

## COMPOSITION DE L'ORCHESTRE

2 PETITES FLUTES  
2 GRANDES FLUTES  
2 HAUTBOIS  
COR ANGLAIS  
PETITE CLARINETTE (Mi b)  
2 CLARINETTES (La)  
CLARINETTE BASSE (Si b)  
2 BASSONS  
CONTREBASSON  
SAXOPHONE SOPRANO (Si b)  
SAXOPHONE TENOR (Si b)  
BUGLE (Si b)  
4 CORS (Fa)  
4 TROMPETTES (Ut)  
3 TROMBONES  
TROMBONE BASSE  
TUBA  
TIMBALES

BATTERIE { TRIANGLE  
CYBALES  
TAMBOURIN  
MARTEAU  
CAISSE MOYENNE  
TAMBOUR  
TAM TAM  
GONG  
GROSSE CAISSE

GLOCKENSPIEL  
XYLOPHONE  
CELESTA  
PIANO  
2 HARPES

VIOLONS I  
VIOLONS II  
ALTOS  
VIOLONCELLES  
CONTREBASSES

Durée : 15 minutes

# LES BANDAR-LOG

Charles KŒCHLIN

(1) *Ecrits en sons réels*

2 PETITES FLUTES

2 GRANDES FLUTES

2 HAUTOIS

COR ANGLAIS

PETITE CLARINETTE (Mi b) (1)

2 CLARINETTES (La) (1)

CLARINETTE BASSE (Si b) (1)

2 BASSONS

CONTREBASSON

SAXOPHONE SOPRANO (1)

SAXOPHONE TENOR (1)

BUGLE (Si b) (1)

4 COPS (Fa)

4 TROMPETTES (Ut)

3 TROMBONES

TROMBONE BASSE

TUBA

TIMBALES

BATTERIE

PIANO

2 HARPES

VIOLONS I

VIOLONS II

ALTOS

VOLONCELLES

CONTREBASSES

*Sourdisines*

1.2

div. 4 *pp*

3.4

*harm.*

*pp*

*harm.*

*pp*

*harm.*

3. *Soli* (le 3<sup>e</sup> descend le Do au Si b)

10

12

14

16

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84

86

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90

92

94

96

98

100

*ppp*

1. Solo

3 cb.

*ppp*

*pizz.*

1<sup>o</sup> Solo *dolciss.*

P. Fl. *pp*

P. Cl. *Solo dolciss pp*

Clar. *pp dolciss.*

Cl. B. *smorz.*

Sax. T. *3 2 5 4*

4.3 *smorz. ppp*

Cors. 2.4 *smorz.*

Bic. *Gr. C. ppp*

Vons I *pp*

Vons II

Alt.

3 soli *(le 3<sup>e</sup> remonte Sib à Do.)*

Vcl. *ppp*

les autres *ppp*

Cb. *1<sup>er</sup> pup. arco 2<sup>e</sup> pup. pizz. ppp*

P. Fl. 

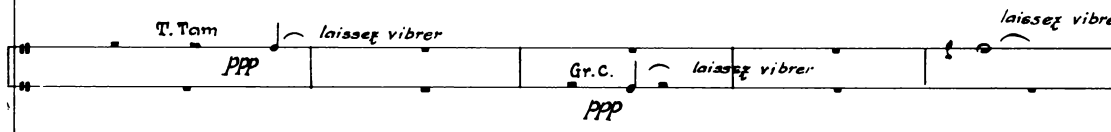
P. Cl. 


Clar. 

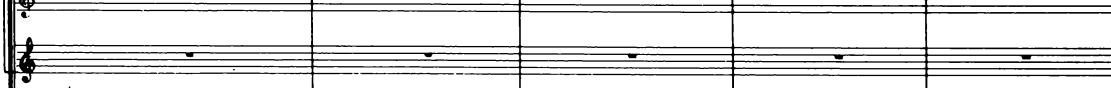
Cl. B. 

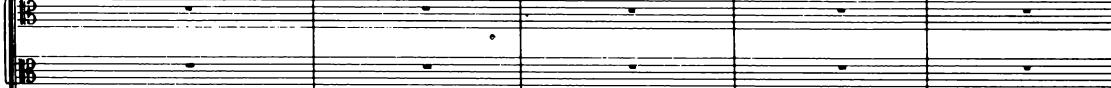
Sax. T. 

Cors 

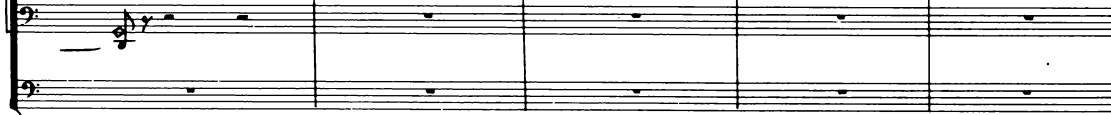
Bie. 

Vons I 

Vons II 

Alt. 

Vcl. 

Cl. 

Translucide et profond

P. Fl. *ppp*

P. Cl.

Clar.

Cl. B.

Bons *1<sup>o</sup> pp*

C. Bon *pp sempre*

Sax. T. *ppp*

Cors 1.3 *4/4* (Sourd.) *pp*

Cors 2.4 *(2-4)* *pp*

Bic.

Harpe 1 *4/4 pp non arpège* *pp*

Harpe 2

Vons I *1<sup>ers</sup> sans sourd.* *2<sup>ds</sup> avec sourd.* *4/4 pp (harm.)*

Vons II *1<sup>ers</sup> sans sourd.* *2<sup>ds</sup> avec sourd.* *pp (harm.)*

Alt. *1<sup>ers</sup> sans sourd.* *2<sup>ds</sup> avec sourd.* *pp (harm.)* *1<sup>er</sup> Alto Solo*

Vcl. *1<sup>ers</sup> sans sourd.* *2<sup>ds</sup> avec sourd.* *4/4 pp* *pp* *arco* *div en 3*

Cb. *avec sourd.* *pp* *arco* *div en 3*

1

1<sup>re</sup> Solo

P. Fl. *pp* Solo

P. Cl. *pp*

Clar. *pp dolciss.*

Cl. B.

Bons

C. Bou *pp*

Sax. T.

4.3 Cors *pp*

2.4

Bic. Gr. C. *PPP* T. Tam *laissez vibrer pp*

Harpe 1

Harpe 2

Vons I *pp* *dolciss.* *pp* *smorz.*

Vons II *pp* *pp* *pp*

Alt.

Vcl. *pppp* *faintain* *pp* *harm.* *pp* *harm.*

Cb.

*Cédex un peu (à peine)*

P. Fl. *3/4 3/2 5/4 3/4 4/8*

Fl. *4 2 4 4 4 4 8*

Htb.

P. Cl. *PPP dolciss.*

Clar. *smorzando PPP*

Cl. B.

Bons

Sax. T. *pp PPP*

Trp. *3/4 3/2 5/4 3/4 4/8*

Trb. *4 2 4 4 4 8*

Timb.

Bie.

Piano *3/4 3/2 5/4 3/4 4/8*

Xylo.

*cédex un peu (à peine)*

Vons I *3/4 3/2 5/4 3/4 4/8* *les 2<sup>ds</sup> ôtent la sourdine*

Vons II *les 2<sup>ds</sup> ôtent la sourdine*

Alt. *les 1<sup>ers</sup> mettant la sourdine* *harm. PP*

Vcl. *3/4 3/2 5/4 3/4 4/8* *les 1<sup>ers</sup> mettant la sourdine*

Cb.

