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1952

Commissioned by the Juilliard School of Music

Quintet for Clarinet and Strings

1st VIOLIN

DOUGLAS MOORE

ALLEGRO RISOLUTO (♩ = 70) **I**

1 2 3 4 5 6 7 8 9 10 11 12

04210
N3448

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Musical score for 1st Violin, measures 13 through 23. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics and articulation marks.

- Measure 13:** *cresc.* (crescendo), *f* (forte). Measure number 13 circled.
- Measure 14:** *pizz.* (pizzicato), *p* (piano). Measure number 14 circled.
- Measure 15:** *arco* (arco), *p* (piano). Measure number 15 circled.
- Measure 16:** *ff* (fortissimo). Measure number 16 circled.
- Measure 17:** *dim. poco a poco* (diminuendo poco a poco). Measure number 17 circled.
- Measure 18:** *mf* (mezzo-forte). Measure number 18 circled.
- Measure 19:** *p* (piano). Measure number 19 circled.
- Measure 20:** *mf* (mezzo-forte). Measure number 20 circled.
- Measure 21:** *mf* (mezzo-forte). Measure number 21 circled.
- Measure 22:** *mf* (mezzo-forte). Measure number 22 circled.
- Measure 23:** *mf* (mezzo-forte). Measure number 23 circled.

Additional performance instructions include *6* and *4* (fingerings) in measure 19, and *b₂* (second flat) in measures 22 and 23.

1st VIOLIN

24 *a tempo*
poco rit.

25 *ff*

26

27

28

29

30 *a tempo*
mf *poco rit.* *p*

31 *mf*

32

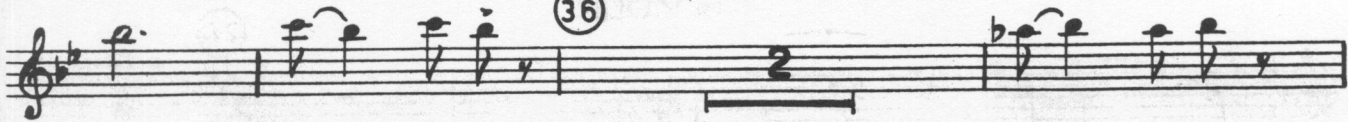
33 *cresc.*

34

Detailed description: This is a page of musical notation for the first violin part, numbered 3. It contains ten staves of music, with measures 24 through 34 circled. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, *p*, and *cresc.*, and tempo markings like *a tempo* and *poco rit.*. There are also some performance instructions like *3* and *2* written below the staves. The notation features a mix of eighth, quarter, and half notes, often with slurs and ties.

1st VIOLIN

36



37



38



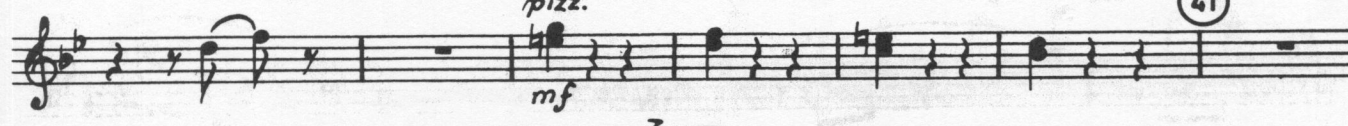
39



40



41



42



43



44



45



Musical score for measures 46-48. The music is in 4/4 time with a key signature of one flat. Measure 46 is circled. Measure 47 is circled. Measure 48 is circled. Dynamics include *ff* and *pizz.*. An *accel.* marking is present above measure 47. A double bar line with a '6' below it is at the end of measure 48.

II

ANDANTE COMODO (♩ = 53)

Musical score for measures 49-53. The music is in 2/4 time. Measure 49 is circled. Measure 50 is circled. Measure 51 is circled. Measure 52 is circled. Measure 53 is circled. Dynamics include *p*, *mf*, and *p*. A double bar line with a '2' below it is at the end of measure 53.

54 *pp* *p* 5

55 *8va* *p*

56 *poco rit.* 2

a tempo *mf* 57

mf

58 *f* *dim.*

rit. *a tempo* 59 *p* *mf*

60 *f* *p*

61 *mf* *p* 3

62 *f*

63 *f*

64 *pizz.* *arco* *p* 4 3

ADAGIO RECITATIVO (♩ = 35)

III

65 66 67 68

p *mf* *f* *fp* *ff*

poco rit. *pp*

TEMPO I°

IV

ALLEGRO RITMICO (♩ = 75)
(♩ = 56)

69 70 71 72 73 74 75

p martellato *cresc.* *f* *mf* *sf* *mf* *f*

This page of a musical score for the first violin part contains measures 76 through 86. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are circled. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with other markings like *cresc.*, *dim.*, *p*, and *fz*. The piece concludes with a double bar line and a fermata over the final measure.

1st VIOLIN

Musical score for 1st Violin, measures 87-100. The score is written on ten staves in treble clef with a key signature of one sharp (F#). Measure numbers 87 through 100 are circled. Dynamics include *mf*, *ff*, *p*, *espr.*, and *f*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain complex chords or triplets. The notation includes slurs, accents, and dynamic markings.

101 *mp*

cresc.

102 *ff*

103 *dim.*

104 *f* *dim.*

105 *p*

106 *accel.* *mf cresc.*

107 *accel.* **TEMPO PRIMO**

108 *Più mosso* *8va* *ff*