

Francis Poulenc: Souvenirs

(für Kammerensemble von M. Köhne, 2023)

Klarinette in B

Celesta

1. Violine *con sordino*
pp

2. Violine *con sordino*
pp

Viola *con sordino*
pp

1. Violoncello *con sordino*
pp

2. Violoncello

7

Kl. B *pp espressivment*

Cel.

1. Vl.

2. Vl.

Vla.

1. Vc.

2. Vc.

12

Kl. B

Cel.

1. VI.

2. VI.

Vla.

1. Vc.

2. Vc.

20

Kl. B

Cel.

1. VI.

2. VI.

Vla.

1. Vc.

2. Vc.

ppp *pp* *ppp*
ppp *pp* *ppp*
ppp *pp* *ppp*
ppp *pp* *ppp*

p *pp*

p

Detailed description: This page of a musical score features a chamber ensemble of seven instruments: Clarinet in B (Kl. B), Cello (Cel.), Violin I (1. VI.), Violin II (2. VI.), Viola (Vla.), Violoncello I (1. Vc.), and Violoncello II (2. Vc.). The score is divided into two systems. The first system begins at measure 12, and the second system begins at measure 20. The key signature has one sharp (F#). The first system shows the Clarinet and Violins playing melodic lines with long phrases, while the Cello and Viola provide harmonic support. The Violoncello I part features a rhythmic pattern of eighth notes. The second system introduces dynamic markings: *ppp* and *pp* are used for the strings and woodwinds, while *p* and *pp* are used for the Cello. The Violoncello I continues its rhythmic pattern, and the Violoncello II part has a single note marked *p*.

28

Kl. B

pp très doux

Cel.

1. Vl.

pp

2. Vl.

pp

Vla.

pp

1. Vc.

pp

2. Vc.

pp

36

Kl. B

p

pp

Cel.

1. Vl.

p

presser un peu

2. Vl.

p

presser un peu

Vla.

p

presser un peu

1. Vc.

p

presser un peu

2. Vc.

p

42 *céder*
Kl. B *ppp*
Cel.

1. Vl.
2. Vl.
Vla.
1. Vc.
2. Vc.

49 *céder beaucoup* *morendo*
Kl. B *pp* *ppp*
Cel.

1. Vl. *pizz.* *céder beaucoup* *arco* *morendo*
2. Vl. *(arco)* *morendo*
Vla. *céder beaucoup* *morendo*
1. Vc. *céder beaucoup* *morendo*
2. Vc.