Allegro subito (♩ = 120) animé mais sans trop précipiter (Il faut que les triples croches restent jouables)

3

P. Fl.  $f$   $mf$   $f$   $mf$   
 Fl.  $f$   $mf$   $f$   $mf$   
 Hrb.  $f$   $mf$   $f$   $mf$   
 C. Ang.  $f$   $mf$   $f$   $mf$   
 P. Cl.  $f$   $mf$   $f$   $mf$   
 Clar.  $f$   $mf$   $f$   $mf$   
 Cl. B.  $f$   $mf$   $f$   $mf$   
 Bons  $f$   $mf$   $f$   $mf$   
 Sax. S.  $f$   $mf$   $f$   $mf$   
 1. & Sourd.  $f$   $mf$   $f$   $mf$   
 Trp.  $mf$   $mf$   $f$   $mf$   
 Trb.  $f$   $mf$   $f$   $mf$   
 Timb.  $f$   $mf$   $f$   $mf$   
 1. Cymb.  $mf$   $f$   $mf$   $pp$   
 Xylo.  $mf$   $f$   $mf$   $f$   
 Piano  $f$   $f$   $f$   $f$

"Irruption des Singes"

3 Allegro subito (♩ = 120) animé mais sans trop précipiter (Il faut que les triples croches restent jouables)

Vons I  $f$   $f$   $f$   $f$   
 Vons II  $ff$   $f$   $f$   $f$   
 Alt.  $ff$   $f$   $f$   $f$   
 Vcl.  $f$   $f$   $f$   $f$   
 Cb.  $f$   $f$   $f$   $f$



P. Fl. *f* *10*  
 Fl.  
 Htb.  
 C. Ang.  
 P. Cl. *f* *10*  
 Clar. *f* *10*  
 Cl. B. *mf*  
 Bons.  
 Sax. S. *mf*  
 Trp. *mf* *10* (sourd.) *mf*  
 Trb. (sourd.) *mf*  
 Timb. Cymb. *sempre pp*  
 Bic. Gr.c. *mf sec*  
 Xylo. *mf*  
 Céses. *f*  
 Piano *mp*  
 Vons I *arco* *div.* *mf* *f* *unis.* *pizz.* *3* *unis.*  
 Vons II *div.* *mf* *f* *div.* *pizz.* *3* *unis.*  
 Alt. *div.* *mf* *f* *div. en 3* *aliso.*  
 Vel. *unis. arco* *f* *aliso.* *div. en 3*  
 Cb. *f* *arco unis.* *div. en 3* *f*

4

P. Fl. 4/8

Fl. 4/8

Htb. 4/8

P.Cl. 4/8

Clar. 4/8

Cl. B. 4/8

Bons 4/8

Sax.S. 4/8

Trp. 4/8

Trb. 4/8

Timb. 4/8

Bic. 4/8

Xylo. 4/8

Céles. 4/8

Piano 4/8

4

Vons I 4/8

Vons II 4/8

Alt. 4/8

Vel. 4/8

Cb. 4/8

*mp subito*

*arco tr#*

*mp cresc. poco*

*ôtez la sourdine*

*ôtez la sourdine*



5

P. Fl. *sf* *10* *mf* *10* *mf*

Fl. *mf* *mf* *mf*

Htb. *mf* *mf* *mf*

C. Ang. *mf* *mf* *f*

P. Cl. *mf* *mf* *f* *p*

Clar. *mf* *mf* *f* *p*

Cl. B. *mf* *mf* *mf*

Sax. S. *mf* *mf* *mf*

Timb. *mf*

Bic. *2 Caisnes* *mp* *mf* *f*

Céles. *pp* *p* *mp*

Piano *ff* *♭♭*

5

Vous I *div.* *mf* *f* *mf* *f* *en sans harm.*

Vous II *mf* *mf* *mf* *mf* *div. f* *legg. p* *f* *legg. p* *en sans harm.*

Alt. *div.* *gliss.* *f* *mf* *mf* *(mf) dim.*

Vel. *div. en 3* *mf* *gliss.* *mf* *mf* *(mf) dim* *harm.*

Ch. *mf* *gliss.* *mf* *mf* *div en 2* *p* *harm.*

*Cédez un peu* (6) a <sup>1</sup>o animato ma più dolce

P. Fl. *dim.* *pp*

Fl. *p dolce* *mp*

Hrb.

P. Cl. *pp* *p* *mp*

Clar. *p dolce* *mp*

Cl. B. *p* *pp*

Sax. S. *pp*

Bic. Gong Triangle *ppp* *ppp* *ppp*

Céles. *pp* *mp*

Piano *pp*

*Cédez un peu* (6) a <sup>1</sup>o animato ma più dolce

Vous I *pp*

Vous II *pp* *ppizz* *mp* *ppizz* *mp*

Alt. *pp*

Vcl. *pp smorzando* *div. arco* *pp* *arco*

Cb. *pp* *ppizz*



P. Fl.   
 Fl.   
 Hrb.   
 C. Aug.   
 P. Cl.   
 Clar.   
 Cl. B.   
 Sax. S.   
 Sax. T.   
 Trp.   
 Trb.   
 Timb.   
 Bic.   
 Glock.   
 Xylo.   
 Piano   
 Vons I   
 Vons II   
 Alt.   
 Vcl.   
 Cb.

(sec et strident)

8

(plus effacé)

P. Fl. *f*

Fl. 4 *p*

Fl. 2 *p*

Htb. *f*

C. Ang.

P. Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Cl. B.

Bons

Sax. S. *f*

Sax. T. *f*

Timb. *f*

Hic. *pp* *Marteau* *pp* *poco cresc.*

Glock. *mf*

Xylo. *mf*

Piann. *mf* *ff*

(Sec et strident)

8

(plus effacé)

Vons I *mp* *pizz.*

Vons II *mp* *pizz.*

Alt. *tr*

Vcl. *p* *pizz.* *mp* *pizz.*

Cb. *pp* *(pizz.)* *p* *pizz.* *1ers seuls*



Presser - - -

P. Fl. *mf*

Fl. *mp* *mf* *mf*

Htb. *mf*

C. Ang. *mf*

P. Cl. *mf*

Clar. *mp* *mf* *mf*

Cl. B. *mf*

Bons

Sax. S. *mf*

Sax. T. *mf*

Timb. *p*

Bie. Tambourin *mp* *mf*

Gluck. *mf*

Xylo. *mf*

Piano *mf*

Presser - - -

Vons I *arco mp*

Vons II *arco mp*

Alt. *mp*

Vcl. *pizz div* *b* *mf*

Cb. *pp* *(pizz) div* *mf*

9

$\text{♩} = \text{♩}$  poco rall.

P. Fl.  $\frac{4}{8}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{2}$

Fl.

Htb.

C. Ang.

P. Cl.  $\frac{4}{8}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{2}$

Clar.

Cl. B.

Bons

Sax. S.  $\frac{4}{8}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{2}$

Sax. T.

Timb. Solo  $\frac{3}{4}$   $\frac{3}{4}$  pas long

Bie. Triangle *ff* Tamb'in Caisse moyenne *f* *sec mat* Solo *mat* Gr. Caisse *ff* *ppp* pas long

T. Tam *pp*

Glock.  $\frac{4}{8}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{2}$  pas long

Piano *ff*  $\frac{3}{4}$

9

$\text{♩} = \text{♩}$  poco rall.

Vons I *ff* *vec. 3*  $\frac{4}{8}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{2}$  pas long *Mettre saurd.*

Vons II *ff* *vec. 3*  $\frac{4}{8}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{2}$  *Mettre saurd.*

Alt. *ff* *vec. 3*  $\frac{4}{8}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{2}$  *Mettre saurd.*

Vcl. *ff* *vec. 3* *arco* *div. en 3* *div. en 2* *pp* *b $\flat$*  *pp* *Mettre saurd.*

Cb. *ff* *vec. 3* *arco* *div. en 3* *div. en 2* *pp* *b $\flat$*  *pp* *Mettre saurd. saut le 1<sup>er</sup> solo*

"Les mouvements parallèles"

10

Solennel, retenu

Un peu plus vite

(♩ = ♩)

en pressant  
peu à peu

P. Fl.  $\frac{4}{2}$   $\frac{4}{4}$

Fl.

Htb.

C. Ang.

P. Cl.  $\frac{4}{2}$   $\frac{4}{4}$

Clar.

Cl. B.

Bous

C. Bon Solo *f* *f* *f* *mp* Solo *f*

Sax. S.

Sax. T.

Cors  $\frac{4}{2}$   $\frac{4}{4}$

Tuba Solo *f* (non troppo)

10

Solennel, retenu

Un peu plus vite

(♩ = ♩)

en pressant  
peu à peu

Vons I  $\frac{4}{2}$   $\frac{4}{4}$  arco

Vons II

Alt.

