

NOMENCLATURE DES INSTRUMENTS

Flûte Solo
2 Grandes Flûtes
2 Hautbois
2 Clarinettes en Sib
2 Bassons
2 Cors
1 Trompette
2 Timbales
1^{ers} Violons (3 à 4 Pup.)
2^{ds} Violons (3 à 4 Pup.)
Altos (2 à 3 Pup.)
Violoncelles (2 à 3 Pup.)
Contrebasses (1 à 2 Pup.)

I — Allegro

II — Andante

III — Allegro Scherzando

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CONCERTO

pour Flûte et Orchestre

JACQUES IBERT

I

Allegro (♩=120)

1

2 GRANDES FLûTES

2 HAUTBOIS

2 CLARINETTES en Sib

2 BASSONS

2 CORs

1 TROMPETTE

2 TIMBALES

Allegro (♩=120)

FLûTE SOLO

Allegro (♩=120)

1

1^{er}s VIOLONS

2^{es}s VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Clar. en Sib

B^{us}

Cors

Trp.

Fl. Solo

1^{rs} Vns

2^{ds} Vns

Altos

velles

C.B.

1^o

p

pp

1^o

p

1^o

p

Sourdine

pp

p

Gr. Fl.

Htb.

Clar. en Sib

B^{us}

Cors

Trp.

Fl. Solo

2

ff

ff

1^o

ff

ôtez la Sourdine

2

1^{rs} Vns

2^{ds} Vns

Altos

velles

C.B.

2

ff

ff

ff

ff

ff

Gr. Fl. *ff*

Htb.

B[♭] *p*

Cors *pp dolciss.* 4^o

Fl. Solo *f*

1^{rs} Vns

2^{ds} Vns

Altos *pp*

Velles *ppp*

C.B.

Cors 3 4^o

Fl. Solo

1^{rs} Vns 3

2^{ds} Vns *pp*

Altos

Velles

C.B.

4

Htb.

Clar. en Sib

B^{ns}

Cors

Fl. Solo

1^{rs} V^{ns}

2^{ds} V^{ns}

Altos

Velles

C.B.

Htb.

Clar. en Sib

B^{ns}

Cors

Fl. Solo

1^{rs} V^{ns}

2^{ds} V^{ns}

Altos

Velles

C.B.

Gr. Fl.

Hrb.

Clar. en Sib

B^{ns}

Cors

Trp.

Fl. Solo

1^{rs} Vns

2^{ds} Vns

Altos

Velles

C.B.

Clar. en Sib

B^{ns}

Fl. Solo

1^{rs} Vns

2^{ds} Vns

Altos

Velles

C.B.

DIV. PIZZ.

PIZZ.

6

Fl. Solo *espress.*

1^{re} Vns

2^{de} Vns

Altos *pp*

Vclles DIV. *pp*

C.B. *pp*

Fl. Solo

1^{re} Vns

2^{de} Vns

Altos

Vclles DIV.

C.B.

1^a B^{us} *p* *2^o p*

Fl. Solo

1^{ra} V^{ns} *ARCO del punto* *pp*

2^{da} V^{ns} *PIZZ.* *pp*

Altos *PIZZ.* *pp*

Vclles *UNIS*

C. B.

Clar. en Si *pp*

B^{us}

Fl. Solo *f*

4^{ta} V^{ns} *p.o.* *mp*

2^{da} V^{ns} *ARCO* *mp*

Altos *ARCO* *mp*

Vclles *PIZZ. ARCO* *mp*

C. B. *PIZZ. ARCO* *mp*

Gr. Fl. *ff*

Htb. *ff*

Clar. en Sib *ff*

B^{as} *ff*

Cors *ff*

Fl. Solo *ff*

1^{rs} Vns *pp* *DIV.*

2^{ds} Vns *DIV. PIZZ.*

Altos *PIZZ.*

Velles *PIZZ. ARCO*

C.B. *PIZZ. ARCO*

Gr. Fl.

Htb.

Clar. en Sib

B^{as}

Cors

Trp.

Fl. Solo

1^{rs} Vns *UNIS PIZZ.*

2^{ds} Vns *UNIS*

Altos *PIZZ.*

Velles *ARCO*

C.B. *PIZZ.*

Gr. Fl.

Htb.

Clar. en Sib

B^{ns}

Cors

Trp.

ff

ff

ff

ff

ff

ff

Fl. Solo

1^{rs} Vns

2^{ds} Vns

Altos

velles

C. B.

sf

sf

sf

sf

sf

Gr. Fl. *pp*

Htb. *p*

Clar. en Sib *pp*

B^{us} *pp* *mp* 4^o

Cors *pp*

Trp. *pp*

Fl. Solo *p*

1^{rs} Vns *DIV.* *V*

2^{ds} Vns *DIV.* *mp*

Alto *pp*

velles

C B

Clar. en Sib *f*

B^{us} *2^o mp*

Cors *2^o mp*

Fl. Solo *f*

1^{rs} Vns *UNIS.* *DIV.* *f*

2^{ds} Vns *UNIS.* *DIV.* *f*

Altos *f*

velles *f*

C. B. *f*

Htb.

Clar. en Sib

B^{ss}

Cors

mp

pp

1^{re} SOLO

mp

Fl. Solo

p

1^{rs} Vns

2^{ds} Vns

Altos

Vclles

C. B.

p

pp

pp

PIZZ.

