

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

1st Violin.

I.

Lento.

Cello & Bass.

con sord.

Div.

div. *ppp*

1

ppp

con sord.

A

ppp

ppp

B

unis

mp cantabile

C

2 3 4 5

div. *ppp*

senza sord.

2

1st Violin.

Allegro risoluto.

fff molto pesante *fff* *sul G.* *sul ponticello* **D** *naturale* *sul ponticello*
mf *pp* *ff* *pp* *ff* *pp* *ff*
naturale *pp* *ff* *ff* *ff* *ff*
E *p* *a tempo* *pp*
F *2* *9* *2nd Vln.*

G Poch: animato.

p *f* *mf* *f*
cantabile *mf* *f*
f *dim.* *p*
p
K *fp* *dim.*

1st Violin.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and arpeggiated figures. The dynamic marking *pp cresc.* is placed below the staff.

L Poco animato.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with some rests. The dynamic marking *ff* is at the beginning, and *p* is further along.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with some rests. The dynamic marking *p* is placed below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with some rests. The dynamic marking *p* is placed below the staff. There are boxed letters **M** and **N** above the staff, and a '6' between them.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with some rests. The dynamic marking *p* is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with some rests. The dynamic marking *ff* is placed below the staff. There is a boxed letter **O** above the staff.

O Largamente.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with some rests. The dynamic marking *ff marcato* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with some rests. The dynamic marking *ff marc.* is placed below the staff. There is a boxed letter **P** above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with some rests. The dynamic marking *ff marc.* is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with some rests. The dynamic marking *ff marc.* is placed below the staff. There is a boxed letter **Q** above the staff.

Q Animato.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with some rests. The dynamic marking *cresc.* is at the beginning, and *ff > p* is further along. There is a boxed letter **R** above the staff.

R

1st Violin.

p cresc. *f* *simile* **S**

cresc. *simile* **T** *Tempo alla I.* *ff*

fff largamente

mf cresc. *f* *fff* *largo* **U**

Animato. *ff* *mf > p* **V**

Largamente. *fff* *sul G.* *sul ponticello* *p* *< ff >* *p* **X**

Animato. *pp naturale* *con sord. pp* *div.* *1* *2* *3* *4* *5* **W** **X**

sostenuto *pp* *unis.* **Y**

div. *ppp* *unis.* *ppp* **Z** *4*

AA *ppp*

1st Violin.

3 BB 2 1st Solo. 3 p senza sord. p espressivo 2nd Solo. p espr.

2. Soli. Tutti div. (senza sord.) pp

CC poco meno mosso rall. 5 p

(♩ = ♩) Tutti. tranquillo poco animato DD 5

p cresc.

EE div. f p sostenuto

FF dim. pp colla parte 4

1st Violin.

cresc. **NN** *f*

cresc.

PP *Poco animando.* *ff marc.*

ff *simile* **QQ** *Largamente.*

fff marc. **RR**

cresc. *ffff*

SS *Animato.* *div. 3* *mf cresc.* *f cresc.*

unis. **TT** *Molto allargando.* *a tempo*

ff *fff*

1st Violin.

II.

Lento. *Cor Anglais Solo.*

sordini *p misterioso*

con sord. **A** *pp cantabile*

div. *unis.* *pp* *pp > ppp*

div. *pp* **B**

unis. *f cantabile* **C** *ff* *p dim.*

ppp *Hn. 1* *Viola.*

div. *pp* *ppp*

D *Poco meno lento.* *Viola Solo.* *senza sord.* **E** *pp*

senza sord.

1st Violin.

div. unis. div. **F** Largamente. *p sostenuto*

pp *pp* *poco f* *p* *dim.* *p* *pp a tempo*

div. unis. *cresc.* **G** Largamente. *f appass.* *p* *ff sostenuto* *ff*

ff sostenuto

ff sostenuto *dim.* *p* *p* **E** **L**

Tempo I. *pp* *ppp*

con sord. *pp* **K** *div. sul ponticello* **L**

ppp *pp naturale* 6

1st Violin.

III.
SCHERZO (NOCTURNE.)

Allegro vivace.

pp con sord.

pp

p

p

p

cresc.

pp

pizz.

arco

f

f

p

pp

pp

f

ff

dim.

pp

A

B

C

D

3

5

1st Violin.

senza sord.
pp cresc.

f *f* *ff*

L *pp*

sordini.

con sord.
pp Mutes, off.

M **8**

♩ = ♩. **N** **14**

div. *pp senza sord.*

O unis. pizz. *ff*

P sul D. arco *p*

pp

Q pizz. *pp* 1 2 3 4 5 **L**

Detailed description: This page of a musical score for the first violin part of Vaughan Williams' Symphony No. 2, measures 12 through 25. The music is in D major and 2/4 time. It begins with a piano (*pp*) dynamic and a crescendo, marked 'senza sord.' (without mutes). The first staff features a melodic line with slurs and accents. The second staff has a more rhythmic, dotted-note pattern, marked with dynamics *f*, *f*, and *ff*. The third staff continues the melodic line, marked *pp* and includes a box labeled 'L'. The fourth staff shows a melodic line with dynamics *pp* and 'con sord.' (with mutes), ending with 'Mutes, off.' and a box labeled 'M' above measure 8. The fifth staff is a grand staff for the piano accompaniment, marked 'div. *pp senza sord.*' and includes a box labeled 'N' above measure 14. The sixth staff is a single-staff line with dynamics *ff* and 'unis. pizz.' (unison pizzicato), marked with a box labeled 'O'. The seventh staff has dynamics *p* and 'sul D. arco' (sul ponticello), marked with a box labeled 'P'. The eighth staff has dynamics *pp* and includes a box labeled 'Q'. The ninth staff has dynamics *pp* and 'pizz.' (pizzicato), marked with a box labeled 'Q' and fingerings 1, 2, 3, 4, 5, ending with a box labeled 'L'.

