

Bohuslav Martinu

Concerto da Camera
für Violine, Klavier, Pauken, Schlagzeug
und Streichorchester
(1941)

Partitur

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UE 12273

Dédié à PAUL SACHER
et au BASLER KAMMERORCHESTER

CONCERTO DA CAMERA

per Violino solo. Pianoforte, Timpani, Batteria e orchestra d'archi

BOHUSLAV MARTINU

I

Moderato, poco allegro (♩ = 76)

Violino Solo

Pianoforte

Timpani

1. Violino

2. Violino

Viola

Violoncello

Contrabasso

VI. Solo

Pflte.

Timpani

1. VI.

2. VI.

Vla.

Vcl.

Cb.

Vl. Solo
Pfte.
Timp.
1. *Vl.*
2. *Vl.*
Vla.
Vlc.
Cb.

1

Vl. Solo
Pfte.
Timp.
1. *Vl.*
2. *Vl.*
Vla.
Vlc.
Cb.

Vl. Solo

Pfte.

Timp.

gva

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

Vl. Solo

Pfte.

Timp.

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

pizz.

pp

mf

pp

VI. Solo

Pfte.

mf

1. VI.

2. VI.

Vla.

Vlc.

Cb.

arco

pp

VI. Solo

Pfte.

mf

f

1. VI.

2. VI.

Vla.

Vlc.

Cb.

p

mf

2

Vl. Solo
f

Pfte.
p *pp*

1. *Vl.*
pp *mp* *pp*

2. *Vl.*
pp *mp* *pp*

Vla.
pp *mp* *pp*

Vlc.
pp *mp* *pp*

Cb.
pp *arco* *pp*

Vl. Solo
f

Pfte.
f marc.

1. *Vl.*
mf

2. *Vl.*
mf

Vla.
mf

Vlc.
mf

Cb.
mf

Vl. Solo

Pfte. *f* *f marc.*

1. *Vl.* *f*

2. *Vl.* *f*

Vla. *f* *mf*

Vlc. *div.* *f* *mf* *unis.*

Cb. *f* *mf*

Vl. Solo *grva* *f*

Pfte. *f* *pp*

Timp. *pp*

1. *Vl.* *f* *pp*

2. *Vl.* *f* *pp*

Vla. *f* *pp*

Vlc. *div.* *f* *pp unis.*

Cb. *f* *pizz.* *pp*

Vl. Solo

Pfte.

Timp.

3

sva

poco f

f

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

p

p arco

f

Vl. Solo

Pfte.

f

pp

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

f

pp

pp

pp

pp

Vi. Solo
Pfte.
Timp.
1. *Vi.*
2. *Vi.*
Vla.
Vlc.
Cb.
Vi. Solo
Pfte.
Timp.
1. *Vi.*
2. *Vi.*
Vla.
Vlc.
Cb.

pp
p
div.
p
mf
p
mf
mf
mf
mf
pizz.
mf
f

Detailed description: This page of a musical score contains three systems of staves. The first system includes a Violin Solo part, a Piano part, a Timpani part, and a string quartet (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The second system continues with the Violin Solo, Piano, and Timpani parts. The third system continues with the string quartet parts. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *f*. Performance instructions like *div.* and *pizz.* are also present.

4

VI. Solo

Pfte.

Timp.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

grac.

ff

sfz

pccof

f

ff

sfz

unis.

ff

sfz

ff

sfz

ff

sfz

ff

sfz

ff

sfz

ff

sfz

ff

sfz

VI. Solo

Pfte.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

f

f

f

f

f

f

f

f

f

f

(rit.) Poco meno mosso

VL. Solo

Pfte.

Timp.

1. VL.

2. VL.

Vla.

Vlc.

Cb.

VL. Solo

Pfte.

Timp.

1. VL.

2. VL.

Vla.

Vlc.

Cb.

5

Vl. Solo

Pfte. *mf* *gva*

Timp.

1. *Vl.* *pp* *pizz.*

2. *Vl.* *pp* *pizz.*

Vla. *pp* *pizz.* *arco* *pp*

Vlc. *pp* *pizz.*

Cb. *pp* *pizz.*

Vl. Solo

Pfte. *f* *mf*

Timp. *f* *mf*

1. *Vl.* *p* *arco* *f* *mf*

2. *Vl.* *p* *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

VI. Solo

Pfte.

Timp.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

VI. Solo

Pfte.

Timp.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

Tempo I.

6

Vi. Solo

Pfte.