Vcl. 1er solo *f* *f* *f* *mp* *f*

Cb. (sans sourd.) *f* *f* *f* *mp* *f*

en pressant - - - - Allegro

Stesso To (d. = d)

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes parts for P. Fl., Fl., Hrb., C. Ang., P. Cl., Clar., Cl. B., Bons, C. Bon, Sax. S., and Sax. T. The second system includes parts for Cors 1 & 2, Tuba, and Timb. The music features complex rhythmic patterns with frequent changes in time signature (2/4, 3/4, 12/8, 4/2) and dynamic markings such as *f*, *mf*, *ff*, and *à 2*. The woodwinds play a rhythmic melody, while the brass instruments provide harmonic support and accents.

en pressant - - - - Allegro

Stesso To (d. = d)

Musical score for string instruments. The score includes parts for Vons I, Vons II, Alt., Vcl., and Cb. The music features a rhythmic pattern with frequent changes in time signature (2/4, 3/4, 12/8, 4/2) and dynamic markings such as *f*, *ff*, *arco*, and *pizz*. The strings play a rhythmic accompaniment, with some parts marked *arco* and others *pizz*. The Cb. part includes the instruction *unis (arco)*.



à 2

*mf*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*mf*

*f*

*mf*

*mp sec*

*mp*

*f*

*arco*

*arco*

*f*

1 Cymb.

Marteau

Gr. C.

T. Tam

ôtez la sourdine

ôtez la sourdine

ôtez la sourdine

ôtez la sourdine

ôtez la sourdine

12 Moderato

(♩ = ♩)

P. Fl.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   
 Fl.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   
 Htb.  
 C. Aug.  
 P. Cl.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   
 Clar.  
 Cl. B. *pp*  
 Bons *pp*  
 C. Bon *mf*  
 Sax. S. *mf*  
 Sax. T. *mf*  
 1-3 Cors  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{5}{4}$  (Sourd.) *mf*  
 2-h  
 Trp. (Sourd.) *mf*  
 Trb. (Sourd.) *mf*  
 Tuba (Sourd.) *mf*  
 Bie. *Marteau mf* (Sourd.) *mf*  
 Piano  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{5}{4}$  *mf*  
 Harpe *mf*  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

12 Moderato

(♩ = ♩)

Vons I  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{5}{4}$  *pizz.* *mf* *arco div.*  
 Vons II *pizz.* *mf* *arco*  
 Alt. 2 Soli *pp* *Tutti pizz.* *mf* *arco*  
 Vcl. 2 Soli *pp* *Tutti pizz.* *mf* *arco*  
 Cb. 1 Solo *pp* *Tutti div.* *pizz.* *mf* *arco*

Stesso T<sup>o</sup> (♩. = ♩) animato

P. Fl.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Fl.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Hrb.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

C. Ang.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

P. Cl.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Clar.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Cl. B.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Bass.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

C. Ron.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Sax. S.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Sax. T.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

1-3 Cors.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

2-4 Cors.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

1-2 Trp.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

3-4 Trp.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Tbn.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Piano  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Stesso T<sup>o</sup> (♩. = ♩) animato

Vn. I  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Vn. II  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Alt.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Vcl.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Cb.  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$



13 Stesso T<sup>o</sup> (♩ = ♩.)

P. Fl. 2/4 3/8 3/4 3/8 4/8

Fl. 2/4 3/8 3/4 3/8 4/8

Htb. 2/4 3/8 3/4 3/8 4/8

C. Ang. 2/4 3/8 3/4 3/8 4/8

P. Cl. 2/4 3/8 3/4 3/8 4/8

Clar. 2/4 3/8 3/4 3/8 4/8

(Cl. B.)

Bons. 2/4 3/8 3/4 3/8 4/8

C. Bon. 2/4 3/8 3/4 3/8 4/8

Sax. S. 2/4 3/8 3/4 3/8 4/8

Sax. T. 2/4 3/8 3/4 3/8 4/8

1.3 Cors. 2/4 3/8 3/4 3/8 4/8

2.4 2/4 3/8 3/4 3/8 4/8

1.2 Trp. 2/4 3/8 3/4 3/8 4/8

3.4 2/4 3/8 3/4 3/8 4/8

Trb. 4.2 2/4 3/8 3/4 3/8 4/8

Piano 2/4 3/8 3/4 3/8 4/8

13 Stesso T<sup>o</sup> (♩ = ♩.)

Vons I arco 2/4 3/8 3/4 3/8 4/8

Vons II arco 2/4 3/8 3/4 3/8 4/8

Alt. 2/4 3/8 3/4 3/8 4/8

Vcl. 2/4 3/8 3/4 3/8 4/8

Ob. 2/4 3/8 3/4 3/8 4/8

harm. II c. f

harm. II c. f

piez. f

piez. f

(piez.) f

P. Fl. *f* *mf* *mp* *p* *mf*

Fl. *mf* *mp* *cresc.* *mf*

Htb. *f* *mf*

C. Ang. *f* *mf*

P. Cl. *f* *mf* *mp* *mf*

Clar. *mf* *p* *cresc.* *mf*

Cl. B. *mf* *p* *mf*

Bons. *mf* *p* *mp* *mf*

C. Bon. *mf* *p* *mp* *cresc.* *mf*

Cors 1-3 *mf* *mf* *mf*

Trp. *mf* *mp* *mf*

2. Trp. *mf* *mp*

Bic. Triangle *mf* *mp*

Céles. *f* *p* *mf*

Piano *mf* *mp*

Harpe *mf*

(14)

Vons I *3<sup>ec</sup>* *mp cresc.* *mf*

Vons II *3<sup>ec</sup>* *mp cresc.* *mf*

Alt. *mp cresc.* *mf*

Vel. *pizz* *f* *div.* *pizz* *f*

Ch. *f*

P. Fl.  
 Fl.  
 Hrb.  
 C. Aug.  
 P. Cl.  
 Clar. 1  
 Clar. 2  
 Cl. B.  
 Bona  
 Sax. S.  
 Sax. T.  
 Trp. 1, 2, 3  
 Trb. 1, 2, 3  
 Timb.  
 Harpe  
 Vons I  
 Vons II  
 Alt.  
 Vel.  
 Cb.

Musical score for a symphony orchestra, page 26. The score includes parts for P. Fl., Fl., Hrb., C. Aug., P. Cl., Clar. 1 & 2, Cl. B., Bona, Sax. S. & T., Trp. 1, 2, & 3, Trb. 1, 2, & 3, Timb., Harpe, Vons I & II, Alt., Vel., and Cb. The score features complex rhythmic patterns, triplets, and dynamic markings such as *f*, *mf*, and *p*. A "Sourd." section is marked in the Timb. part.

15 "l'Atonal" (D'abord comme un orchestre de chambre, et sans crainte de sécheresse)  
Allegro Vif, agile

P.Cl. *mf*

Clar. *pp* *mf*

Cl. B. *mf* *mf*

C. Bon *mf* *mp* *mf*

Solennel

15 Allegro Vif, agile

Vons I

Vons II

Alt.

Vcl.

Cb.

Décidé (ou un peu retenu sur le mouv<sup>t</sup> précédent)

P. Fl. *mf* *mp* *mf* *f*

Htb. *mf* *mp* *mf* *f*

C. Ang. *mf* *mp* *mf* *f*

P.Cl. *mf* *mp* *mf* *f*

(thème de 13 sons)

Sax.S. *f* *mf* *f* *f*

Sax.T. *f* *mf* *f* *f*

Xylo. *mf* *f*

Décidé (ou un peu retenu sur le mouv<sup>t</sup> précédent)

Vons I

Vons II

Alt.

Vcl.

Cb.

16

P. Fl. *mf*

Hrb. *mf*

C. Aug. *mf*

P. Cl. *mf*

Bass *mf*

Sax. S. *mf*

Tuba *mp*

Piano *f sec*

(thème de 18 sons)

16

1<sup>er</sup> V. Solo *mf*

2<sup>e</sup> V. Solo *mf*

Alf. Solo *mf*

2 Vcl. Soli *f*

Vous I *mf*

Vous II *mf*

Alt. *mf*

Vcl. *mf*

Cb. *mf*

(thème de 19 sons)

(lab)

harm.

2 Soli (thème de 18 sons)

pizz.



P. Fl. *mf* *f*

Fl. *mf*

Hrb. *mf* *cresc.* *f*

C. Aug. *mf* *cresc.* *f*

P. Cl. *mf* *cresc.* *f*

Clar. *mf* *cresc.* *f*

Cl. B. *mf*

Bons *mf*

Sax. S. *mf*

Sax. T. *mf*

Bugle

Trp. *mf* *f*

Tuba *cresc.* *subt.*

Xylo. *mf*

Piano *mp* *cresc.* *mf* *f* *mf*

Vons I *4 Soli* *mf* *f*

Vons II *4 Soli* *mf* *f*

Alt. *4 Soli* *mf* *f*

Vcl. *(2 soli)* *3 Soli* *4 Soli* *f*

Ch. *f*

18 mp subito

10

à 2

mp

cresc. 3

mf

20

mf

10

mf

à 2

5

20

cresc.

