

# Glockenspiel & Triangle

## Romantic Fantasy

Arthur Benjamin

### I. Nocturne.

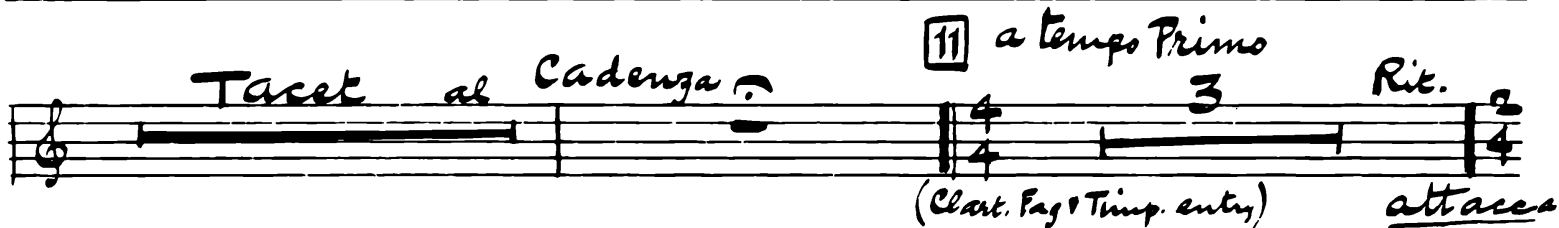
Tacet al Cadenza

11 a tempo Primo

Rit.

(Clart. Fag & Timp. entry)

attacca



### II. - Scherzino

Presto - leggiero e fantastico

12 fl. entry (Re-entrant)

15 Glock.

pp

13 2

TRIANGLE

p laissez Vibra

laissez Vibra

14 8

15 12

15 15

v.v.



2

Glock

pp

16

TRI. *laissez vibra*

*laissez vibra*

p

17

8

18

8

(Tri) *laissez vibra*

(Timp)

Glock.

b<sup>b</sup> F#

2

Pol. Rit.

TRIO *Meno Presto*

Tri

pp

19

3

Cadenza

20

21

12

8

Rit

2

Rit e poi Accel al Rapido

f.

cl.

etc

TRIA.

10

Rit.

3

23 *Lo stesso Tempo*

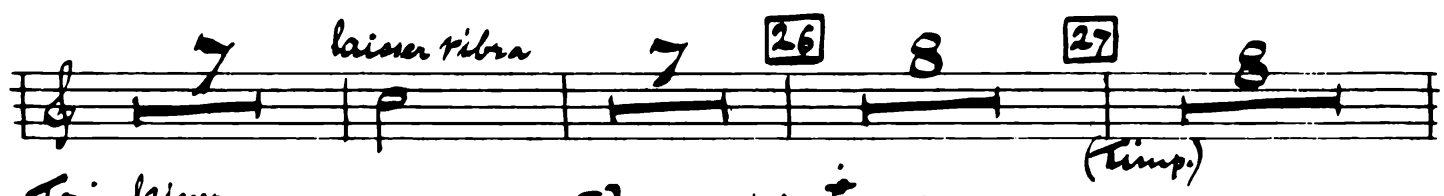
**Glock.** 

**TRIA** 

**Tria.** 

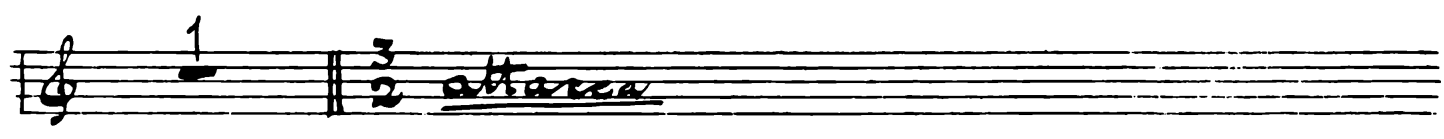
24 *Tempo del Scherzino* **Glock.** 





**Tria** *laissez vibra* 

*Allegro non troppo* 28 



**III. - Sonata - FINALE**

*Allegro Giusto*

**TRIA** 

Listesso tempo ma senza rigore

30 8 7 11 31 4 32 5 4

(Horns + Fag.) (Timp. entry)

6 33 4 7

Poco Rall. 2 Meno Mosso 4

(Timp. with finger-tips.)

Allegro 2 *Vln*

(Pfte entry) etc.

34 6 2

Glock. Poco -

Allarg. 1 35 6 36 8 37 8

Piu Mosso (Timp.)

38 3 2

allarg. 1 *All: Giusto* Triangle

*p* *pp* Sempre

38 4 6 3 2 39 6 1

(S.D.)

Solo Vln. *p* *espr.* 2 40

40 5 41 5 6

(P. ce.) (Timp.) Poco Rall. 1 Meno Mosso 4 6

Rall. 4 3 8 42 10 Rall. 2

*all: sopra* (S.D.) (Pfte entry)

Come il Notturno 43 Solo Vln. 6 7 4

Rall. 1 2 4

Come il Scherzino *pp*

44

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are slurs over the first two measures and the last two measures.

45

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains notes: eighth notes G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers the first two measures. A fermata is placed over the final note C7.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains notes: quarter notes G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers the first two measures. A fermata is placed over the final note C7.

pp

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.