

DIVERSIONS

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

1st B \flat TRUMPET

Vivace (in 4) Always $\text{♩} = \text{♩}$

1 1 1 2 2

1 1 10 1 muted *mf*

1 (in 2) 3 20 1 *p espr.* poco

1 1 1 1 1

2 30 1 (in 2) 1 Open *mf* *sub.p* 3

1 2 40 Trpt. II. *mf*

muted Solo 2 (in 2) 1 50 5 *mf* *mp* *mf*

II. FLAMINGO POLKA

Moderato (in 4)

Always $\text{♩} = \text{♩}$

5 6 2 1 3 12 7

1 20 Hn. muted

1 28

p *fp* *fp* *f*

2 37 5 1 43 3 muted

1 52

mf *p* *fp* *fp* *f*

Meno mosso

poco rubato *mf a tempo*

62 3

1 67 2 muted *f cresc.* *ff*

III. KOKO'S LULLABY :tacet

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

Solo
mp *mf*

mf *f*

1 10 2 *f*

1 Str. mute *poco sfp*

20 6 \oplus To Coda Open *mf*

30 1

\oplus Coda *poco* *mf*
D.S. al \oplus Coda

40 *f* *poco rit.*