

# PENSIERI NOTTURNI

Grażyna Bacewicz

Larghetto

The musical score for Violino II of "Pensieri Notturni" by Grażyna Bacewicz is written in 2/4 time and begins with a *Larghetto* tempo. The score is divided into 11 numbered measures:

- Measure 1:** *Vla* (Violoncello) part. *Vno I* (Violino I) part with *pizz. vibr.* and *p* dynamic.
- Measure 2:** *Vno I* part with *arco* and *p* dynamic. Includes *accel.* and *rit.* markings.
- Measure 3:** *Vno I* part with *sul pontic.* and *pp* dynamic. Includes *accel.* and *rit.* markings.
- Measure 4:** *Vno III col legno* and *Vno I* parts. *Vno I* part with *arco* and *mp* dynamic. Includes *accel.* and *rit.* markings.
- Measure 5:** *Vno V* part with *molto rit.* and *a tempo* markings.
- Measure 6:** *ord. 1* and *rit.* markings. *Vno IV* part with *più mosso* marking.
- Measure 7:** *Sostenuto (molto espress.)* marking. *Vno III* part with *f cresc.* dynamic. *Vno IV* part with *ancora più sostenuto* marking.
- Measure 8:** *a tempo (più mosso)* marking. *Vno V* part with *pp* dynamic. *Vno IV* part with *più cresc.* dynamic.
- Measure 9:** *Vno III* part with *mp* dynamic. *Vno I* part with *molto ritmico* marking. *Vno IV* part with *p* dynamic.
- Measure 10:** *Vno I* part with *sul G pizz.* marking.
- Measure 11:** *Vno I* part with *f* dynamic.

arco Vno IV

12 *Poco meno mosso*

sul G n

13 sul D sul pontic. ppp

14 Vno I p

15 saltando ard. *mf*

16 *a tempo* Vno III

Vno III rit. pp perdend.

sul D ppp gliss. trem. a)

17 *accel.* Vno III rit. col legno saltando p

Vno III poco rit.

18 *a tempo* Vno I p

a) nie zatrzymywać się na tej nucie

Vno I *ord. sul pontic.* *mp* **19** Vno I

*piu f*

*rit. molto dim.* *pizz.* *arco* **20** **Subito a tempo**  
(piu mosso)

*mf* *p* *perdand.* **21**

*pizz.* *p* *arco* *sul pontic.* *mf* *mf* **21** Vno I

*1 2 1 2*

*rit.* Vno I *ord.* **22** **Poco meno mosso** Vno III

**23** Vno I collegno

*4* *rit.*

**24** Vno I arco *mp* *rit.*

**25** *p* *pp* *perdand.* Vno III

**26** *piu mosso (tempo comodo)* *tr.* *tr.* *tr.* *piu vivo sul pontic.* *rit. meno mosso* **6**

*p*