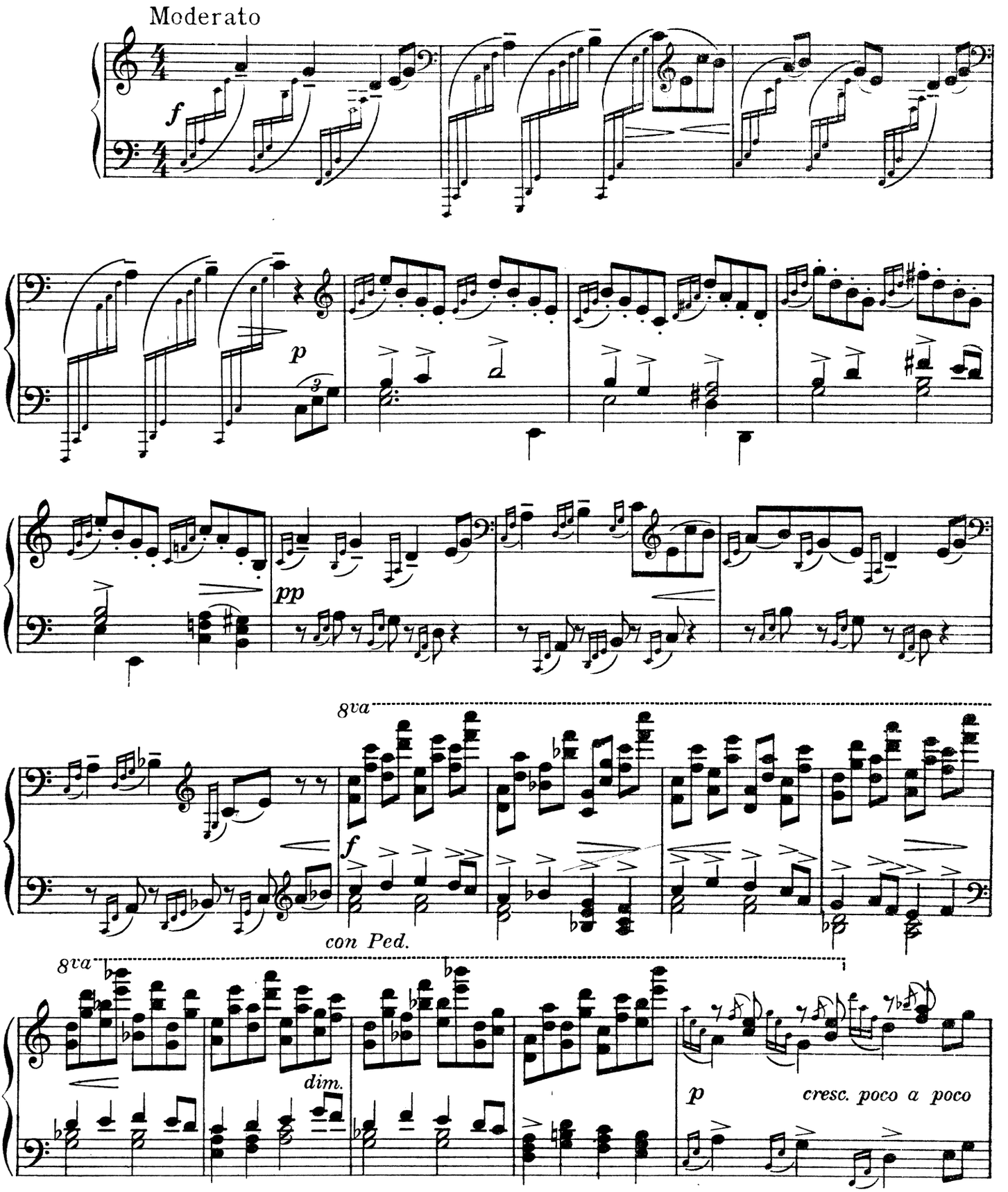
SQUARE DANCE TUNE

HENRY COWELL



