

SYMPHONY NO. 3

For Band

C PICCOLO

I

VITTORIO GIANNINI

Allegro energico

1 *f* 2 3 3 4 5 3

6 7 3 8 9 3 10

11 12 13 14 15 *f* 16

17 3 18 19 3 20 21 3

22 23 24 3 25 26

27 28 29-30 31 10 41 5

46 3 47 48 3 49 50 3

mf *mf*

51 52 *f* 53 54 55-60 61 5

66 *mf* 67 *cresc.* 68 *f* 69-70 71 2 72 2

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C Piccolo - 2

73 *f* 74 75 76 *ff*

81 Quieting down 5 91 10
Tranquillo (pochissimo meno mosso)
77-80 81-85 86-90 91-100

101 3 111 5
101-104 104-120 *a tempo* 111-115 116 *mf* 117

121
118 119 120 122 123
incalzando e cresc.

124 *ff a tempo* 125 126 127 128 129 *rit.*

130 4 2 Tempo I 4 140 10 150 5
130-133 134-135 *poco rit.* 136-139 140-149 150-154

155 *mp* 156 *mp* 157 158-159 160-164 165 *mp*

170
166 167 168 169 171
mf ben ritmato

172 173 174 175 176 177

180 Intensity
178 179 181 182 183

184 185 186 187 188 189

C Piccolo - 3

190 **Tempo I**

cresc. 191 192 193 194 *ff*

195 196 197 198 199

200 201 202 203 204 205 210

206 207 208 209 210

211 212 213 214 215-219 220-223 **5** **4** **220**

ff

224 225 226 227 228-229 **2**

f

230 231 232 233 234

mf

235 236 237 238 239 *cresc.*

240 241 242 243-247 248-249 **5** **2** **Tranquillo**

ff *rit.*

250 10 260 10 270 10 280 10 290 9

250-259 260-269 270-279 280-289 290-298

299 **A little slower** **2** **Tempo I** 7 309

299-300 301-307 308 *f*

310 311-313 314 315 316 *mp* *mf* *f*

C Piccolo - 4

319

317 318 320 321
cresc.

A little slower

322 323 324 325 326 327 $\underline{\underline{3}}$
ff a tempo

328 329 330 331 332 333 334

II

Adagio

10

345

4

335-344 346 347-350 351 352
poco rit. a tempo poco rubato

Religioso

2

355

2

4

2

2

366

2

353-354 355-356 357-360 361 362-363 364-365 366-367
poco rubato

Movendo un poco

8

376

4

Cue: Ob.

368-375 376-379 380 381 382 383 384
mp

Picc.

387

4

2

385 386 387-390 391-392 393 394
mp < movendo cresc. f

397

395 396 397 398 399 400
ff intenso ed appassionato

3

Tempo I 3

407

6

401-403 404-406 408-413 414
poco rall. poco rubato

417

11

415 416 417 418-428 429
f

C Piccolo - 5

III

Allegretto 6

430-435
436
437
438
leggiere p

439
440-444
445
446
447
p

448
449
450
451
452
453
mp *gva* *mp*

(*gva*)
454
455
456
457
458-459
mf *cresc.* **2**

460-464
465
466
467
468
mp *cresc.* *mf*

470 10 480 10 490 10 500 10

469 470-479 480-489 490-499 500-509

510 8 518 519 521
mp

522-526 527 528 529
mp

531 532 533 534 535 536
mp *mf*

537 538 539 540-546 547
cresc. *f* *mp*

548 549 550 551 552 553
mp *mp*

C Piccolo - 6

Musical score for C Piccolo, measures 554-621. The score is written in treble clef with a key signature of two flats. It includes various dynamics such as *cresc.*, *f*, *mf*, *mp*, *p*, and *pp*. There are several rests of varying lengths, some marked with numbers in boxes (560, 570, 580, 590, 600, 610). Performance instructions include *senza rallentare!* and *pp*. The score ends with a double bar line.

IV

Allegro con brio

Musical score for C Piccolo, measures 622-651. The score is written in treble clef with a key signature of two flats and a 4/4 time signature. It includes various dynamics such as *f*, *mf*, *cresc.*, *ff*, and *f*. There are several rests of varying lengths, some marked with numbers in boxes (632, 642). Performance instructions include *cresc.* and *ff*. The score ends with a double bar line.

