

LEÓ  
**WEINER**  
(1885 – 1960)

**SUITE**

*on Old Hungarian Folk Themes*  
Op. 18

**CONDUCTOR'S SCORE**

## BESETZUNG DES ORCHESTERS.

2 FLOTEN (zweite auch Piccolo)  
2 OBOEN (zweite auch Englisch Horn)  
2 KLARINETTEN  
2 FAGOTTE  
4 HÖRNER  
2 TROMPETEN  
3 POSAUNEN  
BASSTUBA  
PAUKEN  
GROSSE TROMMEL UND BECKEN; TÄMTAM  
KLEINE TROMMEL, TRIANGEL  
CELESTA  
HARFE  
STREICHQUINTETT

IN ERMANGELUNG EINER CELESTA spielt der Harfenist im II. Satz von 16 an durch 9 Takte statt seiner Stimme die der Celesta. — Im III. Satz soll der Harfenist von 8 bis 10 die in der Harfenstimme angeführte Ossia-Variante (als Celesta-Ersatz) spielen; von 20 an kann die Celesta ohne Ersatz verbleiben. — Im IV. Satz soll von 23 an durch 6 Takte mit der linken Hand die Harfenstimme und mit der rechten die Celesta-Stimme auf der Harfe ausgeführt werden.

LÁSZLÓ LAJTHA gewidmet

# SUITE

(Ungarische Volkstänze)

I.

LEO WEINER Op. 18.

Allegro risoluto e ben marcato.

Flauti 1. 2.

Oboi 1. 2.

Clarinetti (A) 1. 2.

Fagotti 1. 2.

Corni in F. 1. 2. 3. 4.

Trombe 1. 2.

Tromboni 1. 2. 3. 4.

Tuba

Timpani

Piatti

Cassa grande

Arpa

Violini I.

Violini II.

Viole

Violoncelli

Bassi

Allegro risoluto e ben marcato.

FL. 1. 2.

Ob. 1. 2.

Cl. A 1. 2.

Fg. 1. 2.

Cor. F 1. 2. 3. 4.

Trb. C 1. 2.

Pos. 1. 2. 3.

Tb. 1. 2. 3.

Tp.

Ptt. C.g.

Tb.p.

Ar.

VI. I.

VI. II.

Vle.

Vc.

Cb.

*mp*

*p*

*f*  $\rightarrow$  *p*

*pizz.*

*p pizz.*

*pizz.*

*pizz. p*

*p pizz.*

*p*

**1**



2

1. 2.

Fl. 1. 2.

Ob. 1. 2.

Cl. A 1. 2.

Fg. 1. 2.

Cor. F 1. 2. 3. 4.

Trb. C 1. 2.

Pts. 1. 2. 3.

Tb. 1. 2. 3.

Tp.

Ptti. C.g.

Tb.p.

Ar.

Vl. I. arco ff

Vl. II. arco ff

Vle. arco ff

Vc. arco ff

Cb. arco ff

ff

2

FL 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Cor. 1. 2. 3. 4.

Trb. 1. 2.

Pos. 1. 2.

Tb. 3.

Tp.

Ptti. C.g.

Tb.p.

Ac.

VL.I.

VL.II.

Vle.

Vc.

Cb.

*f* *tan.* *ff* *mf* *dim.*

*3*

*3*

The image shows a page of a musical score, page 5, for a symphony orchestra. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the score are:

- Fl. (Flute) 1. and 2.
- Ob. (Oboe) 1. and 2.
- Cl. A (Clarinet in A) 1. and 2.
- Fg. B (Bassoon) 1. and 2.
- Cor. F (Coronet in F) 1., 2., 3., and 4.
- Trb. C (Trumpet in C) 1. and 2.
- Pos. (Posaune) 1. and 2.
- Tb. (Tuba) 3.
- Tp. (Trombone)
- Ptt. C.g. (Piccolo in C)
- Tb.p. (Tubaphone)
- Ar. (Arco)
- Vl. I (Violin I)
- Vl. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The bottom section of the score, starting from the Vl. I staff, includes dynamic markings such as *pp*, *pp una.*, *mp*, and *p*. The page number "-5-" is centered at the top.

This page of a musical score, labeled page 6, contains the following parts and markings:

- Flute (FL):** 1. and 2. staves. Markings include *ten.*, *à 2.*, and a circled **4**.
- Oboe (Ob.):** 1. and 2. staves. Markings include *f ten.*, *f*, *ff*, and *à 2.*
- Clarinet (Cl. A.):** 1. and 2. staves. Markings include *f*, *f*, *ff*, and *à 2.*
- Bassoon (Fg.):** 1. and 2. staves. Markings include *f*, *ff*, *ten.*, and *ff*.
- Cor:** 1. and 2. staves. Markings include *f*, *ten.*, and *ff*.
- Trumpet (Trb. C):** 1. and 2. staves. Markings include *f*, *ten.*, and *ff*.
- Trombone (Trb. B):** 1. and 2. staves. Markings include *f*, *ten.*, and *ff*.
- Percussion (Pti. C.g.):** 1. and 2. staves. Markings include *f*.
- Violin (VL. I, II):** 1. and 2. staves. Markings include *cresc.*, *f*, and *ff*.
- Viola (Vle.):** 1. staff. Markings include *p cresc.*, *f*, and *ff*.
- Violoncello (Vc.):** 1. staff. Markings include *f cresc.*, *div. a 4*, *ff*, *ten. unis.*, and *ff*.
- Contrabass (Cb.):** 1. staff. Markings include *f*, *ten.*, and *ff*.

The score is written in 4/4 time and includes various dynamics such as *f* (forte), *ff* (fortissimo), *ten.* (tutti), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and a circled **4** indicating a measure repeat.

FL. 1. 2. *ff* *acc.*

Ob. 1. 2. *ff*

Cl. 1. 2. *ff* *acc.*

Fg. 1. 2. *ff* *acc.*

Cor. 1. 2. 3. 4. *ff* *acc.*

Tib. 1. 2. *ff* *acc.*

Pos. 1. 2. *f*

Tb. 3. *f*

Trp. *ff* *p* *pp*

Ptt. C.g. *ff*

Tb. p. *f*

Ar.

VL. I. *ff*

VL. II. *ff*

VL. *ff*

Vc. *ff*

Cb. *ff*

5

FL. 1. 2.  
Ob. 1. 2.  
Cl. A 1. 2.  
Fg. 1. 2.  
Cor. 1. 2. 3. 4.  
Trb. 1. 2.  
Tb. 1. 2. 3.  
Tp.  
Ptti. C.g.  
Tb.p.  
Ar.  
VI. I.  
VI. II.  
Vlc.  
Vc.  
Cb.

5

ff

FL. 1. 2.

Ob. 1. 2.

Cl. A 1. 2.

Fg. 1. 2.

Cor. F 1. 2. 3. 4.

Trb. C 1. 2.

Pos. 1. 2. 3.

Tp.

Ptti. C.g.

Tb.p.

Ar.

VL.I.

VL.II.

Vlc.

Vc.

Cb.

*pp*

*ff*

*sf*

FL. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Cor. 1. 2. 3. 4.

Trb. C 1. 2.

Pos. 1. 2. 3.

Tb. 1. 2. 3.

Tp.

Ptti. C-g.

Tb.p.

Ar.

VI.I.

VI.II.

Vle.

Vc.

Cb.

ff

p

IV

V

VI

(non div.)

G



This page of a musical score, numbered 44, contains the following parts and markings:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Cor Anglais (F), Trumpet in C 1 & 2, Trombone 1, 2, & 3, and Trumpet in B-flat.
- Brass:** Trombone 1, 2, & 3, and Trumpet in B-flat.
- Strings:** Violin I & II, Viola, Violoncello, and Contrabass.
- Piano:** Ptt. C.g. and T.p.
- Ar:** Arpeggiated accompaniment.

Key markings and dynamics include:

- Tempo/Character:** *allegretto* (a2) is indicated above the Flute and Cor parts.
- Dynamics:** *pp* (pianissimo) is marked for the Piano part, and *ff* (fortissimo) is marked for the Bassoon, Trombone 2, and Violoncello parts.
- Performance Indicators:** Accents (>) are placed over notes in the Violin, Viola, and Contrabass parts.

Solo

7

Fl. 1. 2.

Ob. 1. 2.

Fg. 1. 2.

Vl. I.

Vl. II.

Vla.

Vc.

Cb.

*p*

*pp*

*v*

Fl. 2. Muta in Piccolo

Fl. I.

Picc.

Ob. I.

Cl. I. A.

Vl. I.

Vl. II.

Vla.

Vc.

Cb.

8

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute I (Fl. I.), Piccolo (Picc.), Oboe I (Ob. I.), Clarinet A (Cl. A), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with various articulations and dynamics, including *p*, *mp*, and *pp*. The strings provide a harmonic accompaniment with a *non div.* marking and a *pp* dynamic.

8

Musical score for woodwinds and strings, measures 5-8. The score includes parts for Flute I (Fl. I.), Piccolo (Picc.), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Fg. 1, 2), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with various articulations and dynamics, including *p*, *cresc.*, *mf*, and *f*. The strings provide a harmonic accompaniment with a *cresc.* marking.

Fl. I.  
 Picc.  
 Ob. 1.  
 2.  
 Cl. 1.  
 2.  
 Fg. 1.  
 2.  
 Cor. 1.  
 2.  
 3.  
 4.  
 Trb. 1.  
 2.  
 Pos. 1.  
 2.  
 Tb. 3.  
 Tp.  
 Ptti.  
 C.g.  
 Tb.p.  
 Ar.  
 Vl. I.  
 Vl. II.  
 Vla.  
 Vc.  
 Cb.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Flutes:** Fl. I. (First Flute) with a *ff* dynamic marking in the final measure.
- Picc.** Piccolo, which is silent throughout the page.
- Oboes:** Ob. 1. and 2. (First and Second Oboes) with *a2.* (second octave) and *ff* markings.
- Clarinets:** Cl. 1. and 2. A (First and Second Clarinets in A) with *ff* markings.
- Bassoons:** Fg. 1. and 2. (First and Second Bassoons) with *ff* markings.
- Cor Anglais:** Cor. F. 1., 2., 3., and 4. (Four Cor Anglais) with *ff* markings.
- Trumpets:** Trb. 1. and 2. C (First and Second Trumpets in C) with *a2.* markings.
- Trombones:** Pos. 1., 2., 3., and 4. (Four Trombones) with *f* and *sf* markings.
- Percussion:** Ptt. C.g. (Cymbal) and Tb.p. (Tom-tom) are listed but have no notation.
- Violins:** Vl. I. (First Violin) and Vl. II. (Second Violin) with *ff* markings.
- Viola:** Vle. (Viola) with *sf* markings.
- Violoncello:** Vc. (Violoncello) with *sf* markings.
- Double Bass:** Cb. (Double Bass) with *sf* markings.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando).

10

This musical score page, numbered 10, is for page 46 of a score. It features a variety of instruments with their respective parts:

- Fl. I.**: Flute I, with a *ff* dynamic marking in the final measure.
- Picc.**: Piccolo, with a *ff* dynamic marking in the final measure.
- Ob. 1. 2.**: Oboe I and II, with *ff* and *a2* markings in the final measure.
- Cl. A. 1. 2.**: Clarinet in A I and II, with *ff* and *a2* markings in the final measure.
- Fg.**: Bassoon, with *ff* and *a2* markings in the final measure.
- Cor. 1. 2. 3. 4.**: Cor Anglais, with *sf* markings in the final measure.
- Trb. 1. 2.**: Trumpet I and II, with *sf* and *a2* markings in the final measure.
- Pos. 1. 2. 3.**: Trombone I, II, and III, with *f* and *sf* markings in the final measure.
- Tp.**: Tuba, with *sf* markings in the final measure.
- Pti. C.g.**: Percussion, Cymbal, with *sf* markings in the final measure.
- Tb.p.**: Tuba, with *sf* markings in the final measure.
- Ar.**: Arpa (Harp), with *sf* markings in the final measure.
- Vl. I. Vl. II.**: Violin I and II, with *sf* markings in the final measure.
- Vle.**: Viola, with *sf* markings in the final measure.
- Vc.**: Violoncello, with *sf* markings in the final measure.
- Cb.**: Contrabasso, with *sf* markings in the final measure.

