

Peter and the Wolf

Serge Prokofiev
(1891 - 1953)

Andantino

p *mf*

Measures 1-5: Treble clef, 4/4 time. Measure 1 has a whole rest. Measures 2-5 contain eighth notes with accents and slurs. Dynamics range from *p* to *mf*.

6

dim. *p*

Measures 6-10: Treble clef, 4/4 time. Measure 6 has a key signature change to one flat. Measures 7-10 contain eighth notes with accents and slurs. Measure 10 has a first ending bracket. Dynamics range from *dim.* to *p*.

11

mf

Measures 11-15: Treble clef, 4/4 time. Measures 11-15 contain eighth notes with accents and slurs. Dynamics range from *mf*.

16

dim. *p* *f*

Measures 16-19: Treble clef, 4/4 time. Measure 16 has a key signature change to two sharps. Measures 17-19 contain eighth notes with accents and slurs. Dynamics range from *dim.* to *f*.

20

>mf dim. *p*

Measures 20-22: Treble clef, 4/4 time. Measures 20-22 contain eighth notes with accents and slurs. Dynamics range from *>mf* to *p*.

23

2 Allegro pizz. 3 4

mp *f*

Measures 23-34: Treble clef, 4/4 time. Measure 23 has a tempo change to Allegro and a key signature change to one flat. Measures 23-34 contain eighth notes with accents and slurs. Dynamics range from *mp* to *f*.

35 (pizz.)

mf cresc. *f*

Measures 35-38: Treble clef, 4/4 time. Measures 35-38 contain eighth notes with accents and slurs. Dynamics range from *mf* to *f*.

4

39 Andantino, come prima arco

p *p* *mf* *mf*

Measures 39-45: Treble clef, 4/4 time. Measure 39 has a tempo change to Andantino and a key signature change to one flat. Measures 39-45 contain eighth notes with accents and slurs. Dynamics range from *p* to *mf*.

46

p *mf* *p*

Measures 46-50: Treble clef, 4/4 time. Measures 46-50 contain eighth notes with accents and slurs. Dynamics range from *p* to *mf*.

Violin I

49 **5**

mf *mp* *dim.* *p*

54

mf *mp* *dim.*

L'istesso tempo

57 **6**

p *p* *p* *p*

pizz. con sord. arco

78 **7**

p *p* *mf*

poco cresc. al *mp* accel. *pp* *p* cresc.

94 **8** **9**

f

Più mosso senza sord.

113 **10**

f

122 ritard. **11** Moderato

pp

133 **12**

pp *p* *mp*

141 **13** Allegro, ma non troppo

mp *ff*

arco al tallone

146

p *f* *dim.*

pizz.

150

p *f* *p*

arco

Violin I

158 rit. sul pont. **14** Moderato pizz. *mp*

Musical staff 158-163: Starts with a ritardando (rit.) and sul ponticello (sul pont.) instruction. The music features a series of eighth notes with accents, starting with a forte (f) dynamic and ending with a piano (p) dynamic. A box labeled '14' indicates the start of a 'Moderato pizz.' section with a mezzo-piano (mp) dynamic.

164 *pp* *p* *p*

Musical staff 164-172: Continuation of the previous staff. Dynamics range from pianissimo (pp) to piano (p). The music consists of eighth notes with accents.

173 **15** Poco più andante arco ten *f* *p* **16** *f*

Musical staff 173-189: Section 15 is 'Poco più andante arco ten' with dynamics *f* and *p*. Section 16 follows with a forte (*f*) dynamic. The staff includes a 6-measure rest, a 3-measure rest, and a 4-measure rest.

190 **17** Andantino, come prima *mf*

Musical staff 190-196: Section 17 is 'Andantino, come prima' with a mezzo-forte (mf) dynamic. It features a 2-measure rest followed by eighth notes with accents.

197 *p*

Musical staff 197-201: Continuation of the previous staff with a piano (*p*) dynamic. The music consists of eighth notes with accents.

202 **18** Andante *mf* *f* ten

Musical staff 202-212: Section 18 is 'Andante' with dynamics *mf* and *f*. It includes a 3-measure rest, a 4-measure rest, and a tenuto (ten) mark.

213 (non rit.) **19** Andante molto poco rit. A tempo *f* *f* 3

Musical staff 213-227: Section 19 is 'Andante molto poco rit. A tempo' with a forte (*f*) dynamic. It includes a 7-measure rest and a 3-measure rest.

228 rit. **20** Nervoso accel. A tempo rit. *f*

Musical staff 228-242: Section 20 is 'Nervoso accel. A tempo rit.' with a forte (*f*) dynamic. It includes a 4-measure rest, a 2-measure rest, and a 2-measure rest.

243 **21** Allegro *f*

Musical staff 243-250: Section 21 is 'Allegro' with a forte (*f*) dynamic. The music consists of eighth notes with accents.

251 *p sub.* **22** div. pizz. *p*

Musical staff 251-258: Section 22 is 'div. pizz.' with a piano (*p*) dynamic. It includes a piano subitissimo (*p sub.*) dynamic and a piano (*p*) dynamic.

Violin I

257 *cresc.* *ff* *unis. arco* **23** *p* *sul pont.* *Andante* **3**

273 **24** *con sord.* *pp* *calando* *mp* *pp*

Allegretto **25** *(con sord.)* *p* **26** *p* *pizz.* *p*

302 **27** *Moderato accel.* *A tempo* **28** *Andantino, come prima* *senza sord.* *arco* *p*

321 *pp*

326 *pp* **29** *mf*

334 *Meno mosso* **30** *Vivo* *pizz.* *p* *f*

342 *arco* *f* *pizz.* *p*

346 *arco* *f* *f*

349 *mp*

352 **31** Andante molto *pp* *pp*

356 *pizz.* **32** Vivo *pizz.* *f marcatis.* *f*

361 *f* *p*

364 **33** Andante *pizz.* *sf* *sf* *sf*

368 *sf* *sf* *sf* *f* *pizz.* *sf*

372 **34** Allegro *con sord.* *arco* *pp*

375 *sul G*

378 **35** *2* *Poco meno mosso* *senza sord.*

Violin I

Moderato (Meno mosso)

383 *sul pont.* *sf* *sul pont.* *sf* *sul pont.* *f*

389 *sul pont.* *f* *sul pont.* *f* *loco* *f*

396 **36** *ff* **5** **4**

409 *ff* **37** **7**

420 **38** *Allegro moderato* *pizz.* *p* *mp*

428 **39** *p* *cresc.* *mf*

434

440 **40** *(pizz.)* **2** **2**

448

453 *arco* *poco rit.* **41** *Andante* *mf* *ff*

Violin I

459 *p* amabile **2**

467 *p* amabile *mp*

475 **42** pizz. *p* **2** (*pizz.*) *p*

487 Moderato **43** arco **3**

495 *p* ben ritmato *p* pizz.

500 *pp* **44** **16** div. arco **45** con sord. *p*

520 *p*

525

530 unis. **46** **8** **47** senza sord. *ff*

Poco Più mosso
(Allegro Moderato)

542

Violin I

48 Sostenuto

548 *pizz.* *ff* **2**

554 *pizz.* *mp* *col legno* *p*

L'istesso tempo

562 **49** **4** *arco* *f* **50**

573 *div. arco con sord.* *mf* **51**

580 *non div. col legno* *pp* *p*

585 **52**

591 *div. arco* *p* *p* *p* *p*

595 *pp* **53** *Andante* *senza sord.*

599 *unis.* *pp doloroso* **54** *accel.* *pizz.*

603 *p* **12**

606 *arco* *cresc.* *ff* **Allegro**