à 2

3

6

mp

10

mp

poco cresc.

mf

3

3

p

cresc. poco a poco

(mp)

mf

6

1

mp

3

3

mp

cresc. poco a poco

mf

3

3

p

cresc. poco a poco

mf

3

3

Trp.

Tuba

Xylo.

Piano

mp

cresc.

mf

(fin du thème des blanches)

pp

18 mp subito

6 soli p

div

6 soli p

mf

10

tr soli

p

cresc. poco a poco

mf

(tr soli)

mf

3

3

Vons I

Vons II

Alt.

Vel.

Ch.



19 Reprendre mp et un peu plus large

10 *à 2*

P. Fl. *mf* *plus* *mf*

Fl. 1 *mf* *bien chanté*

Fl. 2 *bien chanté* *mf*

Htb. *mf*

C. Ang. *mp*

P. Cl. *mf* *mp*

Clar. *mf* *cresc.*

Cl. B. *mf* *sost.*

Bous. *mf*

C. Bous. *mp*

Sax. S. *mp* *cresc.* *mp*

Sax. T. *mp*

Bugle

Cors. *mp* *cresc.*

Tuba *mp* *cresc.*

Xylo. *mf*

Piano *mf* *cresc.*

Harpe *mf* *à 2*

19 Reprendre mp et un peu plus large

*cresc. et bien chantant*

Vons I *mp* *cresc.* *express.*

Vons II *mp*

Alt. *mf*

Vcl. *mf*

P. Fl. 1 2

Fl. 1 2

Hrb.

C. Ang.

P. Cl.

Clar.

Cl. B.

Bons

C. Bon

Sax. S.

Sax. T.

Bugle

1.3 Cors

2.4

Piano

Harp

Déjà ici commencer à presser

Vois I

Vois II

Alt.

Vcl.

20 Reprendre du mouvement soutenu, net

P. Fl. *f*

Fl.

Htb.

C. Ang.

P. Cl.

4. Clar.

8. Clar.

Cl. B.

Bons

C. Bon

Sax. S.

Sax. T.

4.3 Cors

2.4 Cors

Timb.

Piano *f* *mf* *ff*

Harp *f sec* *mf*

20 Reprendre du mouvement soutenu, net

Vons I *pizz sec* *arco* *f* *mf*

Vons II *f sec* *pizz* *f arco* *mf*

Alt. *Tutti pizz* *f* *arco* *mf*

Vel. *Tutti*

Cl. *Tutti* *mf* *pizz*



21 (♩ = 120) *préc.* Stesso T<sup>o</sup> animé, *pp*

P. Fl. 4/4

Fl. 4/4 *pp* *legg.* *p* *pp* *1<sup>a</sup>* *legg.* *p* *mp* *mp*

Htb. *p* *mp*

C. Ang. *mp*

P. Cl. 4/4 *pp* *legg.* *p* *mp*

Clar. 4/4 *pp* *legg.* *p* *mp*

Cl. B. *pp* *p* *pp* *1<sup>a</sup>* *legg.* *p*

Bons. *pp* *p*

C. Bon. *pp* *p*

Sax. S. 4/4 *pp* *legg.* *p* *mp*

Sax. T. 4/4 *pp* *legg.* *p* *mp* *mf*

Bugle

Cors. 1-3 4/4 *pp* *legg.* *p* *legg.* *mp*

Cors. 2-4 *pp* *legg.* *p* *legg.* *mp*

Glock.

Piano

21 (♩ = 120) *préc.* Stesso T<sup>o</sup> animé, *pp*

Vons I 4/4 *pp* *legg.* *sec.* *pp* *mp* *cresc.*

Vons II 4/4 *pp* *legg.* *un.* *sec.* *pp* *mp* *cresc.*

Ajt. 4/4 *pp* *legg.* *un.* *sec.* *pp* *mp* *cresc.*

Vcl. 4/4 *pp* *legg.* *div.* *pp* *poco a poco* *cresc.*

Cb. 4/4 *pp* *div.* *pp* *poco cresc.*

Doux et féerique  
c'est à présent la forêt qui chante

22 *ff* *f* *mf* *1<sup>o</sup> Solo*

P. Fl. *mf* *f* *mf* *p*

Fl. *f* *mf* *mp* *p*

Htb. *f* *mf* *mp* *p*

C. Ang. *mf* *f* *mf* *p*

P. Cl. *f* *mf* *mp* *p*

Clar. *f* *mf* *mp* *p*

Cl. B. *mf* *dim.* *mp* *p*

1. *mf* *dim.* *mp* *p*

2. *mf* *dim.* *mp* *p*

Sax. S. *mf* *f* *mf* *p* *Solo*

Sax. T. *mf* *f* *mf* *p*

Bugle *mf* *mp* *p*

1.3 *mf* *f* *pp*

2.4 *mf* *f* *pp*

Tuba *mf* *f* *Sourdine* *pp*

Piano *mf* *p*

Harpe *mf* *pp*

Vous I *mf* *f* *pp* *6 soli*

Vous II *mf* *f* *pp* *div.en 2*

Alt. *mf* *f* *dim.* *pp*

Vcl. *arco* *f* *dim.* *pp*

Ch. *mp* *mf* *mp* *arco*

P. Fl. 19  
 Fl. *cresc. poco a poco mp*  
 P. Cl. 3  
 Clar. *sempre dolce pp* 4  
 Cl. B. *pp*  
 Sax. S. *cresc. poco a poco* 3  
 Sax. T. 4  
 Cors. 1.3 3  
 Tuba 4  
 Harpe 3  
 Vons I *(6 Soli) cresc. poco a poco sec* 3  
 Vons II *div. sec dolciss.* 4  
 Alt. 3  
 Vel. *div.* 4  
 Cb. 3

23

(♩ = ♩)

P. Fl. **3/4** **3/2**

Fl. 1 **3/4** **3/2**

Fl. 2 **3/4** **3/2**

P. Cl. **3/4** **3/2**

Clar. 1 **3/4** **3/2**

Clar. 2 **3/4** **3/2**

Cl. B. **3/4** **3/2**

Sax. S. **3/4** **3/2**

Sax. T. **3/4** **3/2**

Cors. 1-3 **3/4** **3/2**

Cors. 2-4 **3/4** **3/2**

Tuba **3/4** **3/2**

Harpe **3/4** **3/2**

23

(♩ = ♩)

Vons I **3/4** **3/2**

Vons II **3/4** **3/2**

Alt. **3/4** **3/2**

Vcl. **3/4** **3/2**

Cb. **3/4** **3/2**





Allegro brusquement ff

(environ 2 mesures)

P. Fl. *ppp* *ff*

Fl. *ppp*

Hrb. *ff*

C. Aug. *ff*

Clar. *ppp* *ff*

Cl. B. *ppp* *ff*

Bons. *ff*

C. Bon. *ff*

Sax. S. *ppp dolcis.*

Sax. T. *ppp dolcis.*

Cors. 1.3 *ff*

Cors. 2.4 *ff*

Trp. 1.2 *ff*

Trp. 3 *ff*

Trb. 1.2 *ff*

Trb. Bas. *ff*

Tuba *ff*

Timb. *ff*

Hie. *Gr. C. ff sec.*

Piano *ff*

Allegro brusquement ff

(environ 2 mesures)

Vous I (6 Soli) *pp* *ff* *Tutti div.*

Vous II *pp* *ff* *dur*

Alt. *pp* *ff* *dur*

Vcl. *pp* *ff* *dur*

Cb. *div. arco* *ff* *dur* *div. pizz.* *f* *ff* *uniso. arco.*

Le (prétendu) "Retour à Bach" lourd, scholastique, austère et sec.

25 Allegro (à la noire, all<sup>o</sup> mod<sup>o</sup>, plutôt très modéré)

Score for the first system, measures 1-4. The instruments are Vons I, Vons II, Alt., Vel., and Cb. The time signature is 4/2, which changes to 3/2 in measure 2, 5/4 in measure 3, and 3/2 in measure 4. The Cb. part includes a "3 Soli" marking in measure 1 and a dynamic marking *f* in measure 2.

