

SIXIÈME SYMPHONIE

“LES MINUTES HEUREUSES”

1956 -'58

MATTHIJS VERMEULEN

DONEMUS AMSTERDAM

MATTHIJS VERMEULEN

Sixième Symphonie ("les minutes heureuses")

-sur la-do-ré-

en trois mouvements qui se succèdent sans interruption;

composée: novembre 1956-58

Orchestre:

4 Grandes flûtes (dont deux prennent petite flûte)

3 Hautbois

Cor anglais

3 Clarinettes en Si^b (dont deux prennent petite clarinette en Mi^b)

Clarinette basse en Si^b

Saxophone soprano en Ut

Saxophone alto en Mi^b

3 Bassons

Contrabasson

4 Cors en Fa

4 Trompettes en Ut (dont trois prennent petite trompette en Ré)

3 Trombones

Tuba

Xylophone

Glockenspiel

Célesta

7 Timbales (deux timbaliers)

Tam-tam, Cymbale suspendue, Caisse roulante,

Grosse caisse, Tambour militaire

2 Harpes

1ers Violons

2ds Violons

Altos

Violoncelles

Contrebasses

Durée: 24 minutes environ

poco stringendo

poco stringendo

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The top two staves are for the woodwinds: Flute (Fl.) and Xylophone. The bottom eight staves are for the strings: 1st Violins (1^{es} Violons), 2nd Violins (2^{es} Violons), Altos, Violas, 2nd Violas (2^{es} Vielles seuls), Basses, and 2nd Basses (2^{es} Basses seuls). The music is in 4/4 time and features a melodic line in the woodwinds with a 'poco stringendo' marking. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The score is marked with 'poco stringendo' at the beginning and end of the section. There are also some 'poco' markings under the woodwind parts. The page number '3' is centered at the bottom.

1

Piu Andante
Op. 54

G de piano
Clar. sib I
Clar. sib II
Xylophone
2 Harpes
Cymbale
Jang-tam
Gr. Caisse
1^{er} Violons
2^{es} Violons
Altos
Violas
2^{es} Violas
Cellos
2 Cellos/Basses

2
Piu Andante, $\text{♩} = 54$

1 Hautbois

1^{re} Clarinette (si b)
p espr.

1^{re} Clarinette (si b)
p espr.

Clarinette basse
p espr.

Harpe I
pp

Harpe II
pp

1^{ers} Violons
mettent la sourdine

2^{es} Violons
mettent la sourdine

Altos
mettent la sourdine

Violles
mettent la sourdine

CBasses
mettent la sourdine

ritardando -
foco più mosso (♩ = 69)

accelerando - - - - -

Handbell

1^a Clar. (si b)

2^a Clar. (si b)

Clar. base (si b)

Harpe I

Harpe II

1^{era} Violon

2^a Violon

Altos

Violoncello

CBasses

ritardando

A tempo 1/2 3/4

1^a Hautbois

1^a Clar. Sib

2 Harpes

1^{er} Violons

2^{es} Violons

Altos

Violles

C Basses

2

senza crescendo

senza crescendo

1 Hautbois
1 Clarinetto in Sib
2 Harpes
1^{ra} Violini
2^{da} Violini
Alti
Vclli
C. Basso

senza crescendo

8

Detailed description: This is a handwritten musical score for a symphony orchestra. The score is written on ten staves. The top two staves are for woodwinds: 1. Hautbois (Flute) and 1. Clarinetto in Sib (Clarinet in B-flat). The next two staves are for strings: 2. Harpes (Harp). Below these are five staves for the string section: 1^{ra} Violini (1st Violins), 2^{da} Violini (2nd Violins), Alti (Alto), Vclli (Cello), and C. Basso (Double Bass). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first five measures are marked with a long slur and the instruction 'senza crescendo'. The double bass part has a 'div.' (divisi) marking in the fifth measure. The page number '8' is centered at the bottom.

3 *Accelerando*

2 Flute

1 Clarinet (sib)

Saxophone soprano (ut)

1 Trombone

1 Clarinet (fa)

2 Trumpets (ut)

2 Harps

Cymbals, Tam-tam, Gr. Caïsse

1^{er} Violons

2^{es} Violons

Altos

Celles

C. Basses

un pupitre arca

Les autres pp

Les autres pizz.

pp

un pupitre arca

Les autres pp

Les autres pizz.

pp

un pupitre arca

Les autres pp

Les autres pizz.

pp

un pupitre arca

Les autres pp

Les autres pizz.

pp

un pupitre arca

Les autres pp

Les autres pizz.

pp

9

Handwritten musical score for orchestra and strings. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Flutes (Flutes) I and II
- Clarinet in B-flat (Clarin. (mi b))
- Piccolo Clarinet (pic. Clar. (mi b))
- Saxophone Soprano (Saxoph. Sop. (ut))
- Bassoon
- Cor Anglais (Cor Angl.) I and II
- Trumpets (Trompetten) (ut) I and II
- Violins (Violens) 1st and 2nd
- Viola
- Cello (Cello)
- Bass (Basse)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A boxed number '4' is present at the top center. The bottom of the page features the number '12'.

Flûte
 Hautbois
 Clar. sib
 Clar. (alt.)
 Saxophone soprano (alt.)
 Basson
 Contrebasson
 Cors (fa)
 Trompettes I
 Trompettes II
 Trombones I
 Trombones II
 Trombones III
 Tuba
 1^{er} Violon
 2^{es} Violon
 Alto
 Violoncelle
 Contrebasse

mf
p
 ôter la sourdine
 un peu en dehors

6

Solo
alto
(mlb)

dolce cantabile

poco

1^{ma}
Violon

2^{da}
Violon

Alto

Vcelles

(C Bass)

tutti

tutti

tutti

Saxo Alto
(mi \flat)

1^{ra} Violini

2^{da} Violini

Alti

Vcelli

C. Bassi

Saxo Alto
mi \flat

Basso

1^{ra} Violini

2^{da} Violini

Alti

Vcelli

C. Bassi

Poco a poco crescendo

senza sord.

senza sord. p

Empty musical staves for the top section of the page.

poco a poco crescendo - - - - -

Musical score for various instruments. The score is divided into three measures. The instruments listed on the left are: Cor Anglais, Saxophone (mlb), Basson, Cor (fa), Trompette (ut), 1^{er} Violon, 2^{de} Violon, Alto, Vclles, and C Basse div. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a gradual increase in volume and intensity across the measures, consistent with the 'poco a poco crescendo' instruction.

Cor Anglais

Saxo Alto (mi b)

Basson

Cor (Fa)

Trompette (La)

1^{er} Violon

2nd Violon

Alto

Vclles

(Basses div.)

mf

c.s.

1^{re} Flute

2^e
Gros Flute

1^{er}
Hautbois

Cor anglais

1^{er}
Clar.
si^b

Saxo Alto
(mi^b)

1^{er}
Basson

1^{er}
Trompette
(ut)

1^{er}
Violon

2^e
Violon

Altus

Violles

1^{er}
Basses

8

Tempo comodo 1=76

Handwritten musical score for orchestra and voice. The score is arranged in a system with ten staves. The instruments and parts are labeled on the left side of each staff:

- 2^{da} Flute
- 1^o Flute
- 1 Clarinet
- Saxo Alto (Soprano)
- 1 Basson
- 1^o Violon
- 2^{da} Violon
- Alto
- Violon
- C Basson

The score consists of four measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third and fourth measures are also marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Piccolo Flute
 Grand Flute I & II
 Horns I & II
 Clarinet (Bb)
 Saxophone (Alto)
 Bassoon
 Cor Anglais
 Trumpets (3)
 Trombones (3)
 1st Violins
 2nd Violins
 Alto
 Cellos

The score is written in 3/4 time and consists of 12 measures. The key signature has one flat (Bb). The music is characterized by melodic lines with various dynamics (p, f, mf) and articulations (accents, slurs). The woodwinds and strings play a rhythmic accompaniment. The saxophone and clarinet have melodic lines. The brass instruments play a rhythmic accompaniment. The strings play a rhythmic accompaniment.