Timp.

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

mf

Vi. Solo

Pfte.

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

poco f

f

8va
Vl. Solo
Pfte.
Timp.
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.

7
Pfte.
Timp.
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.

Pfte.

1. *Vl.*

2. *Vl.*

Vla.

Vcl.

Cb.

Pfte.

1. *Vl.*

2. *Vl.*

Vla.

Vcl.

Cb.

8

Pfte.

8va bassa

Timp.

f (poco)

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

f

accelerando ----- *molto*

Pfte.

8va

Timp.

f

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

sfz

rit.

Pfte. *mf* *p*

gva bassa

Timp. *mf* *p* *pp*

1. Vl. *mf* *p* *pizz.* *p*

2. Vl. *mf* *p* *pizz.* *p*

Vla. *mf* *p*

Vcl. *mf* *p* (*>*)

Cb. *mf* *p* (*>*)

9 *Meno*

Vl. Solo *mp* (*secco*)

Pfte. *pp*

Vl. 1. *div. pp*

Vl. 2. *div. pp*

Vcl. *moltopp*

VL. Solo

Pfte.

VI.1. div.

VI.2. div.

Vlc.

mp *mf*

p

VL. Solo

Pfte.

VI.1. div. *mp* *pp*

VI.2. div. *mp* *pp*

Vlc.

Cb.

mp *p*

grà bassa

pp *pp* *pp* *pp*

This musical score page features several staves for different instruments. At the top, the *Vl. Solo* staff has a melodic line with dynamics *mf* and *pocof*. Below it, the *Pfte.* (Flute) staff has a rhythmic accompaniment with dynamics *p* and *mf*, and a *gva* (glissando) marking. The middle section contains the *Vl. 1.* and *Vl. 2.* staves, both marked *div.* (divisi) and *p*. Below these are the *Vlc.* (Viola) and *Cb.* (Cello/Double Bass) staves. A double bar line is present between the middle and bottom sections. The bottom section features a *Vl. Solo* staff with a long note, a *Pfte.* staff with a complex melodic line and *gva* marking, and *Vl. 1.*, *Vl. 2.*, *Vlc.*, and *Cb.* staves with various dynamics including *pocof*, *mf*, and *pp*.

10

Vl. Solo *p* *sva*

Pfte. *pp*

Timp. *pp*

arco div.

Vl. *arco div.* *pp*

Vla. *pp*

Vlc.

Cb.

Vl. Solo *p* *sva* *mf*

Pfte.

Timp.

Vl. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Violin Solo

poco f

f

Pfite.

p

poco f

sva

1. *mf*

2. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Ossia  **11**

Violin Solo

sva

f

Pfite.

f

p

1. *f*

2. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

p

Vl. Solo

Pfte.

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

sva

sva

f

Vl. Solo

Pfte.

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

sva

mp

mf

f

12

Vl. Solo
Pfte.
Timp.
1. *Vl.*
2. *Vl.*
Vla.
Vcl.
Cb.

Pfte.
Timp.
1. *Vl.*
2. *Vl.*
Vla.
Vcl.

accel.

Pfte.

1. *gva*

Vl.

2. *gva*

Vla.

Vlc.

Vl. Solo *(rit.)* **13** *Meno*

Pfte.

Tim.

1. *gva*

Vl. *pp*

2. *gva* *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Vl. Solo

Pfte.

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

Vl. Solo

Pfte.

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

14

Vl. Solo

Pfte.

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

mp *mf* *pp* *mf* *pp* *pp*

Vl. Solo

Pfte.

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

pp *pp* *pp* *pp* *pp* *pp*

svca *svca* *accel.*

Tempo I.

Vl. Solo

Pfte. *sva* *f poco*

Timp. *f*

1. *Vl.* *p* *f*

2. *Vl.* *p* *f*

Vla. *p* *f* 13

Vlc. *p* *f*

Cb. *p* *f*

Vl. Solo

Pfte. *f* *p* *sva*

Timp. *f* *sva*

15

1. *Vl.* *f* *pp*

2. *Vl.* *f* *pp*

Vla. *f* *pp*

Vlc. *f* *pp*

Cb. *f* *pp*

This musical score page, numbered 30, is divided into two systems. The first system includes a Violin Solo part with a melodic line marked *8va*, a Percussion part with rhythmic patterns, and a String section (Violins 1 & 2, Viola, Violoncello, and Contrabasso) playing a steady accompaniment. The second system features a Violin Solo part with a melodic line marked *8va* and a Percussion part with a complex rhythmic pattern. The String section continues with a more active accompaniment, including dynamic markings like *ff* and *f*. The score is written in a key signature of one flat and a 3/4 time signature.