Score for the second system, measures 5-7. The instruments are Vons I, Vons II, Alt., Vel., and Cb. The time signature is 3/2, which changes to 4/2 in measure 6 and 3/4 in measure 7. The Alt. part includes a "4 Soli" marking in measure 5 and a dynamic marking *f* in measure 6. The Vel. part includes a "3 Soli" marking in measure 5. The Cb. part includes a "4 Soli" marking in measure 6.

Score for the third system, measures 8-10. The instruments are P. Fl., Vons I, Vons II, Alt., Vel., and Cb. The time signature is 5/4, which changes to 6/4 in measure 9 and 3/4 in measure 10. The P. Fl. part includes a dynamic marking *f* in measure 8 and *ff* in measure 9. The Vons I part includes a "4 Soli" marking in measure 8 and a dynamic marking *ff* in measure 9. The Vons II part includes a "4 Soli" marking in measure 8 and a dynamic marking *ff* in measure 9. The Alt. part includes a "4 Soli" marking in measure 8 and a dynamic marking *ff* in measure 9. The Vel. part includes a "4 Soli" marking in measure 8 and a dynamic marking *ff* in measure 9. The Cb. part includes a "4 Soli" marking in measure 8 and a dynamic marking *ff* in measure 9. The word "Tutti" appears in measure 10.

P. Fl.  $\frac{3}{4}$   $\frac{5}{4}$   $4ff$

Vons I *Tutti*  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$  (2 mesures)

Vons II *Tutti*  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Alt. *Tutti*  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Vel.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Cb.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

**Maestoso, sans trainer**  
 (26) *Fugato, chromatique* (♩ = 90 à 100 ou plutôt ♩ = 66)

C. Bon  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $ff$

Tuba *Sourd.*  $f$

Cb.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

C. Bon  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tuba  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Alt.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *2 Soli Sourd.* *1er Solo* *près du chevalet*

Cb.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $f$

27

P.Cl. *f* *mp legg. sec*

C. Bon

Tuba

Bie. Tambourin *pp*

27

2 soli (sourd.)

Alt. *piéz.* *mf* *ôtez la sourdine*

Vcl. *div.* *piéz.* *mp b $\flat$*

J. Solo *p*

Cb. *les autres div.* *piéz.* *p*



P.Cl. *piú p* *sempre dolce legg.*

Clar.

Vons I *piéz.* *mp*

Vons II *piéz.* *mp*

Alt.

Vcl. *mp* *mf*

Cb. *mp* *mf*

28

P. Fl. *mf* *mp* *mf* *non troppo f*

Hrb.

C. Ang. *mp* *sec mp*

P. Cl. *mp*

Clar.

Cl. B.

Bons *mp* *cresc.* *mf*

C. Bou.

Sax. S. *mp*

Sax. T.

Trp. 1, 2 *mf* *cresc. poco* *pas plus que mf*

Trb. 3, 4

Tuba

28

Vons I *mf* *mp* *cresc. poco* *pas plus que mf*

Vons II *mp* *mf* *cresc.*

Alt. *legg. sec* *mf* *cresc.*

Vcl. *div.* *mf* *cresc.*

Ch. *Tutti* *mf* *cresc.*









30

Moderato tranquillo, quasi andante

(Environ  $\text{♩} = 60$ )

4/4

Bic. *pppp* *ppp* *ppp* *ppp* *ppp*

Tamtam (mat) Gong (mat) (de même, mat)

Gr. Caisse *ppp* (*laissez vibrer*) *ppp* (*laissez vibrer*)

2 mesures

Harpe 1 *ppp* (*à peine arpeggié*)

2 mesures

Harpe 2

2 mesures

==

==

31

(ici, laissez un peu vibrer)

Gong *sempre ppp*

Bic. *ppp* (*laissez vibrer*) *sempre ppp*

Gr. Caisse. (*de même laissez vibrer*) *sempre ppp*

Céles. Solo *mp*

Harpe 1 *en laissant vibrer et toujours ppp*

Harpe 2 *ppp*

4/4

Gong

Hic.  $\frac{3}{4}$  *ppp*  $\frac{4}{4}$  *F. Tam*  $\frac{3}{4}$   $\frac{4}{4}$  *pp*  
*Gr. Caisse*

Céles. *dim. sempre*

Piano  $\frac{3}{4}$   $\frac{4}{4}$  *pp*  $\frac{3}{4}$   $\frac{4}{4}$

Harpe 1 *ppp sempre* *pp*

Harpe 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *pp*

Vous I *1<sup>er</sup> Solo* *pp*

Gong

Hic. *F. Tam* *pp* *Gr. Caisse* *pp*  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Céles. *pp*

Piano *pp laissez vibrer*  $\frac{3}{4}$   $\frac{5}{4}$  *pp*  $\frac{2}{4}$

Harpe 1 *p* *pp* *p* *pp*

Harpe 2  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Vous I *p sempre*

32 Un peu plus calme

pp dolciss.

1 Solo 2/4 3/4 4/4

Vous I 1 sans sourd. 2.3 avec sourd. 4/4

3 Soli 2.3 avec sourd. 4/4

Vous II 3 Soli 1 sans sourd. 2.3 avec sourd. 4/4

Alt. 3 Soli 1 sans sourd. 2.3 avec sourd. p douce p douce

Vcl. 3 Soli 1 sans sourd. 2.3 avec sourd. dolciss. pp

Cl. 8 Soli sourd. pp dolciss.

(Atonalité dans la douceur)

Nettez sourd.

1. Solo 2/4 4/4 3/4

Vous I 1 pp dolciss. 4/4 Nettez sourd.

3 Soli 1 dolciss. 4/4 Nettez sourd.

Vous II 3 Soli les autres avec sourd. (2 pup.) pp 4/4 Nettez sourd.

3 Soli les autres avec sourd. 3 pup.) pp 4/4 Nettez sourd.

Alt. 3 Soli les autres avec sourd. mp 4/4 Nettez sourd.

3 Soli tous pp 4/4 Nettez sourd.

Vcl. 3 Soli les autres avec sourd. pp 4/4 Nettez sourd.

Cl. Pup. 1 pp(2vc.) dolciss. smorz. Pup. 2.3 pp smorz.

33 Stretto de la fugue Extrêmement doux, calme (c'est la forêt qui chante)  
(Environ  $\dot{=} 84$ )

Piano

Harpe 1

Vcl.

Cb.

*ppp* (comme affleuré)

*sempre ppp*

*ppp*

*ppp*

*ppp*

*div. en 3*

*div.*

*arco ppp*

Sol#  
Fa#  
La#

Céles.

Piano

Harpe 1

Harpe 2

*pp très doux*

*dolciss.*

*ppp dolciss.*

Alt.

Vcl.

Cb.

*extr. doux, sur la touche*

*div. en 3 ppp*

*ppp*

*sempre ppp*

*ppp*

*ppp*









19

P. Fl. *pp*

Htb. *mp*

C. Ang.

1 Clar. *p*

2 Clar. *mp*

Cl. B. *pp* *cresc. poco* *mp*

Sax. S. *mp*

Sax. T.

Bugle *mp*

à 2

Cors 2 *p* *(sourd.)*

h *mp* *(sans sourd.)*

Céles.

Piano *p* *poco cresc.* *mp*

Harpe 1 *mp* *mf*

Harpe 2 *mf* *mp* *cresc.* *mf*

Vons I *mf* *unis. harm.*

Vons II *mf* *les vers ont la sourd. harm.*

Solo Alt. *mf*

Vcl. *unis arco* *p* *poco cresc.* *mp*

Cb. *Tutti* *piet. p* *poco cresc.* *mp*

Detailed description of the musical score: The score is for page 56 of a symphonic work. It features a large ensemble of instruments and vocal parts. The woodwinds include Piccolo Flute (P. Fl.), Horns (Htb.), English Horn (C. Ang.), Clarinets (1 and 2), Bass Clarinet (Cl. B.), Saxophones (Sax. S. and Sax. T.), and Bugles. The brass section includes two Horns (Cors 2 and h), Trumpets (Céles.), and Trombones (Vons I and Vons II). The strings consist of Violins (Vcl.), Viola (Vcl.), and Cello (Cb.). The keyboard section includes Piano and two Harps (Harpe 1 and Harpe 2). The vocal parts are for two voices (Vons I and Vons II) and a Solo Alto (Solo Alt.). The score is written in a key with one sharp (F#) and a common time signature. It contains various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *mf*, along with performance instructions like *cresc. poco*, *unis. harm.*, *les vers ont la sourd.*, *unis arco*, *Tutti*, and *piet.*. There are also some numerical markings like '19' and 'à 2'.

