



J·P

IN OLD VIRGINIA

Overture
For Orchestra

By

JOHN POWELL



Score
Parts

G. SCHIRMER, Inc., NEW YORK

IN OLD VIRGINIA

Overture
For Orchestra

By
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POWELL



G. SCHIRMER, INC.
New York

INSTRUMENTS OF THE SCORE

Flutes I-III

Piccolo (interchangeable with 3d Flute)

Oboes I and II

English Horn

Clarinets I and II in A

Bass Clarinet in A

Bassoons I and II

Horns I-IV in F

Trumpets I and II in A

Trombones I-III

Tuba

Kettle-Drums

Cymbals

Bass Drum

Side Drum

Glockenspiel

Triangle

Harp

Violins

Violas

Violoncellos

Double-Basses

To "The University"
on her hundredth birthday

OVERTURE "IN OLD VIRGINIA"

Op. 28

John Powell

Andante con moto

3 Flutes
(3rd interchangeable
with Piccolo)

2 Oboes

English Horn

2 Clarinets in A

Bass Clarinet in A

2 Bassoons

4 Horns in F

2 Trumpets in A

3 Trombones
and
Tuba

Kettle-Drums

Bass Drum
& Cymbals

Triangle
& Side Drum

Glockenspiel

Harp

Violins I

Violins II

Violas

Violoncellos

Double-Basses

1

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bssn. *pp*

Hn. *dim.* *pp*

Harp *dim.* *pp*

Vln. *dim.* *pp*

Vla. *dim.* *pp*

Vcl. *dim.* *pp*

D.B. *dim.* *pp*

8

1

Fl. *cresc.* *dim.*

Ob. *cresc.* *a 2 Solo* *mp* *dim.*

Eng. H. *p* *dim.*

Cl. *cresc.* *dim.*

Bssn. *cresc.* *dim.*

Fl. Flute III *mf*

Ob. *mf*

Cl. *mf*

B-Cl. *ff* *a 2* *p subito*

Bssn. *ff* *p subito*

Hn. *mf* *cresc.* *f* *cresc.* *pp* *p subito*

Tpt. *f* *cresc.* *p subito*

Trb. and Tuba *f* *cresc.* *p subito*

K. D. *f* *cresc.* *p subito*

Glk. *pp* *mf*

Harp *mp* *cresc.*

Vln. *pizz.* *f* *pizz.*

Vla. *f* *pizz.* *cresc.* *sf* *arco*

Vel. *f* *pizz.* *cresc.* *sf* *arco*

D.B. *f* *pizz.* *cresc.* *sf* *arco* *p*

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Hn. *pp*

K.D. *pp*

Glk.

Harp *dim.* *pp* 8

Vln.I *arco* *con sordini* *pp*

Vln.II *arco* *con sordini* *pp*

Vla. *arco* *con sordini* *pp*

Vcl. *dim.* *pp*

D.B. *dim.* *pp*

3

Bsn. *accel.*
p

Hn. *Stacc.*
p espr.

Vln. I *mf* *div.* *cresc.* *8* *accel.*
p

Vln. II *mf* *div.* *cresc.* *cresc.* *cresc.* *p*

Vla. *mf* *cresc.* *cresc.* *div.* *p*

Vcl. *mf* *sf* *cresc.* *con sord.* *p*

D.B. *p*

B.Cl. *p cresc.* *mp* *dim.*

Bsn. *mp* *dim.*

Hn. *mp* *dim.*

Tpt. *mp dolce espr.* *dim.*

Vln. I *cresc.* *mp* *dim.*

Vln. II *cresc.* *mp* *div.* *dim.*

Vla. *cresc.* *mp senza sord.* *dim.*

Vcl. *div.* *cresc.* *mp* *dim.*

D.B. *cresc.* *mp* *dim.*

4

poco a poco accel.

Cl. *pp deciso* *cresc.*

B.Cl. *pp*

Bssn. *pp deciso* *cresc.*

Hn. *pp* *p* *pp* *p cresc.* *p*

Tpt. *pp* *pp con sordini* *p* *p*

K.D. *pp* *pp*

poco a poco accel.

Vln. *pp* senza sord.

Vcl. *pp* senza sord. unisono *cresc.*

D.B. *pp* *cresc.*

4

Fl. *mf* *cresc.*

Ob. *mp* *cresc.* *mf* *cresc.*

Cl. *p* *cresc.* *cresc.*

Hn. *p* *cresc.*

K.D. *fp* *cresc.* *mf cresc.*

Vla. *mp* *cresc.*

Vcl. *p* *cresc.*

D.B. *p* *cresc.*

5

allarg. a tempo

Piccolo *f cresc.* *ff* *dim.*

Ob. *f cresc.* *ff* *dim.* I Solo *mp*

Cl. *f cresc.* *ff* *dim.*

B.Cl.