PIZZ.

pp

Htb.

B^{ss}

mf

f

Fl. Solo

1^{rs} Vns

2^{ds} Vns

Altos

Vclles

C. B.

UNIS

UNIS

mf

mf

mf

mf

mp

ARCO

pp

f

f

f

f

11

Gr. Fl. *p* *mf* *mf*

Clar. en Sib *p* *mf* *mf*

B^{as}

Cors *f* *mf* *mf*

Fl. Solo *f*

11

1^{re} V^{ns} *PIZZ.* *pp*

2^{de} V^{ns} *PIZZ.* *pp*

Altos

Velles

C.B.

12

H^{tb.}

Clar. en Sib *p*

Cors *mf* *mf*

Fl. Solo

12

1^{re} V^{ns} *ARCO* *mf* *mf* *p* *poco*

2^{de} V^{ns} *DIV. ARCO* *p*

Altos *mf* *mf* *p* *poco*

Velles *PIZZ.* *p* *ARCO* *p* *poco*

C.B.

Htb. *mf*

Fl. Solo *ff*

1^{rs} Vns *pp*

2^{ds} Vns UNIS *pp*

Altos *pp* *poco mp*

Vclles *p*

C.B. *p*

Clar. en Sib *pp* *ppp*

Bas *f* *p*

Cors *pp* *ppp*

Timb. *ff sec*

Fl. Solo *Rall.* *Tempo*

1^{rs} Vns *ppp*

2^{ds} Vns *ppp*

Altos *ppp*

Vclles *ppp* *ff* *ARCO*

C.B. *ff*

13

1^{rs} Vns *ppp*

2^{ds} Vns *ppp*

Altos *ppp*

Vclles *ppp* *ff* *ARCO*

C.B. *ff*

13

Htb.

Clar. en Sib

B^{es}

Fl. Solo

1^{rs} V^{ns}

2^{ds} V^{ns}

Altos

velles

C. B.

Gr. Fl.

Htb.

Clar. en Sib

B^{es}

Cors

Trp.

Timb.

Fl. Solo

14

Réb au Do

1^{rs} V^{ns}

2^{ds} V^{ns}

Altos

velles

C. B.

14

4^o SOLO

Clar. en Sib *mf sost. molto*

B^{ns} *pp* *2^o pp dolciss.*

Cors *pp*

Trp. *pp*

Fl. Solo *p scherzando*

1^{rs} V^{ns}

2^{ds} V^{ns} *p* *PIZZ.* *pp*

Altos *pp* *PIZZ.* *pp*

Vclles *p* *pp* *PIZZ.*

C.B. *pp* *ppp* *PIZZ.*

15

Clar. en Sib *1^o*

B^{ns} *2^o*

Fl. Solo

1^{rs} V^{ns}

2^{ds} V^{ns}

Altos

Vclles

C.B.

15

1^o

Clar. en Sib

B^{as}

2^o

Fl. Solo

1^{rs} Vns

2^{ds} Vns

Altos

Vclles

C. B.

16

Clar. en Sib

p

B^{as} 1

mp stacc.

B^{as} 2

16

1^{rs} Vns

pp dolci

2^{ds} Vns

Altos

ARCO

pp

Vclles

C. B.

Gr. Fl. *f* *a2*

Htb. *f* *a2*

Clar. en Sib *f* *a2*

1. B[♭] *f*

2. *f*

Fl. Solo

1^{re} V^{ns} *f* *a2*

2^{de} V^{ns} *f* *a2*

Altos *mp*

Velles *ARCO*

C. B. *ARCO*

Gr. Fl. *ff*

Htb. *ff*

Clar. en Sib *ff*

B[♭] *ff* *20*

Cors *ff* *20*

Trp. *f*

Fl. Solo *ff*

1^{re} V^{ns} *ff*

2^{de} V^{ns} *ff*

Altos *ff*

Velles *ff*

C. B. *ff*

Gr. Fl. *sf*

Htb. *sf*

Clar. en Sib. *sf*

B^{as} *sf*

Cors *sf*

Trp. *sf*

Fl. Solo

1^{re} Vns *sf*

2^{ds} Vns *sf*

Altos *sf*

velles *sf*

C.B. *sf*

Gr. Fl. *sf*

Htb. *sf*

Clar. en Sib. *sf*

B^{as} *sf*

Cors *sf*

Trp. *sf*

Fl. Solo

1^{re} Vns *sf*

2^{ds} Vns *sf*

Altos *sf*

velles *sf*

C.B. *sf*

cresc.

Allargando - molto

Gr. Fl. *ff*

Htb. *ff*

Clar. en Sib *ff*

B^{ns} *ff*

Cors. *ff*

Trp. *ff*

Timb. *ff*

Detailed description: This system contains the first six staves of the score. The instruments are Grand Flute, Horns, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, and Timpani. The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'Allargando - molto'. The Grand Flute, Horns, Clarinet, Bassoon, and Trumpet parts begin with a dynamic of *ff* (fortissimo). The Grand Flute and Horns parts have a '2' above the staff, indicating a second ending. The Clarinet and Bassoon parts have a '2' above the staff, indicating a second ending. The Timpani part has a 'ff' dynamic at the end of the system.