36

P. Fl. *mp* *mf*

Fl. *mf*

Htb. *p*

C. Aug. *mf*

P. Cl. *p dolce* *legg.* *mf*

Clar. 1 *p dolce* *cresc.* *mf*

Clar. 2 *p* *cresc.* *mf*

Cl. B. *mp*

Bons. *mp* *mf*

C. Bon. *mp* *mf*

Sax. S. *pp* *mf*

Sax. T. *mf* *assez en dehors*

Bugle *mf* *assez en dehors*

Cors 1.3 *mf* *assez en dehors*

Cors 2.4

Bic. *Tambourin*

Piano *pp* *legg.*

Harpe *mf* *f*

36

Vons I. *mf* *assez en dehors* *cresc. poco a poco*

Vons II. *mf* *assez en dehors* *mf* *unis.* *cresc. poco a poco*

Alt. *mf* *assez en dehors* *Tutti* *cresc. poco a poco*

Vcl. *mf* *unis. arco* *cresc. poco a poco* *mf* *piu f*

Cb. *mf* *f*



37

P. Fl. *mf*

Fl. *mf*

Htb. *mf*

C. Aug. *f*

P Cl. *mf*

4 Clar. *mf*

2 Clar. *mf*

Cl. B. *mf*

Bons *mf*

C. Ban. *mf*

Sax. S. *mf sost.*

Sax. T. *mf sost.*

Bugle *mf sost.*

4.3 Cors *mf sost.*

2.6 Cors *mf sost.*

Piano *f*

Harpes

Detailed description: This block contains the musical score for measures 37 through 39 for the woodwind and string sections. The instruments listed on the left are P. Fl., Fl., Htb., C. Aug., P Cl., Clar. (4 and 2), Cl. B., Bons, C. Ban., Sax. S., Sax. T., Bugle, Cors (4.3 and 2.6), Piano, and Harpes. The score includes various musical notations such as dynamics (mf, f, mf sost.), articulation (accents, slurs), and performance instructions like 'cresc.' and 'pizz.'. The key signature has one sharp (F#) and the time signature is 4/4.

37

Vons I *ff*

Vons II *ff*

Alt. *ff*

Vcl. *ff solide*

Cb. *ff solide*

Detailed description: This block contains the musical score for measures 37 through 39 for the brass and string sections. The instruments listed on the left are Vons I, Vons II, Alt., Vcl., and Cb. The score includes various musical notations such as dynamics (ff, ff solide), articulation (accents, slurs), and performance instructions like 'pizz.'. The key signature has one sharp (F#) and the time signature is 4/4.





P. Fl. *10 p*

Fl. *10 p*

Hob.

C. Ang.

P. Cl. *sans durate* *mp*

1. Clar. *pp*

2. Clar. *pp*

Cl. B. *pp*

Bass. *pp*

Sax. S. *vif et net mais p*

Sax. T. *dolce p*

Core. 4.4 *mp*

6.2 *mp*

Tuba *mp*

Piano *dolce p* *mp cresc.*

Harpe

(1<sup>er</sup> solo)

Vous I *mp*

Vous II

Alt. *p* *sost. cresc.*

Vcl. *piet.*

Cb. *piet.* *mp*

P. Fl. *mf* *mp* *stacc.* *mp*  
 Fl. *mf* *mp* *stacc.* *mf*  
 Hrb. *mp*  
 C. Ang. *mp*  
 P.Cl. *mp* *stacc.* *mp*  
 1 Clar. *mp dolce* *stacc.* (#)  
 2 Clar. *mp*  
 Cl. B. *mp*  
 Bons *stacc.* *mf* *mp*  
 Sax.S. *mp*  
 Sax.T. *mp*  
 1-3 Cors *le 1er Cor ôtez la sourdine* *mp* *mf*  
 2-4 Cors *mp*  
 Tuba *Sourd.* *mp sec*  
 Piano *mf sec*  
 Harpe *à 2* *mf*  
 Vons I *mp* *cresc.* *mf*  
 Vons II *div.*  
 Alt. *mf* *l'archet à la corde*  
 Vcl. *(pizz.)*  
 Cb. *arco* *mf*





41

P. Fl. *à 2* *f* *à 2 sec*  
 Fl.  
 Htb.  
 C. Ang.  
 P. Cl. *stacc* *mf* *cresc.*  
 Clar.  
 Cl. B.  
 Bona  
 Sax. S. *cresc.*  
 Sax. T. *cresc.*  
 Bugle  
 Cors 1.3  
 Cors 2.4  
 Tuba  
 Piano  
 Harpe  
 Vons I *piéz.* *f* *arco* *mf* *cresc.*  
 Vons II *f* *arco* *mf* *cresc.*  
 Alt.  
 Vcl.  
 Cb.

*poco a poco più mosso*

42

P. Fl.  
Fl.  
Htb.  
C. Ang.  
P. Cl.  
Clar.  
Cl. B.  
Bons  
Sax. S.  
Sax. T.  
Bugle  
1-3 Cors  
2-4  
Tuba  
Timb.  
Céles.  
Piano  
Harpe

*poco a poco più mosso*

42

Vons I  
Vons II  
Alt.  
Vcl.  
Cb.

P. Fl. <sup>12</sup>  
 Fl. <sup>20</sup>  
 Htb. <sup>10</sup>  
 C. Ang. <sup>10</sup>  
 P. Cl. <sup>3</sup>  
 Clar. <sup>4</sup>  
 Cl. B.  
 1. Bons <sup>10</sup>  
 2.  
 C. Bon  
 Sax. S. <sup>3</sup>  
 Sax. T. <sup>4</sup>  
 Bugle <sup>10</sup>  
 1. 3. Cors <sup>mf</sup>  
 2. 4. <sup>mf</sup>  
 Tuba <sup>mf</sup>  
 Piano <sup>3</sup>  
 Harpe <sup>4</sup>  
 Vons I <sup>3</sup>  
 Vons II <sup>4</sup>  
 Alt. <sup>3</sup>  
 Vcl. <sup>3</sup>  
 Cb.

*mf*, *f*, *cresc.*, *div.*, *unio.*, *l'archet à la corde*, *bien soutenu*, *mp*, *cresc.*, *div.*

43

P. Fl. Fl. Htb. C. Ang. P. Cl. Clar. Cl. B. Bons C. Bon Sax. S. Sax. T. Bugle

1-3 Cors 2-4 Tuba Timb. Piano Harpe

Detailed description: This section of the score covers measures 43 to 45. It features a large ensemble of woodwinds and brass. The Piccolo Flute (P. Fl.) and Flute (Fl.) parts are in the upper register. The Horn (Htb.) and Cor Anglais (C. Ang.) parts are in the middle register. The Percussion (P. Cl.) part is in the lower register. The Clarinet (Clar.) and Bass Clarinet (Cl. B.) parts are in the lower register. The Trumpet (Bons) and Trombone (C. Bon) parts are in the lower register. The Saxophone (Sax. S.) and Saxophone (Sax. T.) parts are in the lower register. The Bugle part is in the lower register. The Cors (1-3 and 2-4), Tuba, and Timpani (Timb.) parts are in the lower register. The Piano and Harpe parts are in the lower register. The score includes various dynamics such as *ff*, *f*, *mf*, and *f*. There are also some performance markings like *20* and *21*.

43

Vons I Vons II Alt. Vcl. Cb.