Poco più mosso (♩ = 84)

pic Flauto

Grafiflauto I
II

Hautbois I
II

1 Clar. (sib)

Saxo (mi)

1 Basson

4 Cors (fa) I
II

Trombette (ut)

Tromboni 1
2

1^o Violon

2^o Violon

Altus

Ycellas

C Basso

leggiere p

leggiere p

mf

mf

toz la sordina

toz la sordina

mf

leggiere

leggiere, cantando

leggiere, cantando

Handwritten musical score for orchestra and strings, page 25. The score is arranged in a vertical stack of staves, with the following instruments listed on the left side:

- 2 Clarinetten (Claz. (sib))
- 2 Oboen (Hautbois)
- 1 Clarinet (Claz. (sib))
- Basson
- (Cor) (Fa)
- 4 Trompeten (tr)
- Trombones
- Tuba
- 12 Violinen (Violins)
- 2 Violinen div.
- Alten (Alto)
- Cellen (Cello)
- Contra Bassen (C. Basses)

The score consists of 12 measures, with each measure containing a full orchestral texture. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom of the page features the page number 25.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, each with a different instrument label on the left. The instruments are: 4 Cornets (4a), 2 Trumpets (tr), 2 Trombones (tr), Trombone I, Trombone II, Tuba, Trombones militaires, Caisse militaire, 1st Violon, 2nd Violon, Altos, Violoncelles, and Basses. The music is in 4/4 time and features a complex melodic line for the brass instruments, with various dynamics such as *poco ff* and *f*. The woodwinds and strings are mostly silent, with some basses and cellos playing a simple rhythmic pattern. The score is written in a clear, legible hand.

Poco ritenuto A tempo $\text{♩} = 72$

4 Cornets
2 Trompettes (us)
2 Trompettes (us)
Trombone I
Trombone II
Tuba
Tambour militaire
Caisse toncane
1^{er} Violon
2^d Violon
Altos
Vcelles
CBasses

5^{tes} des Flûtes

3 Hautbois

2 Clarinettes (Si^b)

2 Clarinettes (Mi^b)

Saxo Soprano (ut)

Saxo Alto (mi^b)

2 Trompettes (ut) *poco f*

2 Trompettes (ut) *poco f* *mettez la sourdine*

1^{er} Violon

2^{es} Violon

Altos

Vclles

C Basses

poco f

1
Ptes Flûtes

2
Flûtes

1
4^{es} Clar. (sib)

2
Clar. (sib)

3 Hautbois

2 Clar. (sib)

Ph Clar. (mi b)

Saxo Sop. (ut)

Saxo Alto (mi b)

Bassons

Cor (fa)

1
2 Trompettes (ut)

2
Trompettes (ut)

3
4 Trompettes (ut)

1^{er} Violon

2^d Violon

Altos

Vclles

C Bass

mf subito

Flutes I
Flutes II
Oboes I
Oboes II
Saxo sopr. (ut)
Saxo alto (mi)
Bassoon
Cor (fa)

Violins I
Violins II
Viola
Violoncello
Contrabasso

— 32 —

crescendo --- *poco* --- *a* --- *poco* - - - - -

Handwritten musical score for a symphony orchestra and woodwind section. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- 5 Flutes (1 and 2)
- 2 Oboes (1 and 2)
- 1 Clarinet (Si b)
- 2 Piccolo Clarinets (Mi b)
- Saxo soprano (ut)
- Saxo alto (mi b)
- Basson
- Contrabasson
- Coro (fa)
- 4 Trompettes (ut)
- 1 Trombone (1)
- 3 Trombone (2, 3, 3)
- Tuba
- 1^{re} Violon
- 2^e Violon
- Altos
- Violles
- CBasson

The score is written in a single system with three measures. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *mf*, *poco f*, and *cantando* are present. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 33 is centered at the bottom.

molto crescendo ed accelerando - - - - -

2^a Flüt
1^a Flüt
2^a Hautbois
1^a Clar. sib.
2^a Flüt Clar. (mit)
Saxo. Sopr.
Saxo. alto
Basson
C. Basson
4^a Cori (3^a)
1
2
4
3
1
2
3
Tuba
1^a Violon
2^a Violon
Altos
Vcellos
C. Basson

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with dynamic markings such as *f* (forte) and *p* (piano) visible. The instruments and parts are labeled on the left side of the page:

- 2^{es} Flûtes
- 2^{es} Flûtes
- 2^{es} Hautbois (mi b)
- 2 Hautbois
- 1 Clar. (si b)
- Saxo Sopr. (ut)
- Bassons
- Contrebasson
- 4 Cors 1^{er} 2^e 3^e 4^e
- 4 Trompettes
- 2 Trombones
- 1^{er} Violons
- 2^{es} Violons
- Altos
- Vcelles
- CBasses

The score is divided into measures by vertical bar lines, and various musical notations including notes, rests, and slurs are present throughout.

Handwritten musical score for orchestra and vocal soloist. The score is written on 20 staves, organized into three systems. The instruments and parts are as follows:

- 2 Flutes (Fl. 1 & 2)
- 2 Oboes (Ob. 1 & 2)
- 2 Clarinet in C (Cl. C)
- 1 Clarinet in B-flat (Cl. Bb)
- Saxophone Soprano (Sax. Sop.)
- Clarinet Bass (Cl. Bass)
- 2 Bassoons (Bass.)
- Contrabassoon (Cont. Bass.)
- 4 Cornets (C. 1-4)
- 4 Trumpets (Tr. 1-4)
- 2 Trombones (T. 1 & 2)
- 1st Violins (V. 1)
- 2nd Violins (V. 2)
- Alto (A.)
- Viola (V.)
- 2nd Basses (B. 2)
- 1st Basses (B. 1)

The score includes dynamic markings such as *f*, *ff*, and *mf*. The vocal soloist part (Sax. Sop.) has lyrics written below the staff: "mettez la soudine." This instruction appears on the 1st, 2nd, 3rd, and 4th staves of the vocal part in the third system.

z allentando poco a poco

1st Flutes 2
2nd Flutes 1 2
1st Clar. (mi \flat) 2
Cor anglais
1st Clar. (si \flat)
Saxo Sopr. (nat)
Clar. Bass (si \flat)
Bassons 1 2 3
Harp 2
1st Violon
2nd Violon
Altos
Violon div.
Basses

pp
legato
pp legato
p senza crescendo
legato
pp legato
mf
mf

Cor anglais

Clav. basse
(si)

1^{er} Violon

2^d Violon

Altos

Vcelles
div.
pizz

C Basses

Cor
anglais

Clav.
basse
(si b)

1^{er}
Violons

2^{es}
Violons

Altos

Violon
celles
div.

C. Basses

Poco stringendo

Handwritten musical score for orchestra, measures 41-45. The score is written on ten staves. The instruments and their parts are as follows:

- Cor anglais:** Measures 41-45, featuring a melodic line with slurs and accents.
- 1 Clar. (si b):** Rests throughout the measures.
- Clar. Bass (si b):** Measures 41-45, featuring a rhythmic pattern with slurs and accents.
- 1 Basson:** Rests throughout the measures.
- 1^{er} Violons:** Measures 41-45, featuring a melodic line with slurs.
- 2^{es} Violons:** Measures 41-45, featuring a melodic line with slurs.
- Alto:** Measures 41-45, featuring a melodic line with slurs.
- Violoncelles div.:** Measures 41-45, featuring a rhythmic pattern with slurs.
- C Basson:** Rests throughout the measures.

calmando

poco accelerando

Handwritten musical score for orchestra. The score is divided into two sections: *calmando* and *poco accelerando*. The instruments listed on the left are:

- Cox anglais
- Clav (si b)
- Clav. basse si b
- 1 Basson
- 1^{eres} Violons
- 2^{es} Violons
- Altus
- Vcelles div.
- C Basses

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *pp*. The *poco accelerando* section includes the instruction *à l'ex. la sourdine* for several instruments. The bottom right of the score is marked *c.s. pp*.

Piu mosso $\text{♩} = 116$

76

Handwritten musical score for orchestra and voices, measures 76-79. The score is written in 3/4 time and includes the following parts:

- 1^o de Flute
- 1 Clar. (si)
- Pte Clar. (mi)
- Clar. Basso (si)
- Sopr. Sopr. (ut)
- Sopr. Alto (mi)
- 1 Basson 1
- 1 Basson 2
- 1 Trompette (ut)
- 1^o Violon
- 2^o Violon
- Altos
- Violoncelles
- C Basses div

Dynamic markings include *mf* and *poco f*. The Trompette part includes the instruction *I. c. s.* (Crescendo). The score features various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 46. The score includes staves for the following instruments:

- 1st Flute
- 1 Clarinet (sib)
- pic Clarinet (mcb)
- Clar. Bass (sib)
- Saxo Sopr. (ut)
- Saxo Alto (mib)
- 1st Trombon
- 1st Trombon
- 1st Trompett (ut)
- 1st Violon
- 2nd Violon
- Altus
- Vcelles
- C Bases div.

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *forof*, *f*), and articulation marks. The page number 46 is centered at the bottom.