Allargando molto

Fl. Solo *ff*

Detailed description: This system contains the Flute Solo part. The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'Allargando molto'. The Flute Solo part begins with a dynamic of *ff* (fortissimo).

Allargando molto

1^{rs} V^{ns} *sf*

2^{ds} V^{ns} *sf*

Altos *sf*

Velles *sf*

C.B. *sf*

Detailed description: This system contains the string parts. The instruments are Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'Allargando molto'. The Violins I, Violins II, Violas, Cellos, and Double Basses parts begin with a dynamic of *sf* (sforzando).

19 Tempo

Gr.Fl. *fff*

Htb. *fff*

Clar. en Sib *fff*

Bns *fff*

Cors *fff* *à 2*

Trp. *fff*

Timb.

Tempo

Fl.Solo

19 Tempo

1^{rs} Vns *fff*

2^{ds} Vns *fff*

Altos *fff*

Vclles *fff*

C.B. *fff*

Gr. Fl. 20

Htb.

Clar. en Sib

B^{as}

Cors

Trp.

Fl. Solo

1^{rs} vns 20

2^{ds} vns

Altos

velles

C. B.

Htb.

Clar. en Sib

B^{as}

Cors

mp

p

pp dolceiss.

Fl. Solo

1^{rs} vns

2^{ds} vns

Altos

velles

C. B.

pp

ppp

21

Cors ⁴⁰

Fl. Solo

21

1^{re} Vns

2^{es} Vns

Altos

Vclles

C.B.

22

Htb. ⁴⁰

Clar. en Sib

Bns ⁴⁰

Cors

Fl. Solo

22

1^{re} Vns ^{pp} DIV. PIZZ.

2^{es} Vns ^{pp} PIZZ.

Altos ^{mf}

Vclles ^{mf} PIZZ. ^{pp} ARCO PIZZ. ^{mf} ^{pp}

C.B.

Htb. *p* *1^o*

Clar. en Sib *pp*

Bas *pp*

Cors *pp*

Fl. Solo *trb*

1^{rs} Vns *UNIS ARCO*

2^{ds} Vns *ARCO*

Altos *PIZZ.* *ARCO*

Velles *mf* *mf* *p*

C.B.

23

Gr. Fl.

Htb. *f* *1^o* *p*

Clar. en Sib *f* *1^o* *p*

Bas *f* *2^o* *p*

Cors *f*

Trp.

Fl. Solo *trb*

23

1^{rs} Vns

2^{ds} Vns

Altos

Velles

C.B.

Andante (♩=56)

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en Sib

2 BASSONS

2 CORNS

1 TROMPETTE

2 TIMBALES

Musical score for woodwinds and percussion. It consists of seven staves: 2 Grandes Flûtes, 2 Hautbois, 2 Clarinettes en Sib, 2 Bassons, 2 Cors, 1 Trompette, and 2 Timbales. The tempo is Andante (♩=56). The music is mostly rests, with some notes appearing in the Clarinettes and Bassons staves.

Andante (♩=56)

FLÛTE SOLO

Andante (♩=56)
Sourdines

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Musical score for strings and solo flute. It consists of six staves: Flûte Solo, 1^{rs} Violons, 2^{ds} Violons, Altos, Violoncelles, and Contrebasses. The tempo is Andante (♩=56). The Flûte Solo part starts with *pp dolciss.* The string parts (Violons, Altos) start with *ppp* and *Sourdines*. The Flûte Solo part has a melodic line with a fermata over the first measure.

25

Fl. Solo

25

1^{rs} Vns

2^{ds} Vns

Altos

Vclles

C. B.

Musical score for strings and solo flute, measures 25-30. It consists of six staves: Fl. Solo, 1^{rs} Vns, 2^{ds} Vns, Altos, Vclles, and C. B. The tempo is Andante (♩=56). The Fl. Solo part has a melodic line with a fermata over the first measure. The string parts (Vns, Altos) have a melodic line with a fermata over the first measure. The Fl. Solo part has a dynamic marking of *mf*. The string parts (Vns, Altos) have a dynamic marking of *mp*.

Fl. Solo

1^{rs} Vns

2^{ds} Vns

Altos

Vclles

C.B.

pp

ppp

ppp

Sourdines

ppp

26

Fl. Solo

1^{rs} Vns

2^{ds} Vns

Altos

Vclles

C.B.

f

p *mf*

mf

mf

mf

27

Cors

Fl. Solo

1^{rs} Vns

2^{ds} Vns

Altos

Vclles

DIV.

C.B.

Poco ritard. - - || Tempo

1^{er} bouché

p

pp

ppp

ppp

ppp

ppp

pp

pp

pp

ppp

PIZZ.

ppp

ppp

Gr. Fl. *mp*

Htb. *p*

Clár. en Si b *mp*

B^s *mp*

1 *ouvert* *mp*

Cors 2 *pp*

Timb. *pp* Ré au Réb

Fl. Solo

1^{re} Vns *f* \rightarrow *p*

2^{de} Vns *f* \rightarrow *p*

Altos *f* \rightarrow *p*

Vclles DIV *f* \rightarrow *p*

C.B. *f* \rightarrow *p*

PIZZ. *pp*

ARCO

Gr. Fl.

