LEO SOWERBY

SUITE

FOR ORGAN

H. W. GRAY PUBLICATIONS
A Division of Belwin/Mills Publishing Corp.
Melville, N.Y. 11746
PRINTED IN U.S.A.
For Rainey Bennett

II

FANTASY FOR FLUTE STOPS

Fairly fast and whimsically (♩ = 72)
Sw. Fl. 8ft.

p semi staccato
Gt. Fl. 8ft.

Sowerby-Suite-(44)
Sw. add 4 ft. and 2 ft. Flute
Gt. add 4 ft. Flute

Solo: Gamba 8 ft. to Pedal

(no pedal stops drawn)
* If the Gt. is not under expression, play this and the following six bars on the Sw.

Sowerby-Suite (44)
For William Strickland

III
AIR WITH VARIATIONS

Slowly and expressively ($\downarrow-63-66$)

Ch. Clarinet

Sw. soft strings

Pedal

Ped. soft 16 ft., to Sw.
Very slightly faster (very freely)
Gt. Fl. 8ft. with Tremolo

Ch. Fl. Celeste, Coup. to Sw. Strings

add Ch. to Ped.

Sowerby Suite (44)
Slightly faster (flowing)
Gt. Strgs. to Sw. Strgs. and Ch. Fl.

add Gt. to Ped.
increase Sw. to Oboe
add Sw. reeds
add Full Sw.

reduce Sw.
reduce Sw. to Oboe
reduce Sw. to Strgs.

Full Sw. to Gt. without heavy diapason and reeds

Sw. pp

Gt. f

Heavy Pedal

add to Gt.
Slower (as at first)
Soft Gt. to soft Sw. (without reeds)

Change Sw. to Strgs.

Sowerby-Suite (44)
For Albert Riemenschneider

IV
MARCH

Moderate marching time ($d = 126-132$)

Sw. Soft 8ft. & 4ft.

Sw. to Ped.

add soft reed

Sw. to Ch.

add Ch. to Ped.

Sowerby-Suite- (44)