1st Violin.

arco

pp

4

Detailed description: A single musical staff in treble clef with a key signature of one flat. It begins with the instruction 'arco' above the staff. The music consists of a series of eighth notes, mostly beamed in pairs, with some slurs. The dynamic is 'pp' (pianissimo). A measure number '4' is written at the end of the staff.

R

div. *pp*

pp

Detailed description: A grand staff (treble and bass clefs) with a key signature of one flat. A square box containing the letter 'R' is placed above the first measure. The music features a melodic line in the treble clef and a bass line in the bass clef. The dynamic is 'pp' (pianissimo). The word 'div.' is written above the first measure.

unis.

pp

Detailed description: A single musical staff in treble clef with a key signature of one flat. The instruction 'unis.' (unison) is written above the staff. The music consists of eighth notes, some beamed in pairs. The dynamic is 'pp' (pianissimo).

S

p cresc.

Detailed description: A single musical staff in treble clef with a key signature of one flat. A square box containing the letter 'S' is placed above the staff. The music consists of eighth notes, some beamed in pairs. The dynamic is 'p cresc.' (piano crescendo).

f

Detailed description: A single musical staff in treble clef with a key signature of one flat. The music consists of eighth notes, some beamed in pairs. The dynamic is 'f' (forte).

Detailed description: A single musical staff in treble clef with a key signature of one flat. The music consists of eighth notes, some beamed in pairs.

ff

simile

Detailed description: A single musical staff in treble clef with a key signature of one flat. The music consists of eighth notes, some beamed in pairs. The dynamic is 'ff' (fortissimo). The instruction 'simile' is written below the staff.

Detailed description: A single musical staff in treble clef with a key signature of one flat. The music consists of eighth notes, some beamed in pairs.

T

Detailed description: A single musical staff in treble clef with a key signature of one flat. A square box containing the letter 'T' is placed above the staff. The music consists of eighth notes, some beamed in pairs.

Detailed description: A single musical staff in treble clef with a key signature of one flat. The music consists of eighth notes, some beamed in pairs. Fingerings are indicated by numbers 1 and 2 below the notes.

1st Violin.

U *ff*

p *piu p* *pp*

2 3 4 5 6 7 8 9 *sordini.* V

15 W 10 Fl. 4

X con sord. *pp* *pp*

Y Solo. sempre con sord. *pp* Tutti *pp* *ppp*

2 3 4 5 6

Z *pp* *ppp*

7 8 9 2

pppp

8 4 5 6 7 8 9 10 11 12

1st Violin.

IV.

Andante con moto.

f appassion. *ff* *ff*

(d=d) *dim.* *Maestoso alla Marcia.* *3* *4* *sul. G.* *ten.* *p sostenuto*

pp sostenuto

p cantabile

div. *pp* *1* *C* *1* *1*

unis. *p* *mf* *f* *D*

f marc. *ff* *f* *pp*

E *Allegro.* *div.* *pp* *pp* *pp*

pp *p* *f* *F* *ff con fuoco*

unis. *p* *f* *f* *ff con fuoco* *G* *8*

1st Violin.

H Bass Hn.

p *cresc.* *f* *f marcato*

ff

K *ff*

dim. *p dim.*

L *Molto allargando.* *ff* *fp* *ff*

fp

M *Maestoso alla marcia.* *poco rall.* Cello

div. pp sostenuto *p sost.*

1st Violin.

First system of the 1st Violin part, featuring a melodic line with a triplet of eighth notes.

Piano accompaniment for the first system, including markings for *div.*, *double stop*, *f pesante*, and *f*.

Second system of the 1st Violin part, starting with a **0** *Poco piu mosso.* marking and *unis.* instruction. Includes *f* and *double stop* markings.

Third system of the 1st Violin part, featuring *Allargando.* and *a tempo* markings, and a *ff* dynamic marking.

Fourth system of the 1st Violin part, including *Allargando.*, *a tempo*, and **P** *Molto meno mosso.* markings. Ends with *sul G* and *ff* markings.

Fifth system of the 1st Violin part, marked *sostenuto* and *fff*.

Second system of the piano accompaniment, including markings for **Q** *Allegro.*, *sul ponticello*, *div.*, *p*, *f*, *pp*, *cresc.*, *ff*, *p naturale*, and *pp*.

Third system of the piano accompaniment, marked *Lento.* and *Solo*. Includes *ppp senza espress.*, *Tutti.*, *Solo.col tutti (sordino)*, and *con sord.* markings. Ends with *ppp*.

1st Violin.

pp cresc.

unis.
pp sub. *pp*

T Lento largamente.
pp molto sostenuto *ten.* *a tempo* *p sonore*

V *p cantabile*

div. *pp sostenuto*

W Tranquillo.
ppp

Violin Solo.
senza sord.
pp molto legato **X**

(con sord) *ppp*