Bssn. *ff* *mp*

Hn. *a 2* *mf cresc.* *f* *dim.* *mp*

Tpt. *mf cresc.* *f*

Trb. and Tuba *f* *dim.* *mp*

K.D. *f*

B.D. and Cymb

Harp allarg. a tempo

Vln. *ff espr.* *dim.* *mp*

Vla. *f cresc.* *ff* *dim.* *mp*

Vcl. *f cresc.* *ff* *dim.* *mp*

D.B. *mf cresc.* *ff* *dim.* *mp*

5

6

Fl.

Ob.

Cl.

B.Cl.

Bssn.

Hn.

Trb. and Tuba

Vln.

Vla.

Vcl.

D.B.

dim.

p

pp

cresc.

f

mf

ff

a 2

I Solo

3

6

rall. - - - Allegro comodo ma grazioso ed amabile ♩ = 120

Fl. *ff molto dim.* *pp*

Picc. *ff molto dim.* *pp*

Ob. *dim.* *pp* *pp*

Cl. *dim.* *pp* *pp*

B.Cl. *dim.* *pp* *pp*

Bssn. *dim.* *pp* *pp*

Hn. *dim.* *pp* *pp*

Trb. and Tuba *f* *dim.* *pp* *pp*

K.D. *f* *dim.* *pp*

rall. - - - Allegro comodo ma grazioso ed amabile ♩ = 120

Vln. *cresc.* *div. a 8* *dim. molto* *pp*

Vla. *cresc.* *div. a 8* *dim. molto* *pp* *dolce* *p*

Vcl. *dim.* *pp* *mp espressivo* *p dolce*

D.B. *dim.* *pp* *pizz. arco* *p espressivo*

Cl.
Bssn.
Vln.
Vla.
Vcl.
D.B.

p
mf
cresc.
div.
mf
div.
mf
cresc.
div.
espr.
cresc.
mf

Fl.
Ob.
Cl.
Bssn.
Hrn.
Tpt.
K.D.

mf
mf
p
mf
pp
mp
mp
mp
mf
7
I Solo
a 2

Vln.
Vla.
Vcl.
D.B.

cresc.
sf
dim.
sf
mp espr.
p
cresc.
div.
sf
dim.
sf
mp espr.
p
cresc.
sf
div.
p
cresc.
sf
div.
p
cresc.
sf
div.
p