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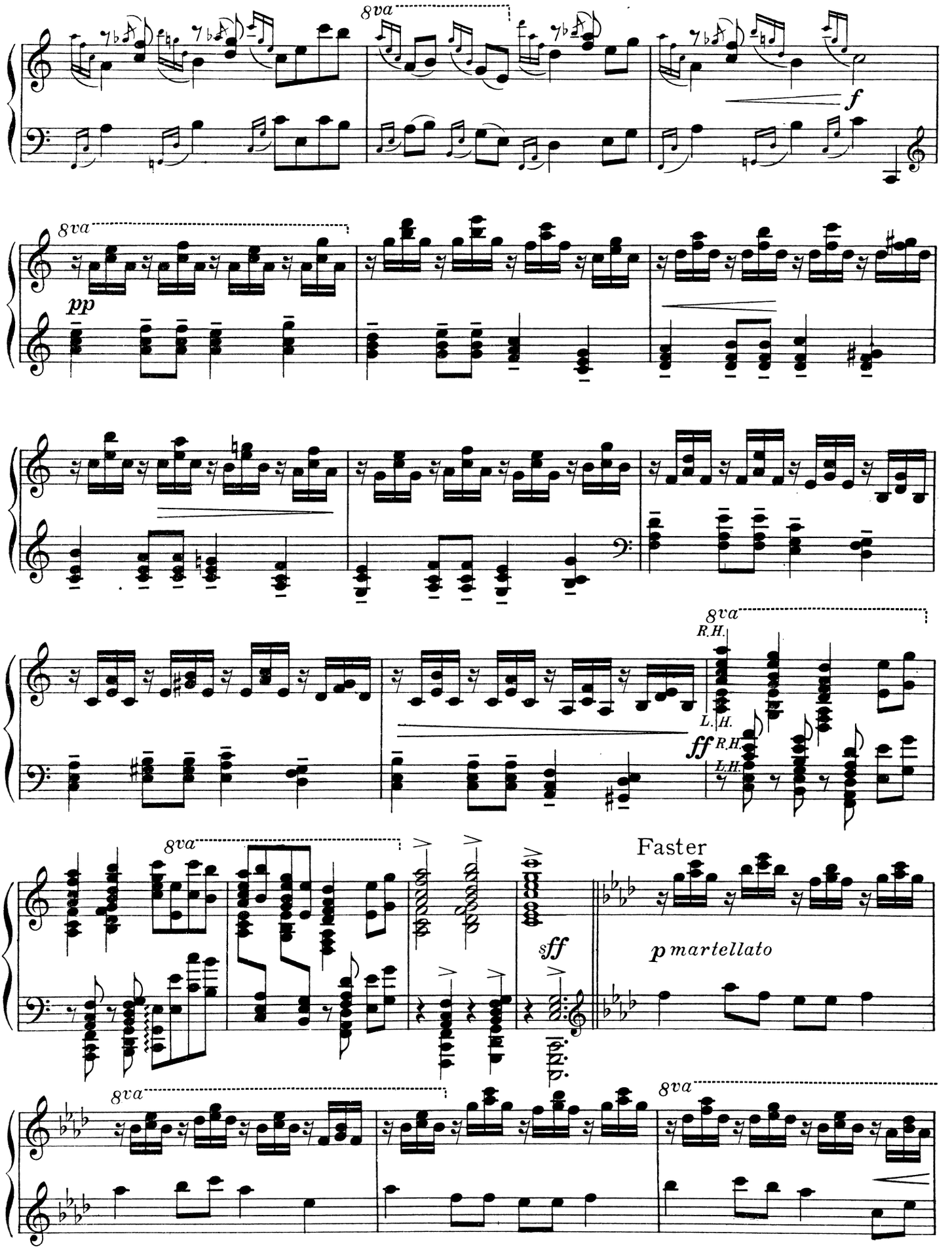