Detailed description: This section of the score covers measures 43 to 45. It features a string ensemble. The Violins I (Vons I) and Violins II (Vons II) parts are in the upper register. The Viola (Alt.) part is in the middle register. The Violoncello (Vcl.) and Contrabasso (Cb.) parts are in the lower register. The score includes various dynamics such as *ff*, *f*, and *f*. There are also some performance markings like *21* and *22*.



en pressant encore

44

Con fuoco

(aussi vite que le permaltron)  
(les arpeges des bois)

P. Fl. *à 2 f*  
 Fl. *à 2 b*  
 Htb. *f*  
 C. Ang. *ff*  
 P. Cl. *ff*  
 Clar. *ff*  
 Cl. B. *ff*  
 Bons. *ff*  
 C. Bon. *ff*  
 Sax. S. *ff*  
 Sax. T. *ff*  
 Bugle. *ff*  
 Cors 1.3 *ff*  
 Cors 2.4 *ff*  
 Tuba *f*  
 Timb. *f*  
 Xylo. *f*  
 Piano *f*  
 Harpe *à 2 f*  
 Vons I *ff*  
 Vons II *ff*  
 Alt. *ff*  
 Vcl. *ff* *arco*  
 Cb. *ff* *arco*





45

P. Fl. 9 8 3 4

Fl. 9 8 3 4

Htb. 9 8 3 4

C. Aug. 9 8 3 4

P. Cl. 9 8 3 4

Clar. 9 8 3 4

Cl. B. *sec* *f* 9 8 3 4

Bons 9 8 3 4

C. Bon *f* 9 8 3 4

Cors 2-4 *2<sup>e</sup> et 4<sup>e</sup> cors mettent la sourdine* 9 8 3 4

Trp. *2<sup>e</sup>* 9 8 3 4

Trb. *2<sup>e</sup>* *sourd.* 9 8 3 4

Tuba 9 8 3 4

Timb. 9 8 3 4

1 Cymb. *mf* *mp* *cresc.* 9 8 3 4

Tambourin *p* *cresc.* 9 8 3 4

Marleau *f* 9 8 3 4

Bic. *mf* 9 8 3 4

Caisse moyenne *f* 9 8 3 4

T. Tam *mp* *mp* *mf* 9 8 3 4

Gong *p* *p* 9 8 3 4

Gr. Caisse *mp* *mf* 9 8 3 4

Harpe *à 2* *sec* 9 8 3 4

45

Vons I 9 8 3 4

Vons II 9 8 3 4

Alt. 9 8 3 4

Vcl. 9 8 3 4

Cb. 9 8 3 4





P. Fl. *mf* *f* *stacc.* *ff*  
 Fl. *mf* *f*  
 Htb.  
 C. Ang. *mf*  
 P. Cl. *mf*  
 Clar. *mf*  
 Cl. B. *mf*  
 Bons.  
 C. Bon. *mf*  
 Sax. S. *mf* *cresc.*  
 Sax. T. *mf* *cresc.*  
 Bugle *mf* *cresc.*  
 Cors 1.3 *mf* *cresc.*  
 Cors 2.4 *mf* *cresc.*  
 Trp. *mf* *cresc.*  
 Trb. *mf*  
 Tuba *mp*  
 Bic. *f* *p* *mp* *mf*  
 Gloc. *p* *cresc.*  
 Xylo. *mf*  
 Piano *mf* *cresc.* *f* *ff*  
 Vons I *mf* *arco* *avec.* *près du chevalet*  
 Vons II *mf* *près du chevalet*  
 Alt. *mf* *piés*  
 Vcl. *arco*  
 Cb.

P. Fl. *f* *ff*  
Fl. *f* *ff*  
Htb. *f* *ff*  
C. Ang. *f* *ff*  
P. Cl. *f* *ff*  
Clar. *f* *ff*  
Cl. B. *f* *ff*  
Bons. *f* *ff*  
C. Bon. *f* *ff*  
Sax. S. *f* *ff* *cresc.*  
Sax. T. *f* *ff* *cresc.*  
Bugl. *f* *ff* *cresc.*  
Cora. 1.3 *f* *ff*  
Cora. 2.4 *f* *ff*  
Trp. *f* *ff*  
Trb. *mf* *ff*  
Tuba *mf* *ff*  
Bic. *mf* *ff* *cresc.*  
Tamb. *mf*  
Glock. *mf*  
Xylo. *ff*  
Piano *ff*  
Vons I *f* *ff*  
Vons II *f* *ff*  
Alt. *f* *ff*  
Vcl. *f* *ff*  
Cb. *f* *ff*



48 Un peu retenu sur le M<sup>e</sup> précédent (environ d = 100)

P. Fl. *à 2*  
 Fl. *5*  
 Htb. *à 2*  
 C. Ang. *à 2*  
 P. Cl. *à 2*  
 Clar. *à 2*  
 Cl. B. *à 2*  
 Bsns *à 2*  
 C. Bon *à 2*  
 Sax. S. Bugle *à 2*  
 Sax. T. *à 2*  
 I. 3 Cors *à 2*  
 2. 4  
 Trp. *à 2*  
 Trb. *à 2*  
 Timb. *à 2*  
 Cymb. *à 2*  
 Bie. *à 2*  
 T. Tam *à 2*  
 Gong *à 2*  
 Gr. Cuy *à 2*  
 Glock. *à 2*  
 Piano *à 2*

Soli très clair

Soli

sec

sec

sec

sec

Con fuoco

48 Un peu retenu sur le M<sup>e</sup> précédent (environ d = 100)

Vons I *à 2*  
 Vons II *à 2*  
 Alt. *à 2*  
 Vcl. *à 2*  
 Cb. *à 2*

unis

unis

P. Fl. 2/4 3/4 4/4 3/4 2/4  
 Fl. 3/4 4/4 4/4 3/4 2/4  
 Htb. 3/4 4/4 4/4 3/4 2/4  
 P. Cl. 2/4 3/4 4/4 3/4 2/4  
 Clar. 3/4 4/4 4/4 3/4 2/4  
 Cl. B. 3/4 4/4 4/4 3/4 2/4  
 Bons 3/4 4/4 4/4 3/4 2/4  
 C. Bon 3/4 4/4 4/4 3/4 2/4  
 Sax. S. 2/4 3/4 4/4 3/4 2/4  
 Sax T. 2/4 3/4 4/4 3/4 2/4  
 Bugle 2/4 3/4 4/4 3/4 2/4  
 Cors 1-3 2/4 3/4 4/4 3/4 2/4  
 Trp. 2/4 3/4 4/4 3/4 2/4  
 Trb. 2/4 3/4 4/4 3/4 2/4  
 Trb. Bas. 2/4 3/4 4/4 3/4 2/4  
 Tuba 2/4 3/4 4/4 3/4 2/4  
 Bic. 2/4 3/4 4/4 3/4 2/4  
 Glock. 2/4 3/4 4/4 3/4 2/4  
 Xylo. 2/4 3/4 4/4 3/4 2/4  
 Piano 2/4 3/4 4/4 3/4 2/4  
 Vons I. 2/4 3/4 4/4 3/4 2/4  
 Vons II. 2/4 3/4 4/4 3/4 2/4  
 Alt. 2/4 3/4 4/4 3/4 2/4  
 Vcl. 2/4 3/4 4/4 3/4 2/4  
 Ch. 2/4 3/4 4/4 3/4 2/4



P. Fl.   
 Fl.   
 Htb.   
 P. Cl.   
 Clar.   
 Bons   
 C. Bon   
 Sax. S.   
 Sax. T.   
 Bugle   
 Cors   
 Trp.   
 Trb.   
 Trb. Bas.   
 Tuba   
 Bic.   
 Xylo.   
 Vons I   
 Vons II   
 Art.   
 Vel.   
 Cb.

Musical score for a large orchestra and vocal soloists. The score is divided into two systems. The top system includes woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Tuba, Horn), and percussion (Cymbal, Tambourin, Xylophone). The bottom system includes vocal soloists (Vons I, Vons II), Artistic Soloist (Art.), Violoncello (Vel.), and Contrabass (Cb.). The music is in 2/4 time and features various dynamics, articulations, and performance instructions such as 'div', 'cresc.', 'f', 'mp', 'pppp', 'Sourd.', and 'Tambour voile'. Rehearsal marks 49 and 50 are present.

en pressant

Musical score for woodwinds and brass instruments. The instruments listed on the left are: P. Fl., Fl., Htb., P. Cl., Clar., Bons, C. Bon, Sax. S., Sax. T., Bugle, Cors, Trp., Trb., Trb. Bas, Tuba, and Bic. The score is divided into three measures. The first measure is marked with a dynamic of *f*. The second measure is marked with a dynamic of *ff*. The third measure is marked with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* and *ppp*. The Bic. part is marked *sempre ppp*.

en pressant (une fuite éperdue des singes)

Musical score for string instruments. The instruments listed on the left are: Vons I, Vons II, Alt., Vel., and Cb. The score is divided into three measures. The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *ff*. The third measure is marked with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* and *ancore f*. The Cb. part is marked *piéz*.