7

Fl. *p^I* *f* *mp* *f*

Ob. *mp* *p* *mf* *cresc.*

Cl. *mf* *p* *dim.* *mf* *cresc.*

B.Cl. *p espr.* *dim.* *f* *mf* *cresc.*

Bssn. *p* *dim.* *f* *a 2* *mf* *cresc.*

Hn. *pp* *pp*

Harp *mf*

Vln. *mf* *mf* *p espr.* *f* *mf cresc.* *sul G*

Vla. *mf* *p* *f* *mf cresc.* *sul G*

Vcl. *mf* *p* *f* *mf cresc.*

D.B. *mf* *f* *mf cresc.*

8

Fl. *mf cresc.* *f* *espr.* *cresc.* *sf*

Picc. *f* *mf* *sf*

Ob. *a 2* *f* *a 2* *cresc.* *sf*

Cl. *a 2* *f* *espr.* *cresc.*

B.Cl. *f*

Bssn. *f*

Hn. *f* *mp*

Tpt. *f* *mp cresc.* *sf*

Trb. and Tuba *mf cresc.* *f* *mp* *cresc.* *sf*

K. D. *f* *mp* *cresc.* *sf*

Harp *f* *sf*

Vln. *3 marc.* *f* *cresc.* *sf*

Vla. *3 marc.* *f* *espr.* *cresc.*

Vcl. *f* *cresc.* *sf*

D.B. *f* *cresc.* *sf*

8

9

Fl. *p* *cresc.* *f cresc.* *ff* a 2

Picc. *ff*

Ob. *p* *cresc.* *f cresc.* *ff* a 2

Cl. *p* *cresc.* *f cresc.* *ff* a 2

Bssn. *p* *cresc.* *ff*

Hn. *p* *cresc.* *f cresc.* *ff*

Tpt. *p* *cresc.* *f cresc.* *ff*

Trb. and Tuba *f* a 2

B. D. and Cymb. *ff*

Harp *f*

Vln. *p dim.* *sf cresc.* *f cresc.* *ff unisono dim.*

Vla. *div. p* *cresc.* *f cresc.* *ff unisono dim.*

Vcl. *p* *sf cresc.* *f cresc.* *ff*

D. B. *p* *sf cresc.* *f cresc.* *ff*

9

Fl. *mf* *mp espr. dolce*

Ob. *mf* *mp dim.* *p*

Eng. H. *mp dim.* *p*

Cl. *mf* *mp dim.* *p*

Bssn. *dim.* *mf dim.* *mp dim.* *p*

Hn. *f dim.* *mp dim.* *pp* *p dolce*

Tpt. *f dim.* *mf dim.* *p dim.* *pp*

Trb. and Tuba *mf dim.* *p* *p* *p*

B. D. and Cymb. *f dim.* *p dim.* *p dim.* *pp*

Harp *f* *sf* *p dim.* *pp*

Vln. *cresc.* *mf* *f dim.* *mp dim.* *p*

Vla. *dim.* *mf dim.* *mp dim.* *p*

Vcl. *f dim.* *mf dim.* *mp dim.* *p*

D. B. *f dim.* *mf dim.* *mp dim.* *p*

Fl. *dim.* *pp* *rall.*

Eng. H. *pp* *dolcissimo*

B. Cl. *pp* *ppp* *I Solo*

Bssn. *ppp* *pp*

Hn. *dim.* *pp*

Vln. *con sord.* *pp* *rall.*

Vla. *con sord.* *pp*

Vcl. *con sord.* *pp*

D. B. *dim.* *pp*

10

Un poco meno mosso

Cl. *I Solo* *pespr.* *cresc.*

B. Cl. *pp* *a 2*

Bssn. *p* *espr.* *cresc.*

Hn. *I* *p* *cresc.*

Un poco meno mosso

Vln. *p* *espr.* *cresc.*

Vla. *div.* *p* *espr.* *cresc.*

Vcl. *div.* *p* *espr.* *cresc.*

D. B. *pp* *cantabile* *cresc.*

10

11

Fl. *mp* *p* *p*

Picc. *p*

Ob. *mp dolce* *p* *a 2*

Cl. *p* *p espr.*

Bssn. *mp*

Hn. *mp* *p cresc.* *dim.*

Harp *p* *p* *mp*

Vln. *mp* *p espr. cresc.* *dim.*

Vla. *mp* *senza sord.* *p cresc.* *dim.*

Vcl. *mp* *senza sord.* *p espr. cresc.* *dim.*

D. B. *pizz. arco* *pizz. arco* *p espr. cresc.* *dim.*

11

Fl. *p*

Ob. *p* a 2

Cl. *p*

B. Cl. *p*

Bssn. *p* a 2 *espr.*

Hn. I Solo *p* III *p*

Harp *p*

Vln. *senza sord.* *p cantabile* 3

Vla. *div.* *p*

Vcl. *div.* *p* *espr.*

D. B. *p*

12

Fl. *cresc.* *a2* *f* *passionato* *accel.*

Ob. *cresc.* *f* *passionato*

Cl. *cresc.* *a2* *f* *passionato*

B.Cl. *cresc.* *f* *passionato*

Bssn. *cresc.* *f* *passionato*

Hn. I *cresc.* *mf* *passionato*

Hn. III *cresc.* *mf* *passionato*

Tpt. I *mf* *passionato*

K.D. *f*

Cymb. *f*

Harp *cresc.* *f*

Vln. *cresc.* *f* *passionato* *accel.*

Vla. *cresc.* *f* *passionato* *div*

Vcl. *cresc.* *f* *passionato* *div*

D.B. *cresc.* *f* *passionato*

12

Tempo I, un poco più vivace

Fl. *fp* *mp* a 2

Ob. *fp*

Cl. *fp*

B.Cl. *fp*

Bssn. *fp* I

Hn. *fp*

Tpt. *pp* *cresc.*

Trb. and Tuba *pp* *cresc.*

Tempo I, un poco più vivace

Vln. *fp* *cresc.* *dim.* *div.*

Vla. *fp* *div.* *cresc.* *dim.* *div.*

Vcl. *fp* *cresc.* *dim.*

D.B. *fp* *cresc.* *dim.*

Fl. *p* *cresc.* *dim.*

Picc. *mp dim.* *Picc.*

Ob. *p* *a 2* *cresc.* *dim.*

Cl. *p* *a 2* *cresc.* *dim.*

Bssn. *p* *a 2* *cresc.* *dim.*

Hn. *I.* *II.* *III.* *p*

Tpt. *dim.* *p*

Trb. *dim.* *p*

Vln. *pizz.* *div.* *mp* *cresc.* *mf* *arco* *p* *mp* *arco*

Vla. *div.* *pizz.* *mp* *cresc.* *mf* *p* *mp* *arco*

Vcl. *mp* *pizz.* *mp*

D.B. *mp*

13

Fl. *I.* *mp* *a 2* *mf*

Ob. *mf*

Cl. *mp* *cresc.* *mf*

Bssn. *mp* *cresc.* *mf*

Tpt. *p* *mp* *p*

Trb. and Tuba *mp* *p*

Vln. *div.* *cresc.* *mf* *div.*

Vla. *cresc.* *mf*

Vcl. *cresc.* *mf* *div.*

D.B. *cresc.* *mf*

13

Fl. *dim.* *p cresc.* *f cresc.*

Ob. *dim.* *p cresc.* *f cresc.*

Eng. H.