Rallentando

17

A Tempo

$\text{♩} = 108$

1^{re} Flûte

1 Hautbois

1 Clar. (sib)

Saxo Sopr (alt)

Saxo Alto (mib)

1 Basson

5 Contrebass

Célesta

Harpe

3 Timbales I

3 Timbales II

1^{er} Violon

2^{de} Violon

Altos

Vcelles

C Basses div.

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for woodwinds, strings, and percussion. The tempo changes from Rallentando to A Tempo. The key signature has one sharp (F#). The score is written in a cursive, handwritten style.

ôtez la sourdine

ôtez la sourdine

5^{de} Flute
 1 <sup>Hautbois
 1 <sup>Clar.
 (sib)
 Saxo Sopr.
 (ut)
 Saxo Alto
 (mi)
 Basson
 Glockenspiel
 Céléste
 Harpe
 3 <sup>Jambales
 3 <sup>Jambales
 1<sup>es Violons
 2<sup>es Violons
 Altos
 Violles
 C Basses</sup></sup></sup></sup></sup></sup>

Musical score for a symphony orchestra, page 48. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Saxophones), strings (Violins, Violas, Cellists, Basses), and percussion (Glockenspiel, Celeste, Harp, Jambales). The music is in 4/4 time and features various dynamics and articulations.

Clar. (iii)
 Saxo Sop. (mf)
 Glockenspiel
 Celesta
 Harpe
 3 Timbales
 3 Timbales
 1^{re} Violon
 2^{de} Violon
 Alto
 Violon
 Basses

Musical score for measures 18-21. The score includes parts for Clarinet (iii), Saxophone Soprano (mf), Glockenspiel, Celesta, Harp, 3 Timbales, 3 Timbales, 1st Violin, 2nd Violin, Alto, Violon, and Basses. The music features complex rhythmic patterns and dynamic markings such as "sempre p" and "div.".

Poco a poco accelerando - - - - -

Handwritten musical score for orchestra. The score is written on ten staves, each labeled with an instrument. The instruments are: Clarinet (sib), Saxophone (alt), Flute, Oboe, Horns, Timpani (two staves), Violins (1st and 2nd), Viola, Cello, and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo marking is *Poco a poco accelerando*. The score is written in black ink on white paper.

2
Clarinete

Cor Anglais

Soprano
(ut)

Mezzo Alto
(mi)

Basson

1 Trombetta
(ut)

Clarinete

Celista

Harpe

3 Timbales

3 Timbales

21 Violoni

24 Violoni

Alti

Vcelli

C Bassi

The image shows a page of handwritten musical notation for a symphony or opera. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 2 Clarinets, Cor Anglais, Soprano (ut), Mezzo Alto (mi), Basson, 1 Trombetta (ut), Clarinete, Celista, Harpe, 3 Timbales, 3 Timbales, 21 Violoni, 24 Violoni, Alti, Vcelli, and C Bassi. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The page is numbered 51 at the bottom.

Allegro mosso

79 52116

2^o Flauto
Contra Altus
Soprano Soprano
Soprano Alto (m. p.)
1 Basson
1 Tromba (m. p.)
C. S.
Glockenspiel
Harpe I
Harpe II
3 Timbales
3 Timbales
1^{re} Violon
2^{de} Violon
Alto
Vcllo
C. Basso

pizz.

pizz.

Handwritten musical score for orchestra and strings, page 53. The score is written on ten staves, each labeled with an instrument or section. The instruments are: 1. 2nd Flute (2^{te} Flûte), 2. Clarinet (Clarinet), 3. Cor Anglais, 4. Saxophone Alto (Saxo Alto), 5. Bassoon (Basson), 6. Trumpet (Trompette), 7. Horn 1 (Horn 1), 8. Horn 2 (Horn 2), 9. Violin 1 (1^{re} Violon), and 10. Violin 2 (2^{de} Violon). The score consists of three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features a first ending bracket (I) over the Clarinet and Cor Anglais parts. The third measure continues the musical development. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for orchestra and strings, page 54. The score is written on 12 staves, each with a handwritten instrument label on the left. The instruments are: 2^{te} Flûte (Flute), Cor sib (Cor Anglais), Cor anglais, Solo (mib) (Solo Viola), Basson (Bassoon), Trompette (vi) (Trumpet), Harpe I (Harp), Harpe II (Harp), 1^{er} Violon (Violin), 2^{de} Violon (Violin), Alto (Viola), Vclle (Violoncelle), and C. Basson (Contrabassoon). The score is divided into three measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The bottom of the page features the page number '54' centered between two horizontal lines.

Meno mosso (♩ = 96) ma piu appassionato

2^a Flute
 1 Clar. 5b
 Cor anglais
 Saxo Alto mi b
 1 Basson
 Contrebasson
 2 Cors 1 (59)
 2 Cors 2 (59)
 Petite Trompette en re
 2 Trompettes (mf)
 2 Trombones I
 1 Trombone II
 Tuba
 Harpe I
 Harpe II
 Cymbale suspendue
 Tam-tam
 Grosse caisse
 Caisse roulante
 1^{er} Violons
 2^{es} Violons
 Altos
 Violles
 CBasses

stringende - - - - -

2 Hautbois

2 Clar. (si b)

Clar. basse (si b)

Saxo Sopr. (wi)

Contrebass

2 Cors 1
3a 2

2 Cors 3
4a 4

Petit Trompette (2)

2 Trompettes ur

2 Trombones

1 Trombone

Tuba

Cymbale suspendue

Tam-tam

Gross Caisse

Caisse zambone

1^{er} Violon

2^{es} Violon

Altos

Vclles

C Basses

molto stringendo

Handwritten musical score for orchestra and woodwinds, page 57. The score is written in a single system with multiple staves. The instruments listed on the left are: pre Flaut, 2^{da} Flaut, 2 Hautbois, 2 Clar. (si b), Clar. basse (si b), Saxo Sopr. (alt), Saxo Alto (mi b), Contrabasso, 2 Cors (fa) 4, Petite Trompette (2^a), 2 Trompettes (alt), 1 Trompette (alt), 2 Trombones, 1 Trombone, Tuba, 3 Timbales, 3 Timbales, Cymbale, Tom-tom, Grande Caïssa, Caïssa, and Violone. The woodwinds and strings are playing a complex, rhythmic pattern. The woodwinds have many slurs and accents. The strings are playing a steady, rhythmic accompaniment. The score is written in a single system with multiple staves. The instruments listed on the left are: pre Flaut, 2^{da} Flaut, 2 Hautbois, 2 Clar. (si b), Clar. basse (si b), Saxo Sopr. (alt), Saxo Alto (mi b), Contrabasso, 2 Cors (fa) 4, Petite Trompette (2^a), 2 Trompettes (alt), 1 Trompette (alt), 2 Trombones, 1 Trombone, Tuba, 3 Timbales, 3 Timbales, Cymbale, Tom-tom, Grande Caïssa, Caïssa, and Violone. The woodwinds and strings are playing a complex, rhythmic pattern. The woodwinds have many slurs and accents. The strings are playing a steady, rhythmic accompaniment.

Handwritten musical score for orchestra and strings, page 59. The score is arranged in systems of staves, with instrument names written on the left. The instruments listed are:

- Pte Flauto
- 4 des Flauto
- Hautbois
- Cor anglais
- 2 Clar. sib
- Pte Clar. (mi b)
- Clar. basse sib
- Saxo Sopr. (ut)
- Saxo Alto (mi b)
- Basson
- 2 Cors 1 (fa) 2
- Petite Trompette (cé)
- Trompette (ut)
- 3 Timbales
- 3 Timbales
- 1^{er} Violon
- 2^{es} Violon
- Altos
- Vcelles
- C Basses div.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *poco f*, *mf*, and *c. s.* (crescendo). The page number 59 is centered at the bottom.