10

ff

This page contains the musical score for page 17, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a whole note G4.
- Picc.** Part 1, starting with a whole note G4.
- Oboe (Ob.):** Parts 1 and 2, playing a melodic line with accents and dynamics like *mf*.
- Clarinet (Cl.):** Parts 1 and 2, playing a melodic line with accents and dynamics like *mf*.
- Bassoon (Fg.):** Parts 1 and 2, playing a rhythmic line with accents and dynamics like *mf*.
- Cor:** Four parts (1, 2, 3, 4) playing sustained chords.
- Trumpet (Trb.):** Parts 1 and 2, playing sustained chords.
- Pos.** Part 3, playing sustained chords.
- Trombone (Tp.):** Part 1, playing sustained chords.
- Percussion (Ptti. C.p.):** Playing sustained chords.
- Tb.p.** Playing sustained chords.
- Ar:** Two parts playing sustained chords.
- Violin (Vl.):** Parts I and II, playing a melodic line.
- Vla.** Part 1, playing a melodic line.
- Vc.** Part 1, playing a rhythmic line.
- Cb.** Part 1, playing a rhythmic line.

The score includes various musical notations such as accents (>), dynamics (*mf*, *f*), and articulation marks.

11

FL. I.

Picc.

Ob. 1. 2.

Cl. 1. 2. A.

Fg. 1. 2.

Cor. F. 1. 2. 3. 4.

Trb. 1. 2.

Pos. 1. 2. 3.

Tb.

Trp.

Pti. C.g.

Tb.p.

Ar.

VL. I.

VL. II.

Vlc.

Vc.

Cb.

*a2*

*sf*

*ff*

*f*

*mf*

*p*

*dim.*

*f dim.*

*ff dim.*

*Muta. in FL. II.*

11



Musical score for measures 11-12. The score includes parts for Flute I, Oboe I, Clarinet I, Bassoon I, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 11 features a 'Solo' marking for the Oboe I part with a dynamic of *mp*. Measure 12 features a 'Solo' marking for the Flute I part with a dynamic of *mp*. The string parts are marked with *p* and *pizz* (pizzicato). A box containing the number '12' is located at the top right of the page.

Musical score for measures 13-15. The score includes parts for Flute I, Oboe I, Clarinet I, Bassoon I, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 13 features a 'Solo' marking for the Clarinet I part with a dynamic of *f*. Measure 14 features a 'Solo' marking for the Oboe I part with a dynamic of *f*. Measure 15 features a 'Solo' marking for the Violin I part with a dynamic of *f*. The string parts are marked with *mf*, *p*, and *arco* (arco). A box containing the number '12' is located at the bottom right of the page.

13

FL. 1. 2. *f* *à 2*

Ob. 1. 2. *mp* *cresc* *ff*

Cl. 1. 2. *mp* *cresc* *ff*

A. 1. 2. *mp* *cresc* *ff*

Fg. 1. 2. *mp* *cresc* *ff*

Cor. 1. 2. 3. 4. *Soli* *p* *ff marc. e ten.* *ten.*

Trb. 1. 2. *f* *ten.* *ten.*

Pos. 1. 2. 3. *f* *ten.* *ten.*

Tb. *f* *ten.* *ten.*

Tp. *f*

Ptti. C.g. *f*

Tb.p.

Ar. *in As*

VL. I. *p* *cresc* *ff*

VL. II. *p* *cresc* *ff*

Vle. *p* *cresc* *ff*

Vc. *p* *cresc* *ff*

Cb. *ff*

13

FL. 1. 2. *a2.* 3

Ob. 1. 2. *a2.* 3

Cl. A 1. 2. *a2.* 3

Fg. 1. 2.  $\Delta$

Cor. F 1. 2. 3. 4.  $\Delta$

Trb. C 1. 2. *ten.*

Pos. a. 1. 2. *ten.*

Tb. 1. 2. *ten.*

Tp. *f*

Ptti. C.g.

Tb.p.

Ar. *b2.*

VI. I. *a2.* 3

VI. II. *a2.* 3

Vle. *a2.* 3

Vc.  $\Delta$

Cb.  $\Delta$

14

Fl. 1. 2.

Ob. 1. 2.

Cl. A 1. 2.

Fg. 1. 2.

Cor. F 1. 2. 3. 4.

Trb. C 1. 2.

Tb. 1. 2. 3.

Tp.

Pti. C.g.

Tb.p.

Ar.

Vl. I.

Vl. II.

Vle.

Vc.

Cb.

Fl. 1. 2.

Ob. 1. 2.

Cl. A 1. 2.

Fg. 1. 2.

Cor. F 1. 2. 3. 4.

Trb. G 1. 2.

Pos. 1. 2. 3. 4.

Tp.

Ptti. C.g.

Tb.p.

Ar.

Vl. I.

Vl. II.

Vla.

Vc.

Co.

FL. 1. 2. *a2*

Ob. 1. 2. *a2*

Cl. A. 1. 2. *a2*

Fg. 1. 2. *a2*

Cor. F. 1. 2. 3. 4. *ff marc. e ten.*

Trb. C. 1. 2.

Pos. 1. 2. 3. *ff marc. e ten.*

Tp.

Ptt. C.g. Th.p.

Ar.

VI. I. *a2*

VI. II. *a2*

Vle. *a2*

Vc. *a2* *Pizz div. ff*

Gb. *a2*

16 Solo I. mp

FL. 1. 2. *à 2*

Ob. 1. 2. *à 2*

Cl. A 1. 2. *Solo I.*

Cor. F 1. 2. 3. 4.

Vl. I. *pizz*

Vl. II. *pizz*

Vle. *f* *ums.* *p*

Vc. *f* *pizz* *p*

Cb. *f* *p*

*f* *mp* *Solo I. mp* *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp*

16

FL. 1. 2.

Ob. 1. 2. *à 2*

Cl. A 1. 2. *Solo*

Fg. 1. 2. *f Solo*

Vl. I. *f* *ff* *dim.*

Vl. II. *f* *ff* *dim.*

Vle. *f* *ff* *dim.*

Vc. *f* *ff* *dim.*

Cb. *f* *ff* *dim.*

*f* *ff* *dim.* *p*

17

Solo

Ob. I.

Cl. I. A

Cor. F

Vle.

Vc.

Cb.

17

18

Fl. 1. 2.

Ob. I.

Cl. 1. A 2.

Fg. 1. 2.

Tp.

Ar.

Vle.

Vc.

Cb.



FL. 1. 2. *p* *3* *a2* *p cresc*

CL. 1. 2. *p* *3* *a2* *p cresc*

Fg. 1. 2. *p* *3* *a2* *p cresc*

Tp. *p* *p cresc*

VL.I. *p* *p cresc*

VL.II. *p* *p cresc*

Vle. *p* *p cresc*

Vg. *p* *p cresc*

Cb. *p* *p cresc*

FL. 1. 2. *a2* *mp*

Ob. 1. 2. *a2* *f* *p*

CL. 1. 2. *a2* *f* *p*

Fg. 1. 2. *a2* *f* *p*

Cor. 1. 2. 3. 4. *f* *p*

Tp. *f* *p*

VL.I. *f* *p*

VL.II. *f* *p*

Vle. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

19

19

FL. 1.  
2.

Ob. 1.  
2.

Cl. 1.  
A. 2.

Fg. 1.  
2.

Cor.  
F. 3.  
4.

Trb.

Pos. 1.  
2.  
Tb. 2.

Trp.

Ptt. O.g.

Tbp.

VL. I.

VL. II.

VL.

Vc.

Cb.

*mp*

*p*

*pp*

*f*

*div.*

Fl. 1. 2.

Ob. 1. 2.

Cl. A 1. 2.

Fg. 1. 2.

Cor. F 1. 2. 3. 4.

Trb.

Pos. 1. 2. 3. Tb.

Tp.

Psti. C.g.

Tb.p.

Vl. I.

Vl. II.

Vle.

Vc.

Cb.

*mp*

*p*

*pp*

*div.*

Fl. 1. 2. *div.*  
 Ob. 1. 2. *cresc.*  
 Cl. 1. 2. A *cresc.*  
 Fg. 1. 2. *p cresc.*  
 Cor. 1. 2. F. 3. 4. *p cresc.*  
 Trib. *Poco a poco accelerando*  
 Pos. 1. 2. 3. Tb. *Poco a poco accelerando*  
 Tp. *cresc.*  
 Ptti. C.g. *cresc.*  
 Tb.p. *cresc.*  
 Vi. I. *div. p cresc.*  
 VI. II. *div. p cresc.*  
 Vle. *div. p cresc.*  
 Vc. *cresc.*  
 Cb. *cresc.*

FL 1. 2.

Ob. 1. 2.

Cl. A 1. 2.

Fg. 1. 2.

Cor. F 1. 2. 3. 4.

Trb. C 1. 2.

Pos. 1. 2. 3.

Tb.

Tp.

Ptti. C.g.

Tb.p.

VL I.

VL II.

Vle.

Vc.

Cb.

*a2*

*a2 marc.*

*f*

*f cresc.*

*non div.*

FL. 1. 2.  
Ob. 1. 2.  
CL. A 1. 2.  
Fg. 1. 2.  
Cor. F. 1. 2. 3. 4.  
Trb. C  
Pos. 1. 2. 3.  
Tb.  
Tp.  
Ptti. C.g.  
Tb.p.  
VL. I. non div.  
VL. II. non div.  
Vle.  
Vc.  
Cb. non div.

Vivo.<sup>o</sup>

21 *ff* Doppelt so schnell als das Hauptzeitmass.

The image shows a page of a musical score for a symphony orchestra, page 39. The score includes parts for various instruments. The woodwind section consists of Flutes (FL. 1, 2), Oboes (Ob. 1, 2), Clarinets (CL. A 1, 2), Bassoons (Fg. 1, 2), Cor Anglais (Cor. A 1, 2), and Horns (Trb. C 1, 2, 3, 4). The brass section includes Trumpets (Tp.) and Trombones (Pos. 1, 2, 3). The percussion section includes Percussion (Ptti. C.g.) and Timpani (Tb.p.). The string section consists of Violins (VL. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score shows the first five measures of the piece. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has rests in the first two measures and then plays a pattern of eighth notes. The percussion section has a pattern of eighth notes. Dynamics include *p*, *mf*, and *ff*. Articulation includes accents. Performance instructions include *à 2*. The key signature has two flats, and the time signature is 3/4.

**22** Tempo I.

FL. 1. 2.

Ob. 1. 2.

Cl. A 1. 2.

Fg. 1. 2.

Cor. F 1. 2. 3. 4.

Trb. C 1. 2.

Pos. 1. 2. 3.

Tb. 1. 2.

Tp.

Ptt. C.g.

Tb.p.

Tempo I.

VL.I.

VL.II.

VLc.

Vc.

Cb.



The image shows a page of a musical score, page 35, for a symphony orchestra. The score is written in 4/4 time and features various instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. F). Below these are the brass instruments: Trumpet (Tp.), Trombone (Tb.), and Trombone (Tb.p.). The percussion section (Pti. C.g.) is also present. The bottom section includes strings: Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *a2* and *p*. The page number -35- is centered at the top.

23

FL 1. 2.

Ob. 1. 2.

Cl. A 1. 2.

Fg. 1. 2.

Cor. F 1. 2. 3. 4.

Tpb. C

Pos. 1. 2. 3.

Tb.

Tp.

Ptti. Cg.

Tbp.

VI. I.

VI. II.

Vle.

Vc.

Cb.

*una.*

23

FL  
1.  
2.

Ob.  
1.  
2.

Cl.  
A  
1.  
2.

Fg.  
1.  
2.

Cor.  
F  
1.  
2.  
3.  
4.

Trb.  
C

Pos.  
1.  
2.  
3.

Tb.

Trp.

Ptti.  
C.g.

Tb.p.

Vl. I.

Vl. II.

Vla.

Vc.

Cb.

ff

ten.

acc.

tr.

FL. 1. 2. **24**  $mf$

Ob. 1. 2.  $mf$

Cl. 1. 2.  $mf$

Fg. 1. 2.  $mf$

Cor. F. 1. 2. 3. 4.  $mf$

Tpt. 1. 2.  $mf$

Tpb. 1. 2. 3.  $mf$

TP.  $f$

Ptti. C.g.

Tb.p.

Vl. I.  $f$

Vl. II.  $f$

Vla.  $f$

Vc.  $f$

Cb.  $f$  **24**

Fl. 1. 2. *à 2* *ff*

Ob. 1. 2. *à 2* *ten.* *ff*

Cl. 1. 2. *à 2* *ff*

Bs. 1. 2. *à 2* *ff*

Cor. 1. 2. 3. 4. *ff* *ten.* *ff*

Tr. 1. 2. *ten.* *ff*

Pos. 1. 2. 3. *ten.* *ten.*

Tb. *ten.*

Tp. *ten.*

Pti. C.g.

Tb.p.