Cl. *a.2* *dim.* *p cresc.* *f cresc.*

B.Cl. *dim.* *p* *mf cresc.* *f cresc.*

Bssn. *mf* *dim.* *p* *f cresc.*

Hn. *I* *mp* *dim.* *p* *mf*

Tpt. *mp* *III* *mp* *mf*

Trb. and Tuba *mp* *mp cresc.* *mp cresc.*

Harp *f*

Vln. *dim.* *p cresc.* *f* *div.*

Vla. *div.* *dim.* *p cresc.* *fp* *div.* *cresc.*

Vcl. *dim.* *p cresc.* *f* *cresc.*

D.B. *arco* *mf cresc.* *f* *cresc.*

Fl. *ff* *dim.* *p*

Picc.

Ob. *ff* *dim.* *mp* *p*

Cl. *ff* *dim.* *p*

B.Cl.

Bssn. *ff* *dim.* *p*

Hn. III IV *p* a 2

Tpt. *dim.* *p*

Trb. and Tuba *dim.* *p*

K. D. *p*

Harp

Vln. *marc.* *div.* *cresc.* *marc.* *ff* *dim.* *fp* *div.* *pizz.*

Vla. *div.* *ff* *dim.* *mp* *pizz.*

Vcl. *ff* *dim.* *mp* *pizz.*

D.B. *ff* *dim.* *mp*

Fl. *a 2*
molto cresc. *ff*

Picc. *molto cresc.* *ff*

Ob. *molto cresc.* *ff*

Cl. *a 2*
molto cresc. *ff*

B. Cl. *molto cresc.* *ff* *f* *mp*

Bsn. *a 2*
molto cresc. *ff* *f* *mp*

Hn. *molto cresc.* *ff* *dim.* *f* *mp*

Trb. and Tuba *cresc.* *f* *p* *più p* *dim.* *pp*

K. D. *cresc.* *ff*

Vln. *molto cresc.* *ff*

Vla. *molto cresc.* *ff*

Vcl. *molto cresc.* *ff* *f* *mp*

D. B. *molto cresc.* *ff* *f* *mp*

poco rit. *a tempo* *a 2*

Fl. *pp espr.* *pp cresc.*

Ob. *pp cresc.*

Eng. H. *pp espr.*

Cl. *pp* *a 2*

B.Cl. *p*

Bssn. *ppp*

Hn. *p* *pp* *ppp* *pp*

Trb. and Tuba *più pp dim.*

poco rit. *con sord.* *a tempo* *sul ponticello*

Vln. *ppp* *cresc.*

Vla. *ppp* *cresc.*

Vcl. *p* *ppp* *cresc.*

D.B. *ppp* *cresc.*

15

Fl. *dim.* *pp* *p*

Ob. *dim.* *pp* *p cresc.*

Eng. H. *p cresc.*

B. Cl. *pp*

Bssn. *pp* *cresc.*

Hn. *pp* *p*

Trb. and Tuba *pp*

Vln. *dim.* *pp* *p* *div.*

Vla. *dim.* *pp* *p* *senza sord. div.*

Vcl. *dim.* *pp* *p* *senza sord.*

D. B. *dim.* *pp* *p*

15

Fl. *mp* *mf cresc.* *f*

Picc. *f*

Ob. *mp* *mf cresc.* *f*

Cl. *mf cresc.* *f*

B. Cl. *f*

Bssn. *f*

Hn. *cresc.* *mf*

Tpt. *con sord.* *p* *cresc.* *mf*

Trb. and Tuba *con sord.* *p* *cresc.* *mf*

K. D. *p* *cresc.* *mf*

Harp *p* *mp* *f*

Vln. *div.* *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vcl. *cresc.* *div.* *f* *dim.*

D. B. *cresc.* *f* *dim.*

senza sord.

Fl. *f* *a²*

Picc. *f*

Ob. *p* *f* *p* *f* *a²*

Eng. H. *p* *p*

Cl. *f* *f*

B. Cl. *p* *f* *p* *f*

Bssn. *mf* *f* *mf* *f*

Hn. I *mf* *mf*

K. D. *f*

B. D. and Cmb. *mf*

Harp *p* *p*

Vln. *p* *f* *dim.* *p* *f*

Vla. *mp* *f* *dim.* *mp* *f*

Vcl. *p* *marc.* *f* *dim.* *p* *marc.* *f*

D. B. *p* *div.* *f* *dim.* *p* *div.* *f*

Fl. *dim.* *p* *cresc. molto* *ff*

Picc. *f* *ff*

Ob. *dim.* *p* *cresc. molto* *marc.* *ff*

Eng. H. *p* *cresc. molto* *ff*

Cl. *dim.* *p* *marc.* *mf cresc.* *ff*

B. Cl. *dim.* *p* *cresc.* *ff*

Bssn. *dim.* *p* *cresc. molto* *ff*

Hn. *dim.* *p* *cresc.* *f*

Tpt. *senza sord.* *f*

Tbn. and Tuba *Tuba* *f*

K. D. *f*

Vln. *dim.* *p* *cresc. molto* *ff*

Vla. *dim.* *p* *cresc. molto* *ff*

Vcl. *dim.* *p* *cresc. molto* *pizz.* *ff* *arco*

D. B. *dim.* *p* *cresc. molto* *pizz.* *ff*

Fl. *f* *ff* *f* *ff*
Picc. *ff* *ff*
Ob. *f* *ff* *f* *ff*
Eng. H. *ff* *ff* *ff*
Cl. *ff* *ff* *ff*
B. Cl. *ff* *ff* *ff*
Bssn. *ff* *ff* *ff*
Hn. *mp* *f* *mp* *f*
Tpt. *mp* *f* *mp* *f*
Trb. and Tuba *mp* *f*
K. D. *p* *f* *p* *f*
B. D. *ff*
Harp *ff* *ff*
Vln. *f* *ff* *f* *ff*
Vla. *f marc.* *ff* *f marc.* *ff*
Vcl. *f* *ff* *f* *ff*
D. B. *f* *ff* *f* *ff*