Poco accelerando

1^{re} Flute
2^e Flute
Hautbois
Cor anglais
2^e Cor (Li b)
Petit Clar (mi b)
Clarin. Basso
Saxo Sopr.
Saxo Alto (mi b)
Basson
2 Cors (fa)
Petite Trompette
Trompette (ut)
3 Timbales
3 Timbales
1^{ers} Violons
2^{es} Violons
Altos
Vcelles
C. Basse

Handwritten musical score for orchestra and woodwinds. The score is arranged in systems, with each instrument part on a separate staff. The tempo is marked "Poco accelerando" at the top. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Violins, Violas, Cellos, and Double Basses. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like "poco f".

poco accelerando

22

A tempo $\text{♩} = 126$

Tutti mezzo voce, poco a poco crescendo

5th Flute

Horn

Clar. en A

Clar. en B \flat

Sax. Alto (A)

Bass

Trumpette (A)

3 Timbales

1^{er} Violon

2^{es} Violon

Alto

Violon

C. Bass

boco f
c. s.
un peu en dehors

Handwritten musical score for a symphony orchestra. The score is arranged in a vertical column of staves, with the instrument names listed on the left side. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument List (from top to bottom):

- des Fagotti
- Hautbois
- Coz anglioi
- Coz. si)
- Coz. Basso si)
- Saxo Alto (mi)
- Passon
- Trampete (ut)
- Trampette (ut)
- 3 Timbales
- 3 Timbales
- 1^o Violen)
- 2^o Violen)
- Actoi
- Vcelles
- C. Basse)

Dynamic and Performance Markings:

- mf* (mezzo-forte) appears in the Hautbois and Saxo Alto parts.
- senza smd* (senza smorzando) is written above the Trampette (ut) staff.
- cantando* is written below the Trampette (ut) staff.

The score is divided into three measures by vertical bar lines. The notation is dense, with many notes and beams, particularly in the woodwind and brass sections.

Gdes Flutes
 Hautbois
 Cor anglais
 Clar. sib
 Pic Clar (mi b)
 Clar. basse sib
 Saxo Sopr
 Saxo alto (mi b)
 Basson
 2 Cors 1
 2 Cors 2
 Trompette I (ut)
 Trompette II (ut)
 3 Timbales
 3 Timbales
 1^{er} Violon
 2^{de} Violon
 Alto
 Vclles
 C Basses

Musical score for page 63, featuring various instruments including flutes, oboes, clarinets, saxophones, trumpets, trombones, timpani, violins, and cellos. The score includes dynamic markings like *mf* and *c.s.*, and performance instructions such as *avec I c.s.* and *sans cord.*

5^{es} Flutes

Hautbois

Cor anglais

(Clar. si)

Pte Clar. (mi b)

Clar. basse (si b)

Saxo Sopr (ut)

Saxo Alto (mi b)

Bassons

2 Cors (fa) 2

2 Cors (fa) 4

Trumpette (ut)

Trumpette (ut)

3 Timbales

3 Timbales

1^{er} Violons

2^{es} Violons

Altos

Vclles

C Basses

poco a poco piu animato

23

Handwritten musical score for a full orchestra, page 66. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. The tempo marking "poco a poco piu animato" is at the top. The page number "23" is in a box at the top center. The page number "66" is at the bottom center.

Instrument parts listed on the left:

- Flutes
- Oboes
- Clarinet in A
- Clarinet in Bb
- Piccolo Clarinet
- Clarinet in Bb
- Saxophone Soprano
- Saxophone Alto
- Bassoon
- Contrabassoon
- Corn in F
- Trompete in C
- Trombone
- Trombone
- 3 Timbales
- 3 Timbales
- 1st Violins
- 2nd Violins
- Violas
- Vclles
- CBasses

poco f

4 Flutes
Hautbois
Cor anglais
Clar. sib
pt Clar. (mi b)
Clar. basse sib
Saxo Sopr. (mf)
Saxo Alto (mi b)
Basson
Contrebasson
4 Cors (fa)
Trompette (mf)
Trompette mf
Trombones
3 Timbales
3 Tambours
1er Violon
2es Violon
Alto
Violoncelle
Contrebasse

poco f
poco f
sempre mf
sempre mf

poco f

Pte Flute

Gdes Flutes

Hautbois

Cor anglais

Clar. (si b)

Pte Clar. (mi b)

Clar. basse (si b)

Saxo Sopr. (ut)

Saxo Alto (mi b)

Basson

Contrebass

4 Cors (fa)

Trumpete (ut)

Trumpette ut

Tronbonas

3 Timbales

3 Timbales

1^{re} Violon

2^{de} Violon

Altos

Vcella

CBasson

unis. poco f

24

Pianissimo subito

Tempo $\text{♩} = 120$

I

1^{re} Flûte

Hautbois

Clairon

Sax Soprano
(alt)

Basson

Corn

Trombone

Glockenspiel

Xylophone

Harpe I

Harpe II

Timbale

1^{er} Violon

2^{es} Violon

Altos

Violoncelles

Contrebasses

1^{re}
Flûte
Hautbois

Handwritten musical notation for the first two staves. The top staff is for the 1st Flute and the bottom staff is for the Oboe. Both staves contain melodic lines with various notes, rests, and dynamic markings. A large slur spans across both staves, indicating a phrase or section.

Glockensp.
Xylophon

Handwritten musical notation for the Glockenspiel and Xylophone staves. Both staves feature rhythmic patterns with triplets and slurs, typical of these instruments.

Harpe I

Handwritten musical notation for the first Harp staff. It contains a melodic line with slurs and dynamic markings.

Harpe II

Handwritten musical notation for the second Harp staff. It contains a melodic line with slurs and dynamic markings.

1^{re}
Violons

Handwritten musical notation for the first Violins staff. It features a melodic line with slurs and dynamic markings.

2^{de}
Violons

Handwritten musical notation for the second Violins staff. It features a melodic line with slurs and dynamic markings.

Altos

Handwritten musical notation for the Alto staff. It features a melodic line with slurs and dynamic markings.

Vcellas

Handwritten musical notation for the Violoncello staff. It features a melodic line with slurs and dynamic markings.

C Basses

Handwritten musical notation for the Contrabass staff. It features a melodic line with slurs and dynamic markings.

Poco ritenuto ----- *A tempo* (*crescendo ed animando*)

Handwritten musical score for orchestra and voices, page 71. The score includes parts for Flute, Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, Violins, and Cellos/Double Basses. It features dynamic markings like 'p' and 'pp' and performance instructions like 'pochississimo'. The score is divided into two measures by a vertical bar line.

1^{re} Flute
2^e Flute
Hautbois
Claz. si b
Claz. si b
Basson
Contrebasse
Glockensp.
Xylophone
Harpe I
Harpe II
1^{ers} Violons
2^{es} Violons
Altos
Vclles
C Basses

Musical score for orchestra, measures 71-72. The score is written for a full orchestra, including woodwinds, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, measures 71 and 72. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Glockenspiel and Xylophone. The score features various dynamics such as *mf* (mezzo-forte) and *cresc.* (crescendo). The woodwinds and strings play sustained notes, while the percussion instruments play rhythmic patterns. The overall texture is dense and orchestral.

crescendo ed animando

25

ff precipitando

ritenuto

1^{te} Flöte
 2^{te} Flöte
 Hautbois
 Clarinet (Si b)
 1^{te} Clarinet mit Bass
 Saxo Soprano (w)
 Saxo Alto (mi b)
 Basson (mit Contrabasson)
 4 Corni (fa)
 2 Trompeten (Lu)
 2 Trompeten (w)
 2 Trombonen (tuba)
 Glockenspiel
 Xylophon
 Harpe I
 Harpe II
 1^{te} Violine
 2^{te} Violine
 Altus
 Vielle
 C-Bass
 talon

A Tempo $\text{♩} = 126$, cantando, leggero,
non troppo forte, ma animato assai.

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Flutes:** 1st and 2nd Flutes (Flûtes I and II)
- Oboes:** 1st and 2nd Oboes (Hautbois I and II)
- Clarinets:** 1st Clarinet (Clar. (si)), Piccolo Clarinet (pic. Clar. (mi b)), Bass Clarinet (Clar. basse (si)), and Saxophone (Sax. Sopr. (mi b))
- Bassoons:** Bassoon (Basson) and Contrabassoon (Contrebasson)
- Violins:** 1st Violin (1^{res} Violons) and 2nd Violin (2^{ds} Violons)
- Violas:** Viola (Violas)
- Cellos and Double Basses:** Cello (Cello) and Double Bass (C. Basses)

The score includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include *poco f* and *effet réel un ton au-dessous* for the Bass Clarinet part. The page number 74 is centered at the bottom.

Handwritten musical score for a symphony orchestra, page 75. The score includes parts for Flute, Oboes, Clarinets, Saxophone, Bassoons, Trumpets, Violins, Viola, and Cello. The music is written in a 2/4 time signature with various dynamics and articulations.

Instrument parts listed on the left:

- Flute
- Hautbois 1
- Hautbois 2
- Cor anglais
- 2 Clar. sib
- 1^{re} Clar. (mi)
- Clar. bass (si)
- Saxo Sopr. (ut)
- Saxo Alto (mi)
- Bassons
- Contrebasson
- 2 Trompetes (ut)
- 1^{er} Violon
- 2^{es} Violon
- Alto
- Ycelles
- C Basses

Key markings and dynamics include *poco f* and various accents and slurs.