VL. I. *cresc.*

VL. II. *cresc.*

VL. *ff* *div. 5/4*

Vc. *ff*

Cb. *ff*

25

This page of a musical score, page 40, contains measures 25 through 28. The score is for a symphony orchestra and includes parts for the following instruments: Flute (FL), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fg.), Cor Anglais (Cor. F.), Trumpet in C (Trb. C), Trombone (Tb.), Trumpet in B-flat (Tp.), Percussion (Ptti. C.g., Tb.p.), and Cymbals (Ar.). The woodwinds and strings play melodic lines with various dynamics such as *ff*, *ten.*, and *p*. The brass instruments provide harmonic support with sustained notes and some melodic fragments. The percussion and cymbals play rhythmic patterns. The score is marked with measure numbers 25, 26, 27, and 28. A rehearsal mark '25' is present at the bottom of the page.

25

*ff*

FL 1. 2. *molto* *ff*

Ob. 1. 2. *molto* *ff*

CL 1. 2. *molto* *ff*

Fg. 1. 2. *ff*

Cor. F 1. 2. 3. 4. *molto* *molto*

Trb. C 1. 2. *molto*

Pos. 1. 2. 3. 4.

Tb. 1. 2. 3. 4.

Tp. *pp*

Ptti. C.g. *pp* *molto ff* *Ptti solo*

Tb.p.

Ar.

Vl. I. *molto*

Vl. II. *molto*

Vle. *ff*

Vc. *ff*

Cb. *ff*

FL. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fg. 1. 2.  
Cor. 1. 2. 3. 4.  
Trb. C. 1. 2.  
Pos. 1. 2.  
Tb. 1. 2.  
Tp.  
Ptti. C.g.  
Tb.p.  
Ar.  
VI. I.  
VI. II.  
Vle.  
Vc.  
Cb.

**20**

*p* *sf*

div. *sf*

non div.



Andante poco sostenuto. II.

Flauto I.

Piccolo

Oboi 1. 2.

Clarineti in B. 1. 2. *Solo*

Fagotti 1. 2. *espress.*

Corni in F. 1. 2. 3. 4.

Trombe in C. 1. 2.

Tromboni 1. 2. 3. Tuba

Timpani

Piatti e Cassa gr. Triangolo Tamb. piccolo

Celesta <sup>\*)</sup>

Arpa

Violini I.

Violini II.

Viola

Violoncelli

Bassi

Andante poco sostenuto.

\*) Celesta soll in der Höhe erklingen, wie die Notierung zeigt. (also nicht eine Oktave höher!)

1

Musical score for the first system, measures 1-4. The score includes parts for Cl. I. (B), V.I., V.II., Vle., Vc., and Cb. Each instrument part begins with a 'V' marking. The Cl. I. part starts with a dynamic of *f* and includes a *mp* dynamic in measure 3. The V.I. and V.II. parts include *espr.* markings. The Vle., Vc., and Cb. parts include *f* and *p* dynamics. A first ending bracket labeled '1' spans measures 3 and 4. The Cl. I. part has a first ending bracket labeled '1' above it in measure 3.



Musical score for the second system, measures 5-8. The score includes parts for Cl. I. (B), V.I., V.II., Vle., Vc., and Cb. The Cl. I. part starts with a dynamic of *mp* and includes *dim.* and *pp* markings. The V.I. and V.II. parts include *dim.* and *pp* markings. The Vle., Vc., and Cb. parts include *dim.* and *pp* markings. The Cl. I. part has a first ending bracket labeled '1' above it in measure 5.

*rapido*

*cresc.* **f**

2

**Allegro con fuoco.**

Fl. I.

Picc.

Ob. 1. 2.

Cl. 1. 2. (B)

Fg. 1. 2.

Cor. (F)

Tr. 1. 2. (C)

Pos. 1. 2. 3. Tb.

Timp.

Ptti. C.G.

**Allegro con fuoco**

V. I.

V. II.

Vla.

Vc.

Cb.

2

This page of a musical score, numbered 46, contains the following parts and markings:

- Fl. I.** and **Picc.**: Flute I and Piccolo parts, both marked *ten.*
- Ob. 1. 2.**: Oboe I and II parts, marked *ten.* and *a2*.
- Cl. 1. 2. (B)**: Clarinet I and II parts, marked *ten.* and *a2*.
- Fg. 1. 2.**: Bassoon I and II parts, marked *ten.*
- Cor. (F)**: Cor Anglais part, with four staves numbered 1, 2, 3, and 4.
- Tr. (C)**: Trumpet part, with two staves numbered 1 and 2.
- Pos. 3**: Trombone part, with three staves numbered 1, 2, and 3.
- Tb.**: Trombone part, with one staff.
- Timp.**: Timpani part.
- Pft. C. gr.**: Percussion part, marked *Pfti solo*.
- Tb. pc.**: Percussion part.
- Ar.**: Arpa (Harp) part.
- V. I.**, **V. II.**, and **Vie.**: Violin I, Violin II, and Viola parts, all marked *ten.*
- Vc.**: Violoncello part, marked *ten.*
- Cb.**: Contrabasso part, marked *ten.*

This page of a musical score features a full orchestral and string ensemble. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets 1 and 2 (with a B-flat part), Bassoons 1 and 2, and four Cornets (F). The brass section consists of four Trumpets (C), three Trombones (1, 2, 3), and a Tuba. Percussion includes Timpani, Snare Drum, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *f*, *sf*, and *ten.*, and includes performance directions like *a2*. A large bracket on the left groups the woodwind and brass parts. A vertical bar line is present in the third measure, and the number '3' is enclosed in a box at the bottom center of the page.

4

Fl. J.  
Picc.  
Ob. 2.  
Cl. 1.  
(B) 2.  
Fg. 1.  
2.  
Cor. 1.  
(F) 2.  
3.  
4.  
Tr. 1.  
(C) 2.  
Pos. 1.  
2.  
3.  
Tb.  
Timp.  
Phi.  
G.C.  
Tb.p.  
Ar.  
V. I.  
V. II.  
Vla.  
Vc.  
Cb.

ten.  
f  
mp  
p  
sf  
f  
p  
div. pizz.  
p

4



5

Fl. 1. *Solo* *mf* *ten.* *ten.* *ten.* *ten.*

Picc.

Ob. 1. 2.

Cl. 1. 2. (B)

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. 1. 2. *con sord.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *mf*

Pos. 1. 2. 3. Tb.

Timp.

Pli C. g. *mf*

Ar.

V. I.

V. II.

Vla.

Vc.

Cb.

5



6

Musical score for orchestra and strings, measures 1-4. The score includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets 1 and 2 (B-flat), Bassoon, Cor Anglais (F), Trumpets 1 and 2 (C), Trombones 1 and 2, Drums (Ds, Tb), Timpani, Piano (C.G.), and Kettles. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 1-4 contain the initial musical notation for each instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations such as slurs, accents, and dynamic markings.

6

Musical notation for the string section (Violins I, Violins II, Viola, Violoncello, and Contrabass) in measures 1-4. The notation includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo), and performance instructions like *pizz* (pizzicato), *arco* (arco), and *unis.* (unison). The strings play a rhythmic accompaniment with various articulations.

1. 2. Solo

Fl. I.

Picc.

Ob. 1. 2.

Cl. 1. 2. (B)

Fg. 1. 2.

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*arco*

*pp*

*pizz*

*pp sempre*

*pizz. e pp. sempre*

*pizz e pp sempre*

*pizz e pp sempre*

*pizz e pp. sempre*

7

Fl. I.

Picc.

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

8

Musical score for measures 8-11. The score includes parts for Flute I (Fl. I.), Piccolo (Picc.), Violin I (V. I.), Violin II (V. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 contains a box with the number 8. Measure 9 contains the instruction *arco*. Measure 10 contains the instruction *div.* for the Violin II part. Measure 11 contains the instruction *pp* for the Violin II part and *unis arco* for the Violin I part.

8

9

Musical score for measures 12-15. The score includes parts for Flute I (Fl. I.), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1. 2.), Clarinet 1 & 2 (B) (Cl. 1. 2.), Bassoon 1 & 2 (Fg. 1. 2.), Violin I (V. I.), Violin II (V. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 contains a box with the number 9. Measure 13 contains the instruction *Solo* for the Flute I and Piccolo parts. Measure 14 contains the instruction *pp.* for the Oboe 1 & 2, Clarinet 1 & 2 (B), and Bassoon 1 & 2 parts. Measure 15 contains the instruction *pp* for the Violin I part, *pizz.* for the Violin II part, *pp* for the Viola part, *arco* for the Violoncello part, *pp* for the Violoncello part, and *pizz.* for the Contrabass part.

9

Musical score for Flutes (Fl. I.), Piccolo (Picc.), Violins (V. I., V. II.), Viola (Vle.), and Cellos/Double Basses (Vc., Cb.). The score consists of six staves. The Flute I and Piccolo parts feature intricate melodic lines with triplets and slurs. The Violins, Viola, and Cello/Double Bass parts provide a rhythmic accompaniment with steady eighth-note patterns.

10

Musical score for Clarinets (Cl. 1., 2. (B)), Bassoon (Fg.), Cor Anglais (Cor.), Tambourine/Piccolo (Tamb. Picc.), Violins (V. I., V. II.), Viola (Vle.), and Cellos/Double Basses (Vc., Cb.). The score consists of ten staves. The Clarinet 1 part has a solo section marked "1. Solo" and "mf". The Bassoon part has a dynamic marking of "p". The Cor Anglais part has a dynamic marking of "p". The Violins, Viola, and Cello/Double Bass parts provide a rhythmic accompaniment with steady eighth-note patterns.

10

11

Fl. I. Solo *mf*

Ob. I.

Cl. 1. 2. (B) I. Solo *mf*

Fg. 1. 2.

Cor. I. (F) *p*

11

Fl. I. *f cresc.*

Picc.

Ob. 1. 2.

Cl. 1. 2. *cresc.*

Fg. 1. 2. *pp*

Cor. I. (F) *pp*

V. I. *arco pp*

V. II. *arco pp*

Vle. *arco pp*

Vc. *arco pp*

Cb. *arco pp*

12

Fl. I.

Picc.

Ob. 1. 2.

Cl. 1. 2. (B)

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. (C)

Pos. 1. 2. 3. 4. Tb.

Timp

PHi C.g.

Ar.

V. I. pizz arco

V. II. pizz arco

Vle. pizz

Vc. pizz

Cb. pizz

senza sord.

12

Fl. I.

Picc.

Ob. 1.  
2.

Cl. 1.  
(B) 2.

Fg. 1.  
2.

Cor. (F) 1.  
2.  
3.  
4.

Tr. 1.  
(C) 2.

Pos. 1.  
2.  
3.  
Tb.

Timp.

PHI  
El g.  
&

Ar.

V. I.

V. II.

Vi. p.

Vc.

Cb.

*p*

*mf*

*f*

*pizz*

*Solo.*  
*p dolce*  
*a2. dolce*  
*p*  
*p*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*



This page of a musical score, numbered 59, contains the following parts and staves:

- Fl. 1.**: Flute 1, with a long melodic line and a fermata.
- Picc.**: Piccolo, with a long melodic line and a fermata.
- Ob. 2.**: Oboe 2, with a long melodic line and a fermata.
- Cl. 1. (B) 2.**: Clarinet 1 (B-flat), with a long melodic line and a fermata.
- Fg. 2.**: Bassoon 2, with a long melodic line and a fermata.
- Cor. (F) 1. 2. 3. 4.**: Four Horns in F major, with sustained notes.
- Timp.**: Timpani, with sustained notes.
- PHI C. or A.**: Trumpets, with sustained notes.
- Ar.**: Trombones, with sustained notes.
- V.I.**: Violin I, with a melodic line.
- V.II.**: Violin II, with a melodic line.
- Vie.**: Viola, with a melodic line.
- Vc. div.**: Violoncello (Cello) division, with a melodic line.
- Cb. div.**: Contrabasso (Double Bass) division, with a melodic line.

The score includes various musical notations such as notes, rests, slurs, and fermatas. The key signature is B-flat major, and the time signature is 4/4.

14

Fl. I.  
Picc.  
Ob. I.  
Cl. 1.  
Cl. 2. (B)  
Fg. 1.  
Fg. 2.  
Cor. 1.  
Cor. 2.  
Cor. 3.  
Cor. 4.  
Tr. 1.  
Tr. 2. (C)  
Timp.  
P.Hi.  
C.g.  
A.  
Cel.  
Ar.  
V.I.  
V.II.  
Vle.  
Vc.  
Cb.

pp, p, ten, p, pp, pp, *p dolce e grazioso*, unis. arco, pp

14

15

Fl. I.

Picc.

Ob. 1. 2.

Cl. 1. 2. (B)

Fg. 1. 2.

Cor (F) 1. 2. 3. 4.

Tr (C) 1. 2.