II

Adagio

1. *p* *mp*

2. *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

Cb. *p* *mp*

1. *mf* *molto f*

2. *mf* *molto f*

Vla. *mf* *molto f*

Vlc. *mf* *molto f*

Cb. *mf* *molto f*

Pfte. *p dolce*

1. *mf* *p* *pp molto*

2. *mf* *p* *pp molto*

Vla. *mf* *p* *pp molto*
div.

Vlc. *mf* *p* *pp molto*
div.

Cb. *mf* *p* *pp molto*

Pfte.

8va

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

Vl. Solo

Pfte.

2

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

mf

p

pp

pizz.

Vl. Solo

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

pp

pp arco

p

mp

Vl. Solo *f* *molto f* *f*
 Pfte. *p* *pp*
 1. Vl. *pp* *p* *pp*
 2. Vl. *pp* *poco* *poco* *pp*
 Vla. *pizz.* *p* *p*
 Vlc. *pizz.* *p* *p*
 Cb. *pizz.* *p* *p*

Vl. Solo *f sempre*
 Pfte. *pp molto*
 1. Vl. *pp molto*
 2. Vl. *pp molto*
 Vla. *arco* *pp* *arco* *pp molto*
 Vlc. *arco* *pp molto*
 Cb. *arco* *pp molto*

3

VI. Solo *f*

Pfte. *pp*

1. VI.

2. VI.

Vla.

Vcl.

Cb.

VI. Solo *ff*

Pfte. *poco*

8va

1. VI. *mf*

2. VI. *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

p

poco

p

4

Vl. Solo

Pfte.

Timp.

ev.vi - - - de

Vl. 1.

Vl. 2.

Vla.

Vlc.

Cb.

Vl. Solo

Pfte.

Timp.

Vl. 1.

Vl. 2.

Vla.

Vlc.

Cb.

Musical score for measures 1-5. The score includes parts for Pfte. (Piano and Fortepiano), Timp. (Timpani), Vl. 1. (Violin I), Vl. 2. (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The Pfte. part features complex chords and textures, with a box containing the number '5' above the first measure. The Timp. part starts with a *mf* dynamic and a *cresc.* marking leading to *ff*. The string parts (Vl. 1., Vl. 2., Vla., Vcl., Cb.) are marked *gva* (glissando) and *div.* (divisi) in the first measure, and *ff* in the second measure. The Cb. part features triplet patterns.

Musical score for measures 6-10. The score includes parts for Pfte., Timp., Vl. 1., Vl. 2., Vla., Vcl., and Cb. The Pfte. part continues with complex textures. The Timp. part is marked *f*. The string parts (Vl. 1., Vl. 2., Vla., Vcl., Cb.) are marked *f* and feature various rhythmic patterns, including triplets in the Cb. part.

Pfte.
mf *p* *pp*
tra bassa

Timp.
mf *p* *pp*

Vi. 1.
mf *p* *pp*

Vi. 2.
div. *mf* *p*

Vln.
div. *mf* *p*

Vcl.
div. *mf* *p*

Cb.
mf *p*

6

Vi. Solo
p *mf*

Pfte.
tra bassa

Timp.

unis.

1.
Vi.
div. *molto pp* *pp*

2.
Vln.
pp *div.* *molto pp* *pp*

Vcl.
pp *div.* *molto pp* *pp*

Vlc.
pp *molto pp* *pp*

Cb.
pp *molto pp* *pp*

VI. Solo *poco f*

Pfte.

1. VI. *p*

2. VI. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

7

VI. Solo *f cant.*

Pfte. *p*

1. VI. *mf* *pp*

2. VI. *mf* *pp*

Vla. *mf* *pp*

Vlc. *mf* *pp*

Cb. *pp*

VI. Solo

Pfte.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

VI. Solo

Pfte.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

8

Vi. Solo *svca*

Pfte.

1. *Vi.*

2. *Vi.*

Vla.

Vlc.

Cb.

Vi. Solo *svca*

Pfte. *mf* *poco f*

1. *Vi.* *div.* *f*

2. *Vi.* *f*

Vla. *f*

Vlc. *div.* *f*

Cb. *f*

svca

Vl. Solo

Pfte.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

mf *p* *pp*

9

Vl. Solo

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

p *poco* *pp*

Vl. Solo

Pfte.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

p *poco* *pp*

III

Poco allegro ♩ = 120

Vi. Solo

Pfte.