Clar. en Sib

B^{ns}

1 Cors

2 Cors

Trp.

pp

Sourdine

pp

Fl. Solo

1^{rs} V^{ns}

2^{ds} V^{ns}

Altos

Velles

C. B.

mf espress

DIV. en 3

pp

pp

jeté

pp

ARCÓ

UNIS PIZZ.

pp

PIZZ.

ARCÓ

pp

pp

pp

pp

PIZZ.

pp

PIZZ.

ARCÓ

B^{ns}

Trp.

Fl. Solo

1^{rs} V^{ns}

2^{ds} V^{ns}

Altos

Velles

C. B.

pp

pp

pp

PIZZ

ARCÓ

29

Clar. en Sib

Cors

Fl. Solo

pp

4^o

pp

29

1^{rs} Vns

2^{ds} Vns

Altos

Vclles

C. B.

UNIS jeté

pp

PIZZ.

ARCO

PIZZ.

DIV. en 3

pp

30

Clar. en Sib

B^{us}

Trp.

Fl. Solo

4^o

pp

30

1^{rs} Vns

2^{ds} Vns

Altos

Vclles

C. B.

4^o SOLO

p

4^o SOLO

p

Animando poco a poco

1^o SOLO

Htb.

Clar. en Sib

Bas

Cors

Trp.

Fl. Solo

1^{rs} Vns

2^{ds} Vns

Altos

Velles

C. B.

mf

f

mf

mf

mf

mf

TOUS

mf

mf

31 *Appassionato*

Calando

Gr. Fl.

Htb.

Clar. en Sib

Bas

Cors

Trp.

Fl. Solo

1^{rs} Vns

2^{ds} Vns

Altos

Velles

C. B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

avec Sourd...

p

p

p

p

p

TOUS

ARCO

ff

Rall. - - [32] - - - -

Gr.Fl. *pp*

Htb. *1^o*
p espress.

Clar. en Sib *pp* *1^o*
pp dolce

B^{us} *pp* *1^o*

Cors *pp*

Rall. - - - -

Fl. Solo *pp*

Rall. - - [32] - - - -

1^{rs} Vns *pp* le 1^{er} Vn Solo enlève la Sourdine et compte

2^{ds} Vns *pp*

Altos *pp* DIV.

Velles *pp* DIV.

C.B. *pp* PIZZ.

[33] Tempo I^o

Clar. en Sib

B^{us} *ppp*

Cors *ppp*

[33] Tempo I^o

Fl. Solo *p dolce*

[33] Tempo I^o

1^{er} Vn Solo *mp sost.*

1^{rs} Vns UNIS *pp*

2^{ds} Vns *ppp* UNIS

Altos *ppp* UNIS

Velles *ppp* DIV. PIZZ.

C.B. *ppp*

Fl. Solo

34

V² Solo

34

1^{rs} Vns

2^{ds} Vns

Altos

Vcllos

C. B.

Fl. Solo

poco

poco

V² Solo

1^{rs} Vns

f

poco

2^{ds} Vns

poco

Altos

poco

Vcllos

C. B.

Fl. Solo

35

V² Solo

35

1^{rs} Vns

2^{ds} Vns

Altos

Vcllos

C. B.

10

Cors *p espress.*

Fl. Solo *più sost.*

1^{er} Vn Solo *p* le SOLO met la Sourdine

1^{rs} Vns *pp*

2^{ds} Vns *pp*

Altos *pp*

Velles *pp*

C.B.

10

36

Cors

Fl. Solo

36

1^{rs} Vns

2^{ds} Vns

Altos

Velles

C.B.

10

Cors

Fl. Solo *ff*

1^{rs} Vns *TOUS* *mf*

2^{ds} Vns *f*

Altos

Velles

C.B.

37

Fl. Solo *mp* **Poco ri.**

1^{rs} Vns *pp espress.* **Poco ri.**

2^{ds} Vns *pp*

Altos *pp*

velles *pp*

C.B.

38

-tard. - - // Tempo

Gr. Fl. *pp*

Clar. en Sib *1^o ppp*

Cors *1^o SOLO p*

Timb. *ppp bag. éponge*

-tard. - - // Tempo

Fl. Solo *pp*

38

-tard. - - // Tempo

1^{rs} Vns *ppp*

2^{ds} Vns *ppp*

Alto Solo *p espress.*

Altos *ppp*

velles DIV. *ppp*

C.B. *ppp*

DIV. en 3

DIV.

PIZZ.

ARCO

ppp

ppp

ppp

ppp

Allegro scherzando (♩=176)

2 GRANDES FLÛTES

2 HAUTOIS

LARINETTES en Sib

2 BASSONS

2 CORNS

1 TROMPETTE

2 TIMBALES

Musical score for woodwinds and percussion. It includes staves for 2 Grandes Flûtes, 2 Hautbois, 2 Clarinettes en Sib, 2 Bassons, 2 Cors, 1 Trompette, and 2 Timbales. The tempo is Allegro scherzando (♩=176). The woodwinds play a rhythmic pattern of eighth notes, while the timbales play a simple drum pattern. Dynamics include *ff* and *f*.

Allegro scherzando (♩=176)

FLÛTE SOLO

Musical score for Flute Solo. The tempo is Allegro scherzando (♩=176). The flute plays a melodic line with a triplet of eighth notes. Dynamics include *f*.