Timp.

PHi C.g.

Δ

Cel.

Ac.

V.I.

V.II.

Vle.

Vc.

Cb.

15

*f cresc.*

*mf cresc.*

*pp cresc.*

*ten.*

*f cresc.*

*mf cresc.*

*p cresc.*

*f cresc.*

*pp cresc.*

*f cresc.*

*mf cresc.*

*p cresc.*

*f cresc.*

Fl. 1.  
 Picc.  
 Ob. 1.  
 2.  
 Cl. 1.  
 (B) 2.  
 Bass.  
 Ten.  
 Cor. 1.  
 (F) 2.  
 3.  
 4.  
 Tr. 1.  
 2.  
 (C)  
 Pos. 1.  
 2.  
 3.  
 Tb.  
 Timp.  
 PHi.  
 C.g.  
 Δ  
 Ar.  
 V.I.  
 V.II.  
 Vla.  
 Vc.  
 Cb.

Fl. 1.  
Picc.  
Ob. 2.  
Cl. 1.  
(B) 2.  
Fg. 1.  
2.  
Cor. 1.  
2.  
3.  
4.  
Tr. 1.  
(C) 2.  
Pos. 1.  
2.  
3.  
Tb.  
Timp.  
Pli. C. g.  
A.  
Ar.  
V. I.  
V. II.  
Vi. a.  
Vc.  
Cb.

17

Fl. I.  
Picc.  
Ob. 1.  
Cl. 1.  
(B)  
Fg. 1.  
2.  
Dtr. (F)  
Tr. (C)  
1.  
2.  
Pos.  
3.  
Tb.  
Timp.  
P.Hi.  
C.g.  
Tb. picc.  
Ar.  
V. I.  
V. II.  
Vle.  
Vc.  
Cb.

17

Fl. 1.  
Picc.  
Ob. 1.  
Ob. 2.  
Cl. 1.  
Cl. 2.  
(B)  
Fg. 1.  
Fg. 2.  
Cor. 1.  
Cor. 2.  
(F) 3.  
Cor. 4.  
Tr. 1.  
Tr. 2.  
(C)  
Pos. 1.  
Pos. 2.  
Tb. 3.  
Tb.  
Timp.  
Pli  
C.g.  
Tb. pic.  
Ar.  
V. I.  
V. II.  
Vie.  
Vc.  
Cb.

18

18



This page of a musical score contains measures 19 through 23. The instruments are arranged as follows from top to bottom:

- Fl. I.
- Picc.
- Ob. 1. 2.
- Cl. 1. 2. (B)
- Fg. 2.
- Cor. 1. 2. 3. 4.
- Tr. 1. 2. (C)
- Pos. 1. 2.
- Tb. 1. 2.
- Timp.
- P.Hi. C.g.
- Tb.pc.
- Ar.
- V.I.
- V.II.
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The percussion section includes timpani and snare drum parts. The strings play a rhythmic accompaniment with various articulations.

This page of a musical score, page 20, features a variety of instruments. The woodwind section includes Flute I, Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, and Cor Anglais (1-4). The brass section consists of Trumpet I and II, Trombone I, II, and III, and Tuba. The percussion section includes Timpani, Snare Drum (labeled 'Tb. pc.'), and Cymbals (labeled 'Phi. C.g.'). The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. There are several dynamic markings such as *mf*, *f*, and *p*. The page number '20' is printed in a box at the bottom right.

Fig. 1.  
Fig. 2.

V. I.

V. II.

Vla.

Vc.

Cb.

[21]

Fl. 1.

Picc.

Ob. 1. 2.

Cl. 1. 2. (B)

Fg. 1.

V. I.

*pp spicc.*

Fl. 1.

Ob. 1. 2.

Cl. 1. 2. (B)

Fg. 1. 2.

Cor. 1. 2. (F)

V. I.

22

Fl. 1.  
Picc.  
Ob. 1.  
Cl. 1.  
(B)  
Fg. 1.  
Cor. 1.  
(F)  
Tr. 1.  
(C)  
Pos.  
Tb.  
Timp.  
Pfti  
B.g.  
Tb.pc.  
Ar.  
V.I.  
V.II.  
Vla.  
Vc.  
Cb.

non div.  
non div.

Detailed description: This is a page of a musical score, page 70, measures 22-25. The score is for a full orchestra and strings. The woodwind section includes Flute 1, Piccolo, Oboe 1, Clarinet 1 (B-flat), Bassoon 1, Cor Anglais (F), and Trumpet 1 (C). The brass section includes Trombone and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with slurs and accents. The strings are marked 'non div.' (non-diviso) in measures 24 and 25. The page number '22' is in a box at the top left and bottom left.

22

This page of a musical score, numbered 23, contains the following parts and markings:

- Fl. I.**: Flute I part.
- Picc.**: Piccolo part.
- Db. 1. 2.**: Double Basses 1 and 2.
- Cl. 1. 2. (B)**: Clarinets in B-flat, 1 and 2.
- Fg. 1. 2.**: Bassoons 1 and 2.
- Cor. 1. 2. 3. 4.**: Cor Anglais 1, 2, 3, and 4.
- Trp. (C)**: Trumpets in C, marked *Soli*.
- Pos. 1. 2. 3.**: Trombones 1, 2, and 3.
- Tb.**: Tuba part.
- Timp.**: Timpani part, marked *Solo*.
- Pih C.g.**: Percussion (Cymbals).
- Tb. pc.**: Tuba part.
- AT.**: Alto Saxophone part.
- V. I. V. II.**: Violins I and II.
- Vla.**: Viola part.
- Vc.**: Violoncello (Cello) part.
- Cb.**: Contrabasso (Double Bass) part.

Additional markings include *ff* (fortissimo) and *mf* (mezzo-forte) dynamics, and various articulation marks such as accents and slurs. The score is written in a standard orchestral format with multiple staves per instrument.

This page of a musical score, numbered 72, contains the following instruments and parts:

- Fl. 1.** (Flute 1)
- Picc.** (Piccolo)
- Ob. 1. 2.** (Oboe 1 and 2)
- Cl. 1. 2. (S)** (Clarinets in C)
- Fg. 1. 2.** (Bassoons)
- Cor. 1. 2. 3. 4.** (Cor Anglais)
- Tr. 1. 2. (C)** (Trumpets in C)
- Pos. 1. 2. 3.** (Trombones)
- Timp.** (Timpani)
- Pti. C.g.** (Percussion, including Gong)
- Tb. pc.** (Tubular bells)
- Ar.** (Arpeggiator)
- V. I.** (Violin I)
- V. II.** (Violin II)
- Vi.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as *f* (forte), *mf* (mezzo-forte), and *ten.* (tutti) markings, along with dynamic accents and articulation marks.

Fl. 1.  
2.

Picc.

Ob. 1.  
2.

Cl. 1.  
2.  
(S)

B♭ 1.  
2.

Cor  
(F)  
1.  
2.  
3.  
4.

Tr  
(C)  
1.  
2.

Pos.  
1.  
2.  
3.  
4.  
Tb.

Timp.

Pfi  
Tb.g.  
Tb.picc

Ar.

V. I.

V. II.

Vla.

Vc.

Cb.

Fl. 1.  
Picc.  
Ob. 1.  
2.  
Cl. 1.  
2.  
(B)  
Fg. 1.  
2.  
Cor.  
(F) 1.  
2.  
3.  
4.  
Tr. 1.  
2.  
(C)  
Pos.  
1.  
2.  
3.  
Tb.  
Timp.  
Pti  
c.g.  
Tb. pc.  
Ar.  
V. I.  
V. II.  
Vle.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones) is positioned in the upper half of the page. The percussion section (Timpani, Percussion, Tom-toms) is in the middle. The string section (Violins I and II, Viola, Violoncello, Contrabass) is at the bottom. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The page number -74- is centered at the top.



Fl. 1.

Picc.

Ob. 2.

Cl. 1.  
(B) 2.

Fg. 1.  
2.

Cor. 1.  
2.  
3.  
4.

Tr. 1.  
2.

Pos. 1.  
2.  
3.  
Tb.

Timp.

P.Hi.

C.G.

Tb.pc.

Ar.

V. I.

V. II.

Vla.

Vc.

Cb.

*a2*

*soli*

*marc.*

*sf*

Fl. 1.  
Picc.  
Ob. 2.  
Cl. 1.  
Cl. 2.  
Fg. 1.  
Fg. 2.  
Cor. 1.  
Cor. 2.  
Cor. (F) 3.  
Cor. 4.  
Tr. 1.  
Tr. (C) 2.  
Pos. 1.  
Pos. 2.  
Pos. 3.  
Tb.  
Timp.  
Pli C. q.  
Tb. ps.  
Ar.  
V. I.  
V. II.  
Vla.  
Vc.  
Cb.

The score is written in 4/4 time. The key signature has one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamics such as *ff* (fortissimo) and *sf* (sforzando). There are also markings for *tr* (trill) and *tr* (trill) with a wavy line. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support. The percussion section includes cymbals and tom-toms.

Musical score for orchestral instruments. The score is arranged in a system with the following parts from top to bottom: Fl. I., Picc., Ob. 1 & 2, Cl. 1 & 2 (A), Fg. 1 & 2, Cor. 1, 2, 3, & 4, Tr. 1 & 2 (C), Pos., Tb. 1, 2, & 3, Timp., Pti C.g., Tb.pc., Ar., V.I., V.II., Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (f, dim, p), and articulation marks. A boxed page number '26' is located at the top center and bottom center of the page.

This page of an orchestral score, numbered 78, contains the following parts and markings:

- Fl. I.**: *dim.*, *p*
- Picc.**: *dim.*, *p*
- Ob. 1. 2.**: *dim.*, *p*
- Cl. 1. 2. (B)**: *dim.*, *p*
- Fg. 1. 2.**: *p*
- Chr. (F) 1. 2. 3. 4.**: *mp*, *mp*, *poco marc.*
- Tr. (C) 1. 2.**: *mp dim.*, *pp*
- Pos. 1. 2.**: *mp. dim.*, *pp*
- Tb. 3.**: *mp. dim.*, *pp*
- Timp.**: *p*
- P.Hi. C.g.**: *p*
- Tb.pc.**: *p*
- Ar.**: *p*
- V.I.**: *dim.*, *p*
- V.II.**: *dim.*, *p*
- Vle.**: *dim.*, *p*
- Vc.**: *dim.*, *p*
- Cb.**: *dim.*, *p*

27

Musical score for measures 27-31. The score includes parts for Fl. 1., Picc., Cl. 1. (B), Cl. 2., Fg. 1. (2.), Cor. 1. (2.), Cor. 3. (4.), Timp., and Bassi. The key signature is one sharp (F#) and the time signature is 4/4. The Flute 1 part has a 'Solo' marking starting at measure 30. The Bassoon part has a 'soli' marking starting at measure 27. The Clarinet 1 part has a 'Solo' marking starting at measure 30. The Bassoon part has a 'dim.' marking at measure 28 and a 'p' marking at measure 29. The Horns 1 and 2 parts have a 'pp' marking at measure 27. The Timpani and Bass parts have a 'p' marking at measure 27.

27

28

Musical score for measures 32-35. The score includes parts for Fl. 1., Picc., Cl. 1. (B), Cl. 2., Fg. 1. (2.), Cor. 1. (2.), Cor. 3. (4.), Timp., and Bassi. The key signature is one sharp (F#) and the time signature is 4/4. The Flute 1 part has a 'Solo' marking starting at measure 32. The Piccolo part has a 'Solo' marking starting at measure 34. The Clarinet 1 part has a 'p' marking at measure 32. The Bassoon part has a 'p' marking at measure 34. The Horns 1 and 2 parts have a 'pp' marking at measure 32. The Timpani and Bass parts have a 'p' marking at measure 32.

28

This page of a musical score, numbered 80, contains the following instruments and parts:

- Fl. 1.**: Flute 1, with a melodic line in the first measure.
- Picc.**: Piccolo, with a melodic line in the first measure.
- Ob. 1. 2.**: Oboe 1 and 2, with a melodic line in the first measure.
- Cl. 1. 2. (B)**: Clarinet 1 and 2 in B-flat, with a melodic line in the first measure.
- Fg. 1. 2.**: Bassoon 1 and 2, with a melodic line in the first measure.
- Cor. (F) 1. 2. 3. 4.**: Four Cor Anglais in F, with a melodic line in the first measure.
- Tr. (C) 1. 2.**: Two Trumpets in C, with a melodic line in the first measure.
- Pas. 1. 2. 3. Tb.**: Three Trombones (1st, 2nd, 3rd), with a melodic line in the first measure.
- Timp.**: Timpani, with a melodic line in the first measure.
- Ptti C.g.**: Percussion (Cymbals), with a melodic line in the first measure.
- Tb. pc.**: Trombone (Percussion), with a melodic line in the first measure.
- Ar.**: Arpa (Harp), with a melodic line in the first measure.
- V.I.**: Violin I, with a melodic line in the first measure.
- V.II.**: Violin II, with a melodic line in the first measure.
- Vle.**: Viola, with a melodic line in the first measure.
- Vc.**: Violoncello, with a melodic line in the first measure.
- Cb.**: Contrabasso, with a melodic line in the first measure.