Fl. *dim.* *mp* *cresc.* *f* *cresc.*

Picc. *mp* *cresc.* *f* *f*

Ob. *dim.* *mp* *cresc.* *f* *cresc.*

Eng. H. *mp* *cresc.* *f*

Cl. *dim.* *mp* *cresc.* *f* *cresc.* *a 2*

B. Cl. *dim.* *marc.* *mp* *cresc.* *3* *cresc.*

Bssn. *dim.* *marc.* *mp* *cresc.* *3* *cresc.*

Hn. *dim.* *p* *fp* *cresc.*

Tpt. *dim.* *p* *cresc.*

Trb. *senza sord.* *p* *cresc.* *p marc.*

and Tuba. *senza sord.* *p* *cresc.* *p marc.*

Vln. *dim.* *mp* *mf* *cresc.* *f* *sf* *cresc.* *sf*

Vla. *dim.* *mp* *marc.* *f* *sf* *cresc.* *sf*

Vcl. *dim.* *marc.* *mp* *cresc. molto* *marc.* *f* *sf* *cresc.* *sf*

D. B. *dim.* *marc.* *mp* *cresc. molto* *marc.* *f* *cresc.*

Fl. *più f cresc.* *sempre cresc.*

Picc. *f cresc.* *sempre cresc.*

Ob. *più f cresc.* *sempre cresc.*

Eng. H. *f cresc.* *sempre cresc.*

Cl. *più f cresc.* *sempre cresc.*

B. Cl. *più f cresc.* *sempre cresc.*

Bssn. *più f cresc.* *sempre cresc.*

Hn. *mf cresc.*

Trb. and Tuba *cresc.* *mp* *cresc.* *mf*

Vln. *più f cresc.* *sf* *sempre cresc.* *sf*

Vla. *più f cresc.* *sf* *sempre cresc.* *sf*

Vcl. *sf* *più f cresc.* *sf* *sf* *sempre cresc.* *sf*

D. B. *sf* *più f cresc.* *sf* *sf* *sempre cresc.* *sf*

Fl. *marc.* *cresc.*

Picc. *marc.* *cresc.*

Ob.

Eng. H.

Cl.

B. Cl.

Bssn. *a 2*

Hn.

Tpt.

Trb. and Tuba *cresc.*

K. D.

B. D. and Cymb.

Harp *f*

Vln. *f* *marc.* *cresc.* *div.*

Vla. *f* *marc.* *cresc.* *div.*

Vcl.

D. B.

agitato rit. a tempo

Fl. *cresc.* *rit.* *a tempo* *dim.*

Picc. *cresc.* *rit.* *a tempo* *dim.*

Ob. *cresc.* *rit.* *a tempo* *dim.*

Cl. *cresc.* *rit.* *a tempo* *dim.*

B. Cl. *cresc.* *rit.* *a tempo* *dim.*

Bssn. *cresc.* *rit.* *a tempo* *dim.*

Hn. *cresc.* *rit.* *a tempo* *dim.*

Tpt. *cresc.* *rit.* *a tempo* *dim.*

Trb. and Tuba *rit.* *a tempo* *dim.*

K. D. *rit.* *a tempo* *dim.*

Cymb. *p* *rit.* *a tempo* *sfz*

Vln. *agitato* *cresc.* *rit.* *a tempo* *dim.*

Vla. *div.* *cresc.* *rit.* *a tempo* *dim.*

Vcl. *cresc.* *rit.* *a tempo* *dim.*

D. B. *cresc.* *rit.* *a tempo* *dim.*

Fl. *mf* *dim.* *p* *rall.* 20 *a tempo*

Picc.

Ob. *mf* *dim.*

Eng. H.