C Piccolo - 7

652 *ff* 653 654-661 8

Cantabile 5 *(quasi staccato)* 662 663 664 665 666 667 *p* lightly *(pochissimo meno mosso)* 668 669

670 671 672 673-676 4

677 *p* 678 679 680

681 682 683 *poco accel. cresc.* 684

Tempo I unis. 685 *f* 686 687 688 689

690 691 692 693 *f > mp* 694 *f*

695 696 697 698 *ff* 699

2 700-701 702-711 10 703-712 712-717 6 718 *p* *tr* 719 *poco cresc.* 720 *tr*

721 *tr* 722 *f* 723 724 725

6 726-731 732-737 6 738 *f* 739 *ff*

C Piccolo - 8

2 **742**
740-741 *mf* *cresc.* 743 *ff* 744 *mf* 745

746 747 748 749-751 **3** **752**

753 *ff* 754-755 **2** 756 *mf* *cresc.* 757

758 *ff* 759 *mf* 760 761 **762**

Cantabile (Come prima), **772** **10** **782** **6**
763-769 *ff* 770 771 772-781 782-787 788 *rit.*

3 **792** **3** *Tempo I*
789-791 *a tempo* 792-794 795 796 *ff* **802**

797 798 799 800 *sf > mf* 801 *ff*

803 *sf > mf* 804 *ff sf mf* 805 806 *ff sf mf* 807 808

809 *ff* 810 811 812 813 *mf* *cresc.*

814 815 *f* *cresc.* 816 817 *ff*

818 819 820 821 822 823

SYMPHONY NO. 3

For Band

1ST C FLUTE

I

VITTORIO GIANNINI

Allegro energico

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 *f* 16 17 18

19 20 21 22 23 24 3

25 26 27 28 29-30 31 31-40 10

41 41-43 3 44 3 45 46 3 47

48 3 49 50 3 51

52 *f* 53 54 55-60 61 61-65 5

66 *mf* 67 *cresc.* 68 *f* 69

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1st C Flute - 2

70 *mf* *cresc.* 72 *f* 73 *f*
76 75 76 77-80 *ff*

81 **Quieting down** 5 **Tranquillo (pochissimo meno mosso)** 5 91 10 101 3

81-85 86-90 91-100 100-103

104-107 108 *mf* 109 110 111 *a tempo*

112 113 114 115 116 *mf*

117 118 119 120 *incalzando e cresc.* 121

122 123 124 125 126 127 128 *ff a tempo* *rit.*

129 130-133 134-135 136-139 140-149 *poco rit.* **Tempo I**

150 152 *mf* 153 154 155 156 *mp*

157 158 159 160-163 *mp* 160 4

1st C Flute - 3

Musical staff 1: Treble clef, measures 164-168. *mp* dynamic. Includes hairpins and a box labeled 170.

Musical staff 2: Treble clef, measures 169-173. *mf ben ritmato* dynamic. Includes hairpins.

Musical staff 3: Treble clef, measures 174-179. Includes hairpins.

Musical staff 4: Treble clef, measures 180-185. Box labeled 180. *Intensity* dynamic. Includes hairpins.

Musical staff 5: Treble clef, measures 186-191. Box labeled 190. *cresc.* dynamic. Includes hairpins.

Musical staff 6: Treble clef, measures 192-196. *Tempo I* and *ff* dynamics. Includes hairpins.

Musical staff 7: Treble clef, measures 197-202. Box labeled 200. Includes hairpins and triplets.

Musical staff 8: Treble clef, measures 203-208. Includes hairpins.

Musical staff 9: Treble clef, measures 209-214. Box labeled 210. *ff* dynamic. Includes hairpins and triplets.

Musical staff 10: Treble clef, measures 215-226. Box labeled 220. *f* dynamic. Includes hairpins and triplets.