The score includes various musical notations such as notes, rests, and dynamics. A "1. Solo" marking is present in the Oboe part. The page is divided into measures by vertical bar lines.

### III.

Andante poco sostenuto

Flauti 1. 2.

Oboi 1. 2.

Clarinetti in B. 1. 2.

Fagotti 1. 2.

Corni in F 1. 2. 3. 4.

Tromba in C 1. 2.

Tromboni 1. 2. 3. Tuba

Timpani

Tamtam

Celesta

Arpa.

Andante poco sostenuto.

Violini I.

Violini II.

Viola

Violoncelli

Bassi

Flag. sul G-D.

p (non div.)

Musical score for measures 1-4. The instruments are Cl. I (Bb), V. I., V. II., Vle, Vc., and Cb. The score includes dynamics such as *f*, *mp*, and *pp*. Performance markings include *espr.* and *sul G*. A boxed number '1' is present above the first measure and below the Cb staff in the fourth measure.

Musical score for measures 5-8. The instruments are Cl. I (Bb), V. I., V. II., Vle, Vc., and Cb. The score includes dynamics such as *mp*, *dim.*, and *pp*. A 'dim.' marking is present above the Cl. I staff in measure 5.



Fl. 1. 2.  
Ob. 1. 2.  
Cl. I. (B)  
Cl. II. (B)  
Fg. 1. 2.

*rapido* *(non cresc.)*

22

This section of the score features a rapid, rhythmic pattern in the woodwinds. The Flute 1 part has a melodic line with a trill-like figure. The Oboe 1 part has a similar rhythmic pattern. The Clarinet I and II parts play a steady eighth-note accompaniment. The Bassoon 1 and 2 parts play a similar rhythmic pattern. The tempo is marked *rapido* and the dynamics are *(non cresc.)*. There are dynamic markings of *ff* and *f* throughout the section.

Fl. 1. 2.  
Ob. 1. 2.  
Cl. I. (B)  
Cl. II. (B)  
Fg. 1. 2.  
Cor. (F) 1. 2. 3. 4.  
Tr. 1. 2.  
Pos. 1.  
V. I.  
V. II.  
Vle.  
Vo.  
Cb.

*Pesante, poco maestoso*

22

*ff* *ten*

This section of the score is marked *Pesante, poco maestoso*. It features a more complex and slower tempo. The Flute 1 part has a melodic line with a trill-like figure. The Oboe 1 part has a similar rhythmic pattern. The Clarinet I and II parts play a steady eighth-note accompaniment. The Bassoon 1 and 2 parts play a similar rhythmic pattern. The Cori (F) part has a steady eighth-note accompaniment. The Trumpet 1 and 2 parts play a steady eighth-note accompaniment. The Trombone 1 and 2 parts play a steady eighth-note accompaniment. The Percussion 1 part has a steady eighth-note accompaniment. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part has a steady eighth-note accompaniment. The tempo is marked *Pesante, poco maestoso*. There are dynamic markings of *ff* and *ten* throughout the section.

2) Quasi l'istesso tempo.

3

Fl. 1. 2. *a2* *ten.*

Ob. 1. 2. *ten.*

Cl. 1. 2. (B) *ten.*

Fg. 1. 2. *a2* *ten.*

Cor. (F) 1. 2. 3. 4. *ten.*

Tr. (C) 1. 2. *ten.*

Pos. 1. 2. 3. 4. *ff ben tenuto ben tenuto*

Timp. *ff*

Ar.

V. I. *ten.*

V. II. *ten.*

Vi. *ten.*

Vc. *ten.*

cb. *ten.*

3

4

Musical score for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in C (Tr. (C)), and Trombones (Pos., 1., 2., 3., Tb.). The string section includes Violin I (V. I.), Violin II (V. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with dynamics and performance markings such as 'a2', 'ten.', and 'p dolce'.

4

**5** Più pesante

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), and Bassoon (Fg. 2). Below these are the brass instruments: Horns (Cor. F), Trumpets (Tr. C), and Trombones (Tb. 1, 2, 3). The percussion section includes Timpani (Timp.) and Arco. The string section at the bottom consists of Violins (V. I, II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Rehearsal mark **5** is placed at the beginning of the section, with the tempo marking **Più pesante** and *ten.* (tenu). The woodwind parts (Flutes, Oboes, Clarinets, Bassoon) feature melodic lines with accents and slurs, marked *ten.* The brass parts (Horns, Trumpets, Trombones) play sustained chords with accents, also marked *ten.* The string parts include a triplet figure in the Violin I part and sustained chords in the other strings, all marked *ten.*

6 Solo  
dolce

Fl. 1. 2. a2 ten. mp

Ob. 1. 2. a2 ten.

Cl. 1. (B) 2. a2 ten.

Fg. 1. 2. a2 ten.

Cor. 1. 2. (F) 3. 4. a2

Tr. 1. 2. (C) a2

Pos. 1. 2. 3. Tb. sf

Timp.

Ar.

V. I. ten. V

V. II. ten. V

Vle. ten. V

Vc. ten. V

Cb. ^

7

Fl. 1. 2. Fl. II. muta in Piccolo

Ob. 1. 2. Ob. II. muta in Corno inglese  
Solo

Cl. 1. 2. Cl. II. muta in A.  
(B)

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. (C) 1. 2.

Pos. 1. 2. 3. Tb.

Timp.

Ar.

V. I.

V. II.

Vle.

Vc.

Cb.

1.

*p*

7

Fl. I. 1. Solo pp

Ob. 1. 2.

Cl. I. (B) 1. pp

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4. dim. - - - - - pp

Tr. 1. 2. (C)

Pos. 1. 2. 3. TB

Tamtam pp

Ar. pp

Solo Violine p - dolce

V. I. p - dolce

V. II. p

Vle. dim. - - - - - pp

Vc. dim. - - - - - pp

Cb. pp

8

This musical score page, numbered 8, features a variety of instruments. The woodwinds include Flute I, Oboe I, Cor Anglais, Clarinet I (B), Clarinet II (A), and Bassoon I. The strings consist of Violino Solo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Other instruments shown are Celesta, Arpa (Harp), and Tam-tam. The score includes dynamic markings such as *p*, *pp*, *ppp*, and *div.* (divisi). Performance instructions like *tr.* (trills) and *v.* (accents) are present. The music is written in 2/4 time and includes first endings marked with "1.". A box containing the number "8" is located at the bottom left of the page.

8



Fl. I.

Ob. I.

Cl. I. (B)

Cl. II. (A)

Fg. I.

Cel.

Ar.

Tmt.

S. V.

V. I.

V. II.

Vle

Vc.

Cb.

div.

pp

pizz

arco

mf

9

10

Fl. I.

Ob. I.

Corn. I. *Solo*  
*mf*

Cl. I. (B)

Cl. II. (A) *Muta in B.* *in B.*

Fg. 1.  
2.

Cel.

Ar.

Trpt.

V.S.

V.I. div.

V.II. div.

Vlc. div.

Vc. div.

Cb.

10

Musical score for measures 1-11. The score includes parts for Flute I, Piccolo, Oboe I, Cor Anglais I, Clarinet I & II (B-flat), Cor Anglais I & II (F), Violin I, Violin II, and Trombone I & II. The music is in 3/4 time and features a complex melodic line in the woodwinds and brass, with a prominent role for the Cor Anglais. The strings provide a rhythmic accompaniment with frequent trills. Dynamics include *p*, *mf*, *ff*, *craso*, and *crest.*. A rehearsal mark '11' is present at the end of the first system.

Musical score for measures 12-21. The score includes parts for Flute I, Piccolo, Oboe I, Cor Anglais I, Clarinet I & II (B-flat), Cor Anglais I, II, III, & IV (F), Trumpet I & II (C), Violin I, and Violin II. The music continues with a complex melodic line in the woodwinds and brass, with a prominent role for the Cor Anglais. The strings provide a rhythmic accompaniment with frequent trills. Dynamics include *molto*, *ff*, and *ff*. A rehearsal mark '11' is present at the end of the first system.

12

Fl. I.  
Picc.  
Ob. I.  
Cor. I.  
Cl. I.  
(B) 2.  
Fg. 2.  
Cor (F) 1. 2. 3. 4.  
Tr. (C) 1. 2.  
Pos 1. 2. 3.  
Tb.  
Timp.  
V. I.  
V. II.  
Vie.  
Vc.  
Cb.

*ff*  
*espr.*  
*espr.*  
*espr.*  
*arco*

12

Fl. I.

Picc.

Ob. I.

Cor. I.

Cl. I.  
Cl. II.

Fg. I.  
Fg. II.

Cor. (F)  
1.  
2.  
3.  
4.

Tr.  
(C)  
1.  
2.

Pos.  
1.  
2.  
3.

Tb.

Timp.

V. I.

V. II.

Vi.

Vc.

Cb.



15

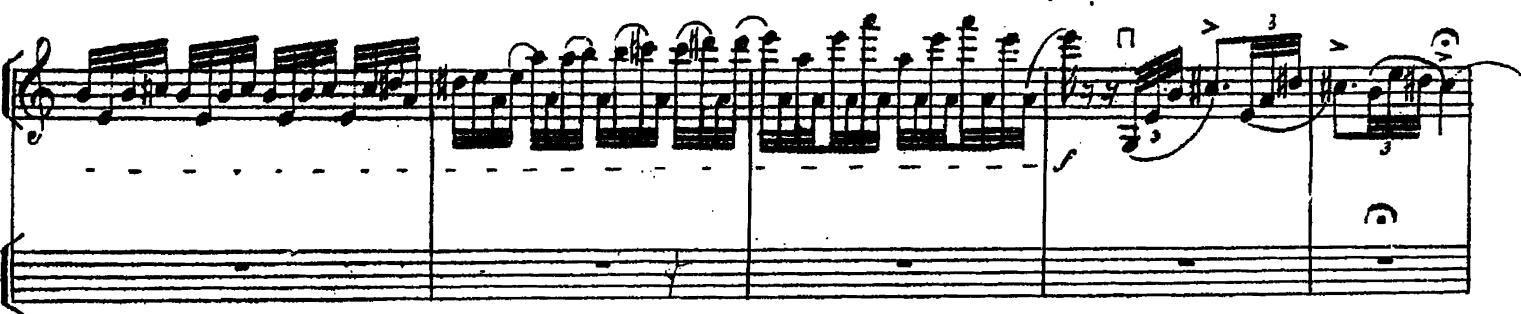
Musical score for the first system, measures 1 through 15. The instruments are Cor. (F) 1, 2, 3, 4; Violin Solo; Vcelli; and Cbassi. The score includes dynamic markings such as *pp* and *p*. A boxed number '15' is present at the end of the system.

15

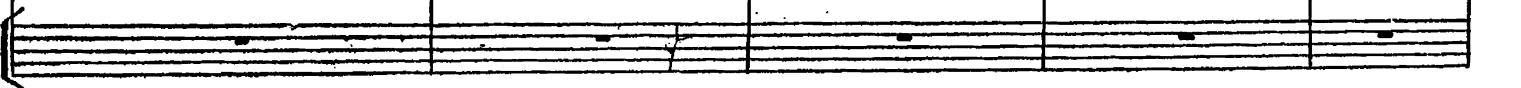
Musical score for the second system, measures 1 through 15. The instruments are Cor. 1.; Cl. 2.; Fig. 2.; Cor. (F) 1, 2, 3, 4; Ar.; Viol. Solo; V.I.; V.II.; Vcl.; Vc.; and Cb. The Violin Solo part features a prominent melodic line with a *cresc.* marking. The other instruments provide harmonic support with sustained notes and chords.

8.....

Viol. solo



Orchestra



Two thick horizontal lines are positioned below the Viol. solo staff and above the Orchestra staff.

16 *poca marc.* Muta in Oboell. 17



Cor. i.

Cl. 1 (B) 2

Fg.

1. Cor. (F) 2. 3. 4.

Ar.

Tam-tam.

Viol. solo

V. I.

V. II.

Vle.

Vc.

Cb.

16 17

Dynamic markings: *mf*, *f*, *mp*, *mf*, *pizz*, *arco*, *p*.

Tempo/Performance markings: *poca marc.*, *Muta in Oboell.*

Time signatures: 3/4, 2/4.



