

BOHUSLAV MARTINŮ

SONÁTA D MOLL

PRO HOUSLE A KLAVÍR

SONATE D MOLL  
FÜR VIOLINE UND KLAVIER

SONATA IN D MINOR  
FOR VIOLIN AND PIANO

(1926)

HOUSLE

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PANTON INTERNATIONAL PRAHA · MAINZ



# SONÁTA D MOLL

pro housle a klavír

## I

Bohuslav Martinů  
1890–1959

**Allegro moderato**

*p* *poco cresc.*

*mf* *p* *pp* *poco* *poco*

*p* *mf* *più mf* *mf* *poco*

**Poco allegro** *f* *poco animato*

Ossia:

Allegro moderato ma non troppo

*ritard.*  
Sul E  
*f cantabile*

*mf*

*espress.*  
*risoluto*  
*f*

*f*  
*poco stringendo*

*poco vivo rubato*  
*ff*

*Poco allegro*  
*ff*

*poco a poco animato*  
7  
8

*ff*  
8

*a tempo*

*f*

*f* *mf* *p*

*f*

*marcato* *f*

**Poco meno (Tempo I)**

*f*

**Poco vivo**

*(cresc.)* *f*

*f*

Musical staff with notes, rests, and dynamics. Includes accents (>) and a fermata.

Musical staff with notes, rests, and dynamics. Includes accents (>) and a fermata.

**Allegro**

Ossia: Musical staff for Ossia section with triplets and dynamics.

*ff marcato* Musical staff with marcato dynamics and accents.

Ossia: Musical staff for Ossia section with triplets.

Musical staff with triplets and dynamics.

Musical staff with triplets, dynamics, and a fermata.

**Poco pesante, risoluto**

*ff espress. molto* Musical staff with espress. molto dynamics and accents.

Musical staff with notes, rests, and dynamics.

Musical staff with notes, rests, and dynamics. Includes a fermata and a '2' marking.

Allegro

3  
*f*  $\overset{>}{\sim}$  *p* *sempre cresc.*

*mf*  
Ossia:

3  
*f* *f*

*f* *mf* *p* *pp*

Allegro moderato

*p*

*mf* *p* *pp*

*p*

*mf* *mf*

Poco vivo

*f*

Allegro ma non troppo

The first section of the score, titled "Allegro ma non troppo", consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a "rit." (ritardando) marking and a "cantabile" instruction with a dynamic marking of *f* (forte). The second staff continues the melodic line with various articulations. The third staff includes triplet markings (indicated by the number 3) and dynamic markings of *f*. The fourth staff is marked "stringendo" and shows a more rhythmic and intense melodic passage. The fifth staff concludes the section with a final melodic flourish.

Allegro

The second section, titled "Allegro", consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The second and third staves continue this rhythmic pattern, with the second staff including triplet markings (indicated by the number 3) and the third staff showing a more complex rhythmic structure with various articulations.

Allegro vivo

The third section, titled "Allegro vivo", consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a fast, rhythmic melodic line with a dynamic marking of *f*. The second staff continues the melodic line with various articulations. The third staff concludes the section with a final melodic flourish, marked with a dynamic of *ff* (fortissimo) and a final *fff* (fortississimo) marking.

II

Andante moderato (Andantino)

2 2 3

*dolce tranquillo*

*p*

*dolce*  
*poco mf*

*mf*

*p*

*poco mf* *mf espress.*

Poco meno, cantabile

*f*

*f*

Più poco meno

*f* *ff espress. molto*

*ff accel. e rubato*



**Andante**

*rit. p dolce*

**Andante moderato**

*pizz. p*

**Andante moderato**

*molto dolce arco p*

**Andante moderato**

*espress. cantabile poco mf*

**Andante moderato**

*string. cresc.*

**Moderato**

*ff*

**Andante**

*rit. f espress. dim.*

**Andante moderato**

*mf poco stringendo ppp dolce*

**Andante moderato**

*poco p poco cresc. poco mf*

**Andante moderato**

*p*

**Andante moderato**

*p*

III

Allegro

*f* *meno f* *mf* *f* *marc.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics: *ff* (fortissimo), *sf* (sforzando), and *p* (piano). There are slurs and accents over several notes.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics include *mf* (mezzo-forte) and *f* (forte). The staff features slurs and accents.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics include *poco f* (poco forte). The staff features slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics include *f* (forte). The staff features slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics include *ff* (fortissimo). The staff features slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics include *f* (forte). The staff features slurs and accents. A measure rest is marked with the number 13.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics include *ff* (fortissimo). The staff features slurs and accents. Measure rests are marked with the numbers 3 and 4.

Poco meno

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a rest followed by a triplet of eighth notes. A dynamic marking *p* is placed below the first note. The staff continues with a series of eighth notes, some grouped in triplets, and ends with a long slur over the final notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff features a series of eighth notes with slurs and accents. A dynamic marking *p dolce* is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A dynamic marking *mf* is placed below the staff, and the instruction *poco più* is written at the end.

Musical staff 4: Treble clef, key signature of two sharps. The staff includes eighth notes with slurs and accents, and several triplet markings. A dynamic marking *mf* is placed below the staff, and the instruction *poco cresc. f* is written at the end.

Musical staff 5: Treble clef, key signature of two sharps. The staff features eighth notes with slurs and accents. A dynamic marking *cantabile* is placed below the staff, and a dynamic marking *f* is placed at the end.

Musical staff 6: Treble clef, key signature of two sharps. The staff includes eighth notes with slurs and accents, and triplet markings. A dynamic marking *pp* is placed below the staff, and the instruction *p = pp sempre* is written at the end.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, and triplet markings.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. It features two triplet markings (indicated by a '3' above the notes) and a slur over a group of notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. It begins with a dynamic marking of *mf* and a triplet marking. The dynamic changes to *p* and then *poco cresc.* (poco crescendo).

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. It begins with a dynamic marking of *mf* and a triplet marking, then changes to *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. It begins with a dynamic marking of *mf* and a triplet marking, then changes to *f* and *ff*. There are markings for *pizz.* (pizzicato) and *arco* (arco).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. It begins with a dynamic marking of *ff*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. It begins with a dynamic marking of *f* and a triplet marking.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. It begins with a dynamic marking of *ff* and a *string.* marking. The tempo marking *Allegro vivo* is present. There is a circled '8' above the final notes.

*ff*

*ff*

*ff*

*meno*

*f*

*mf*

*f marcato*

*sf p* *mf* *f*

*Allegro*

*ff* *f* *ff* *j* *espress.* *j* *espress. molto* *Vivo* *ff* *y* *f* *ff* *ff* *sf*