Handwritten musical score for a symphony orchestra and woodwind section, page 26. The score is written in a single system with multiple staves. The instruments listed on the left are: 1st Flute, Horn I, Horn II, Cor Anglais, 2nd Clarinet (Bb), Piccolo Clarinet (Bb), Clarinet Bass (Eb), Saxophone Soprano (Bb), Saxophone Alto (Bb), Bassoon, Contrabassoon, 2nd Trumpet (Bb), 1st Violin, 2nd Violin, Alto, Viola, and Cello. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A specific instruction "a 2 c. s." is written above the 2nd Trumpet staff. The page number "26" is enclosed in a box at the top center.

Handwritten musical score for a symphony orchestra, page 77. The score is arranged in a standard orchestral layout with parts for various instruments. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruments listed on the left are:

- 1^{re} Flute
- 1^{er} Hautbois
- 2^e Hautbois
- Cor anglais
- 2^e Clar. si b
- 1^{re} Clar. (mi b)
- Clar. basse si b
- Saxo Sopr. (mi b)
- Saxo Alto (mi b)
- Basses
- Contrebasses
- Trumpettes (mi b)
- 1^{er} Violons
- 2^e Violons
- Altos
- Violles
- C Basses

Poco a poco crescendo - - - - -

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Flute (Flûte), Clarinet (Cl. des hauts), Horn (Hautbois), Clarinet in A (Cl. en sol), Clarinet in Bb (Cl. en fa), Clarinet in Bb (Cl. en fa), Bass Clarinet (Cl. en basse), Soprano Saxophone (Saxo Sopr.), Alto Saxophone (Saxo alt.), Basses (Basses), Contrabass (Contrebasse), Trombones (2 Trombones), Violins (1^{er} Violons), Violins (2^{es} Violons), Altos (Altos), Cellos (Vcelles), and Basses (Basses). The score is written in a single system with five measures. The tempo/mood is indicated as *Poco a poco crescendo*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

molto stizzendo ma tornando al ----- No. 116 Vivo

27

Piccolo Flute
 4^{to} Flutes
 Hautbois
 Cor anglais
 Clar. si b
 Pic. Clar. (mi b)
 Clar. basse si b
 Saxo Sopr. (ut)
 Saxo Alto (mi b)
 Basson
 Contrebasson
 1^{re} Trompette en re
 2^e Trompette (ut)
 1^{re} Trompette (ut)
 2^e Cors (fa)
 2^e Cors fa
 1 Trombone
 2 Trombones
 Tube
 1^{er} Violon
 2^{es} Violon
 Alto
 Vclles
 C. Basses

ritmo di quattro battute

les contrebasses mettent la sourdine.

Poco rallentando - - - - -

Ph Clar. (mi^b)

Sax Sop (ut)

1^a Tromba

2^a Trombe (ut)

Trombette (ut)

2^a Cors (fa)

2^a Cors fa

Tromboni

2^a Trombe

Tuba

ritmo di
1/2 battute

Andante (♩=76) con passione

pte Clar. (mi♭)
Saxo Sopr (ut)
pte Trompett (re)
3 Trompett I II III
2 Cors (fa)
2 Cors (fa)
Trombone I II III
Tuba
1 Violon
1 Alto
1 Vocale
1 Contrabasso
1^{er} Violon dir.
2^{es} Violon dir.
Altos dir.
Vocelles dir.
Contrabasso dir. c. s.

Harp
 Violon I
 Viola
 Violoncello
 Contrabasso
 1^{re} Violons
 2^{es} Violons
 Alti
 Violoncelli
 Contrabasso

Laissez vibrer mf
2
natural
natural
natural
natural
natural
natural
natural
natural
natural
div. à 2

29 Vivo assai $\text{♩} = 80$

pte (lar. mi b)
1 Clar. (si b)
1 Clar. (si b)
Saxo Sopr.
Hautbois
2 Cors (fa)
2 Cors (fa)
Contrebasson
pte Trompette (ré)
1 Trompette (ut)
2 Trompette ut
Trombone 1
Trombone 2
Trombone 3 et Tuba
1 Violon
1 Alto
1 Vcelle
Contrebasse
1^{er} Violon
2^d Violon
Actes
Vcelles
Contrebasse

à la sordine.

Modérato (♩=76) con passione

Pte. Clar. (mi b)
 1 Clar. (si b)
 1 Clar. (si b)
 Saxo Sopr. (ut)
 Hautbois
 2 Cors (fa)
 2 Cors (fa)
 Contrebass
 Pte. Trompette (ré)
 Trompette (ut)
 2 Trompettes (ut)
 Trombone I
 Trombone II
 Trombone 3 et Tuba
 1 Violon
 1 Alto
 1 Vclle
 Contrebass
 1er Violon
 2es Violon
 Altos
 Vclles
 Basses

appassionato
mf appassionato
f (espressivo)
f (espressivo)

div.
pp
div.
pp
div.
pp
div.
pp
div.
pp

Vivo assai (d. 2 80)

5 des Flutes
1 Hautbois
3 Pt Clar mi b
2 Clar Sib
Saxo Sopr (u)
Bassons et Contrebasson
4 Cors (fa)
1 Pt Trompe (re)
3 Trompettes (ut)
3 Trombones
1 Tuba
Cordes

Allegro (♩ = 152)

Rythme vif et souple

1^{re} Flute

31

Harppe

Bassons
et
Contrebass

Tuba

1^{er}
Violons
div.

2^{es}
Violons

Altos

Vcelles

C Basses

Handwritten musical score for the first system, featuring the following instruments and parts:

- 1^{re} Flauto**: Flute part with various dynamics and phrasing.
- Harpe**: Harp part with a section marked *poco* and *rit.*
- 1^{re} Violons**: First Violins, with notes *sol* and *si* indicated.
- 2^{de} Violons**: Second Violins.
- Altos**: Alto part.
- Vcellos div.**: Divided Violas.
- C Basse**: Bassoon part.

Handwritten musical score for the second system, featuring the following instruments and parts:

- 1^{re} Flauto**: Flute part.
- Harpe**: Harp part with a section marked *poco*.
- 1^{re} Violons**: First Violins, with notes *mi* and *do* indicated.
- 2^{de} Violons**: Second Violins.
- Altos**: Alto part.
- Vcellos div.**: Divided Violas, with a section marked *poco*.
- C Basse**: Bassoon part, with a section marked *poco*.

1^{er}
Flûtes

2^e
Hautbois

Cor anglais

2 Clar.
sib

Clar. bass
(sib)

Harp

1^{er}
Violon

2^e
Violon

Altos

Vcelles
div.

CBasses

2^e des Flûtes

2^e Hautbois

Cor anglais

1^{er} Clar. si b

Clar. Crosse (si b)

Saxo Sopr. (ut)

Saxo Alto (mi b)

Basson

1^{ers} Violons

2^{es} Violons

Altos

Viollas

C Basses

Toujours Je Sais

2^e
Cor Alt.

Hautbois

Cor anglais

(Clar.
sib)

Saxo Sopr.
alt

Trompette
(alt)

Timbales I

Timbales II

1^{er} Violon

2^d Violon

Altos

Vcelles

(Basses)

2nd Trumpet

2nd Clarinet

Saxo Soprano (alt)

Trombone (alt)

Timbales I

Timbales II

1st Violins

2nd Violins

Viola

Cello

C. Basses

Tutti dolce e leggiero

2^a des Flutes

3 Hautbois

2 (1^{er} Cor. Sib)

Saxo Soprano

Saxo Alto (mi b)

1 Basson

1 Cor (fa)

1 Cor (fa) 2

1 Trompette (ut)

Timbales I

1^{er} Violon

2^{de} Violon

Altos

Vclles

C Basses

The musical score for page 35 is arranged in a standard orchestral format. It consists of three measures of music. The woodwind section includes two flutes, three oboes, two saxophones (soprano and alto), one bassoon, two horns (F), and one trumpet (C). The string section includes first and second violins, violas, cellos, and basses. The percussion section features timbales. The tempo and mood are indicated as 'Tutti dolce e leggiero'. Dynamics such as *mf* and accents are used throughout the score. The woodwinds play melodic lines with various articulations, while the strings provide a harmonic foundation. The timbales play a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

3^{es} Flutes

3 Hautbois

Saxo Alts
(mib)

1 Basson

1 Cor (fa)

1 Cor (fa)

Timbales I

I

1^{es} Violons

2^{es} Violons

Altes

Vcelles

C Basses

3^{es} Flûtes
3 Hautbois

Saxo Alto
(mi b)
Basson

1 Coz
(fa)
1 Coz
(fa)

1 Trompette
(ut)

Timbales
1
2

1^{ers} Violons

2^{es} Violons

Altos

Vcelles

CBasses

Stesso moto (d. 152)

3^{da} Flöte
3^{te} Hautbois
Saxo Alt. mi b
Basson
1^o Coz (fa)
1^o Coz (fa)
1^o Trompett (ut)
Tromb. 1
Tromb. 2
1^o Violon
2^o Violon
Altos
Vcelles
C Basson

poco a poco crescendo

poco a poco crescendo

div.