1st C Flute - 4

227 3 228 3 229 *mp* 230 3 231 *mf*

232 3 233 234 3 235 236 *f*

237 *cresc.* 238 239 240 241 *ff* *rit.* 242

5 **Tranquillo** 243-247 248 249 250 251 252 *p espress.*

253 254 255 256 257 258 259

260 261 262 263 264 265-269 270 271 272 273 274 275 276 277 278 279 280 281 282

mp *p*

277 *mp cresc.* 278 279 *mf* 280 281 282

283 284 285 *cresc.* 286 287 288

289 290 291 292 293 294 295 296

f

297 298 299 **A little slower** 300 301 **Tempo I** 302-307 6

1st C Flute - 5

308 *f* 309 *mp* 310 311 312 *mf*

313 314 315 *f* 316 317

318 319 320 321 322 *cresc.*

A little slower

323 324 325 326 327 *ff a tempo*

328 329 330 331 332 333 334 *gva*

II

Adagio 10 345 *Solo* 346 347 348 349 *poco rit. a tempo p*

350 351 352 *poco rubato*

Religioso 2 355 2 *Solo* 357 358 359 *p*

360 361 362 363 *poco rubato pp*

1st C Flute - 6

2 366 2 Movendo un poco 8 376 5

364-365 366-367 368-375 376-380

Solo 381 *pp* 382-383 384 *mp* 385 386 *mf* 387 388 *mf* 389

390 391 *movendo cresc.* 392 *cresc.* 393

394 395 *ff* 396 *intenso ed appassionato* 397 398

399 *dim.* 400 401-403 *poco rall.* 404 *p dolce* 405

406 407 *poco rubato* 408

409-411 412 *tutti* 413 *mf* 414

415 416 *f* 417 418

419 420 *p* 421-426 427 *Solo* 428 *p* 429 *perdendosi*

1st C Flute - 7

III

Allegretto 6

430-435 436 437 438

p *leggero*

439 440-444 445 446 447

448 449 450 451 452 453

mp *gva* *mp*

454 455 456 457 458-459

mf *cresc.* 2

460 460-464 465 466 467 468

mp *cresc.* *mf* *cresc.*

469 470 471 472-479 480 480-489

f 8 10

490 490-499 500 500-509 510 510-517 518 519

10 10 8 *mp*

520 521 522-526 527 528

5 528 *mp*

529 530 531 532 533 534

530 *mp*

535 536 537 538 539

mp *mf* *cresc.* *f*

1st C Flute - 8

Musical score for 1st C Flute, page 8, measures 540-621. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are indicated below the staff lines. Dynamics include *mp*, *cresc.*, *f*, *mf*, and *p*. Rehearsal marks are boxed and numbered: 540, 550, 560, 570, 580, 590, 600, and 610. Some measures contain rests or specific articulation marks like accents and slurs. The score ends with a double bar line at measure 621.

1st C Flute - 9

IV

Allegro con brio

Musical score for 1st C Flute, measures 622-658. The score is written in treble clef with a 4/4 time signature. It features various dynamics including *f*, *mf*, *cresc.*, *ff*, and *mp*. The music includes slurs, accents, and dynamic hairpins. Measure numbers 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632-635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646-650, 651, 652, 653, 654, 655, 656, 657, and 658 are indicated. A box around measure 632 contains the number 4, and a box around measure 642 contains the number 5. A box around measure 652 contains the number 652. The score ends with a double bar line at measure 658.

1st C Flute - 10

659 660 661 662
dim. *mp*

Cantabile $\frac{4}{4}$

663-666 667 668 669
p *lightly (quasi staccato)*

670 671 672

673-676

677 *p* 678 679 680
poco accel. cresc.

Tempo I

681 683 684
f *poco accel. cresc.*

685 686 687 688
f 692

689 690 691 692
f *mp* *f* 692

693 694 695 696 697
f *mp* *f* *f*
gva

698 699 702 703 704 705-707
ff *p* 702 3

1st C Flute - 11

Musical score for 1st C Flute, measures 708-758. The score is written in treble clef and includes various dynamics, articulations, and fingerings.

Measures 708-711: *p* (piano), *p* (piano). Measure 712 is boxed. Measure 713-717: **5** (fingerings).

Measures 718-721: *p* (piano), *poco cresc.* (poco crescendo), *f* (forte). Measure 722 is boxed. Measure 723-727: **2** (fingerings).

Measures 728-731: *mf* (mezzo-forte), *f* (forte). Measure 732 is boxed.

Measures 733-736: *f* (forte).

Measures 737-739: *ff* (fortissimo).

Measures 740-744: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo). Measure 742 is boxed.

Measures 745-748: *mf* (mezzo-forte).

Measures 749-751: **3** (fingerings). Measure 752 is boxed.

Measures 753-758: *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo). Measure 758 is boxed.