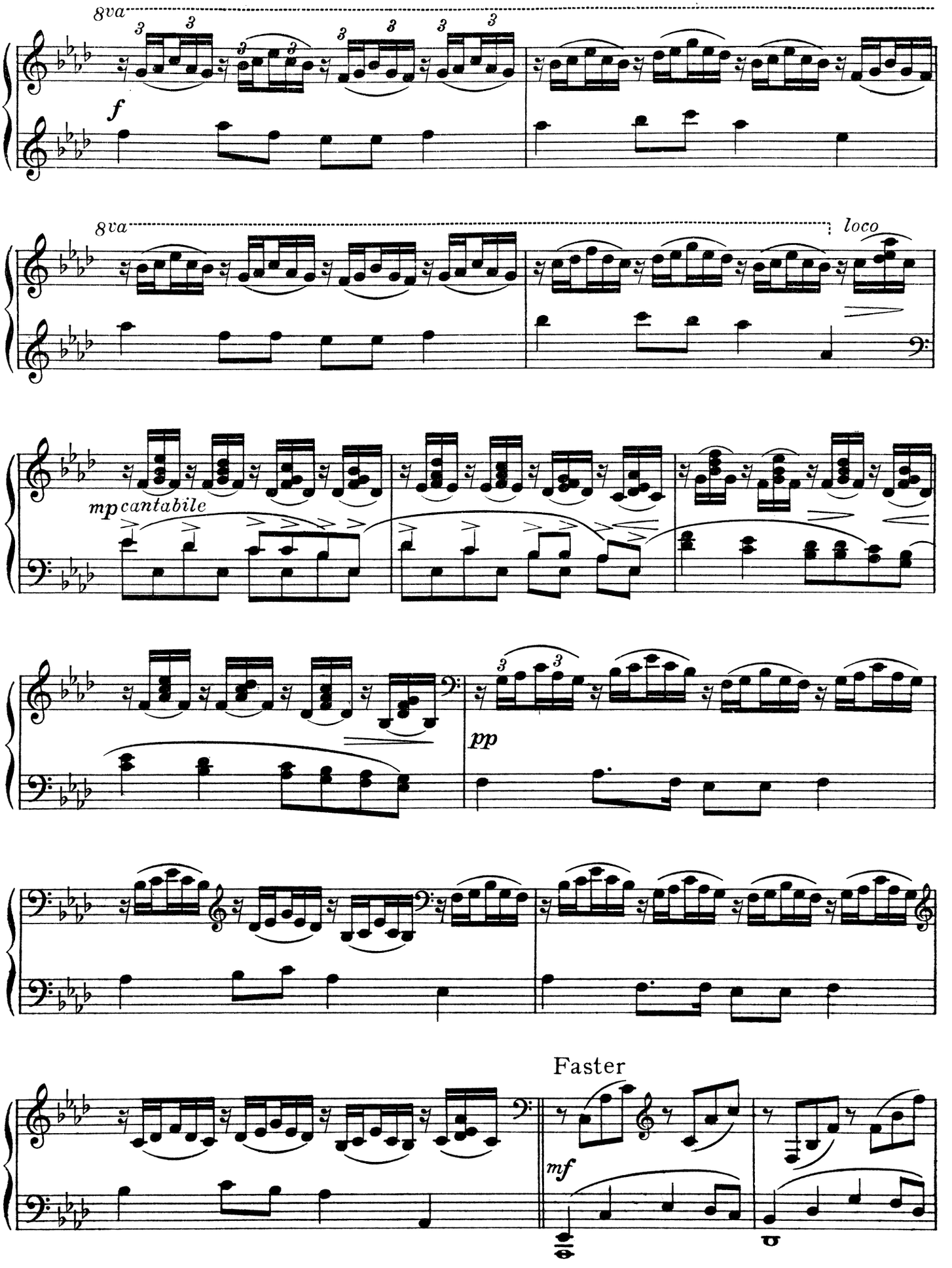

8va
f
8va
pp
8va
R.H.
L.H.
ff
R.H.
L.H.