The score consists of 13 staves. The top two staves are for woodwinds (3^{da} Flöte and 3^{te} Hautbois). The next four staves are for saxophones and bassoons (Saxo Alt. mi b, Basson, 1^o Coz (fa), 1^o Coz (fa)). The fifth staff is for the 1^o Trompett (ut). The next two staves are for trombones (Tromb. 1 and Tromb. 2). The final four staves are for strings (1^o Violon, 2^o Violon, Altos, Vcelles, C Basson). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *poco a poco crescendo*.

3 Hautbois

Cor (fa)
sans sord.
Cor (fa)
c. s.

pt Trompette
(ut)

1 Trompette
(ut)

Trombone 1
sans sordine

Trombone 2
c. s.

Timbales 1

senza sord.

mf

mf

mf

mf

mf

37

3
Hautbas

Cor
(fa)
senza sol

Cor
(fa)
c. s.

1^{ra}
Trombete
(tr)

Trombete
(tr)

Tromboni
senza sol

Tromboni
c. s.

Timbale 1

2

poco a poco crescendo

poco a poco crescendo

3^e des Flûtes

3 Hautbois

2 Clar. sib

pte Clar. (mi b)

Saxo Soprano

Cor (do) sans sourdine

Cor (do) c. s.

pte Trompette ré

2^e Trompettes (ut)

Trombone I sans sourdine

Trombone II c. s.

Tuba

1^{er} Timbales

2^e Timbales

1^{er} Violon

2^e Violon

Altos

Violoncelles

Contrebasses

poco f

II ôte la sourdine

3 Flutes
3 Hautbois
2 Clar. sib
Pte Clar. (mi b)
Saxo Sopr (ut)
Cor fa sans suer
Cor (fa) c.s.
Pte Trompette 26
2 Trompettes (ut)
Trombone 1
Trombone 2
Tuba
1 Timbales
2 Timbales
1er Violon
2es Violon
Altos
Vcelles
Basses

Handwritten musical score for page 38, featuring various instruments including Flutes, Clarinets, Saxophones, Horns, Trombones, Tubas, Timbales, Violins, Violas, Cellos, and Basses. The score includes dynamic markings such as *poco f*, *mf*, and *chiaro*, and articulation marks like accents and slurs.

3^{ras} Flutes
3 Hautbois
2 Clar. sib
Pt Clar. (mit)

Saxo Sopr.
Saxo Alto (mit)
2 Cors (fa)
2 Bassons
Contrebasson

Pt Trompett (2)
3 Trompett ut
Trombones
Tuba

23 f *cuirres*

Timbales 1
2

1^{er} Violon
2^{es} Violon
Altos
Vcelles
C Basses

40

l'istesso tempo ($\text{♩} = 152$)

Handboi

Claz. sib

pt^e Claz. (mb)

Claz. basse (si)

Saxo Soprano

Saxo Alto mb

Trompette (w)

Trombone

Harpe I

Harpe II

Glockensp.

Xylophone

Timbales 1

2

1^{re} Violon

2^e Violon

Altos

Cellas

Choros

c. s. ms (dolce)

Poco crescendo - - - - -

41

Handwritten musical score for measures 41-44. The score includes parts for woodwinds, strings, and percussion. The woodwind section includes Hautbois, Clarinet in B-flat, Piccolo Clarinet in B-flat, Saxophone Soprano in A-flat, Saxophone Alto in B-flat, Clarinet in A-flat, Trompete in A-flat, and Trombone. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Harp I and II, Glockenspiel, Xylophone, and two sets of Timbales. The score is marked with dynamics such as *mf* and *cresc.*, and includes performance instructions like *C.S. dolce*. The music features complex rhythmic patterns and melodic lines across all instruments.

meno Crescendo e stringendo

Hautbois
Clar. (sib)
Pic. Clar. (mi b)
Saxo Sopr. (ut)
Saxo Alto (mi b)
Cor (fa)
Trompete (ut)
Trombone
Harpe I
Harpe II
Glockenspieler
Xylophon
Timbales 1
2
1^o Violoncello
2^o Violoncello
Alto
Violoncello
C. Basses
div. unis. div.

Flauto
 Clar. (si b)
 Pic. Clar. (mi b)
 Saxo Sopr.
 Saxo Alt. (mi b)
 Cor (Fa)
 Trompete (ut)
 Trombone
 Harpe I
 Harpe II
 Glockenspiel
 Xylophone
 Timbales 1
 2
 1^{es} Violini
 2^{es} Violini
 Alti
 Vielle
 C. Basse

ma non troppo
mf
ma non troppo

42

A tempo (V. 152) non troppo forte.

Handwritten musical score for orchestra and woodwinds. The score is arranged in systems. The first system includes parts for Flute (Flöte), 2nd Flute (2. Flöte), and 1st Flute (1. Flöte). The second system includes parts for Piccolo (pH. Trompete), Trumpet (Trompete), and Timpani (Trompete). The third system includes parts for 2nd Violin (2. Violon div.), 1st Violin (1. Violon div.), Alto (Alto), Viola (Viola), and Cello (Cello). The fourth system includes parts for Bass (Bass) and Double Bass (Cello). The score features various musical notations, including notes, rests, and dynamic markings such as *f* and *f* (cantando). There are also some handwritten annotations and markings throughout the score.

1^{re} Flûte
2^e Flûte
1^{er} Cor
1^{re} Trompette en ut
Trompette (ut)
Trompette (ut)
1^{er} Violon div.
2^e Violon div.
Altos
Vcelles
C Basses

Poco meno mosso

♩ = 138

Pr Flute

2^e Flute

3^e Flute

3 Hautbois

2 Clar. sib

Clar. basse sib

Bassons

Contrebass

2 Cors à 2

Pr Trompette (alt)

Trompette (alt)

Trompette (alt)

Harpe I

Harpe II

1^{er} Violon

2^e Violon

Altos

Vcello

Contrebass

The musical score for page 43 is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, oboes, bassoon, clarinets), brass (trumpets, horns, trombones), harps, and strings (violins, violas, cellos, double basses). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Poco meno mosso' with a metronome marking of 138. The score features various musical notations, including slurs, accents, and dynamic markings. Handwritten annotations in the score include 'poco' above the strings, 'div. pizz. marc.' above the cellos, and 'pizz. poco f' above the cellos and double basses. The score is divided into four measures, with the first measure containing the initial notation and the subsequent measures showing the continuation of the music.

Handwritten musical score for orchestra and voices, page 112. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the page:

- 3 Hautbois (3 Oboes)
- 2 Cor. (sib) (2 Cor. in B-flat)
- Cor. Basse (sib) (Cor. Bass in B-flat)
- Bassons (Bassoons)
- Contre Basson (Contrabassoon)
- 2 Cor. (fa) (2 Cor. in F)
- Harpe I (Harp I)
- Harpe II (Harp II)
- 1^{er} Violons (1st Violins)
- 2^{es} Violons (2nd Violins)
- Altos (Alto Saxophones)
- Vocales (Vocalists)
- Basses (Bass Saxophones)

The score consists of three measures of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a clear, legible hand.

44

3
Hauptbass

2
Clas.
(si)

Clas. Bass
(si)

Basson

Contrebass

2
Corns
(fa)

Harpe I

Harpe II

1^{re}
Violon

2^e
Violon

Alto

Violoncelles

(Basses)

Handwritten musical score for orchestra and woodwinds. The score is arranged in systems of staves. The instruments listed on the left are:

- 1^{re} Hautbois
- 2^e Clar. (si b)
- Clar. basse (si b)
- Basson
- Contrebasson
- 2^e Cor (fa)
- Harpes I
- Harpes II
- 1^{re} Violon
- 2^e Violon
- Altus
- Vcelles
- Contrebasse

The score consists of 16 measures, grouped into four measures per system. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind parts feature complex rhythmic patterns, while the strings play a steady accompaniment.

