

Corno I^o in F²

Jazz-Suite. of Musicen til Shakespeare "Trold kan Tømmes"

Arnold Heesen
1930.

No. I. Forspil og Blues

Con brio

Musical notation for the first system of 'No. I. Forspil og Blues'. It consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (F major). The music starts with a half note G4, followed by a quarter note A4, and a quarter note B4. There are dynamic markings *mf* and *ppp*. A circled red number '5' is placed above the first measure. The second staff continues the melody with eighth notes and a triplet of eighth notes. A circled red number '10' is placed above the first measure of the second staff. The system ends with a double bar line and repeat signs.

Un pochetti animato

Musical notation for the second system of 'No. I. Forspil og Blues'. It consists of two staves. The first staff continues the melody with eighth notes and a circled red number '20' above the first measure. The second staff features a *ff* dynamic marking and a circled red number '25' above the first measure. The system ends with a double bar line and repeat signs.

Sretto

Musical notation for the third system of 'No. I. Forspil og Blues'. It consists of two staves. The first staff features a *ff* dynamic marking and a circled red number '30' above the first measure. The second staff has a circled red number '30' above the first measure. The system ends with a double bar line and repeat signs.

Tempo I.

Musical notation for the fourth system of 'No. I. Forspil og Blues'. It consists of two staves. The first staff has a circled red number '35' above the first measure. The second staff has a circled red number '40' above the first measure. The system ends with a double bar line and repeat signs.

Musical notation for the fifth system of 'No. I. Forspil og Blues'. It consists of two staves. The first staff has a circled red number '45' above the first measure. The second staff has a circled red number '50' above the first measure. The system ends with a double bar line and repeat signs.

Musical notation for the sixth system of 'No. I. Forspil og Blues'. It consists of two staves. The first staff has a circled red number '55' above the first measure. The second staff has a circled red number '60' above the first measure. The system ends with a double bar line and repeat signs.

Musical notation for the seventh system of 'No. I. Forspil og Blues'. It consists of two staves. The first staff has a circled red number '65' above the first measure. The second staff has a circled red number '70' above the first measure. The system ends with a double bar line and repeat signs.

No. II. Tango

Molto moderato
con Sordino

5
10
15
20
25
30
35
40
45
50
55
60

senza Sordino
dim--
mf
ppp
Basso.

Detailed description: This is a musical score for a piece titled 'No. II. Tango'. It is written in 2/4 time and consists of five staves. The first staff contains the melody, starting with a first ending bracket and a circled '5'. The second and third staves contain the bass line, with circled measures 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The fourth staff continues the melody with circled measures 50 and 55. The fifth staff shows the end of the piece with a circled '60'. Performance markings include 'con Sordino' at the beginning, 'senza Sordino' later on, and dynamic markings 'ppp', 'mf', and 'dim--'. There is also a 'Basso.' marking on the third staff.

No. III. Bonfretreau.

5
10
15
20
25
30
35
40
45
50

Allegro
Doppio movimento
Con Sordino.

Detailed description: This is a musical score for a piece titled 'No. III. Bonfretreau'. It is written in 4/4 time and consists of five staves. The first staff contains the bass line with circled measures 5 and 10. The second and third staves contain the melody with circled measures 15, 20, 25, 30, 35, and 40. The fourth and fifth staves continue the melody with circled measures 45 and 50. Performance markings include 'Allegro' at the beginning, 'Doppio movimento' in the middle, and 'Con Sordino.' at the end.

Handwritten musical score for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes a double bar line, a circled measure number '55', and a section marked 'senza Sordino' with a circled '60'. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

No. IV. Sluttningsscene

Handwritten musical score for the second system, starting with 'Lento' and 'pp' dynamics. It features a 4/4 time signature and a key signature of one flat. The score includes various dynamics like 'pp', 'mf', and 'p', and markings such as 'con Sordino' and 'senza Sordino'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 are circled in red. The section concludes with 'Grandioso' and a key signature change to two flats.

Four empty musical staves at the bottom of the page.