Timp.

1. *Vi.*

2. *Vi.*

Vla.

Vcl.

Cb.

Pfte.

1. *Vi.*

2. *Vi.*

Vla.

Vcl.

Cb.

Pfte.

8va. *gliss.* **1** 8va.

Detailed description: The Pflöge part consists of two staves. The upper staff has a melodic line with a glissando (gliss.) indicated by a diagonal line. The lower staff provides a rhythmic accompaniment. A first ending bracket labeled '1' spans the final two measures of the section.

Timp.

f

Detailed description: The Tympani part features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

Ptti.

mf

Detailed description: The Piatto part consists of a single staff with a sustained tremolo effect, marked with a mezzo-forte (*mf*) dynamic.

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

ff *mf* *mf* *mf* *mf* *ff* *mf* *mf*

8va. *div.* *unis.*

Detailed description: This block contains the string section staves. The Violin I (Vl. 1) and Violin II (Vl. 2) parts have melodic lines with dynamics ranging from *ff* to *mf*. The Viola (Vla.) part features a rhythmic accompaniment. The Violoncello (Vlc.) and Contrabasso (Cb.) parts provide harmonic support. Performance markings include *8va.* (octave up), *div.* (divisi), and *unis.* (unison).

Pfte.

mf

Detailed description: The Pflöge part continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, marked with a mezzo-forte (*mf*) dynamic.

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

Detailed description: This block contains the string section staves for the second system. The Violin I (Vl. 1) and Violin II (Vl. 2) parts continue their melodic lines. The Viola (Vla.) part maintains its rhythmic accompaniment. The Violoncello (Vlc.) and Contrabasso (Cb.) parts provide harmonic support.

1. Pfte. *ff* *graz.*

1. Vl. *f* *graz.* *ff* *graz.*

2. Vl. *f* *graz.* *ff* *graz.*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

2. Vl. Solo *graz.*

Pfte. *ff* *gliss.* *f*

Timp. *f* *poco f*

Pli. *Piatti* *mf*

1. Vl. *graz.* *p.* *f* *div.*

2. Vl. *graz.* *p.* *f* *div.*

Vla. *f*

Vlc. *f*

Cb. *p.*

VI. Solo *f*

Pfte. *f*

Timp. *poco f*

1. VI. *f* *uniss.*

2. VI. *f* *div.* *f* *espr.*

Vla. *f*

Vlc. *f*

Cb. *f*

VI. Solo *grva*

1. VI. *grva*

2. VI. *grva*

Vla. *grva*

Vlc. *grva*

Cb. *grva*

3

VI. Solo *sva* (Solo) *f*

1. *sva* *pp* *p*

2. *pp* *p*

Vla. *div. pp* *p*

Vcl. *pizz.* *pp* *p*

Cb. *pizz.* *pp* *p*

VI. Solo *sva*

Pfte. *pp*

Pti. *pp*

1. *mf* *p*

2. *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *p*

Cb. *mf* *p*

4

VI. Solo

Pfte.

Ptti.

tr

sempre pp

f

graz

1. VI.

2. VI.

Vla.

Vlc.

Cb.

mp

p

mp

p

p

mp

p

pizz.

p

VI. Solo

Pfte.

Ptti.

tr

poco f

pp

mf

p

graz

1. VI.

2. VI.

Vla.

Vlc.

Cb.

mf

p

mf

p

mf

p

arco

mf

p

f

5

Vl. Solo

f espr.

1. Vl. *f* *pp* *p*

2. Vl. *f* *pp* *p*

Vla. *f* *f* *pp* *p*

Vlc. *f* *pp*

Cb. *f*

Vl. Solo

Pfte.

1. Vl. *pp* *cresc.* *f* *gna*

2. Vl. *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vlc. *pp* *pizz.* *cresc.* *f*

Cb. *pp* *pizz.* *cresc.* *f*

Vl. Solo

Pfte.

1. *Vl.*

2. *Vl.*

Vla.

Vcl.

Cb.

6

Vl. Solo

Pfte.

1. *Vl.*

2. *Vl.*

Vla.

Vcl.

Cb.

arco

VI. Solo

Pfte.

1. Vln.

2. Vln.

Vla.

Vlc.

Cb.

VI. Solo

Pfte.

1. Vln.

2. Vln.

Vla.