This musical score page, numbered 99, features ten staves for various instruments. The top staff is for the Cor (F), with first and second endings indicated. The Tamt. (Tamt.) staff shows a melodic line with dynamic markings of ppp and p. The Ar. (Ar.) staff is a grand staff with piano (p) and pianissimo (pp) dynamics. The Viol. solo (Viol. solo) staff contains a melodic line with p and pp dynamics. The V. I. (Violin I) staff is mostly silent. The V. II. (Violin II) staff has p and pp dynamics. The Vle (Viola) staff has p and pp dynamics. The Vc. (Violoncello) staff has p and pp dynamics. The Cb. (Contrabasso) staff has p and pp dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tempo I. 18

Fl. 1. 2. *sf* *ten.*

Ob. 1. 2. *sf* *ten.*

Cl. 1. (b) 2. *sf* *ten.*

Fg. 1. 2. *sf* *ten.*

Cor. (F) 1. 2. 3. 4. *sf*

Tr. (C) 1. 2. *sf*

Pss. 1. 2. *sf* *ben tenuto*

Tb. 3. *sf* *ben tenuto*

Timp *sf*

Ar.

Tempo I.

V. I. *sf* *ten.*

V. II. *sf* *ten.*

Vle. *sf* *ten.*

Vc. *sf* *ten.*

Cb. *sf*

**19** Più pesante.

Fl. 1. 2.  
Cb. 1. 2.  
Cl. 1. (B) 2.  
Fg. 1. 2.  
Cor. (F) 1. 2. 3. 4.  
Tr. 1. 2. (C)  
Pos. 1. 2.  
Tb. 1. 2.  
Timp.  
Ar.  
V. I. *p dolce*  
V. II. *p. dolce*  
Vle. *p dolce*  
Vc. *p dolce*  
Cb.

Fl. 1. 2. *a2.* *ten.* *ten.* *ten.* *Solo.* *mp dolce*

Ob. 1. 2. *a2.* *ten.* *ten.* *ten.* *p*

Cl. 1. 2. (B) *a2.* *ten.* *ten.* *ten.* *p*

Fg. *a2.* *ten.* *ten.* *ten.* *p*

Cor. (F) 1. 2. 3. 4. *a2.* *a2.*

Tr. (C) 1. 2. *a2.*

Pos. 1. 2. 3. *Tb.*

Timp.

Ar

V. I. *ten.* *ten.* *ten.* *V*

V. II. *ten.* *ten.* *ten.* *V*

Vle. *ten.* *ten.* *ten.* *V*

Vc. *ten.* *ten.* *ten.* *V*

Cb. *a2.* *a2.*

Fl. 1. 2.

Ob. 1. 2. *p* Oboell muta in Corno inglese. Solo

Cl. 1. 2. (B) *p* Clar. II. muta in A.

Fg. 1. 2.

Cor. (F) 1. 2. 3. 4. *p* *dim.*

Tr. (C) 1. 2.

Pos. 1. 2. 3. Tb.

Timp.

Art.

V. I.

V. II.

Vle. *p* *dim.*

Vc. *p* *dim.*

Cb. *p*

Detailed description: This is a page of a musical score, page 103, featuring a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The string section includes Violins (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Cor Anglais (F), Trumpets (C), and Trombones (1, 2, 3). The percussion section includes Timpani (Timp.) and Arco (Art.). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamic markings such as *p* (piano) and *dim.* (diminuendo) are present throughout the score.

Musical score for orchestra and solo violin, measures 1-4. The score includes parts for Fl. 1 & 2, Db. I., Cor. Ing., Cl. I. (B), Cl. II. (A), Fg., Cor. I. (F), Timp. Tamb., Celesta, Ar., Violina solo, Viol. I. div., Viol. II. div., Viola div., Vcelli div., and Cbassi. The music is in 2/4 time and features various dynamics such as *pp*, *ppp*, *p dolce*, and *p*. A first ending bracket is present in measures 1-2. A solo violin part begins in measure 3 with the instruction *p dolce*. A celesta part enters in measure 4. An arpeggiated figure in the strings is marked with a *pp* dynamic and a *40* marking. The page number 20 is printed at the bottom right.

1. *p* *f*

Fl. 2.

Ob. 1.

Cor. 1.

Cl. 1. (B)

Cl. 2. (A)

Fg. 2.

Timp

*pp* *pp*

Cel.

An.

Viol. Solo.

Viol. I. div.

Viol. II. div.

Viola div.

Vcelli div.

Cb.

*pp* *pp*

This page of a musical score, numbered 106, contains the following parts and markings:

- Fl. 1. 2.**: Flute parts, mostly with rests.
- Ob. I.**: Oboe I part, mostly with rests.
- Cor. i.**: Cor Anglais part, mostly with rests.
- Cl. I. (B)**: Clarinet I (B-flat) part, featuring a melodic line with a *p* dynamic marking.
- Cl. II. (A)**: Clarinet II (A) part, featuring a melodic line with a *p* dynamic marking.
- Fg. 2.**: Bassoon part, featuring a melodic line with a *p* dynamic marking.
- Timp**: Timpani part, with a *pp* dynamic marking.
- Cel.**: Cello part, with a *pp* dynamic marking.
- Ar.**: Double Bass part, with a *pp* dynamic marking.
- Viol. Solo**: Violin Solo part, with a *pp* dynamic marking.
- Viol. I. div.**: Violin I Division part, with a *pp* dynamic marking.
- Viol. II. div.**: Violin II Division part, with a *pp* dynamic marking.
- Viola div.**: Viola Division part, with a *pp* dynamic marking.
- Vcell. div.**: Violoncello Division part, with a *pp* dynamic marking.
- Cb.**: Contrabass part, with a *pp* dynamic marking.



22

23

This musical score page contains measures 22 and 23 for an orchestra and choir. The instruments and parts are listed on the left: Fl. I., Ob. I., Cori., Cl. I. (B), Cl. II. (A), Fg. 2., Timp., Cel., Ar., Viol. Solo, Vl. I. div., Vl. II. div., Vle. div., Vc. div., and Cbr. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measure 22 features a 'Solo' for the Cori. part with a dynamic of *mp.* and another 'Solo' for the Cl. II. (A) part. The Timp. part has a dynamic of *pp*. Measure 23 features a 'I. Solo' for the Fl. I. part with a dynamic of *p*. The Fl. I. part in measure 23 includes a complex, rapid passage with a '14' marking. The Viol. Solo part has a wavy line indicating a tremolo. The Vl. I. div., Vl. II. div., Vle. div., Vc. div., and Cbr. parts have various dynamics including *pp* and *ppp*. The Cel. and Ar. parts are mostly silent in these measures.

22

23

Musical score for measures 1-5. The score includes parts for Fl. I., Cor. I., Cl. II. (A), Timp., Ar., V. II., Vle., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *mp*, *dim*, and *pp*. There are handwritten markings above the first four measures: *tr* with a wavy line, *tr* with a wavy line, *tr* with a wavy line, and *tr* with a wavy line. The woodwinds and strings play sustained notes, while the flute has a trill-like figure.

Musical score for measures 6-10. The score includes parts for Fl. I., Cor. I., Cl. II. (A), Timp., Ar., V. II., Vle., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *pp*, and *ppp*. A handwritten marking *tr* with a wavy line is above measure 6. The woodwinds and strings play sustained notes, while the flute has a trill-like figure.

# IV.

Presto.

Flauti 1. 2.

Oboi 1. 2.

Clarineti in B. 1. 2.

Fagotti 1. 2.

Corni in F 1. 2. 3. 4.

Trombe in C. 1. 2.

Tromboni 1. 2. 3. Tuba

Timpani

Piatti

Cassa gr.

Arpa

Violini I.

Violini II.

Viole

Violoncelli

Bassi

*ff* *p*



Fl. 1. 2. *a2*

Ob. 1. 2. *a3*

Cl. 1. 2. *a2*

B. 1. 2. *a2*

Fg. 1. 2. *a2*

Cor. F. 1. 2. 3. 4. *a2*

Trb. C. 1. 2. *a2*

Pos. 1. 2. 3. *a2*

Tp. *ff*

Ptti. C.g. *ff*

Ar.

V.I. *pizz.*

V.II. *p pizz.*

Vle. *p pizz.*

Vc. *p pizz.*

Cb. *p pizz.*

*p*

*pp*

Rehearsal mark: 2

FL. I.

FL. II.

Ob. I.

Cl. 1.  
2.

Fg. 1.  
2.

Cor. 1.  
2.  
3.  
4.

Trb. 1.  
2.

Pos. 1.  
2.

Tp.

Ptt. C.g.

Ar.

V. I.

V. II.

Vle.

Vc.

Cb.

*p*

*pp*

*arco*

*pp arco*

*pp arco*

*pp arco*

*pp arco*

*pp*

\* Ohne Nachschlag:

5

Musical score for measures 1-5. The score is for a full orchestra. The instruments listed are Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Fg. 2), Violins (Vl. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *pp*, *p*, *f*, and *pizz*. There are also performance markings like accents (>) and hairpins. A boxed number '5' is present at the top right and bottom right of the score.

Solo

Musical score for measures 6-10. The score is for a full orchestra. The instruments listed are Flute I (Fl. I.), Oboe I (Ob. I.), Clarinet I (Cl. I.), Bassoon I (Fg. I.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes a *Solo* marking for the Flute I part, which has a *p* dynamic. The other instruments have rests. There are also performance markings like accents (>) and hairpins.



6

Musical score for measures 6-7. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Violin I and II, Viola, Violoncello, and Contrabasso. Measure 6 features a **pizz** (pizzicato) instruction for the strings and a **f** (forte) dynamic for the woodwinds. Measure 7 includes a **FL. II. muta in Piccolo** instruction. The woodwind parts have various dynamics including **f** and **p**.

6

Musical score for measures 7-8. The score includes parts for Flute I, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Violin I and II, Viola, Violoncello, and Contrabasso. Measure 7 features a **f** (forte) dynamic for the woodwinds. Measure 8 includes a **arco** instruction for the strings and a **f non div.** instruction for the cello and double bass. The woodwind parts have various dynamics including **f** and **ae.**

7

FL. I.

Picc.

Ob. 1. 2.

Cl. 1. 2. B.

Fg. 1. 2.

Cor. F. 1. 2. 3. 4.

Trb. C. 1. 2.

Pos. 1. 2. 3.

Tb.

Tp.

Ptti. C.g.

Ar.

V. I.

V. II.

Vle.

Vc.

Cb.

FL. I.

Picc.

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Cor. F. 1. 2. 3. 4.

Trb. C. 1. 2.

Pos. 1. 2.

Tb.

Tp.

Pcti. Cg.

Ar.

V. I.

V. II.

Vle.

Vc.

Cb.

*a 2*

*f poco marc.*

*Soli*

*f*

*ncsf*

*nondiv.*

**8**

FL. I.

Picc.

Ob. 1.  
2.

Cl. 1.  
2.

Fg.

Cor. 1.  
2.  
3.  
4.

Trb. 1.  
2.  
C.

Pos. 1.  
2.  
3.

Tb.

Tp.

Ptti.  
C.g.

Ar.

V. I.

V. II.

Vle.

Vc.

Cb.

FL. I. *dim.* *p* *mp*

Picc. *a<sup>2</sup>* *dim.* *p* *mp*

Ob. 1. *a<sup>2</sup>* *dim.* *p* *mp*

Ob. 2. *a<sup>2</sup>* *dim.* *p* *mp*

Cl. 1. *a<sup>2</sup>* *dim.* *p* *Soli mp*

Cl. 2. *a<sup>2</sup>* *dim.* *p* *mf*

Fg. 1. *dim.* *p* *mf*

Fg. 2. *dim.* *p* *mf*

Cor. F. 1. *a<sup>2</sup>* *dim.* *p*

Cor. F. 2. *a<sup>2</sup>* *dim.* *p*

Cor. F. 3. *a<sup>2</sup>* *dim.* *p*

Cor. F. 4. *a<sup>2</sup>* *dim.* *p*

Trb. C. 1. *a<sup>2</sup>* *dim.* *p*

Trb. C. 2. *a<sup>2</sup>* *dim.* *p*

Pos. 1. *dim.* *p*

Pos. 2. *dim.* *p*

Tb. 1. *dim.* *p*

Tb. 2. *dim.* *p*

Tp. *dim.* *p*

Ptti. C.g. *dim.* *p*

Art.