Allegro scherzando (♩=176)

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Musical score for strings. It includes staves for 1^{rs} Violons, 2^{ds} Violons, Altos, Violoncelles, and Contrebasses. The tempo is Allegro scherzando (♩=176). The strings play a rhythmic pattern of eighth notes. Dynamics include *ff* and *pp*. The string parts include *PIZZ.* (pizzicato) markings.

39

Gr. Fl.

Hrb.

Clar. en Sib

1

B^{es}

2

Cors

Trp.

Timb.

40

p

ff

ff

ff

ff

ff

f

La au Do

Fl Solo

39

1^{re} Vns

2^{de} Vns

Altos

Violles

C.B.

ARCO

ff

ff

ff

ff

ff

40

Gr.Fl.

Htb.

Clar. en Sib

1 B^{us}

2 B^{us}

Cors

Trp.

Fl. Solo

40

1^{re} Vns

2^{de} Vns

Altos

velles

C. B.

Gr. Fl. *ff*

Htb. *ff*

Clar. en Sib *ff*

B♭s *ff*

Cors *f*

Trp. *f*

Fl. Solo

1^{re} Vns *ff*

2^{es} Vns *ff*

Altos *p* *ARCO* *ff*

Violles *p* *ARCO* *ff*

C.B. *ARCO* *ff*

Gr. Fl.
Htb.
Clar. en Sib
B^{ns}
Cors
Trp.
Timb.

mp
p
pp
mf
p
pp
pp

Fl. Solo

p
p

1^{rs} Vns
2^{ds} Vns
Altos
Vclles
C. B.

p
p
p
p
p

Fl. Solo

pp
p

1^{rs} Vns
2^{ds} Vns
Altos
Vclles
C. B.

mp
mp
PIZZ.
p
pp
ARCO
mf

Musical score for measures 39-41. The score includes parts for Htb., Clar. en Sib, Bas, Fl. Solo, 1^{rs} Vns, 2^{ds} Vns, Altos, Velles, and C.B. Measure 39 is marked with a first ending bracket and a *p* dynamic. Measure 40 features a *sf* dynamic in the Clarinet and *f* in the Flute Solo. Measure 41 includes *mp* and *p* dynamics in the Violins and *f* in the Alto.

42

Musical score for measures 42-44. Measure 42 is marked "1^o SOLO" and *p*. Measure 43 features a *pp* dynamic in the Flute Solo. Measure 44 includes a *2^o mf* dynamic in the Clarinet.

42

Musical score for measures 45-47. Measure 45 includes a *PIZZ.* marking and *p* dynamic in the Alto. Measure 46 features a *pp* dynamic in the Violoncello. Measure 47 includes a *p* dynamic in the Alto.

43

Gr. Fl.

Htb.

Clar. en Sib

B^{ss}

Cors

Trp.

Fl. Solo

43

1^{rs} V^{ns}

2^{ds} V^{ns}

Altos

Velles

C. B.

Poco rall. - - - - //

Htb.

Clar. en Sib

B^{ss}

Cors

Trp.

Poco rall. - - - - //

Fl. Solo

trem.

ff

Poco rall. - - - - //

1^{rs} V^{ns}

2^{ds} V^{ns}

Altos

Velles

C. B.

44

Tempo

Clar. en Sib

Cors

Fl. Solo

Tempo

44

Tempo

1^{rs} Vns

DIV.

2^{ds} Vns

Altos

Vclles

C. B.

jeté

pp

jeté

pp

DIV. PIZZ.

pp

PIZZ.

pp

ppp

ARCO

p

ARCO

p

Clar. en Sib

Cors

Fl. Solo

1^{rs} Vns

DIV.

2^{ds} Vns

Altos

Vclles

C. B.

PIZZ.

pp

PIZZ.

pp

ppp

ARCO

p

ARCO

p

Clar.
en Sib

Cors

Fl. Solo

Musical notation for Clarinet in B-flat, Horn, and Flute Solo. The Clarinet and Horn parts are mostly rests, with some notes in the second and third measures. The Flute Solo part features a continuous melodic line with slurs and accents.

1^{rs} Vns
DIV.

2^{ds} Vns

Altos

velles

C. B.

Musical notation for Violins, Violas, Cellos, and Double Basses. The Violin I part has triplets and is marked PIZZ. The Violin II part has PIZZ. and ARCO markings. The Viola part has PIZZ. and ARCO markings. The Cello and Double Bass parts have PPP and p markings.

Htb.

Clar.
en Sib

B^{as}

Musical notation for Horn, Clarinet in B-flat, and Bass. The Horn part has a melodic line with mf dynamics. The Clarinet part has mf dynamics. The Bass part has a long note with pp dynamics.

Fl. Solo

1^{rs} Vns
DIV.

2^{ds} Vns

Altos

velles

C. B.

Musical notation for Flute Solo, Violins, Violas, Cellos, and Double Basses. The Flute Solo part continues with a melodic line. The Violin I part has triplets and PIZZ. markings. The Violin II part has PIZZ. and UNIS ARCO markings. The Viola part has PIZZ. and ARCO markings. The Cello and Double Bass parts have p and ARCO markings.