8va
sff
Faster
p martellato
8va
8va


8va
f
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loco
mp cantabile
pp
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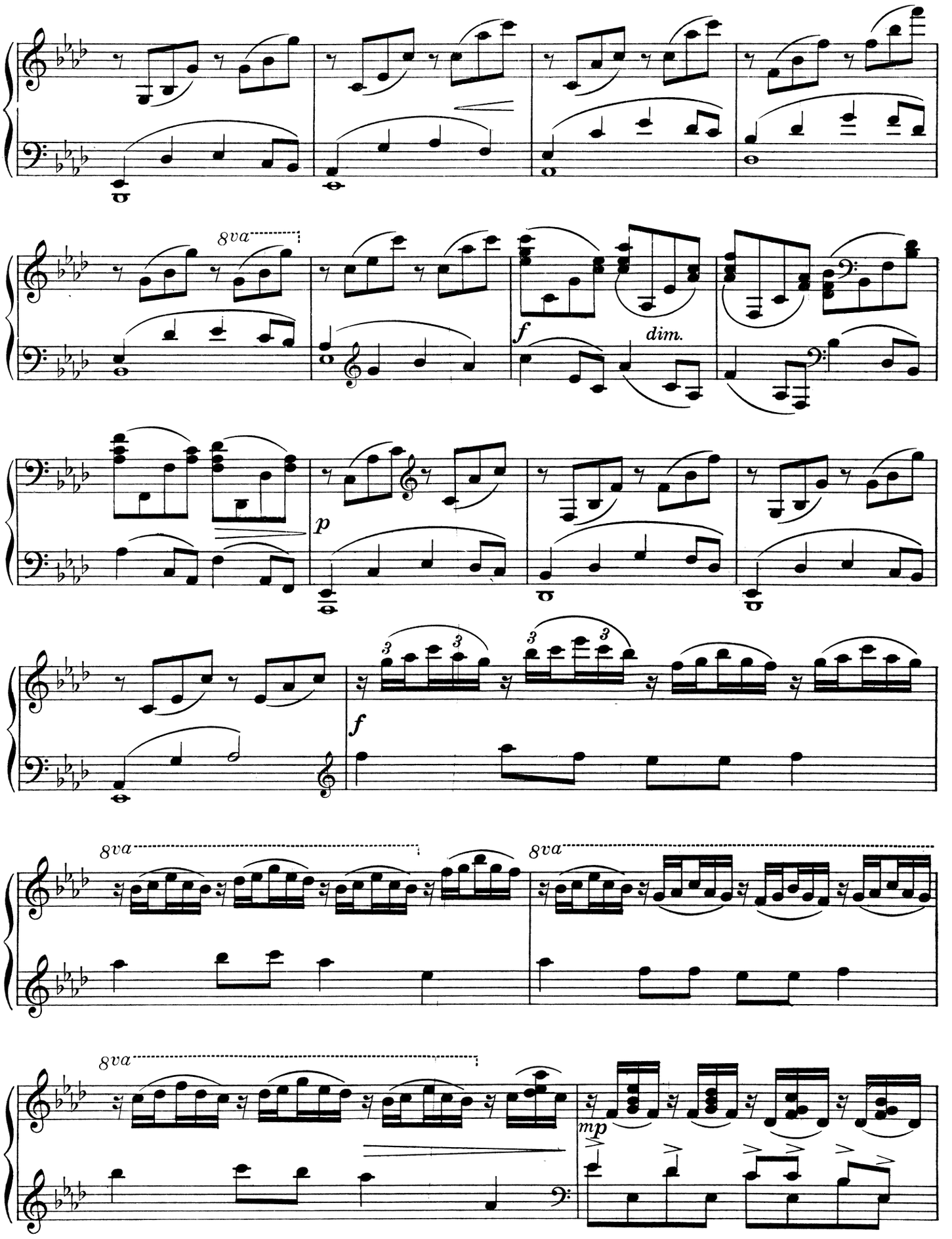
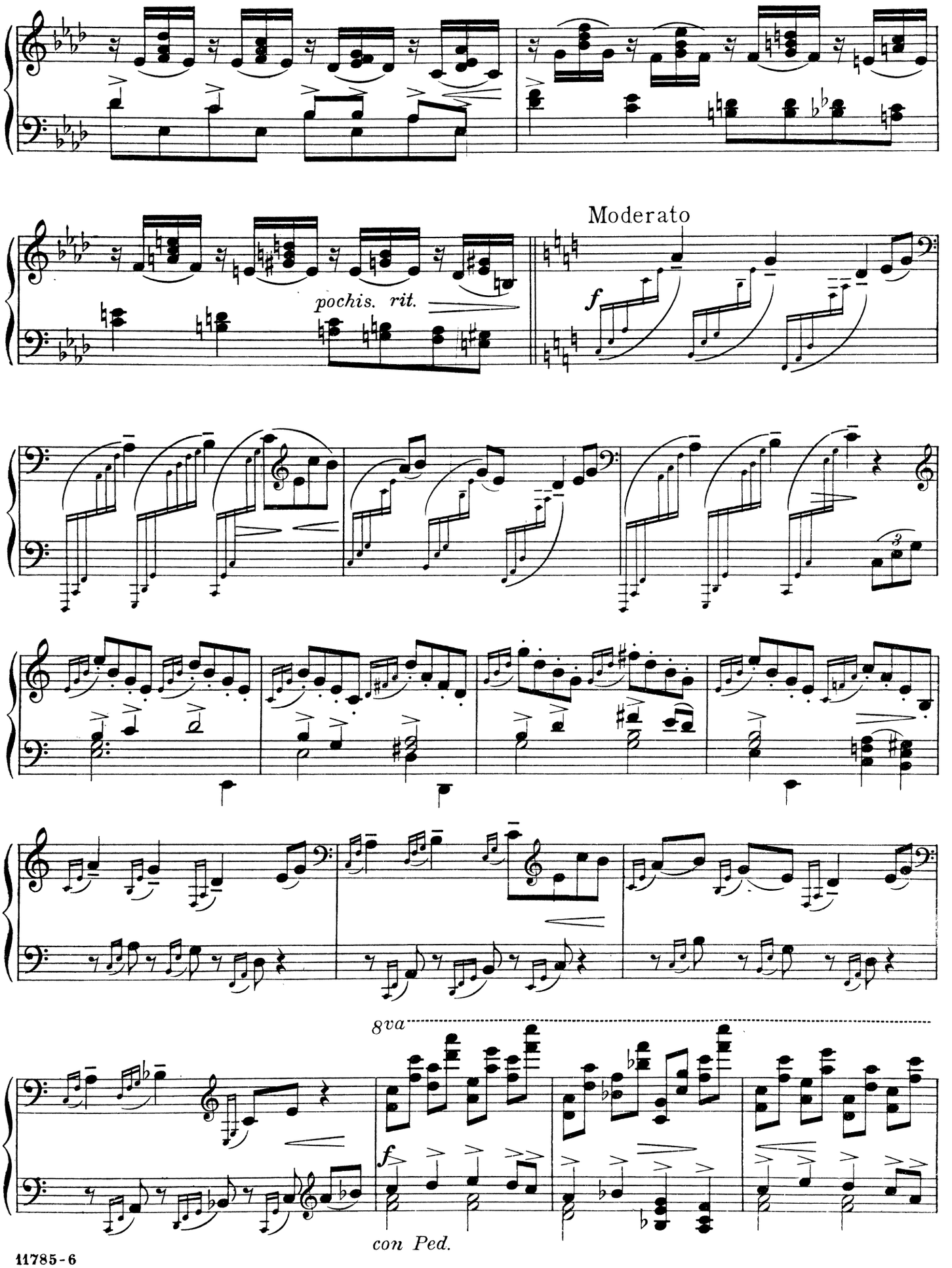
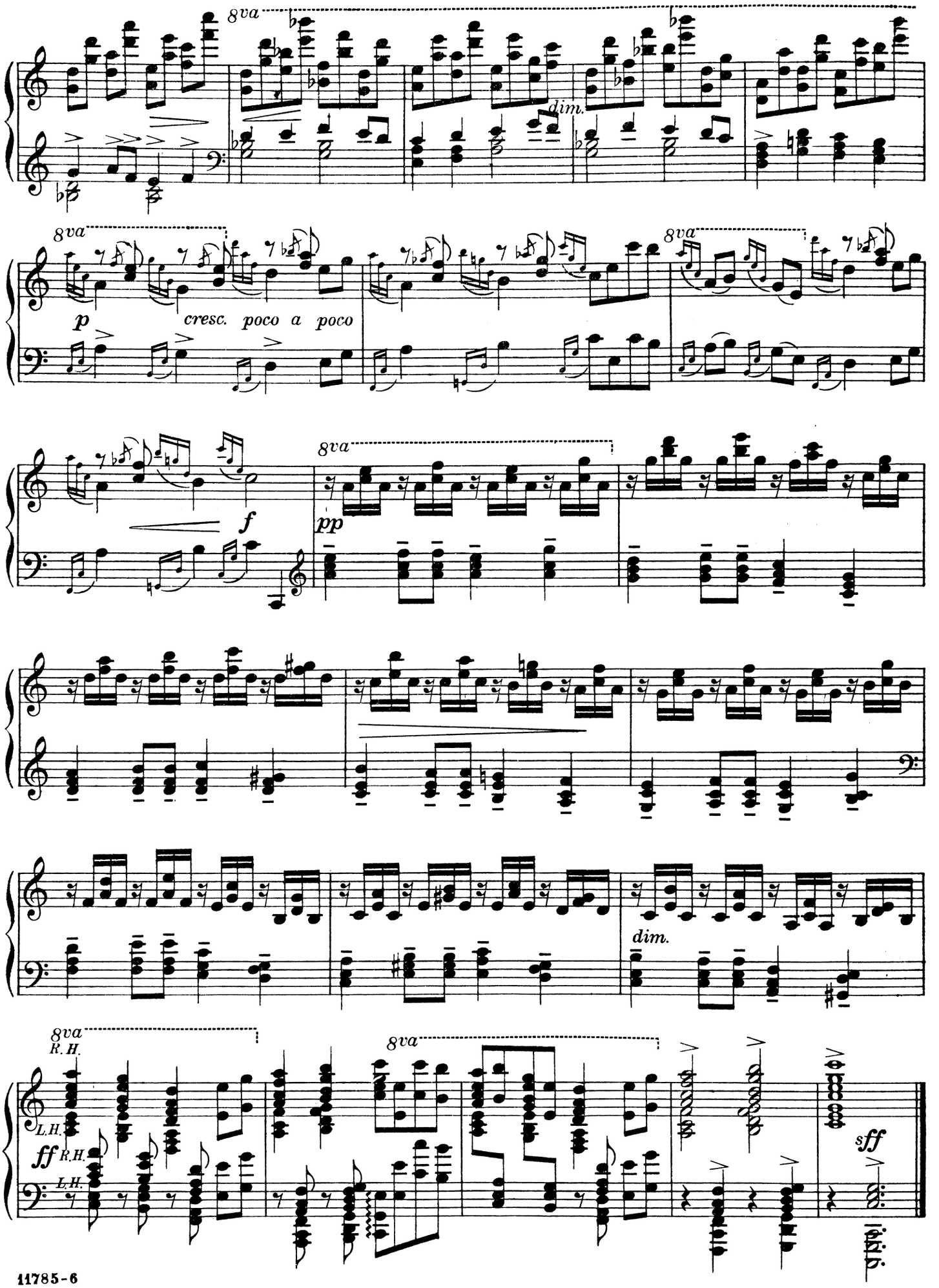
mf


8va
f
dim.
p
f
8va
8va
8va
mp


pochis. rit.
Moderato
f
8va
f
con Ped.


8va
dim.
8va
p
cresc. poco a poco
8va
8va
f
pp
dim.
8va
R.H.
L.H.
8va
ff R.H.
L.H.
sff

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