

FANTASIA ON 'GREENSLEEVES'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Arranged from the score of the Opera by
RALPH GREAVES

R. VAUGHAN WILLIAMS
Adapted from the Opera
'Sir John in Love'

Lento (6 beats)
Solo

FLUTE
(or Violin Solo) *pp*

HARP
(or Pianoforte) *pp*

VIOLONCELLO *pp*
pizz.

CONTRA BASS *pp*
pizz.

Lento moderato (2 slow beats)

Fl. *p*

Harp *p*

Vln. I *pp*
div.

Vln. II *pp*
div.
p cantabile

Vla. *pp*
p cantabile
pizz.

Vcl. *pp*
pizz.

C.B. *pp*
pizz.

First system of a musical score. The score includes parts for Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C.B.). The key signature is three flats (B-flat major or D-flat minor). The Harp part consists of chords and arpeggios. The Violin I part has a melodic line with some slurs. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line. The Violoncello part has a rhythmic accompaniment. The Contrabasso part has a rhythmic accompaniment. Performance instructions include "Solo arco" for the Violoncello and "Tutti pizz." for the Contrabasso.

Second system of the musical score. The parts continue from the first system. The Violin I part has a melodic line with a slur and a dynamic marking of *mf*. The Violin II part has a rhythmic accompaniment with a dynamic marking of *p*. The Viola part has a melodic line with a dynamic marking of *p*. The Violoncello part has a rhythmic accompaniment with a dynamic marking of *p*. The Contrabasso part has a rhythmic accompaniment with a dynamic marking of *p*. Performance instructions include "unis." for the Violin I part and "Tutti pizz." for the Violoncello and Contrabasso parts.

Allegretto (♩=♩)

Harp

Vln. I

Vln. II

Vla.

Vcl.

C. B.

div. *sfpp* div. *sfpp* div. *sfpp*

$\frac{1}{2}$ desks only *p*

$\frac{1}{2}$ desks only *p*

Fl. I or Solo Vln.

Fl. II or Solo Vln.

Vln. I

Vln. II

Vlas. I

Vlas. II

Vcls. I

Vcls. II

C. B.

unis. *pizz.* *p*

unis. *pizz.* *p*

div. (2nd $\frac{1}{2}$ desks) *pizz.* (pizz.)

div. (2nd $\frac{1}{2}$ desks) *pizz.* (pizz.)

2 Fls. or Solo Vlns

Vln. I

Vln. II

Vla.

Vcl.

C.B.

arco

arco

arco

arco

arco

arco

f

f

f

p

p

p

Fls.

Harp

Vln. I

Vln. II

Vla.

Vcl.

C.B.

unis.

Solo Cadenza

cresc.

cresc.

cresc.

cresc.

cresc.

Lento moderato (2 slow beats)

Fl. *rall.*

Harp *pp*

Vln. I *Lento moderato (2 slow beats)*

Vln. II

Vla.

Vcls. I *pp*

Vcls. II *pizz.*

C.B. *pp*

Fl.

Harp *p*

Vln. I *div.* *pp*

Vln. II *pp*

Vla. *p cantabile*

Vcls. I *p cantabile* *pizz.*

Vcls. II *pp* *pizz.*

C.B. *pp*

Harp
 Vln. I
 Vln. II
 Vla.
 Vcls.
 I
 II
 C.B.

pp
p cantabile
pp
p cantabile

Harp
 Vln. I
 Vln. II
 Vla.
 Vcls.
 I
 II
 C.B.

unis
p cantabile
p cantabile
 div.
pp
pp
ppp
ppp arco
ppp