

# Beware of Love

Words and Music by **William Kernell**

## Women Everywhere

Movietone Musical Romance Featuring **J. Harold Murray and Fifi Dorsay**

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"Beware of Love"  
"One Day"  
Made in U.S.A.

 **RED STAR**  
MUSIC Company  
Inc.  
729 SEVENTH AVE  
NEW YORK CITY

# Beware Of Love

Tune Ukulele  
G C E A

Words and Music by  
WILLIAM KERNELL

Moderato

Piano

*f*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic and includes triplets in the right hand.

Voice

Love is a sto - ry, As old as the hills,  
Two lov - ers dream - ing, Two hearts beat as one,

Musical notation for the first line of the song, including a voice line with guitar chord diagrams and a piano accompaniment. The piano part starts with a piano (*p*) dynamic.

A gold - en tale of il - lu - sion.  
Two hands are gent - ly en - twin - ing.

Musical notation for the second line of the song, including a voice line with guitar chord diagrams and a piano accompaniment.

Love is a sto - ry, Of laugh - ter and thrills,  
Tho rain be teem - ing, Or may - be the sun,

Musical notation for the third line of the song, including a voice line with guitar chord diagrams and a piano accompaniment.

Love is a snare and de - lu - sion, ——— Love may be  
Smiles from a - bove, bright - ly shin - ing ——— Ro - mance may

an - y - thing you wish for ——— If you but play a game that's  
call with voice com - pell - ing ——— Hearts may be brave e - nough to

fair ——— When lips meet, the air's full of dan - ger. ———  
dare ——— But love sto - ries oft' bear re - tell - ing. ———

*cresc.*

— So be - ware, Be - ware, Be - ware ———  
— So be - ware, Be - ware, Be - ware ———

*poco rall. e dim.*

*Red.* *Red.*

Chorus

*Molto tranquillo*

Be - ware of love and laugh - ter, ——— For

*p-f*

tears may fol - low af - ter ——— Each ten - der

thought of kiss - es that were yours a - lone, ——— May bring you

sor row, if to - mor - row love has flown ——— Be -

*rall.*

-ware of love the dream - er Take

*a tempo*

care, for love's a schem - er, Be -

hap - py while you may, Let your heart be light and gay, But be - ware of

*rall.*

love, be - ware. Be - love be - ware.

# TWO OTHER RED STAR MUSIC CO., INC. SONG HITS

From The William Fox Musical Movietone Production "HIGH SOCIETY BLUES"

Lyric by  
JOSEPH Mc CARTHY  
Chorus

## High Society Blues

Music by  
JAMES F. HANLEY

Musical score for "High Society Blues" featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "AH a - lone I guess we've got what they can't use - We've sort o' got those high so - ci - e - ty". The piano part includes dynamic markings like *p-f* and *f*, and features triplet rhythms in the bass line.

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From The William Fox Musical Movietone Production "HIGH SOCIETY BLUES"

## Eleanor

Lyric by  
JOSEPH Mc CARTHY  
Chorus

(The Song That I Sing In My Dreams)

Music by  
JAMES F. HANLEY

Musical score for "Eleanor" featuring a vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are: "El - ean - or, what are we wait - ing for. Is the song that I sing in my dreams, Leave the world be -". The piano part includes dynamic markings like *p-f* and *f*.

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