

# Fur Elise

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This popular piece contains every type of phrase group; the harmonic phrase predominating. Notice the many staccato notes added as an aid to clean playing, so that hands do not overlap when playing at the correct tempo.

BEETHOVEN

Poco moto

The musical score for 'Für Elise' is presented in six systems. The first system begins with a *pp* dynamic and includes a fingering sequence: 5 4 5 4 5 2 4 3. The second system features a first and second ending, with dynamics *mf* and *dim.*. The third system continues with various fingerings and dynamics. The fourth system includes a first and second ending, a *dim.* marking, and a section marked *p cantando* with a *legato* instruction. The fifth system shows a *cresc.* (crescendo) followed by a *dim.* (diminuendo) and a *p* (piano) section, with *legato* markings. The sixth system concludes with a *p* dynamic and various fingerings. The score is annotated with numerous fingerings, slurs, and articulation marks to guide the performer.

*a tempo*  
*dim poco rit. pp*

1 1 4 5 4 5 2 4 3 1 1 5 4

*rit.* *a tempo mf* *dim.*

5 4 5 2 4 3 1 1 2 1 2

*pp*

2 4 5 4 5 4 5 2 4 3 1

*p* *cresc.*

3 2 1 3 2 1 3 3

5 4 2 1 5 2 1 4 2

*f* *dim.* *poco rit.* *p* *cresc. a tempo*

4 5 5 5 4 2 1 4 1 5 2 4 1 3 2 1 3 2 1

4 2 4 2 3 1 4 2 5 1 5 2 4 5 4

*f* *dim.* *p*

3 2 1 3 2 1 3

3 5 4 3 2 1 2 3 1 3 5 4 3 2 1 3 5 4 3 1 3 4 3 1 3 1 3 2 1 3 1 3 2 1 3 1 3 2 1 3 2

*pp* *cresc.* *dim.*

1 3 4

*pp* *dim.*

*mf* *dim.* *pp*

*mancando*