V. I. *dim.* *p* *div.* *f* *p*

V. II. *dim.* *p* *f* *p*

Vle. *f* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

Musical score for measures 1-6. The score is for a woodwind section with five staves: Flute I (Fl. I.), Piccolo (Picc.), Oboe I and II (Ob. 1. 2.), Clarinet I and Bass Clarinet (Cl. 1. B. 2.), and Bassoon I and II (Fg. 1. 2.). The key signature has one flat (B-flat) and the time signature is 3/4. The Flute I part consists of a continuous eighth-note pattern. The Piccolo part plays a similar eighth-note pattern. The Oboe I and II parts play a similar eighth-note pattern. The Clarinet I and Bass Clarinet parts play a melodic line with slurs and accents, including a triplet in measure 2 and a triplet in measure 6. The Bassoon I and II parts are silent.



Musical score for measures 7-11. The score is for a woodwind section with five staves: Flute I (Fl. I.), Piccolo (Picc.), Oboe I and II (Ob. 1. 2.), Clarinet I and Bass Clarinet (Cl. 1. B. 2.), and Bassoon I (Fg. 1.). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 7 is marked with a box containing the number 41. The Flute I part is silent. The Piccolo part plays a melodic line. The Oboe I and II parts play a melodic line. The Clarinet I and Bass Clarinet parts play a melodic line with slurs and accents, including a triplet in measure 8 and a triplet in measure 10. The Bassoon I part plays a melodic line with slurs and accents, including a triplet in measure 10. The word "SOLO" is written above the Bassoon I part in measure 10. The word "p" (piano) is written below the Flute I part in measure 7 and below the Bassoon I part in measure 10. Measure 11 is marked with a box containing the number 11.

Musical score for measures 11-15. The score includes staves for Flute I (FLI.), Piccolo (Pica.), Oboe 1 and 2 (Ob. 1. 2.), Clarinet in B-flat 1 and 2 (Cl. B 1. 2.), and Bassoon 1 and 2 (Fg. 1. 2.).

- FLI.:** Sustained high notes with a crescendo hairpin.
- Pica.:** Measures 11-12: *p* (piano), quarter notes. Measures 13-15: *mp* (mezzo-piano), quarter notes with a slur.
- Ob. 1. 2.:** Sustained high notes with a crescendo hairpin.
- Cl. B 1. 2.:** Measure 11: Rest. Measure 12: *Solo*, *p* (piano), quarter notes. Measure 13: *p*, quarter notes. Measure 14: *p*, quarter notes. Measure 15: *ten.* (tenuissimo), quarter notes with a slur.
- Fg. 1. 2.:** Measure 11: *ten.* (tenuissimo), quarter notes with a slur. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.

Musical score for measures 16-20. The score includes staves for Flute I (FLI.), Piccolo (Pica.), Oboe 1 and 2 (Ob. 1. 2.), Clarinet in B-flat 1 and 2 (Cl. B 1. 2.), and Bassoon 1 and 2 (Fg. 1. 2.).

- FLI.:** Measure 16: *p* (piano), quarter notes. Measures 17-20: Rest.
- Pica.:** Measure 16: *mp* (mezzo-piano), quarter notes. Measure 17: *mp*, quarter notes. Measure 18: *Muta in Fl. grande* (Change to Flute grande), quarter notes. Measures 19-20: Rest.
- Ob. 1. 2.:** Measure 16: *p*, quarter notes. Measure 17: *p*, quarter notes. Measure 18: *p*, quarter notes. Measure 19: *p*, quarter notes. Measure 20: *p*, quarter notes.
- Cl. B 1. 2.:** Measure 16: *p*, quarter notes. Measure 17: Rest. Measure 18: *p*, quarter notes. Measure 19: *p*, quarter notes. Measure 20: *p*, quarter notes.
- Fg. 1. 2.:** Measure 16: Rest. Measure 17: *p*, quarter notes. Measure 18: *p*, quarter notes. Measure 19: *p*, quarter notes. Measure 20: *p*, quarter notes.

FL. 1. 2.

Ob. 1. 2.

Cl. B. 1. 2.

Fg. 1. 2.

Cor. F. 1. 2. 3. 4.

Trb. C. 1. 2.

Pos. 1. 2. 3.

Tb.

Tp.

Ptti. C. g. b.

Ar.

V.l. pizz p pizz ff

V.ii. p pizz ff

Vle. p pizz ff

Vc. p ff

Cb. ff

ff arco

ff arco

ff arco

ff



Fl. 4. 2. *p*

Ob. 4. 2. *p*

Cl. 4. 2. *a2* *p*

Fg. 4. 2. *p*

Cor. 1. 2. 3. 4.

Trb. 4. 2. C.

Pos. 4. 2. 3. Tb.

Tp.

Ptti. C.g. *pp*

Ptti. *pp*

Ar.

V. I. *p*

V. II.

Vle. *pp*

Vc. *pp*

Cb. *pp*

*div.*

*pp*

Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 B. 1, 2  
 Cor. 1, 2, 3, 4  
 Trb. C  
 Pos. 1, 2, 3  
 Tb.  
 Tp.  
 Ptti. C.g.  
 Ar.  
 V. I.  
 V. II.  
 Vle.  
 Vc.  
 Cb.

Musical notation includes notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *pizz*. Rehearsal mark 15 is indicated at the top and bottom of the page.

Musical score for woodwinds and strings, measures 1-15. The score includes parts for Flute 1 and 2, Oboe 1, Violin I and II, Viola, Violoncello, and Contrabasso. Dynamics include *p*, *pp*, and *pizz*.

16 L'istesso tempo.

Musical score for woodwinds and strings, measures 16-20. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1, 2, 3, and 4, Violin I and II, Viola, Violoncello, and Contrabasso. Dynamics include *p*, *pp*, *ff*, and *ten.*. Performance instructions include *arco* and *pp arco*. A rehearsal mark **16** is present at the start of the section.

\* Keine Casus! Im Text weiter!

16

Fl. 1, 2

Ob. 1, 2

Cl. A 1, 2

Fg. 1, 2

Cor. F 1, 2, 3, 4

Ti. b. C 1, 2

Pos. 1, 2, 3

Tb. 1, 2

Tp. 1, 2

Ptti. C. g.

Ar.

V. I.

V. II.

Vle.

Vc.

Cb.

*ff* *non div. (non dim., sempre ff)*

\* Von hier an — obzwar die Viertel genau dieselben bleiben wie bisher — ist es ratsam Alla Breve zu nehmen.

1.  
2. FL<sub>2</sub>

1.  
2. Ob.

1.  
2. Cl.  
A

1.  
2. Fg.

1.  
2. Cor.  
F

3.  
4.

1.  
2. Trb.  
C

1.  
2. Pos.

3. Tb.

Trp.

Ptti.  
C.g.

Ar.

V.I.

V.II.

Vle.

Vc.

Cb.

Musical score for page 18, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. F), Trumpet (Trb. C), Trombone (Tb.), Tuba (Tb.), Percussion (Ptti. C.g.), and Strings (V.i., V.ii., Vle., Vc., Cb.). The score includes dynamic markings such as *ff*, *p*, *dim.*, and *poco a poco*. The page number 18 is visible in the top right corner and bottom right corner.

This musical score page, numbered 129, contains the following parts and markings:

- Flute (FL. 1, 2):** Part 1 has a first ending bracket. Part 2 has a first ending bracket.
- Oboe (Ob. 1, 2):** Part 1 has a first ending bracket. Part 2 has a first ending bracket.
- Clarinet (Cl. 1, 2):** Part 1 has a first ending bracket. Part 2 has a first ending bracket.
- Bassoon (Fg. 1, 2):** Part 1 has a first ending bracket. Part 2 has a first ending bracket.
- Cor Anglais (Cor. F. 1, 2, 3, 4):** Part 1 has a first ending bracket. Part 2 has a first ending bracket. Part 3 has a first ending bracket. Part 4 has a first ending bracket.
- Trumpet (Tr. 1, 2):** Part 1 has a first ending bracket. Part 2 has a first ending bracket.
- Pos. 1, 2, 3, 4:** Part 1 has a first ending bracket. Part 2 has a first ending bracket. Part 3 has a first ending bracket. Part 4 has a first ending bracket.
- Trumpet (Tp.):** Part 1 has a first ending bracket.
- Percussion (Ptti. C.g.):** Part 1 has a first ending bracket.
- Violin (V.I., V.II.):** Part 1 has a first ending bracket. Part 2 has a first ending bracket.
- Viola (Vle.):** Part 1 has a first ending bracket.
- Violoncello (Vc.):** Part 1 has a first ending bracket.
- Double Bass (Cb.):** Part 1 has a first ending bracket.

Key markings and dynamics include:

- ten.* (tension) in the woodwind parts.
- poco a poco dim.* (poco a poco diminuendo) in the woodwind parts.
- mf* (mezzo-forte) in the woodwind parts.
- dim.* (diminuendo) in the woodwind parts.
- mp* (mezzo-piano) in the woodwind parts.
- pp* (pianissimo) in the Trombone part.
- perdendosi* (fading away) in the Percussion part.
- mf poco a poco dim.* (mezzo-forte poco a poco diminuendo) in the Violoncello part.
- mf* (mezzo-forte) in the Double Bass part.

FL. I. *mp*

FL. II.

Ob. 1. *a<sup>2</sup>*  
2. *p* *pp*

Cl. 1. *a<sup>2</sup>*  
2. *p* *pp*

Fg. 1. *p*  
2. *p*

Cor. F. 1. *mp*  
2. *p*  
3. *pp*  
4. *pp*

Trb. 1. *dim.*  
2. *p* *mf* *pp*

Pos. 1. *ppp*  
2. *ppp*  
3. *ppp*

Tp. *ppp*

Ptti. C.g. *ppp*

Ar. *p*

V. I.

V. II.

Vla.

Vc. *pp*

Cb. *pp*



This page of a musical score, numbered 131, contains the following parts and markings:

- Flutes:** Fl. I and Fl. II. Fl. I has a *ten.* marking above the first measure.
- Oboe:** Ob. I. Features a *Solo* marking above the first measure.
- Clarinets:** Cl. 1. and Cl. 2. Both parts feature a *mp* marking above the first measure and include fingering numbers (7) throughout.
- Bassoon:** Fg. I. Features a *mp* marking above the first measure and includes fingering numbers (7) throughout.
- Brass:** Includes parts for Cor. Fa. (4), Tr. b. I. C, Pds. (4), Tb. (2), Tp., and Ptt. C. & B. These parts are mostly silent on this page.
- Piano:** Ar. (Aright) part with a simple accompaniment.
- Strings:** V. I., V. II., V. Le., Vc., and Cb. These parts are mostly silent on this page.

This musical score page, numbered 132, features a variety of instruments. The woodwind section includes Flute I and II, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The brass section consists of four Cornets (1-4), Trumpets 1 and 2, Trombones 1, 2, and 3, and a Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds have active parts with various dynamics such as *pp*, *p*, *mf*, and *f*. The strings play a steady accompaniment, with dynamics ranging from *pp* to *p*. A 'Solo' marking is present in the Clarinet 1 part. The page concludes with a double bar line.

FL. I.

FL. II.

Jb. 4.  
2.

CL. 1.  
2.

Fg. 1.  
2.

Cor. 4.  
2.  
3.  
4.

Trb. 1.  
2.

Pos. 1.  
2.  
3.

Tb.

Trp.

Ptt. C.g.

Ar. (in Des), b. 1.  
2.

V. I. *mp dolce*

V. II. *mp dolce*

Vle. *mp espr.*

Vc. *div.*

Cb. *div. p*

*mp espr.*

*à 2*

*mp espr.*

*à 2*

*p*

*p mf p*

*p mf p*

*p div.*

*mus.*





22 4/4

FL. 1, 2

Ob. 1, 2

Cl. 1, 2 A

Fg. 1, 2

Cor. F

Trb. C

Pos. 1, 2, 3

Tb.

Tp.

Ptti. C.g. 5

Ar.

V.I.

V.II.

Vle.

Vc.

Cb.

*ff* *a2*

*ff* *a2*

*ff* *a2*

*ff* *a2*

*ff* *a2*

*ff* *a2*

*mf*

*ff sempre*

*ff sempre*

*ff sul G*

*ff*

*ff*

*ff*  $\Delta$

*ff non div.*

This page of a musical score, numbered 137, features a variety of instruments and a vocal line. The instruments are arranged in a standard orchestral layout from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Trombone, Percussion (Cymbals), Celesta, Arpa (Harp), Violin I and II, Viola, Voice, and Cello. The score is written in a key signature of two sharps (D major or F# minor) and a 7/8 time signature. The music is characterized by rhythmic patterns, often with accents and dynamic markings such as *pp* (pianissimo) and *p* (piano). A first ending bracket is present in the Oboe 1 part. The page concludes with a double bar line and a final dynamic marking of *pp*.

FL. I.

FL. II.

Ob. 1.