1st C Flute - 12

762

759 *mf* 760 761 763-767 **5**

768 769 *f* 770 *ff*

Cantabile (Come prima)

771 **772** **10** **782** **6** **3**
772-781 782-787 788 *rit.* 789-791 *a tempo*

Tempo I

792 *f* 793 794 795

796 *ff* 797 798 799

800 *sf > mf* 801 **802** *ff* 803 *sf > mf* 804 *ff sf mf* 805 806

807 *ff sf mf* 808 809 *ff* 810

812 *mp* 813 *mf* *cresc.* 814

815 *f* *cresc.* 816 817 *ff*

818 819 820 821 822 823

SYMPHONY NO. 3

For Band

2ND C FLUTE

I

VITTORIO GIANNINI

Allegro energico

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 *f* 16 17 18

19 20 21 22 23 24 3

25 26 27 28 2 31 10

29-30 31-40

41 3 44 3 45 46 3 47

41-43 *mp* *mf*

48 3 49 50 3 51

mf

52 *f* 53 54 6 61 5

55-60 61-65

66 *mf* 67 *cresc.* 68 *f* 69

2nd C Flute - 2

Musical notation for measures 70-76. Measure 70 starts with a *mf* dynamic. Measures 71-72 feature a *cresc.* (crescendo) leading to a *f* dynamic. Measure 73 continues with *f*. Measure 74 has a *mf* dynamic. Measure 75 has a *ff* dynamic. Measure 76 has a *ff* dynamic. A 4-measure rest is indicated for measures 77-80.

Quieting down Tranquillo (pochissimo meno mosso)

Musical notation for measures 81-103. Measure 81 has a 5-measure rest. Measures 86-90 have a 5-measure rest. Measure 91 has a 10-measure rest. Measure 101 has a 3-measure rest. Measure 103 has a 3-measure rest.

Musical notation for measures 104-111. Measures 104-107 have a 4-measure rest. Measure 108 has a *mf* dynamic. Measure 109 has a *mf* dynamic. Measure 110 has a *mf* dynamic. Measure 111 has a *mf* dynamic. The tempo is *a tempo*.

Musical notation for measures 112-116. Measure 112 has a *mf* dynamic. Measure 113 has a *mf* dynamic. Measure 114 has a *mf* dynamic. Measure 115 has a *mf* dynamic. Measure 116 has a *mf* dynamic.

Musical notation for measures 117-122. Measure 117 has a *mf* dynamic. Measure 118 has a *mf* dynamic. Measure 119 has a *mf* dynamic. Measure 120 has a *mf* dynamic. Measure 121 has a *mf* dynamic. Measure 122 has a *mf* dynamic. The tempo is *incalzando e cresc.*

Musical notation for measures 123-128. Measure 123 has a *ff* dynamic. Measure 124 has a *ff* dynamic. Measure 125 has a *ff* dynamic. Measure 126 has a *ff* dynamic. Measure 127 has a *ff* dynamic. Measure 128 has a *ff* dynamic. The tempo is *ff a tempo* and ends with *rit.*

Musical notation for measures 130-149. Measure 130 has a 4-measure rest. Measures 134-135 have a 2-measure rest. Measure 140 has a 10-measure rest. The tempo is *Tempo I* and *poco rit.*

Musical notation for measures 150-155. Measure 150 has a 2-measure rest. Measure 152 has a *mf* dynamic. Measure 153 has a *mf* dynamic. Measure 154 has a *mp* dynamic. Measure 155 has a *mp* dynamic.

Musical notation for measures 156-163. Measure 156 has a *mp* dynamic. Measure 157 has a *mp* dynamic. Measure 158 has a *mp* dynamic. Measure 159 has a *mp* dynamic. Measure 160 has a 4-measure rest. Measure 163 has a 4-measure rest.

2nd C Flute - 3

164 *mp* 165 166 167 168

169 **170** 171 172 173 *mf ben ritmato*

174 175 176 177 178 179

180 181 182 183 184 *Intensity*

185 186 187 188 189

190 191 192 193 194 *cresc.* *Tempo I* *ff*

195 196 197 198 199

200 201 202 203 204

205 206 207 208 209

210 211 212 213 214 *ff*

2nd C Flute - 4

Musical score for 2nd C Flute, measures 215-307. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (f, mp, mf, ff, cresc., rit., espress.), articulation (accents, slurs, breath marks), and performance instructions (Tranquillo, A little slower, Tempo I). Measure numbers are indicated below the staff, and some measures are boxed with their numbers. Rehearsal marks are present at measures 220, 230, 240, 250, 260, 270, 280, and 290. Fingerings and breath marks are indicated above the notes. The score concludes with a final measure (307) marked with a double bar line.

215 216-219 220-223 224 225 3

226 227 3 228 3 229 mp

230 231 3 233 234 3 mf

235 236 f 238 239 cresc.

240 241 242 243-247 248-249 ff rit. espress. Tranquillo 5 2

250 10 260 10 270 7 277 mp cresc.