Cl. *mf* *dim.* *p* II. *pp* *cresc.* *p cresc.*

B. Cl. *mf* *dim.* *p* *pp* *p cresc.*

Bssn. *mf* *p* *dim.* *pp* *cresc.* *p cresc.*

Hn. *mf* *dim.* *p* *p dim.* *pp* IV. *pp cresc.* *cresc.*

Tpt. *p* *pp*

Trb. and Tuba *mf* *p* *dim.* *pp*

K. D. *mf* *pp*

Vln. *mf* *dim.* *p* *rall.* *a tempo* *pp*

Vla. *mf* *dim.* *p* *div.* *pp* *p*

Vel. *mf* *dim.* *p dim.* *pp* *div.* *cresc.* *p*

D. B. *mf* *dim.* *p dim.* *pp* *cresc.* *p*

20

Fl. *a 2*
mp cresc. *mf cresc.* *f cresc.*

Ob. *p* *mf cresc.* *f cresc.*

Eng. H. *mf cresc.* *f*

Cl. *mp cresc.* *mf cresc.* *f cresc.*

B. Cl. *mf cresc.* *f cresc.*

Bssn. *mf cresc.* *f cresc.*

Hn. *p cresc.* *mf cresc.* *mf cresc.*

Tpt. *mp* *mf cresc.* *f*

Trb. and Tuba *mf*

K. D. *cresc.* *p cresc.*

Harp

Vln. *div.* *p cresc.* *f cresc.* *f cresc.*

Vla. *cresc.* *mp cresc.* *f cresc.*

Vcl. *cresc.* *mp cresc.* *f cresc.*

D.B. *cresc.* *mp cresc.* *f cresc.*

Fl. *a 2*
p *f* *mp* *f*

Ob. *mp* *mf* *cresc.*

Cl. *mp* *dim.* *p* *mf* *cresc.*

B.Cl. *mp espr. dim.* *f* *mf*

Bssn. II *dim.* *p* *f* I *mf*

H.n. II *pp* *pp*

Harp *p* *cresc.*

Vln. *sul G* *f* *mf cresc.*

Vla. *dim.* *p* *f* *mf cresc.*

Vcl. *dim.* *p* *f* *mf cresc.*

D.B. *dim.* *p* *f* *mf cresc.*

Fl. *mf cresc.* *f* *espr.* *sf* *p*

Picc.

Ob. *a 2* *f* *a 2* *sf* *p*

Cl. *a 2* *f* *espr.* *cresc.* *p*

B.Cl.

Bssn. *a 2* *f* *p*

Hn.

Tpt. *f* *mp* *mf* *mp cresc.* *sf*

Trb. and Tuba *mf cresc.* *f* *mp* *cresc.* *sf*

K.D.

Harp

Vln. *f* *f* *cresc.* *sf* *p* *dim.*

Vla. *f* *f* *espr.* *cresc.* *div.* *p*

Vcl. *f* *cresc.* *sf* *p*

D.B. *f* *cresc.* *sf* *p*

Fl. *cresc.* *ff*

Picc. *f* *ff*

Ob. *cresc.* *f* *ff* *a²*

Cl. *cresc.* *f* *ff*

Bssn. *cresc.* *f* *ff* *dim.*

Hn. *f cresc.* *ff* *dim.* *f dim.*

Tpt. *f cresc.* *ff*

Trb. and Tuba *ff* *dim.* *f dim.*

B.D. and Cymb. *ff* *f dim.*

Vln. *sf cresc.* *f cresc.* *ff dim.* *f dim.* *mf*

Vla. *sf cresc.* *f cresc.* *ff* *f dim.*

Vel. *sf cresc.* *f cresc.* *ff* *f dim.*

D.B. *sf cresc.* *f cresc.* *ff* *f dim.*

23

Fl. *mf* *mp espr. dolce* *dim.*

Picc. *mf*

Ob. *mf* *mp dim.* *p*

Eng. H. *mp dim.* *p*

Cl. *mf* *mp dim.* *p dolce dim.*

Bsn. *mf dim.* *mp dim.* *p*

Hn. *mp dim.* *pp* *p dolce dim.*

Tpt. *mf dim.* *pp* *p dolce dim.*

Trb. and Tuba. *mf* *mp dim.* *p dim.* *pp*

Vln. *f dim.* *mp dim.* *p*

Vla. *mf dim.* *mp dim.* *p*

Vcl. *mf dim.* *mp dim.* *p dim.*

D.B. *mf dim.* *mp dim.* *p dim.*

I Solo

rall.

Un poco meno mosso

Fl. *pp*

Eng.H.

Cl. *pp*

B.Cl. *pp*

Bsn. *pp*

Hn. *pp*

Vln. *pp*

Vla. *pp*

Vcl. *pp* *espr.* *I Solo* *pp*

D.B. *pp*

con sordini

Un poco meno mosso

div. 2

pp

con sordini

div. 2

pp

con sordini

div.

pp

pp molto teneramente

con sordini

pp

Fl. *pp cresc.*

Picc. *pp cresc.*

Ob. *pp cresc.* *espr.* *cresc.*

Cl. *pp* *pp cresc.* *cresc.*

B.Cl. *cresc.*

Bsn. *cresc.* *cresc.*

Hn. *cresc.* *IV* *pp* *cresc.*

Tpt. *cresc.*

Vln. *div. a 3* *cresc.* *espr.* *cresc.*

Vla. *cresc.* *espr.* *espr.* *cresc.*

Vcl. *cresc.* *espr.* *cresc.*

D.B. *cresc.* *cresc.*

24

Fl. *a2* *espr. p* *pp* *p cresc.*

Picc. *pp*

Ob. *p* *pp* *a2* *p*

Eng. H. *espr. p* *p cresc.*

Cl. *p* *p cresc.*

B.Cl.