Ob. 2.

Cl. A.

Cl. B.

Fg. 1.

Fg. 2.

Cor. F.

Trb. C.

Trb. B.

Pos. 1.

Pos. 2.

Pos. 3.

Tb.

Tp.

Ptti. C.

Ptti. B.

Cel.

Ar.

V. I.

V. II.

Vle.

Vc.

Cb.

*p*

*pp*

*mp*

*mf*

*Solo*

1. 2.



FL. I.  
FL. II.  
Ob. 4.  
2.  
*pp*  
Cl. I.  
A  
*p* Solo  
Fg. 4.  
2.  
4.  
2.  
4.  
3.  
4.  
4.  
2.  
1.  
2.  
3.  
Tb.  
Tp.  
Ptti.  
C.g.  
*perdendosi*  
*ppp*  
Cel.  
Ar.  
V. I.  
V. II.  
Vla.  
Vc.  
Cb.  
*perdendosi*  
*ppp*  
4. Solo  
*pp*

24

Solo

FL. I. *p dolce* *p f p*

FL. II.

Ob. 1. 2.

Cl. 1. 2. A

Fg. 1. 2.

Cor. 1. 2. 3. 4. *pp* *p*

Trb. 1. 2. C

Pos. 1. 2. 3. Tb.

Trp.

Perc. Cg.

Ar.

V. I.

V. II.

Vla.

Vc.

Cb.

24

25

FL. 2

Ob. 2

Cl. A 2

Fg. 2

Cor. F 3

Trb. C 2

Pos. 3

Tp.

Ptti. C.g.

Air.

V. I.

V. II.

Vle.

Vc.

Cb.

25

ff

This musical score page, numbered 142, contains measures 25 through 28. It is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A boxed measure number '26' is located at the top right and bottom center of the page. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and the brass section (Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Trumpet, Percussion, and Tuba) all play a melodic line starting in measure 25 and continuing through measure 28. The strings (Violin I & II, Viola, Violoncello, and Contrabasso) provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings such as *ff*, *a2*, *f*, and *pp* are used throughout. Performance instructions like *div* and *Ptti.* are also present.

Musical score for a symphony orchestra, page 27. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fg. 1, 2), Cor Anglais (Cor. 1, 2, 3, 4), Trumpets (Trb. 1, 2), Trombones (Tb. 1, 2, 3), Timpani (Tp.), Percussion (Ptt. C.g.), and Strings (Ar., V.i., V.ii., Vle., Vo., Cb.).

Key performance markings and dynamics include:

- Flutes:** *à 2*, *Solo*, *pp*, *f*
- Oboes:** *Solo*, *pp*, *f*
- Clarinet:** *à 2*, *pp*, *f*
- Bassoon:** *à 2*, *f*
- Cor Anglais:** *f*
- Trumpets:** *à 2*, *f*
- Trombones:** *f*
- Timpani:** *f*
- Percussion:** *f*
- Arco:** *f*
- Violins:** *pizz*, *p*, *pizz*, *f*, *arco*
- Violas:** *pizz*, *p*, *pizz*, *f*, *arco*
- Violoncello:** *pizz*, *p*, *pizz*, *f*
- Double Bass:** *pizz*, *p*, *pizz*, *f*

Musical score for measures 27-30. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1-4, Trumpet 1 & 2, Trombone, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *pp* and *sf*. A performance instruction "FL2. muta in Picc." is present in measure 29. A boxed "28" is located at the bottom of the score.

Musical score for measures 31-34, featuring Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows rhythmic patterns and dynamics such as *p* and *pp*.

Musical score for strings (Violins I and II, Viola, Violoncello, Contrabasso). The score consists of five staves. The Violin I part features a melodic line with many slurs and accents. The other parts provide harmonic support with rhythmic patterns.

Musical score for woodwinds and strings. The woodwind section includes Flute I (with a solo section marked 'Solo' and 'Len.'), Piccolo, Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), and Cor Anglais (1, 2, 3, 4). The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score is marked with 'sempre pp' and 'pizz' (pizzicato) for the strings. Measure numbers 29 and 30 are indicated in boxes.

29 \* Ohne Nachschlag; in den folgenden Analogien ebenfalls ohne Nachschlag. 30

Musical score for a symphony orchestra, page 146, rehearsal mark 31. The score includes parts for woodwinds (Flute I, Piccolo, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba, Euphonium), strings (Violin, Viola, Violoncello, Double Bass, Contrabass), and harp. The music features dynamic markings such as *p*, *mf*, and trills.



This musical score page contains measures 147 through 150. The instruments listed on the left are:

- Flute I (Fl. I.)
- Piccolo (Picc.)
- Oboe I (Ob. 1.)
- Oboe II (Ob. 2.)
- Clarinet A (Cl. A)
- Clarinet B (Cl. B)
- Bassoon (Fg.)
- Cor Anglais (Cor. A)
- Cor F (Cor. F)
- Trumpet I (Trb. 1.)
- Trumpet II (Trb. 2.)
- Posauna I (Pos. 1.)
- Posauna II (Pos. 2.)
- Posauna III (Pos. 3.)
- Posauna IV (Pos. 4.)
- Trombone (Tb.)
- Trumpet III (Tp.)
- Percussion (Ptti. C.g.)
- Arche (Ar.)
- Violin I (V. I.)
- Violin II (V. II.)
- Viola (Vle.)
- Violoncello (Vc.)
- Contrabasso (Cb.)

The score features various musical notations including dynamics (p, mf, f, sf, mp cresc., p cresc.), articulation (accents, slurs), and performance instructions (arco). The woodwinds and strings play rhythmic patterns, while the brass instruments have rests. The strings play a rhythmic accompaniment with some dynamics changes.

This page of a musical score, numbered 148, contains the following parts and markings:

- Fl. I.** and **Picc.**: Flute I and Piccolo parts, both playing a melodic line with slurs and accents.
- Ob.** 1. and 2.: Oboe parts, playing a melodic line with slurs and accents.
- Cl.** 1. and 2.: Clarinet parts, playing a melodic line with slurs and accents.
- Fg.**: Bassoon part, playing a rhythmic accompaniment of eighth notes.
- Cor.** 1., 2., 3., and 4.: Cor Anglais parts, playing a rhythmic accompaniment of eighth notes.
- Tib.** 1. and 2.: Trombone parts, playing a rhythmic accompaniment of eighth notes.
- Pos.** 1., 2., 3., and 4.: Trumpet parts, playing a rhythmic accompaniment of eighth notes.
- Tp.**: Trumpet part, playing a rhythmic accompaniment of eighth notes.
- Ptt. C.g.**: Percussion part, playing a rhythmic accompaniment of eighth notes.
- Ar.**: Arpa (Harp) part, playing a rhythmic accompaniment of eighth notes.
- V. I.**: Violin I part, playing a melodic line with slurs and accents.
- V. II.**: Violin II part, playing a rhythmic accompaniment of eighth notes.
- Vle.**: Viola part, playing a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello part, playing a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabasso part, playing a rhythmic accompaniment of eighth notes.

Key markings and dynamics include:

- mf cresc.**: mezzo-forte crescendo
- f cresc.**: forte crescendo
- ff**: fortissimo
- rit.**: ritardando
- tr.**: trill
- acc.**: accent
- sl.**: slur
- mf**: mezzo-forte
- f**: forte
- ff**: fortissimo

33

This page contains a musical score for measures 33 through 36. The instruments are arranged as follows from top to bottom: Flute I (FL. I.), Piccolo (Picc.), Oboe 1 and 2 (Ob. 1. 2.), Clarinet 1 and 2 (Cl. 1. 2.), Bassoon 1 and 2 (Fg. 1. 2.), Cor Anglais 1, 2, 3, and 4 (Cor. F. 1. 2. 3. 4.), Trumpet 1 and 2 (Trb. C. 1. 2.), Trombones 1, 2, and 3 (Tb. 1. 2. 3.), Trumpet 3 (Tp.), Percussion and Gong (Ptti. C.g.), and a grand staff for Violin I, Violin II, Viola, Violoncello, and Contrabass (V.i., V.ii., Vie., Vc., Cb.).

The score features a variety of dynamics and articulations. Key markings include *pp* (pianissimo), *pp cresc.* (pianissimo crescendo), *sf* (sforzando), and *sfz* (sforzando). There are also accents ( $\wedge$ ) and hairpins ( $\text{cresc.}$ ) throughout. The woodwinds and strings play rhythmic patterns, often with slurs and accents. The brass instruments have rests in measures 33 and 34, with some playing in measures 35 and 36. The percussion and gong parts are mostly rests.

33

pp

34

FL. I.

Picc.

Ob. 1.  
2.

Cl. 1.  
A 2.

Fg. 1.  
2.

Cor. 1.  
2.  
3.  
4.

Trb. 1.  
C 2.

Pos. 1.  
2.  
3.

Tb.

Tp.

Ptti.  
C.g.

Ar.

V. I.

V. II.

Vle.

Vc.

Cb.

*pp cresc.*

*f cresc.*

*ff*

34

FL. I.

Picc.

Ob. 1.  
2.

Cl. 1.  
A 2.

Fg. 1.  
2.

Cor. F.  
1.  
2.  
3.  
4.

Trb. C.  
1.  
2.

Pos. 1.  
2.  
3.

Tb.

Trp.

Ptti. C.g.

Ar.

V. I.

V. II.

Vle.

Vc.

Cb.

35

FL. I.  
 Picc.  
 Ob. 1.  
 2.  
 Cl. 1.  
 A. 2.  
 Fg. 1.  
 2.  
 Cor. F. 1.  
 2.  
 3.  
 4.  
 Trb. C. 1.  
 2.  
 Pos. 1.  
 2.  
 3.  
 4.  
 Trb. B.  
 Tp.  
 Ptti. C. g.  
 Ar.  
 V. I.  
 V. II.  
 Vle.  
 Vc.  
 Cb.

Musical score for orchestra, page 152, rehearsal mark 35. The score includes parts for Flute I, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score is in G major and 4/4 time. The key signature has two sharps (F# and C#). The score is marked with a rehearsal mark of 35. The score includes various dynamics such as *ff*, *ff* *tutta forza*, *ff* (*sempre tutta forza*), *ff* *non div.*, *ff* *n v.*, and *simile*. The score also includes articulation marks such as accents and slurs. The score is written for a full orchestra, including Flute I, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings.

35

FL. I.

Picc.

Ob. 1. 2.

Cl. 1. 2. A.

Fg. 1. 2.

Cor. F. 1. 2. 3. 4.

Tr. b. 1. 2. C.

Pos. 1. 2. 3. Tb.

Tr. p.

Plti. C. g.

Ar.

V. I.

V. II.

Vle.

Vc.

Cb.

*ff*

*p*

*sf*

*hervortretend*

*heraus! \**

*sul D*

*sim.*

\* Trompeten sollen sich von den Hörnern und Posaunen nicht übertönen lassen!

FL. I.

Picc.

Ob. 1. 2.

Cl. 1. 2. A.

Fg. 1. 2.

Cor. F. 1. 2. 3. 4.

Trb. C. 1. 2.

Pos. 1. 2. 3. 4. Tb.

Tp.

Ptti. C. g.

Ar.

V. I.

V. II.

Vle.

Vc.

Cb.



FL. I.

Picc.

Ob. 1. 2.

Cl. 1. 2. A

Fg. 1. 2.

Cor. 1. 2. 3. 4. F

Trb. 1. 2. C

Pos. 1. 2.

Tp. 1. 2.

Ptti. C.g.

Ar.

V. I.

V. II.

Vle.

Vc.

Cb.

*sf*

*sf*

*sf*

*Soli à 2*

*ff*

*Soli à 2*

*ff*

*Soli. 1.*

*ff*

37

FL. I.

Picc.

Ob. 1. 2.

Cl. 1. 2. A.

Fg. 1. 2.

Cor. F. 1. 2. 3. 4.

Trb. C. 1. 2.

Pos. 1. 2. Tb.

Trp.

Ptti. C.g.

Ar.

V. I.

V. II.

Vle.

Vc.

Cb.

FL. I.

Picc.

Ob. 1. 2.

Cl. A 1. 2.

Fg. 1. 2.

Cor. F 1. 2. 3. 4.

Trb. C 1. 2. 4.

Pos. 1. 2. 3.

Tb.

Tp.

Ptti. C.g.

Ar.

V. I.

V. II.

Vle.

Vc.

Cb.

*sf*

*a2*

FL. I.

Picc.

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Cor. F. 1. 2. 3. 4.

Trb. C. 1. 2.

Pos. 1. 2.

Tb.

Tp. Solo

Ptt. C.g. p molto

Ar.

V. I.

V. II.

Vle.

Vo.

Cb.