Vlc.

Cb.

VI. Solo

Pfte. *f*

8va

1. VI. *mf*

2. VI. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Pfte.

Timp. *p* *f*

7

1. VI. *f*

2. VI. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

VI. Solo *mp* *poco*

1. *pp*

2. *pp*

Vla. *pizz.* *pp*

Vlc. *ppp* *pizz.*

Cb. *pp*

VI. Solo *mf*

1. *pp*

2. *pp*

Vla. *p*

Vlc. *pp*

Cb. *pp*

8

VI. Solo *p dolce*

1. *molto pp*

2. *molto pp*

Vla. *molto pp.*

Vlc. *molto pp* *arco* *pp*

Cb. *molto pp* *arco* *pp*

VI. Solo

Pfte.

Triangel

mf

poco

pp

1. VI.

2. VI.

Vla.

Vlc. div.

Cb.

p

poco

mp

pp

VI. Solo

Pfte.

Trgl.

f

pp

1. VI.

2. VI.

Vla.

Vlc.

Cb.

p

mf

Vl. Solo
molto f
f

Pfte.
poco f

Timp.
p

Ptti.
p secco

1. *Vl.*
mf
f

2. *Vl.*
p
mf
f

Vla.
p
mf
f

Vlc.
p
mf
f

Cb.
p
mf
f

Vl. Solo
f

Pfte.

Timp.

Ptti.

9

1. *Vl.*
pp
div.

2. *Vl.*
pp
div.

Vla.
pizz.
pp

Vlc.
pizz.
pp

Cb.
pizz.
pp
pp

VI. Solo

1. VI. *p* *pizz.* *f*

2. VI. *p* *pizz.* *f*

Vla. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

VI. Solo

1. VI. *arco* *pp*

2. VI. *arco* *pp*

Vla. *arco* *pp*

Vlc. *pp*

Cb. *pp*

VI. Solo

1. VI. *p* *mp*

2. VI. *p* *mp*

Vla. *p* *mp*

Vlc. *p*

Cb. *p*

VI. Solo

Pfte.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

VI. Solo

Pfte.

11

Tubl.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

VI. Solo

Pfte.

Trgl.

1. VI.

2. VI.

Vla.

Vcl.

gva

p

mp

mp

mp

VI. Solo

Pfte.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

gva

p

mf

mf

mf

mf

f

f

f

f

arco

12

Vi. Solo

Pfle

Timp

Ptti.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

Vi. Solo

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

VI. Solo

1.

2.

Vla.

Vcl.

Cb.

VI. Solo

1.

2.

Vla.

Vcl.

Cb.

guz

f espr.

p

div. p

pizz.

p

13

VI. Solo

1.

2.

Vla.

Vcl.

Cb.

mp

mf

mp

mf

mp

mf

VI. Solo

Pfte.

pp

This system contains the first two staves of the score. The top staff is for Violin Solo, featuring a melodic line with various accidentals and slurs. The bottom staff is for Piano (Pfte.), showing a rhythmic accompaniment with chords and slurs, marked with a piano-piano (*pp*) dynamic.

Ptti.

pp

tr

Ptti.

pp

tr

This system contains the third staff, for Trombone (Ptti.). It features a melodic line with a trill (*tr*) indicated above the staff. The dynamic is marked as piano-piano (*pp*).

1. VI.

2. VI.

Vla.

Vlc.

Cb.

p

mp

1. VI.

2. VI.

Vla.

Vlc.

Cb.

p

mp

This system contains the bottom five staves of the first system. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

VI. Solo

Pfte.

p

f

VI. Solo

Pfte.

p

f

This system contains the first two staves of the second system. The Violin Solo part shows a more complex melodic line with many accidentals. The Piano part continues with a rhythmic accompaniment, marked with piano (*p*) and fortissimo (*f*) dynamics.

Ptti.

poco f

tr

Ptti.

poco f

tr

This system contains the third staff of the second system, for Trombone (Ptti.). It features a melodic line with a trill (*tr*) and a dynamic marking of *poco f*.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

p

f

pizz.

arco

1. VI.

2. VI.

Vla.

Vlc.

Cb.

p

f

pizz.

arco

This system contains the bottom five staves of the second system. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from piano (*p*) to fortissimo (*f*). The Violoncello part is marked *pizz.* (pizzicato) and *arco* (arco).

14

VI. Solo

Pfte.

Timp.

Ptti.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

VI. Solo

1. VI.

2. VI.

Vla.