Gr. Fl. *ff*

Hrb. *ff*

Clar. en Sib *ff*

Bas *ff*

Cors *ff*

Trp. *f*

Fl. Solo *ff*

4^{ts} vns *ff*

3^{ds} vns *ff*

Altos *ff*

Vclles *ff*

C.B. *ff*

ff p sub.

ff p sub.

ff p sub.

stacc.

UNIS



Rall. assai - - - - // Tempo

Bes *ppp*

Cors *pp*

Trp. *pp*

Fl. Solo *pp*

Rall. assai - - - - // Tempo

4^{ts} vns

3^{ds} vns

Altos

Vclles *PIZZ.*

DIV. *PIZZ.*

C.B. *PIZZ.*

UNIS *PIZZ.*

(PIZZ)

pp

pp

ARCO

LA MOITIÉ *p*

pp

Gr. Fl. *p*

Htb. *mp* *mf*

B^{as} *mp* *mf*

Fl. Solo *f* *p*

1^{rs} Vns *PIZZ.* *pp*

2^{ds} Vns *PIZZ.* *pp*

Altos

velles DIV. *PIZZ.*

C. B.

Gr. Fl. *p*

Htb.

Clar. en Sib *mf* *pp*

B^{as} *mp* *pp*

Cors *mp* *p*

Fl. Solo *pp*

1^{rs} Vns

2^{ds} Vns

Altos *pp*

velles DIV. *pp*

C. B. *p jeté* *pp*

48

48

A musical score for page 46, featuring various orchestral instruments. The score is organized into two systems. The first system includes parts for Gr. Fl. (marked *ff*), Htb. (marked *1^o* and *ff*), Clar. en Sib. (marked *f*), B¹ (marked *mf* and *f*), B² (marked *f*), and Cors. (marked *f*). The second system includes parts for Fl. Solo (marked *ff*), 1^{rs} Vns. (marked *ARCO* and *f*), 2^{ds} Vns. (marked *ARCO* and *f*), Altos (marked *ARCO* and *f*), velles DIV. (marked *P.O.* and *f*), and C.B. (marked *f*). The score consists of several measures of music with various dynamics, articulation marks, and performance instructions.

Gr. Fl.
Htb.
Clar. en Sib
B^{ns}
Cors
Trp.
Fl. Solo

1^{rs} Vns
2^{ds} Vns
Altos
velles
C.B.
TOUTES ARCO

Htb.
Clar. en Sib
B^{ns}
Cors
Fl. Solo

1^{rs} Vns
2^{ds} Vns
Altos
velles
C.B.

This musical score page, numbered 48, contains the following parts and markings:

- Gr. Fl.**: Grand Flute, marked *ff* (fortissimo).
- Htb.**: Horn in B-flat, marked *ff*.
- Clar. en Sib**: Clarinet in B-flat, marked *ff*.
- 1. Bas**: Bassoon 1, marked *ff*.
- 2. Bas**: Bassoon 2, marked *ff*.
- Cors**: Trumpet, marked *ff*.
- Trp.**: Trombone, marked *ff*.
- Timb.**: Timpani, marked *ff*.
- Fl. Solo**: Flute Soloist.
- 1^{rs} Vns**: First Violins.
- 2^{ds} Vns**: Second Violins.
- Altos**: Violas.
- velles**: Violoncelles (Cellos).
- G.B.**: Double Basses.

The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings. The woodwind and brass sections play rhythmic patterns, while the strings provide harmonic support.

Gr.Fl.

Htb.

Clar. en Sib

1

B^{ns}

2

Cors

Trp.

Timb.

Fl.Solo

1^{rs} Vns

2^{ds} Vns

Altos

velles

C.B.

Poco riten. - - - //

Gr.Fl. *mf* *pp*

Htb. *mf* *pp*

Clar. en Sib *ppp*

B^{es} *ppp*

Cors *mf* *ppp*

Trp. *mf* *ppp*

Poco riten. - - - //

Fl.Solo *p*

Poco riten. - - - //

1^{es} Vns DIV. *f* *ppp*

2^{es} Vns DIV. *f* *ppp*

Altos *pp*

Vclles *pp*

C.B. *pp*

PIZZ. *ARCO* *ppp*

Moderato assai (♩=76)

Fl. Solo

pp *f*

Moderato assai (♩=76)

1^{re} Vns

2^{ds} Vns

Altos

Vclles

C. B.

52

Ritard. - // Tempo

Gr. Fl.

Cors

pp *pp*

Ritard. - // Tempo

Fl. Solo

52

Ritard. - // Tempo

1^{re} Vns

2^{ds} Vns

Altos

Vclles

C. B.

TOUS

pp stacc.

ARCO

pp stacc.

PIZZ.

pp

Gr. Fl. 

Cors 

Fl. Solo 

1^{rs} Vns 

2^{ds} Vns 

Altos 

Vclles 

C.B. 

Gr. Fl. 

Cors. 

Fl. Solo 

1^{rs} Vns 

2^{ds} Vns 

Altos 

Vclles 

C.B. 

ARCO 

54

Gr. Fl. Htb. Bns Cors

Fl. Solo

54

1^{rs} Vns 2^{ds} Vns Altos velles C.B.

55

Htb. Bns

Fl. Solo

55

1^{rs} Vns 2^{ds} Vns Altos velles C.B.

Htb.
B^{as}
Fl. Solo
1^{rs} Vns
2^{ds} Vns
Altos
velles
C. B.

