

MAŁY TRYPTYK LITTLE TRIPTYCH KLEINES TRIPTYCHON

I

GRAŻYNA BACEWICZ

$\text{♩} = 72$

2/4 *f* *mf mp* *f* *f*

gliss. *più f* *ff* *p* *dim.* 6/8

poco più mosso

$\text{♩} = 92$

6/8 *mp* *f*

dim. *e rit.* *p* 2/4

tempo I

2/4

f *mf* *mp* *f* *f* *pp*

tr *tr* *tr*

8

8

8

pp

ce 45"

II

♩ = 104

6/8

ff *pp*

tr

poco a poco cresc. *f*

poco a poco dim. *perdendosi*

f *p* *p* 2/4

♩ = 80

p *dim.*

♩ = *♩* *rit. e dim.*

f *f*

♩ = 72 *tempo I*

mp *pp* *(pp)*

senza rit.

mp *perdendosi* 2/4

ca 57"

III

♩ = 116

3/4 *mf* *mp* *cresc.* *f*

mf *p* *f* *mp*

cresc. *ff*

3/4 *pp*

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one sharp (F#) and a 2/4 time signature. The top staff features a melodic line with slurs and accents. The bottom staff provides a harmonic accompaniment. The word "poco" is written above the bass staff in the second measure. There are two fermatas above the first and second measures of the top staff.

Second system of musical notation, continuing from the first system. It features the same two-staff layout. The lyrics "cre -" and "-scen-" are written above the bass staff in the second and third measures, respectively. The word "poco" appears again above the bass staff in the first measure. The musical notation continues with slurs and accents.

Third system of musical notation. The lyrics "-do" and "ff" are written above the bass staff in the first and second measures, respectively. The word "ff" indicates fortissimo. The time signature changes to 2/4 in the final measure of this system. The bottom staff includes several downward-pointing accents (v) under the notes.

Fourth system of musical notation. It features the same two-staff layout. The time signature changes to 2/4 in the first measure and then to 3/4 in the third measure. The music concludes with a final cadence in the bass staff.

ca 56"
ca 2'6"
(1956)