Tempo molto

3 Hautbois

2 Clar. sib

Clar. basse (sib)

Basson

Contrebasson

2 Cors 1 (fa)

2 Cors 2 (fa)

Harppe I

Harppe II

Pi. Trompett en 2e

Trompette (nr)

Trompette (nr)

Allegro

1^{re} Violon

2^{de} Violon

Alto

Vcelle

CBasses

The musical score is written on 24 staves. The woodwind section (Hautbois, Clarinettes, Basson, Contrebasson) and brass section (Corns, Trompettes) play mostly sustained notes with some dynamics like *f* and *mf*. The harp parts (Harppe I and II) feature arpeggiated figures. The string section (Violons, Alto, Vcelle, CBasses) plays a rhythmic accompaniment with various articulations like *div.* and *arco*. The score is marked with a tempo of *Tempo molto* and includes dynamic markings such as *f*, *mf*, and *arco*. There are also performance instructions like *div.* and *arco* written below the string staves.

Empty musical staves at the top of the page.

2nd Cors (fr)

Pr Trompette

Trompette (int)

Trompette nr

1^{er} Violon

2^{es} Violon

Altos

Violoncelles

Contrebasses

1^{re} Flûte

2^e Flûte

Clarin. (si b)

2^e Clar. (si b)
(Clar. basse si b)

Saxo Alto (mi b)

Contrebasson

2 Cors (fa)

1^{re} Trompette en ré

Trompette (ut)

Trompette (ut)

Célésta

1^{er} Violons

2^{es} Violons

Actes

Vcelles

CBasses

46 Poco più mosso (♩ = 168)

Pianissimo subito

1^a Flute
2^a Flute
Clarinet (sib)
2 Clarinet (sib)
Clarinet (sib)
Saxophone (sib)
Bassoon
2 Corn (sib)
Percussion (snare)
Percussion (cymbals)
Percussion (trumpets)
Percussion (trombones)
Celesta
1^a Violin
2^a Violin
Viola
Cello
Bass

Senza rallentando - - - -

Handwritten musical score for a symphony orchestra and woodwind section. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The woodwind section includes Flutes, Oboes, Clarinets, Bassoon, Saxophone, and Contrabass. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani and Celesta. The score is marked 'Senza rallentando' at the top right.

pt Flute
2 Flutes
3 Oboes
1 Clar. (si b)
2 Clar. (si b)
Clar. basso (si b)
Saxo Alto (mi b)
Contrabasso
4 Cors (fa)
pt Trombette
Celesta
Timbale 1
2
1^{es} Violini
2^{es} Violini
Alti
Vclli
CBasso

--- al tempo $\text{♩} = 152$

4/7

1^{re} Flûte *poco f* ($\text{♩} = 2$)

2^e Oboe

3^e Hautbois *poco f* ($\text{♩} = 2$)

1^{er} Clar. sib

2^e Clar. sib

Clar. basse sib

Saxo Alto mi \flat

Contrebasse

4 Cors $\text{♩} = 4$ *mf*

1^{er} Trompette *mf*

2^e Trompette

Célésta

1^{er} Timbale *mf*

2^e Timbale *mf*

1^{ers} Violons *poco f*

2^{es} Violons *poco f*

Altos *mf*

Vcelles

C Basses *f a punto d'arco*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- 4^{es} Flûtes
- 3 Hautbois
- 3 Clar. (sib)
- Clar. basse (sib)
- Saxo Sopr. (ut)
- Basson
- Contre Basson
- 4 Cors fa
- P^{te} Trompette ré
- Trompette (ut)
- Timbales 1
- Timbales 2
- 1^{er} Violon
- 2^d Violon
- Altos
- Violles
- C Basses

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *mf*, and *ff*. A specific marking *ppoco* is visible above the Basson staff. The notation includes slurs, accents, and other performance instructions.

Handwritten musical score for a symphony orchestra, page 48. The score is arranged in systems with the following instruments listed on the left:

- 1^{re} des Flûtes
- 2^e Hautbois
- 3^e Clar. (sib)
- Clap. basse sib
- Saxo. Sop. (alt)
- 2 Basses
- Contre basse
- Cors (fa)
- pt^e Trompette
- Trompette (alt)
- Timbales 1
- 2
- 1^{er} Violon
- 2^{es} Violons
- Altos
- Vclles
- CBasses

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- poco f* (poco forte)
- f* (forte)
- pp* (pianissimo)
- ppoco f* (poco fortissimo)
- ppoco f (espr.)* (poco fortissimo con spirito)
- c. s.* (crescendo sostenuto)
- sub II* (second ending)

The score is written in a 4/4 time signature and spans four measures across the page.

Piccolo Flauto
 4^{to} Flauto
 Clarinetto
 Clarinetto basso
 Saxo Soprano (alt)
 Fagotto
 Contrabbasso
 Cori (fa)
 1
 2
 3
 4
 Trompette
 1 *cantando*
 2
 3
 4
 Trombone
 1
 2
 Tuba
 1^{to} Violini
 2^{do} Violini
 Altos
 Violoncelli
 Contrabbassi

stringendo e crescendo

This is a handwritten musical score for a full orchestra, consisting of 24 staves. The score is written in a single system with four measures per staff. The instruments are listed on the left side of each staff:

- Flute (Fl.)
- Oboe (Ob.)
- Horn (Horn)
- Clarinet in B-flat (Cl. Bb)
- Saxophone Soprano (Saxo Sopr. (alt))
- Bassoon (Basson)
- Contrabassoon (Contrebasson)
- Corn (Corno) - 4 parts
- Trumpet (Trompette) - 3 parts
- Trombone (Trombone) - 2 parts
- Tuba (Tuba)
- 1st Violin (1^{res} Violon)
- 2nd Violin (2^{es} Violon)
- Viola (Viola)
- Cello (Vcllo)
- Double Bass (C. Basse)

The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The tempo and dynamics are indicated by the instruction *stringendo e crescendo* at the top. The notation is dense and detailed, typical of a professional manuscript.

Pic Flûte
 G des Flûtes
 Hautbois
 Clar (si)
 Saxo Sopr (ut)
 Bassons
 Contrebass
 Cors (fa)
 Trompettes (ut)
 Trombones
 Tuba
 1^{er} Violon
 2^{es} Violon
 Alto
 Vclle
 C Basses

ff
ff
ff
ff
ff
ff
ff
f (non troppo)
f (non troppo)
ff
ff
ff
ff
ff
 I, II et III prennent petite trompette.
ff
ff
ff
ff

L'istesso tempo
♩ = 152
e molto appassionato

pte Flûte
Cl. des Flûtes
Hornes
C. et D. B.
Saxo Sopr. (ad)
Saxo Alto (mc b)
Basses
Contrebasson
Trombones
Tuba
1^{er} Violons
2^{es} Violons
Altos
Violles
2 Basses

molto espressivo
molto espressivo
molto espressivo
molto espressivo
molto espressivo

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl^{te} Fl^{ute}
- S^{ax} Fl^{ute}
- Hautbois
- Cl^{ar.} (S^{ol} b)
- Saxo Sopr^{ano} ut
- Saxo Alto ^(soprano) mb
- Cor^o (tr)
- 1^{re} Violon^{cello}
- 2^{de} Violon^{cello}
- Altus
- Vielle^s
- Chasses

The score is divided into three measures. The first measure contains the beginning of the piece. The second measure is marked *molto espressivo* and features a melodic line in the Hautbois and Saxo Alto parts. The third measure continues the melodic development. The woodwind parts (Flutes, Oboe, Saxophones) have various dynamics and articulations, including accents and slurs. The string parts (Violoncello, Altus, Vielle, Chasses) provide harmonic support with sustained notes and some rhythmic patterns. The score is written in a clear, legible hand.

Handwritten musical score for orchestra, page 129. The score includes parts for Flutes, Oboe, Clarinet (Bb), Cor Anglais, Violins (1st and 2nd), Viola, Cello, and Bass. The music is in 3/4 time and features dynamic markings such as "mf molto espressivo" and "molto espressivo". There are various musical notations including slurs, accents, and articulation marks.

Ritardando

3
Cl. 1^o F (C) 2^o

Hautbois

2^o
Cl. 2^o Bb

2^o
Cor 1
(1^o)

1^o
Violon
div.

2^o
Violon
div.

Altos
div.

Vclles
div.

(B. 1^o)

51

Meno mosso (♩ = 116-120)

ma sempre
appassionato assai.

