

Grande Flûte

INV. 96757

# Diactylor

*pour 2 Flûtes, Hautbois, Cor Anglais, 2 Clarinettes, 2 Bassons et 2 Cors*

George Enescu  
Op. 14

## No 1

*Loucement mouvementé*

1<sup>ère</sup> flûte

*mf doux*

*mf*

*sf* *p*

1<sup>ère</sup> flûte

Hautb.

*sf*

1

*pp*

3<sup>e</sup>

3

Cor

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27055

3

fl. II

*fl<sup>o</sup> II*

*1<sup>er</sup> Cl. en la*

expressif *mf* *f*

**5** *mf*

*expressif* *f*

*mp*

*f* **1** *f* *expressif*

*f* *mp* *Cor* **3**

**6** *f* *pp*

*pp*

*f* *p*

**7** **1** *1<sup>ere</sup> fl.* *p* *f* *1<sup>ere</sup> fl.* **4**

H<sup>le</sup> II

*mf* *p en decresc*

*f* *p subito*

*mf*

8 *p*

*mf* *mp*

*mf* *mp*

*mf*

9 *p*

*f(te II)*

*Cédez un peu*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4. Dynamics include *p* and *pp*. There is a fermata over the first two notes.

10 *1er Mouvement*

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *pp*. There are trills marked with a '3' over the notes G4 and A4.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *f* and *mf w/ff*. There are trills marked with a '3' over the notes G4 and A4.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *ff*. There is a first ending bracket marked with a '1' over the final notes.

*retenez*

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *mp*. There is a fermata over the final notes.

11 *1er Mouvement*

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *sf*. There are trills marked with a '3' over the notes G4 and A4.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *p*. There is a fermata over the final notes.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *mf*. There is a fermata over the final notes.

12

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics include *mf*. There is a first ending bracket marked with a '1' over the final notes.

Flute II

Flute II

*sf* *expressif* *f* *mp* *p*

*p* *cl.*

*f* *mp* *f*

(13) *sf* *mp* *sf*

*f*

*ff* *très expressif* *mf*

*mf*

*mf* *mf* *Cor*

(14) *f* *fff* *mf*

*sf* *p* *H<sub>b</sub>* *p*

*Flute II*

pp *sf* *pp* C.A. 4

Retenez un peu 15 *mf* *p* *ff* 1 *très flte 1er Mouvt* *don't play p*

*pp* *p calme*

*pp*

*ppp* *Très retenu*

*p* *f* *pp* *Long* *f* *ppp*

**N<sup>o</sup> 2**

*Modérément*

The musical score is written for a single flute in treble clef, 3/4 time. The tempo is marked *Modérément*. The piece is titled **N<sup>o</sup> 2**. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mp*. The second and third staves continue the melodic line with various slurs and accents. The fourth staff features a dynamic marking of *pp* and a *H<sup>b</sup>* marking. The fifth staff has a circled number 16 above it, followed by a *mp* dynamic and a triplet of eighth notes. The sixth staff starts with a dynamic marking of *f* and includes a triplet of eighth notes and a quintuplet of eighth notes. The seventh staff has a dynamic marking of *pp* and a *H<sup>b</sup>* marking. The eighth and ninth staves conclude the piece with various slurs and dynamics.



*fl<sup>te</sup> II*

Musical staff with notes and slurs.

Musical staff with notes, slurs, and circled number 7. Includes dynamic marking *mf* and *dim.*

Musical staff with notes, slurs, and circled number 8. Includes dynamic marking *1<sup>ère</sup> fl<sup>te</sup>* and *mf*.

Musical staff with notes, slurs, and circled number 9. Includes dynamic marking *1<sup>ère</sup> fl<sup>te</sup>* and *pp*. Tempo marking: *Vivement (♩ = ♩ du précédent)*.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and circled number 18. Includes dynamic marking *1<sup>ère</sup> fl<sup>te</sup>*.

Musical staff with notes, slurs, and circled number 19. Includes dynamic marking *1<sup>ère</sup> fl<sup>te</sup>* and *p*.