Bsn. *p* *p cresc.*

Hn. *pdolce* *p cresc.* III.

Tpt. *p*

K.D. *p*

Gl. *p*

Harp *mp* *mp*

Vln. *p* *p cresc.*

Vla. *p* *senza sord.* *p cresc.*

Vcl. *tutti* *p* *p cresc.*

D.B. *pizz.* *arco* *pizz.* *arco* *p cresc.*

24

This musical score page features the following instruments and parts:

- Fl.** (Flute): *pp*
- Picc.** (Piccolo): *pp*
- Ob.** (Oboe): *dim.*, *pp*
- Eng.H.** (English Horn): *dim.*, *pp*
- Cl.** (Clarinet): *pp*
- B.Cl.** (Bass Clarinet): *pp*
- Bssn.** (Bassoon): *dim.*, *pp*
- Hn.** (Horn): *dim.*, *pp*, *Solo*
- Harp**: *p*
- Vln.** (Violin): *senza sord.*, *pp*
- Vla.** (Viola): *dim.*, *pp*, *div.*
- Vcl.** (Violoncello): *dim.*, *pp*, *div.*
- D.B.** (Double Bass): *senza sord.*, *pp*

The score includes various musical notations such as *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), *div.* (divisi), *senza sord.* (without mutes), and triplets. The woodwinds and strings play sustained textures, while the harp provides a rhythmic accompaniment.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *cresc.*, *a 2*, *3*
- Picc.** (Piccolo): *cresc.*
- Ob.** (Oboe): *cresc.*, *a 2*, *3*
- Cl.** (Clarinet): *cresc.*, *3*
- B.Cl.** (Bass Clarinet): *cresc.*, *3*
- Bssn.** (Bassoon): *cresc.*, *a 2*, *espr.*, *a 2*
- Hn.** (Horn): *cresc.*, *3*, *p*
- Tpt.** (Trumpet): *p*, *3*
- Harp**: *cresc.*
- Vln.** (Violin): *cresc.*, *3*
- Vla.** (Viola): *cresc.*, *3*
- Vel.** (Violoncello): *cresc.*, *3*
- D.B.** (Double Bass): *cresc.*, *3*

25

Rit.

accel. a 2

Fl. *ppp cresc.* *mf*

Picc. *ppp cresc.* *mf*

Ob. *ppp cresc.* *mf* a 2

Cl. *ppp cresc.* *mf*

B.Cl. *ppp cresc.* *mf*

Bssn. *ppp cresc.* *mf*

Hn. *ppp cresc.* *mf*

Tpt. *ppp cresc.* *mf* *espr.*

Trb. and Tuba *p*

K.D. *ppp cresc.* *mf*

Harp *ppp cresc.* *mf*

Rit.

accel.

Vln. *ppp cresc.* *mf*

Vla. *ppp cresc.* *mf* *div.*

Vcl. *ppp cresc.* *mf* *div.*

D.B. *ppp cresc.* *mf*

25

Tempo I, un poco più mosso

Fl. *f* *p* *a 2* *mf*

Picc. *p* *a 2* *mf*

Ob. *f* *p* *a 2* *mf*

Cl. *f* *p* *a 2* *mf*

B.Cl. *f* *p* *a 2* *mf*

Bssn. *f* *p* *a 2* *mf*

Hn. *p* *cresc.* *p*

Tpt. *mf* *pp*

Trb. and Tuba *mf* *pp*

Tgl. *pp*

Tempo I, un poco più mosso

Vln. *fp* *div.* *cresc.* *mf*

Vla. *fp* *div.* *cresc.* *mf*

Vcl. *fp* *div.* *cresc.* *mf*

D.B. *f* *p* *cresc.*

26

Fl. *dim. cresc. mf cresc.*

Picc. *mf*

Ob. *dim. cresc. mf f*

Eng. H. *mf cresc.*

Cl. *a 2 dim. cresc. mf cresc.*

B. Cl. *p dim. cresc. mf cresc.*

Bssn. *dim. dim. cresc. mf cresc.*

Hn. *mp a 2 mf cresc. a 2 mf cresc. mf marc.*

Tpt. *p mf marc.*

Trb. and Tuba *p mp mf marc.*

Glk. *mf dim.*

Vln. *dim. cresc. mf div. mf cresc.*

Vla. *dim. cresc. mf cresc.*

Vcl. *dim. cresc. mf cresc.*

D.B. *pizz. arco mf cresc.*

26

27

Fl. *fresc.* *ff* *dim.* *mp*

Picc. *ff* *dim.* *mp*

Ob. *cresc.* *ff* *dim.*

Eng. H. *f*

Cl. *fresc.* *ff* *dim.* *p*

B.Cl. *fresc.* *ff* *dim.* *p*

Bssn. *fresc.* *ff* *dim.* *p*

Hn. *f* *dim.* *p*

Tpt. *f* *dim.* *p*

Trb. and Tuba *f* *dim.* *p*

Vln. *f marc. cresc.* *ff* *dim.* *p* *pizz.*

Vla. *f* *cresc.* *ff* *dim.* *p* *pizz.*

Vcl. *f* *cresc.* *ff* *dim.* *p* *pizz.*

D.B. *f* *cresc.* *ff* *dim.* *p*

27

I.

