

Violin II

CONCERTO

for Clarinet and String Orchestra

Allegro vigoroso

I

GERALD FINZI

div. *f* *ff*

mf *mf*

legato
f sonore *fz* *f*

div. *ff*

unis. *non div.* *ff martellato*

G.P. 1

1 L'istesso tempo, ma in modo lirico*)

*) The crotchet beat remains the same but the rhythmic feeling becomes $\frac{2}{2}$

Violin II

poco rit. - - - a tempo

div. *p* *mp* *p*

unis.

1

poco rit. a tempo

p *espress.* *p*

p

mf 3

pp 2/4

mp *f* *mf*

f *mf* *f* *pp* poco rit. Più sostenuto

p *v nat.*

sur la touche

p
 div. f
 p mp
 f p mp

unis.
 cresc. ff *appass. marc.*

ritard.
 f *dim.* mp
 Molto meno mosso

div. mp p pp
 mp p pp
 ritard. poco a poco molto rit. **3** Tempo I (Allegro lirico)

v
 p p
 2 p p

poco rit. a tempo
 mp p
 mp p

unis.
 poco rit. a tempo
 p

p

poco rit.

4 Più sostenuto
div. unis.

poco rit. a tempo

5 Tempo I Allegro lirico

unis. *Pressando*

ff *mf* *f* *mf* *f*

6 Più animato

div. *f*

f

accel. poco a poco

p cresc. poco a poco

p cresc. poco a poco

Con furia

fff

Cadenza

allarg.

unis.

Maestoso (meno mosso)

cl. *ff*

cl. *ff*

Poco pressando

cresc.

cresc.

II

Adagio ma senza rigore

con sord.

First staff of music, starting with a dynamic marking of *pp* and a *f* dynamic marking.

ritard.

(Cadenza)

a tempo

Second staff of music, including a *pp* dynamic marking and a *V* marking.

1 A tempo (ma pochiss. più movimento)

legato

pp

Third staff of music, including a *pp* dynamic marking and a *legato* marking.

Fourth staff of music, featuring a double bar line and a *V* marking.

Fifth staff of music, including a *pp* dynamic marking.

Sixth staff of music, including a *mf* dynamic marking and a *p* dynamic marking.

ritenuto

a tempo

2

Seventh staff of music, including a *div.* marking, a *dim.* marking, and dynamic markings of *pp*, *p*, and *mf*.

Eighth staff of music, including a *dim.* marking and dynamic markings of *pp*, *p*, and *mf*.

Ninth staff of music, including dynamic markings of *mf*, *pp*, and *p*.

Violin II

cresc. poco *colla solo* *mp* *ritard.* *senza sord.* **3** *a tempo* *p* *senza sord.* *p*

1 unis. legato *pp*

mp

p

1 div. PPP *colla solo*

unis. pp *p* *rit. a tempo* *pp*

4 un poco più affettuoso

pp *p*

div. 1 1 1 Vla. p p

mf mf

f mf dim. p f mf dim. p

Stringendo poco a poco

mf mp cresc. poco a poco mf mp cresc. poco a poco

Appassionato

ff ff

ritard. molto 5 Tempo I

ff dim. mf mp f

ff dim. mf mp f

calla solo

mp p pp (pp sempre) dim.

mp p pp (pp sempre) dim.

unis. pizz. con sord. arco ritard. molto 6 a tempo

mf ppp pp pp

div.

ppp ppp

unis. div. V

pp ppp

(div.) *calla solo* unis.

ppp pp

div. *senza sord.*

niente senza sord.

niente

pochiss. niente

III Rondo

Allegro giocoso
(senza sord.)

First staff of music. Dynamics: *f*, *sf*, *mp*, *cresc.*, *f*. Articulation: accents, vibrato.

Second staff of music, continuing the melodic line with slurs.

ritard. molto 1 a tempo (ma comodo)

Third staff of music. Dynamics: *dim.*, *mp*, *mf*. Articulation: *pizz.*. Fingerings: 1, 5.

Fourth staff of music. Dynamics: *pp*. Articulation: *pizz.*

Fifth staff of music. Dynamics: *p*. Articulation: *arco*.

Sixth staff of music. Marking: 3 (triplet).

Seventh staff of music. Dynamics: *mf*, *f*. Articulation: *div.*. Fingerings: 3.

Eighth staff of music. Fingerings: 3.

3 Listesso tempo

a tempo

4 unis. pp

div. V mf

unis. mf mp cresc.

mf cresc. poco a poco

poco allarg. 5 Tempo I

div. ff (arco) p

unis. mp

p

mf *p* *mp*

div.

unis. *pp sempre* *legato* **6**

poco rit. *a tempo* *div.* *mp*

unis. *div*

f *fz* *p* **7**

mp *f*

dim. **2**

Detailed description: This page of a Violin II score contains ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat major/C minor), and a 3/2 time signature. It features a dynamic marking of *p* and a fermata. The second staff continues the melody with dynamics *mf*, *p*, and *mp*, and includes the instruction *div.* (divisi). The third staff starts with *pp sempre* and *legato*, marked with a circled number 6. The fourth and fifth staves continue the melodic line. The sixth staff shows a key change to two sharps (D major/E minor) and includes the markings *poco rit.* and *a tempo div.* with a dynamic of *mp*. The seventh staff features a complex rhythmic pattern of eighth notes. The eighth staff is marked *unis.* and *div*. The ninth staff includes dynamics *f*, *fz*, and *p*, with a circled number 7. The tenth staff shows dynamics *mp* and *f*. The final staff concludes with *dim.* and a circled number 2.

div. mp

unis. V cresc. poco

mf

p cresc. poco a poco

div. poco allargando 8 Tempo I ff arco p

unis.

div. f

Allargando poco a poco cresc. ff

Largamente ritard.

fff 3 dim. poco a poco

9 **Meno mosso.** (senza rigore) molto rit. A tempo (ma comodo)

colla solo

unis. p

ritard. a tempo

pp

espress. mp

10 **Tempo I**

ritard. molto

pp mp cresc.

div. pochiss. ritard.

a tempo

pizz. arco

f

unis. non div. fff

fp cresc.