

Bassoon 1

poco sost.

9

a tempo poco a poco accel.

poco allarg.

10 Pesante

accel.

Allegro

11

12

13

ritard.

Allegro molto

cresc.

15

16

17

18

19

In *molto* sost. accel.

a tempo

22 Agitato

Bassoon 1

23

24

25

26

27

28

29

30

31

32

33

largamente quasi a tempo

Sempre più vivo

Tempo della I. parte

poco rallentando Rubato, quasi cadenza

marc.

Alternative Finale for the 2nd Part

24 *rallentando* *molto moderato* 25

Musical notation for measures 24 and 25. Measure 24 begins with a fermata over a whole note G4. Measure 25 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Dynamics include *pp* and *ff*. Performance markings include *rallentando* and *molto moderato*.

26 *rall.* *Tranquillo* *accel.*

Musical notation for measures 26 and 27. Measure 26 contains a quarter note G4. Measure 27 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Dynamics include *pp* and *ff*. Performance markings include *rall.*, *Tranquillo*, and *accel.*

Allegro 27

Musical notation for measures 27 and 28. Measure 27 contains a quarter note G4. Measure 28 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Dynamics include *p* and *f*. Performance marking includes *Allegro*.

28

Musical notation for measures 28 and 29. Measure 28 contains a quarter note G4. Measure 29 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Dynamics include *f*. Performance marking includes *Allegro*.

1 *p* *cresc.* *ff* 1

Musical notation for measures 29 and 30. Measure 29 contains a quarter note G4. Measure 30 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Dynamics include *p*, *cresc.*, and *ff*. Performance marking includes *Allegro*.

Five empty musical staves for the Bassoon 1 part.