Musical staff with notes, slurs, and circled number 20. Includes dynamic marking *augmentez*.

Musical staff with notes, slurs, and circled number 21. Includes dynamic marking *mf*.

Musical staff with notes and slurs. Includes dynamic marking *V. S.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. A dynamic marking of *f* is present below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth notes and quarter notes.

Musical staff 3: Continuation of the melodic line, including a triplet of eighth notes. A dynamic marking of *p* is present below the staff.

Musical staff 4: Continuation of the melodic line, featuring a triplet of eighth notes and a dynamic marking of *ff*.

Musical staff 5: Continuation of the melodic line, featuring a circled measure number **20** and a dynamic marking of *ff*.

Musical staff 6: Continuation of the melodic line, featuring a dynamic marking of *ff*.

Musical staff 7: Continuation of the melodic line, featuring a dynamic marking of *ff*.

Musical staff 8: Continuation of the melodic line, featuring a dynamic marking of *ff*.

Musical staff 9: Continuation of the melodic line, featuring a dynamic marking of *diminuere*.

Musical staff 10: Continuation of the melodic line, featuring a dynamic marking of *diminuere*.

21

25

21 *mf* 1<sup>re</sup> fl<sup>c</sup>e

1<sup>re</sup> fl<sup>c</sup>e *ppp* *cl* 22 20

1<sup>re</sup> fl<sup>c</sup>e *pp* *tr* *tr* *pp*

*pp*

23 *expressif*

*f* *tr*

24 *p* *sf* *p*

*f* *expressif* *sf* *mp*

*sf*

*avec élan* *sff*

25 *p* *pp* *tr* *tr*

*pp* *1<sup>re</sup> fl<sup>c</sup>e* *C.A.* *redéz*

*fl<sup>te</sup> II*

26 *a tempo*

Musical staff with notes, dynamics *f*, *pp*, and a circled measure number 26. Includes a handwritten *(h)* above a note.

Musical staff with notes, dynamics *mf*, *dim.*, and a circled measure number 26. Includes a handwritten *tr* above a note and the instruction *Un peu retenu*.

Musical staff with notes, dynamics *f*, *pp*, and a circled measure number 26. Includes the instruction *plus lent retenu* and a handwritten *long* above a note. There are also handwritten notes *C.A. 1* and *106 F<sub>1</sub>* below the staff.

**N<sup>o</sup> 3**

*Allègrement, mais pas trop vif*

Musical staff with notes, dynamics *pp*, and a circled measure number 26. Includes the instruction *1<sup>ere</sup> fl<sup>te</sup>*.

Musical staff with notes, dynamics *pp*, and a circled measure number 26. Includes the instruction *1<sup>ere</sup> fl<sup>te</sup>*.

Musical staff with notes, dynamics *p*, and a circled measure number 26. Includes the instruction *1<sup>ere</sup> fl<sup>te</sup>*.

Musical staff with notes, dynamics *p*, and a circled measure number 26. Includes the instruction *1<sup>ere</sup> fl<sup>te</sup>*.

Musical staff with notes, dynamics *p*, and a circled measure number 26. Includes the instruction *1<sup>ere</sup> fl<sup>te</sup>*.

*f* te II

*tenu*

*augmentez*

30

*fl<sup>te</sup> II*

*1<sup>e</sup> fl<sup>te</sup>*

1  
Cl.  
mf

*p*

*f*

*p*

31  
CA.  
Cl.

*pp*

32  
*pp* *mf* *mp* Cl.

*pp*

*f*

33  
*mp* Cl. *pp*

fl<sup>te</sup> II

Un peu retenu

Mouvement

augmentez

augmentez toujours

V.S.

*ff*  $\text{te}$   $\text{D}$





*Fl<sup>te</sup> II*

*mf* *ff* *sf* *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *pp* *1ere fl<sup>te</sup>* *ppp* *mp* *(♩ = ♪)* *41* *42* *augmentez* *élargissez* *1er Mouvement* *plus vif* *long* *fff*