56

Gr. Fl.
Htb.
Clar. en Sib
B^{as}

56

Fl. Solo
1^{rs} Vns
2^{ds} Vns
Altos
velles
C. B.

DIV. en 3
p mp
DIV. jeté
mf
ARCO
p
ARCO
p
PIZZ.
p

Gr. Fl.

Clar. en Sib

Fl. Solo

1^{rs} vns

2^{ds} vns

Altos

velles

C. B.

Gr. Fl.

Htb.

Clar. en Sib

B^{us}

Cors

Trp.

Fl. Solo

1^{rs} vns

2^{ds} vns

Altos

velles

C. B.

57

UNIS V

UNIS V

ARCO

Riten. --- //

Gr. Fl.
Hrb.
Clar. en Sib
B^{ns}
Cors
Trp.

Riten. --- //

Fl. Solo

Riten. --- //

1^{rs} Vns
2^{ds} Vns
Altos
Vclles
C.B.

58

Tempo

Bas

Tempo

Fl. Solo

58

Tempo

1^{rs} Vns
2^{ds} Vns
Altos
Vclles
DIV.
C.B.

DIV. PIZZ.
PIZZ.
PP

59

Gr. Fl. ^{4^o}
pp

B^{as}

Fl. Solo

59

1^{rs} V^{as}

2^{ds} V^{as} DIV. PIZZ.

Altos

Velles

DIV.

C.B.

60

Gr. Fl.

Clar. en Sib ^{4^o}

Cors bouchés pp

Fl. Solo

60

1^{rs} V^{as}

2^{ds} V^{as}

Altos

Velles

DIV.

C.B.

Clar. en Sib

Cors

Fl. Solo

1^{rs} VES

2^{ds} VES

Altos

Velles DIV.

C. B.

Ritard. - - - - - ||

ppp

Ritard. - - - - - ||

Ritard. - - - - - ||

61 *

Tempo I^o (♩=176)

B⁷

Fl. Solo

1^{rs} VES

2^{ds} VES

Altos

Velles DIV.

C. B.

pp

Tempo I^o (♩=176)

61

Tempo I^o (♩=176)

p

(PIZZ.)

pp

ARCO

ppp

UNIS

mf

ppp

ppp

* Coupure facultative: passer à **67**

Gr. Fl. ^{1^o}
 Htb. ^{1^o}
 Clar. en Sib ^{1^o}
 Fl. Solo
 1^{rs} Vns
 2^{ds} Vns
 Altos
 Velles
 C. B.

62

Clar. en Sib
 1^o Bns
 2^o Bns

62

Fl. Solo
 1^{re} Vn Solo
 1^{rs} Vns
 2^{ds} Vns
 Altos
 Velles
 DIV.
 C. B.

PIZZ.

Gr. Fl. *f*

Hrb. *f*

Clar. en Sib *f*

1^o B^{ns} *f*

2^o B^{ns} *f*

Cors *f*

Trp. *f*

Fl. Solo *f*

1^{re} Vn Solo *f*

1^{re} Vns *f*

2^{es} Vns *f*

Altos *f* *ARCO*

Vclles *f* *UNIS ARCO*

C. B. *f* *ARCO*

Htb.

Clar. en Sib

B^{es} 1

B^{es} 2

Cors

Trp.

Fl. Solo

1^{rs} V^{ns}

2^{ds} V^{ns}

Altos

Velles

C.B.

64

Poco rall. - - - // Tempo

Htb.

Clar. en Sib

B^{es}

Cors

Fl. Solo

1^{rs} V^{ns} DIV.

2^{ds} V^{ns}

Altos

Velles

C.B.

Poco rall. - - - // Tempo

Poco rall. - - - // 64 Tempo

jeté

pp 3

jeté

pp 3

DIV. PIZZ.

pp PIZZ.

pp

ppp PIZZ.

pp

Clar. en Sib

Gors

Fl. Solo

1^{rs} Vns DIV.

2^{ds} Vns

Altos

Velles

C.B.

p

2^o

ARCO

PIZZ.

pp

pp

pp

65

Clar. en Sib

Gors

Fl. Solo

1^{rs} Vns DIV.

2^{ds} Vns

Altos

Velles

C.B.

p

2^o

ARCO

PIZZ.

pp

pp

pp

65

Clar. en Sib

Gors

Fl. Solo

1^{rs} Vns DIV.

2^{ds} Vns

Altos

Velles

C.B.

p

2^o

ARCO

PIZZ.

pp

pp

pp

Clar. en Sib

Cors

Fl. Solo

1^{rs} Vns DIV.

2^{ds} Vns

Altos

velles

C.B.

ARCO

PIZZ.

66

Gr. Fl.

Hrb.

Clar. en Sib

B^{ns}

1 Cors

2 Cors

Trp.

Fl. Solo

mf

ff

2^o p

66

1^{rs} Vns DIV.

2^{ds} Vns

Altos

velles

C.B.

UNIS ARCO

ARCO

DIV.

p

ff

Rall. assai - -

Gr. Fl.

Htb.

Clar.
en Sib

Bns

1

Cors

2

Trp.

fp sub.

fp sub.

fp sub.

fp sub.

ppp

pp

pp

stacc

Rall. assai - -

Fl. Solo

Rall. assai - -

1^{rs} Vns

2^{ds} Vns

Altos

Vclles
DIV.