The musical score is written for a full orchestra and includes the following parts:

- 3rd Flute**: Treble clef, 3/4 time signature, starting with a first ending bracket.
- Horn**: Treble clef, playing a melodic line with the instruction *molto espressivo*.
- Clarinet (Cb)**: Treble clef, playing a melodic line with the instruction *lento*.
- Clarinet Bass (Cb)**: Bass clef, playing a melodic line.
- Saxophone Alto (Sa)**: Treble clef, playing a melodic line with the instruction *molto espressivo* and *lento*.
- 1st Violins**: Treble clef, playing a harmonic accompaniment.
- 2nd Violins**: Treble clef, playing a harmonic accompaniment.
- Violas**: Treble clef, playing a harmonic accompaniment.
- Cellos**: Treble clef, playing a harmonic accompaniment.
- Contrabasses**: Bass clef, playing a harmonic accompaniment.

The score consists of four measures. The woodwinds and saxophone have melodic lines with various ornaments and dynamics. The strings provide a steady harmonic accompaniment. The tempo is marked *Meno mosso* with a metronome marking of 116-120 beats per minute. The performance style is *ma sempre appassionato assai*.

Poco accelerando

3^o
Flutes

Hautbas

Claz.
(si b)

Contr. basse
si b

Saxo A/B
mi b

1^{er}
Violons
div.

2^{es}
Violons

Altos

Celles

(Basses)

$\frac{3}{4}$ molto espz.

mf

52 Poco più leggero (d. 126)

Poco ritenuto

3
Flutes
Hautbois
Clarett 1
Clarett 2
Clarett basso
Saxo Soprano
Saxo Alto
Contrabasso
Percussion 1
Percussion 2
Tromboni 1
Tromboni 2
Tromboni 3
Tuba
Harpe
Violini 1
Violini 2
Violoncelli
Bassi

Detailed description: This is a page of a musical score for orchestra and strings, measures 1 through 4. The score is written for a variety of instruments, including woodwinds, brass, and strings. The woodwind section includes three flutes, two oboes, a bassoon, and two saxophones (soprano and alto). The brass section includes two trumpets, three trombones, and a tuba. The string section includes harp, violins (first and second), violas, cellos, and basses. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Poco più leggero' and 'Poco ritenuto'. The music is characterized by flowing melodic lines in the woodwinds and strings, with a steady accompaniment in the brass and lower strings. The first measure of each instrument part is marked with a dynamic of 'mf' (mezzo-forte). The score is written in a standard musical notation with stems and beams connecting notes across measures.

53

$\text{♩} = 120$
sempre appassionato assai

This page contains the musical score for measures 53 through 56. The instruments and their parts are as follows:

- Flutes:** Flute 1 (3rd staff), Flute 2 (4th staff), Flute 3 (5th staff). All parts are marked *mf* *espr.*
- Clarinets:** Clarinet in Bb 1 (6th staff), Clarinet in Bb 2 (7th staff), Clarinet in Bb 3 (8th staff). All parts are marked *mf* *espr.*
- Clarinet Bass:** Clarinet in Bb (9th staff), marked *mf* *espr.*
- Saxophones:** Saxophone Soprano (10th staff), Saxophone Alto (11th staff), Saxophone Baritone (12th staff). All parts are marked *mf* *espr.*
- Trumpets:** Trumpet 1 (13th staff), Trumpet 2 (14th staff), Trumpet 3 (15th staff). All parts are marked *mf* *espr.*
- Trombones:** Trombone 1 (16th staff), Trombone 2 (17th staff), Trombone 3 (18th staff). All parts are marked *mf* *espr.*
- Tuba:** Tuba (19th staff), marked *mf* *espr.*
- Harps:** Harp (20th staff), marked *mf*
- Violins:** Violin 1 (21st staff), Violin 2 (22nd staff). Both parts are marked *mf* *unis.*
- Viola:** Viola (23rd staff), marked *mf* *unis.*
- Violoncello:** Cello (24th staff), marked *pizz. mf*
- Double Bass:** Bass (25th staff), marked *div. arco mf*
- Timpani:** Timpani (26th staff), marked *pizz.*

3^{tes} Flutes

3^{tes} Hautbois

3^{tes} Clarinettes (si b)

1^{re} Clar. basse (si b)

Soprano Saxophone (ut)

Saxo Alto (mi b)

Contrebasson

3^{tes} Trompettes (re)

1^{er} Trombone

2^{es} Trombone

3^{es} Trombone

Tuba

Harpes

1^{ers} Violons

2^{es} Violons

Altos

Violles div.

C Basses div.

3 Flute

3 Horn

3 Clarinet (Sib)

Clarinet (basse)

Saxo Soprano

Saxo Alto

Contrabass

3 Trumpet

3 Trombone

Tuba

Harp

1st Violins

2nd Violins

Viola

Cello

Bass

meno f

pizz.

3 Flute
3 Oboe
1 Clarinet (Sib)
3 Clarinet (Sib)
3 Clarinet (Sib)
3 Bassoon (Sib)
3 Saxophone (alt)
3 Saxophone (alt)
3 Contrabassoon
3 Trumpets
3 Trumpets
3 Trumpets
3 Trombones
3 Trombones
3 Trombones
Tuba
Harp
1st Violins
2nd Violins
Violas
Cellos
Basses

3 Flutes

3 Oboes

3 Clarinet 1
2
3

Clarinet Bassoon

Saxophone Soprano

Saxophone Alto

Contrabassoon

3 Trumpets 1
2
3

3 Trombones 1
2
3

Tuba

Harp

1st Violins

2nd Violins

Violas

Cellos

Double Basses

mf

mf

div

mf

3 Clarinettes
3 Hautbois
1 Clar. sib
2 Clar. basse (sib)
Saxo Sopr.
Saxo Alto (mi b)
Contrebasson
3 Petites Trompettes (re)
1 Trombone
3 Trombones
Tuba
Harpes
1^{er} Violon
2^e Violon
Altos
Violles
C Basses

pizz
meno f
pizz

55

accelerando poco a poco - - - - -

3 Flutes
3 Oboes
Clarinet 1 (Soprano)
Clarinet 2 (Alto)
Clarinet 3 (Bass)
Saxophone Soprano
Saxophone Alto
Contrabass
3 Piccolo Trumpets
3 Trombones
Tuba
Harp
1st Violins
2nd Violins
Violas
Cellos
Basses

accelerando poco a poco

1^{er} Flauto
3 Hautbois
3 Clar. 1
sib
2
3
Clar. basse
sib
Saxo Sopr.
ur
Saxo Alto
mit
Contrebasson
et Bassons
Contrebasson seul
3 Cors
fa
1
2
3
3 Ptes
Trompettes
(7c)
1
2
3
Trombones
Tuba
Harpes
Timbales
1
2
1^{er} Violons
2^{es} Violons
Altos
Vclles
C Basses

accelerando ----- al... tempo $\text{♩} = 152$

1^{re} Flûte

2^e Flûte

Hautbois

Claz. si b

1^{re} Claz. (mi b)

Saxo Sax (ut)

Saxo Alto mi b

Bassons et Contrebass

Corn (fa)

3^e Piccol Trompette

2^e Trombone

1^{re} Timbale

2^e Timbale

1^{re} Violons

2^e Violons

Altos

Vcelles et Basses

36

ff div.

ff div.

ff div.

Handwritten musical score for a symphony orchestra, page 143. The score is arranged in a standard orchestral layout with parts for woodwinds, strings, and percussion. The instruments listed on the left are:

- pt Flöte
- 1^{te} Flöte
- Hautbois
- Clar Sib
- pt Clar mi b
- Saxo Sopr. (alt)
- Saxo Alto (mi b)
- Basoons (alt)
- Contrebasson
- Corn (fa)
- Trombones
- Timbales
- 1^{tes} Violon
- 2^{tes} Violon
- Altus
- Vcellas Cst Basses

The score consists of 12 staves, each with a clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The page number 143 is centered at the bottom.

p^{te} Flûte
 3^e Flûte
 3 Hautbois
 2^e Clarin.
 Clarin.
 p^{te} Clar.
 (mi b)
 Saxo Sopr.
 (ut)
 Saxo Alto
 (mi b)
 Bassons
 Contraltos
 Cois
 (fa)
 3 Ptes
 Trompettes
 2^e
 Trombone
 Tuba
 1
 2
 Timbales
 Tam-tam
 Gr. Caisse
 1^{er}
 Violon
 2^e
 Violon
 Alto
 Violon
 et
 C. Basses

commencent p
 crescendo

P^{te} Flûte
 5^{me} Flûte
 Hautbois
 Clar.
 (si b)
 Piccolo
 (mi b)
 Saxo Sop.
 (ur)
 Saxo Alto
 (mi b)
 Basses
 et
 Contrebasses
 1
 2
 3
 4
 avec II
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
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