*l'une des 1<sup>re</sup> Fl. prend la 3<sup>e</sup> Flûte*

P. Fl. *dim.*

Fl. *mf* *dim.* *pp*

Htb. *mf*

C. Ang. *mf* *dim.* *p*

P. Cl. *dim. poco a poco* *legg* *pp*

Clar. *dim. poco a poco*

Cl. B. *dim. poco a poco* *(p)*

Bons *dim. poco a poco* *(p)*

C. Bon *(p)*

Sax. S. *f.* *dim. poco a poco* *(p)* *pp*

Sax. T. *dim. poco a poco* *(p)* *pp*

Bugle *dim. poco a poco* *(p)* *pp*

*les cors 2-4 ôtant la sourdine*

Cors *(p)*

Trp. *(p)*

Trb. *(p)*

Cymb. *dim. presque rien*

Bic. *(pp)* *dim. presque rien*

*legg.*

Vons I *mp* *p* *dim.* *pp*

Vons II *Nettez la sourdine*

Alt. *mf* *p* *pp*

Vcl. *unis pizz.* *mf* *pp*

Cb. *mf* *pp*

51

3 Fl. *f* *pp* **3/4**

4. Fl. *ff* *pp* **3/4**

P. Cl. *pp* *f* *pp* **3/4**

Clar. *f* *pp* **3/4**

Cl. B. *mp* *dim.* *p* *dim.* *pp* **3/4**

Bons *20* *p* **3/4**

C. Bon *p* **3/4**

Sax. S. *f* *p* **3/4**

Sax. T. *f* *p* **3/4**

Bugle *f* *p* **3/4**

1-3 Cors *p* *mf* *dim.* *f* **3/4**

2-4 *p* *mf* *dim.* *p* *dim.* *pp* **3/4**

Trp. *mp* *dim.* *pp* **3/4**

Tuba *mp* *dim.* *pp* **3/4**

Timb. *p* *dim.* *pp* *dim. smorz.* **3/4**

Bie. *cymb.* *Tamb!!* *smorz.* **3/4**

51

Vons I *mp* *otez la sourd.* **3/4**

Vons II *mp* *otez la sourd.* **3/4**

Alt. *mf* **3/4**

Vcl. *arco* *p* *dim.* *div.* *pp* **3/4**

Cb. *pizz.* *p* *dim.* *arco* *div.* *pp* *p dim.* **3/4**



P. Fl. *f dim.* *mf* *p dim.* *pp* **3**  
**4**

3 *f dim.* *mf dim.* *p* **3**  
**4**

Fl. *f dim.* *mf* *p dim.* *pp* **3**  
**4**

P. Cl. *f dim.* *mf* *p* **3**  
**4**

Clar. *f dim.* *mf dim.* *p* **3**  
**4**

Cl. B. *f dim.* *mf* *p* **3**  
**4**

Bons *f dim.* *mf* *p* **3**  
**4**

C. Bon. *f dim.* *mf* *p* **3**  
**4**

Sax. S. *f dim.* *mf* *mp* *p* **3**  
**4**

Sax. T. *f dim.* *mf* *p* *pp* **3**  
**4**

Bugl. *f dim.* *mf* *p* *pp* **3**  
**4**

1-3 *f dim.* *mf* *p* *pp* **3**  
**4**

Cors. *f dim.* *mf* *p* *pp* **3**  
**4**

1-4 *f dim.* *mf* *p* *pp* **3**  
**4**

Trp. *f dim.* *mf* *p* *pp* **3**  
**4**

3-4 *f dim.* *mf* *p* *pp* **3**  
**4**

Trb. *f dim.* *mf* *p* *pp* **3**  
**4**

2 Cymb. *mp* *ppp* **3**  
**4**

Bie. *mp* *ppp* **3**  
**4**

Piano *mf* *p* *ppp* **3**  
**4**

Vons I *div.* *f dim.* *mf* *p dim.* *ppp sempre* **3**  
**4**

Vons II *div.* *f dim.* *mf* *p dim.* *ppp sempre* **3**  
**4**

Alt. *div.* *f dim.* *mf* *p dim.* *ppp sempre* **3**  
**4**

Vcl. *arco* *f dim.* *mf* *p* *ppp* **3**  
**4**

Cb. *f dim.* *mf* *p* *ppp* **3**  
**4**







1<sup>er</sup> Solo *les attaques très douces* *pp* *Cédez un peu*

P. Fl. *pp* *pp* *pp*

Fl. *pp* *pp* *pp*

Htb. *mp* *pp* *pp*

C. Ang. *pp* *pp* *pp*

P. Cl. *pp* *pp* *pp* *dolcis.*

Clar. *2<sup>o</sup> mp* *p dolce* *pp* *dolcis.*

Cl. B. *mp* *p dim* *pp* *dolcis.*

Bons *2<sup>o</sup> p* *pp* *pp*

C. Bon *pp* *pp* *pp*

Sax. S. *pp* *pp* *pp*

Sax. T. *pp* *pp* *pp*

1.3 Cors *10 Mettez la sourd.* *mp* *p* *pp* *pp*

2.4 *pp* *pp* *pp*

Trp. *pp* *pp* *pp*

Trb. *3<sup>e</sup> pp* *pp* *dolcis.*

Harpe *10 laissez vibrer* *p* *pp* *pp*

Vons I. *mp* *pp* *pp* *Mettez la sourdine*

Vons II. *mp* *pp* *pp* *Mettez la sourdine*

Alt. *mp* *p dim* *pp* *pp* *pp* *pp* *pp* *pp*

Vcl. *mp* *p dim* *pp* *pp* *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp* *10<sup>es</sup> seuls*

P. Fl.  $\frac{3}{4}$   $\frac{2}{2}$

Fl.  $\frac{3}{4}$   $\frac{2}{2}$  *pp dolcis.*

Clar.  $\frac{3}{4}$   $\frac{2}{2}$

Cl. B.  $\frac{3}{4}$   $\frac{2}{2}$

Sax. T.  $\frac{3}{4}$   $\frac{2}{2}$

Cors  $\frac{3}{4}$   $\frac{2}{2}$

Bic. Triangle  
Cymb.  $\frac{3}{4}$   $\frac{2}{2}$  *ppp*

Céles.  $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$  *pp*

Piano  $\frac{3}{4}$   $\frac{2}{2}$

Harpe  $\frac{3}{4}$   $\frac{2}{2}$  *pp*

Vons I  $\frac{3}{4}$   $\frac{2}{2}$  *pp*

Vons II  $\frac{3}{4}$   $\frac{2}{2}$  *pp*

Ait.  $\frac{3}{4}$   $\frac{2}{2}$  *p*

Vcl.  $\frac{3}{4}$   $\frac{2}{2}$  *pp legg.*

Vcl.  $\frac{3}{4}$   $\frac{2}{2}$  *pp legg.*

Cb.  $\frac{3}{4}$   $\frac{2}{2}$  *pp legg.*

91

ici déjà plus lent en décomposant assez long

le plus doux possible

assez long

1<sup>re</sup> Solo

ôtez la sourdine

Mettez la sourdine div. en 2

ici déjà plus lent en décomposant

2 C.B. Soli

P. Fl. *pp*

Fl. *pp*

Clar. *ppp*

Cl. B. *ppp*

Sax. T. *ppp*

1.3 Cors *pp* Sourd. *pp*

2.4 *pp*

Bic. Triangle *ppp*

1 Cymb. *ppp*

Céles. *pp*

Piano *ppp* extr<sup>é</sup> doux

Harpe *pp* sans arpéger *ppp*

Vous I *pp*

Vous II *pp*

Alt. *pp*

Vcl. *pp*

Cb. *pp*

*Rall. sempre  
en décomposant*

*ici, très ralenti  
très calme et très doux*

P. Fl.

Fl.

Clar. *ppp*

Cl. B.

Sax. T.

Cors

Bie. *Cymb.*

Céles.

Piano

Harpe

*smorz.*

*court long*  
*(sur d cymb.) pppp*

*Rall. sempre  
en décomposant*

*ici, très ralenti  
très calme et très doux*

5 Soli

Vons I

Vons II

Alt.

Vcl.

Cb. *(2 Soli)*

*avec Sourd. pp*

*pp*

*pp*

*pp*

*Sourd. 3 Soli pp*

*pp*

*court long*