C. B.

PIZZ.

p

PIZZ.

p

PIZZ.

pp

67

Tempo

H^{ns} *pp*
 Fl. Solo *pp*
 1^{rs} V^{ns}
 2^{ds} V^{ns}
 Altos *PIZZ.*
 Veilles DIV. *ARCO jeté pp*
 C. B. *LA MOITIÉ p pp*

67

Tempo

H^{tb.} *mp*
 Clar. en Sib *f*
 B^{ns} *p mf*
 Fl. Solo *f p*
 1^{rs} V^{ns} *PIZZ. pp*
 2^{ds} V^{ns} *PIZZ. pp*
 Altos
 Veilles DIV. *PIZZ.*
 C. B.

68

Htb. ^{1^o} *p*

Clar. en Sib *pp*

B^{us} 1 *mp* *pp*

2

Cors 1 *mp* *pp*

2 *mp* *pp* *pp*

68

1^{rs} V^{ns}

2^{ds} V^{ns}

Altos

Vclles DIV. *ARCO*

C. B.

Gr. Fl. *ff*
 Htb. *ff*
 Clar. en Sib *ff*
 1^o B^{ns} *mf*
 2^o B^{ns} *ff*
 Cors *f*
 Trp. *f*
 Fl. Solo *f*
 1^{rs} V^{ns} *ff* *ARCO*
 2^{ds} V^{ns} *ff*
 Altos *ff* *ARCO*
 velles DIV. *ff* *p. o.*
 C. B. *f*

Musical score for page 67, featuring various instruments including woodwinds, brass, strings, and solo flute. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p. o.* (piano). The woodwind section includes Grand Flute, Horns, Clarinet in B-flat, Bassoons (1st and 2nd), and Trumpets. The brass section includes Cornets and Trombones. The string section includes Violins (1st and 2nd), Violas, Violas velles (likely Violoncelles), and Double Basses. The Solo Flute part is also present. The score is marked with *ARCO* for the strings and *p. o.* for the double basses.

69

3r. Fl.

Hrb.

Clar. en Sib

1

Bes

2

Cors

Trp.

Fl. Solo

Detailed description: This block contains the musical notation for measures 69, 70, and 71 for several instruments. The 3rd Flute (3r. Fl.) has rests. The Horn (Hrb.) plays a melodic line starting in measure 70 with a '2' above it, indicating a second ending. The Clarinet in B-flat (Clar. en Sib) plays a melodic line starting in measure 70 with a '40' above it. The first Bassoon (1) and Bass (Bes) have rests. The second Bassoon (2) plays a melodic line starting in measure 70. The Horns (Corns) and Trumpets (Trp.) play rhythmic accompaniment. The Flute Soloist (Fl. Solo) plays a melodic line starting in measure 70 with a '3' above it, indicating a triplet.

69

1^{re} Vns

2^{ds} Vns

Altos

Vclles

C. B.

TOUTES ARCO

Detailed description: This block contains the musical notation for measures 69, 70, and 71 for the string section. The first Violins (1^{re} Vns) play a rhythmic accompaniment. The second Violins (2^{ds} Vns) play a melodic line starting in measure 70 with a '3' above it, indicating a triplet. The Violas (Altos) play a melodic line starting in measure 70 with a '#2' above it. The Violoncellos (Vclles) play a melodic line starting in measure 70. The Double Basses (C. B.) play a rhythmic accompaniment. The instruction 'TOUTES ARCO' is written above the C. B. staff.

70

Gr. Fl.

Hrb.

Clar. en Sib

1 B[♭]

2

Cors

Trp.

Fl. Solo

stringendo

70

1^{re} Vns

2^{ds} Vns

Altos

Vclles

C. B.

Fl. Solo

1^{rs} Vns

2^{ds} Vns

Altos

velles

C.B.

fff

Fl. Solo

1^{rs} Vns

2^{ds} Vns

Altos

velles

C.B.

pp

sempre p

Accel.

Fl. Solo

1^{rs} Vns

2^{ds} Vns

Altos

velles

C.B.

ff

Poco riten.

Allarg. molto

71

Tempo

Gr. Fl.

Htb.

1
2
Clar. en Sib

1
2
Bns

Cors

Timb.

Tempo

Fl. Solo

71

Tempo

1^{re} Vns

2^{es} Vns

Altos

velles

C.B.

DIV. en 3

DIV. en 3

DIV. en 3

mf

p

pp

pp

Gr. Fl. *fff*

Htb. *fff*

1 Clar. en Sib *fff*

2 *fff*

1 B^{ns} *fff*

2 *fff*

Cors *fff*

Trp. *fff*

Timb. *ff*

Fl. Solo

1^{es} V^{ns} *ff* UNIS

2^{es} V^{ns} *ff* UNIS

Altos *ff* UNIS

Velles *ff*

C.B. *ff*

Gr. Fl.
Htb.
Clar.
en Sib
1 Bns
2 Bns
Cors
Trp.
Timb.
Fl. Solo
1^{re} Vns
2^{ds} Vns
Altos
velles
C.B.

sf
sf
sf
sf
sf
sf
sf
sec
sf
sf
sf
sf
sf
sf

(Gravé chez Alphonse Leduc)