Vlc. div.

Cb.

15

Vl. Solo

Pfte.

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

Vl. Solo

Pfte.

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

Vl. Solo

Pfte.

8va basso.

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

mf

Pfte.

8va

Timp

1. *Vl.*

2. *Vl.*

Vla.

Vlc.

Cb.

f

16

Pfte.
Timp. *mf* *poco f*
1. *Vl.* *f*
2. *f*
Vla.
Vcl.
Cb. *f*

Pfte.
Timp. *f* *ped.*
Trgl. *f*

1. *Vl.* *ff* *tr* *gva*
2. *ff*
Vla. *ff* *tr*
Vcl. *ff* *tr*
Cb. *ff*

Pfte.
Timp.
Trgl.
1. *Vl.*
2. *Vla.*
Vlc.
Cb.

Vl. Solo
Pfte.
Timp.
Trgl.
1. *Vl.*
2. *Vla.*
Vlc.
Cb.

rit.
mp
f
p
f unis.
f tr
f

Poco Andante
Cadenza

VI. Solo *p dolce*
Pfte. *pp gva*

The first system of the cadenza consists of two staves. The top staff is for the Violin Solo, marked *p dolce*. The bottom staff is for the Piano (Pfte.), marked *pp gva*. The piano accompaniment features a series of chords and arpeggios in the right hand and a more active bass line in the left hand.

VI. Solo *mp* *mf* *p* *poco*
Pfte. *gva* *p*

The second system continues the cadenza. The violin solo part has dynamic markings *mp*, *mf*, *p*, and *poco*. The piano accompaniment is marked *gva* and *p*. The piano part features a complex harmonic structure with many accidentals.

VI. Solo *p* *mp*
Pfte. *mp*

The third system of the cadenza. The violin solo part has dynamic markings *p* and *mp*. The piano accompaniment is marked *mp*. The piano part continues with its complex harmonic texture.

VI. Solo
Pfte. *pp*

The fourth system of the cadenza. The violin solo part has no dynamic marking. The piano accompaniment is marked *pp*. The piano part features a series of chords and arpeggios.

VI. Solo *p* *poco*
Pfte. *p* *gva*

The fifth and final system of the cadenza. The violin solo part has dynamic markings *p* and *poco*. The piano accompaniment is marked *p* and *gva*. The piano part concludes with a final chord and a fermata.

Allegro

3^{ra}

VI. Solo *p*

Timp. *pp*

Trgl. *pp*

1. VI. *pizz. pp*

2. VI. *pizz. pp*

Vla. *pp pizz.*

Vlc. *pp pizz.*

Cb. *pp pizz.*

VI. Solo

Timp.

Trgl.

1. VI. *arco mf*

2. VI. *arco mf*

Vla. *arco mf*

Vlc. *mf*

Cb. *mf*

17

VI. Solo *f*

Pfte. *pp* *p*

Trgl. *p*

1. *pp* *p* *mp*

2. *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vlc. *arco* *pp* *p* *mp* *arco*

Cb. *pp* *p* *mp*

VI. Solo *f*

Pfte. *mf*

Trgl. *p*

1. *p*

2. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

18

Vl. Solo

Pfte.

Trgl.

1. *Vl.*

2. *Vl.*

Vla.

Vcl.

Cb.

mp

p

(arco)

pizz.

p

Vl. Solo

Pfte.

1. *Vl.*

2. *Vl.*

Vla.

Vcl.

Cb.

mf

VI. Solo *f*

Pfte. *p*

Trgl. *p*

1. VI. *p*

2. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

VI. Solo

Pfte. *mp* *mf*

Trgl. *p*

1. VI. *p* *mf*

2. *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

arco

19

Vl. Solo
sva
 Pfte.
 Timp.
 Trgl.
 1. Vl.
 2. Vl.
 Vla.
 Vlc.
 Cb.

Vl. Solo
sva
 Pfte.
 Timp.
 Trgl.
 1. Vl.
 2. Vl.
 Vla.
 Vlc.
 Cb.

gva
Vl. Solo

gva
Ffte.

Trgl.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

gva
Vl. Solo

Ffte.

Timp.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

Vl. Solo
Pfte.
Timp.
Piatti

1. *Vl.*
2. *Vl.*
Vla.
Vlc.
Cb.

Vl. Solo
Pfte.
Timp.
Piatti

1. *Vl.*
2. *Vl.*
Vla.
Vlc.
Cb.

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