278 279 mf 281 282 283

284 285 cresc. 286 287 288 289 f

291 292 293 294 295 296

297 298 300 3 301 302-307 A little slower Tempo I 6

2nd C Flute - 5

309

308 310 311 312

f *mp* *mf*

313 314 315 316 317

f

319

318 320 321 322

cresc.

A little slower

323 324 325 326 327

ff a tempo

328 329 330 331 332 333 334

8va

II

Adagio 10

335-344 346 347-350 351

poco rit. *a tempo* *poco rubato*

Religioso 2

352 353-354 355-356 357-360 361

poco rubato

Movendo un poco 8

362-363 364-365 366-367 368-375

376

376-383 384 385

mp

387

386 388 389 390

mf *mf*

2nd C Flute - 6

391 *movendo cresc.* 392 *cresc.* 393 394

395 *ff* *intenso ed appassionato* 396 397 398 399 *dim.* 400

3 *Tempo I* 3 407 4 401-403 *poco rall.* 404-406 408-411

412 *mf* 413 414 415

416 *f* *gva* 417 418 419 420 *p*

6 *Solo* 421-426 427 428 429 *perdendosi* *p*

III

Allegretto 10 440 10 450 10 460 8 430-439 440-449 450-459 460-467

468 *mf* *cresc.* 469 470 471 472-479 *f*

480 10 490 10 500 10 510 8 480-489 490-499 500-509 510-517

2nd C Flute - 7

518 *mp* 519 520 521 522-526 5

527 *mp* 528 529 530 531-539 9

540 7 540-546 547 *mp* 548 549 550 551 *mp*

552 553 *mp* 554 *cresc.* 555 556 *f* 557

558 559 560-562 563 564 *mf* 560 3

565 566 567 *mf* 568 569

570 571 572 573 *f* 574 575

576 577 578 579 581 582 580

583 584 585 586 587 588 589 590

591 592 *mp* 593 594 *cresc.* 595 596

597 598 *f* 599 600-609 600 10 610-621 610 12

IV

Allegro con brio

The musical score is written on a single treble clef staff in 4/4 time. It consists of nine lines of music. The first line (measures 622-624) begins with a dynamic marking of *f*. The second line (measures 625-628) includes dynamic markings of *mf*, *cresc.*, *ff*, and *mf*. The third line (measures 629-635) features a boxed measure number **632** and a section bracket labeled **4**. The fourth line (measures 636-639) starts with *f* and ends with *mf* and *cresc.*. The fifth line (measures 640-643) has a boxed measure number **642** and dynamic markings of *ff* and *mf*. The sixth line (measures 644-651) includes a boxed measure number **652**, a section bracket labeled **5**, and a dynamic marking of *mp*. The seventh line (measures 653-654) has a boxed measure number **652** and dynamic markings of *f* and *ff*. The eighth line (measures 655-658) begins with a dynamic marking of *f*.

2nd C Flute - 9

659 660 661 662
dim. *mp*

Cantabile $\frac{4}{4}$

663-666 667 668 669
p lightly (*quasi staccato*)

670 671 672 673-676
p

677 678 679 680
p

681 682 683 684
poco accel. cresc.

Tempo I

685 686 687 688
f

689 690 691 692
f

693 694 695 696 697
f > mp *f* *f*

698 699
ff 8va

700 701 702 703 704 705-707
p $\frac{3}{4}$

2nd C Flute - 10

708 *p* 709 710 711 *p* 712 713-717 **5**

718 *p* 719 *poco cresc.* 720 721 *f* 722

723 724 725 726-727 **2**

728 *mf* 729 730 731 *f* 732

733 734 735 736

737 738 739 *ff*

740 741 742 743 744 *mf* *cresc.* *ff*

745 *mf* 746 747 748

3 749-751 752 753 *ff* 754

755 756 *mf* 757 *cresc.* 758 *ff*

2nd C Flute - 11

759 *mf* 760 761 762 763-767 5

768 769 770 *f* *ff*

Cantabile (Come prima)

771 772-781 782-787 788 *rit.* 789-791 *a tempo*

772 10 782 6 3

Tempo I

792 793 794 795 *f*

796 797 798 799 *ff*

800 801 802 803 804 805 806 *sf > mf* *ff* *sf > mf* *ff sf mf*

807 808 809 810 *ff sf mf* *ff*

811 812 813 814 *mp* *mf* *cresc.*

815 816 817 *f* *cresc.* *ff*

818 819 820 821 822 823