Fl. *dim.* *pp*

Picc. *dim.* *pp*

Cl. *pp* Solo

B-Cl. *dim.* *pp* Solo

Bssn. *pp* *cresc.*

Hn. *dim.* *pp* *cresc.*

Tpt. *pp* *cresc.*

K.D. *pp* *cresc.*

Vln. *dim.* *arco* *pp*

Vla. *dim.* *arco* *pp*

Vcl. *dim.* *arco* *pp* *cresc.*

D. B. *dim.* *pp* *cresc.*

con sord.

Fl. *mf cresc.*

Ob. *mp cresc.* *mf cresc.*

Cl. *p cresc.* *mf cresc.*

B-Cl. *p cresc.*

Bssn. *p cresc.*

Hn. *p cresc.* *mp cresc.*

Tpt. *cresc.* *mp cresc.*

K.D. *p cresc.* *mp cresc.*

Vla. *marc.* *p cresc.* *mf cresc.*

Vcl. *p cresc.* *mp cresc.*

D.B. *p cresc.* *mp cresc.*

28

Fl. *ff cresc.* a 2

Picc. *ff cresc.*

Ob. *ff cresc.* a 2

Eng. H. *ff cresc.*

Cl. *ff cresc.* a 2

B-Cl. *f cresc.*

Hn. *mf cresc.*

Tpt. *mp cresc.* senza sord.

Trb. and Tuba *mf cresc.*

K.D. *f cresc.*

Vla. *f*

Vcl. *f cresc.*

D.B. *f cresc.*

28

Maestoso

Fl. *a2* *ff* *dim.* *f* *cresc.*

Picc.

Ob. *dim.* *ff* *cresc.*

Cl. *a2 marc.* *ff* *dim.* *f* *cresc.*

B.-Cl.

Bsn. *a2* *ff marc.* *a2 marc.* *f* *cresc.*

Hn. *ff* *a2 marc.* *f* *dim.* *mp*

Tpt. *ff* *mf* *f* *dim.* *mp* *a2 3* *mf*

Trb. and Tuba *ffp* *mf* *dim.* *mp* *a2* *mf*

B. D. and Cymb. *sf* *dim.* *mp*

Harp

Maestoso

Vln. *ff* *dim.* *f* *cresc.*

Vla. *ff* *dim.* *f* *cresc.*

Vcl. *sf f* *ff dim.* *f* *cresc.*

D.B. *sf f* *ff dim.* *f* *cresc.*

Fl. *ff* *espr.* *dim.* *f*

Ob. *ff* *espr.* *dim.* *f*

Eng. H.

Cl. *a 2* *ff* *espr.* *dim.* *f*

B. Cl. *ff* *espr.* *dim.* *f*

Bssn. *ff* *espr.* *dim.* *f*

Hn. *f* *espr.* *dim.* *mf*

Tpt. *f* *espr.* *dim.* *mf*

Trb. and Tuba *f* *espr.* *dim.* *mf*

K. D. *mf*

S. D. Side Drum *mf*

Harp *ff*

Vln. *ff* *div.* *espr.* *dim.* *f*

Vla. *ff* *espr.* *dim.* *f*

Vcl. *ff* *espr.* *dim.* *f*

D. B. *ff* *espr.* *dim.* *f*

This page of a musical score, numbered 57, contains the following parts and markings:

- Fl.** (Flute): *cresc.*, *ff*
- Picc.** (Piccolo): *cresc.*, *ff*
- Ob.** (Oboe): *cresc.*, *ff*
- Eng. H.** (English Horn): *cresc.*, *ff*
- Cl.** (Clarinet): *cresc.*, *ff*
- B. Cl.** (Bass Clarinet): *cresc.*, *ff*
- Bssn.** (Bassoon): *cresc.*, *ff*
- Hn.** (Horn): *cresc.*, *ff*
- Tpt.** (Trumpet): *ff*
- Trb. and Tuba** (Trumpet and Tuba): *f*
- K. D.** (Kettledrum): *ff*
- B. D. and Cymb.** (Bass Drum and Cymbal): *ff*
- S. D.** (Snare Drum): *ff*
- Harp**: *cresc.*, *ff*
- Vln.** (Violin): *cresc.*, *ff*
- Vla.** (Viola): *cresc.*, *ff*, *div.*
- Vcl.** (Violoncello): *cresc.*, *ff*, *div.*
- D. B.** (Double Bass): *cresc.*, *ff*

molto rall.

Molto Allegro (quasi alla breve)

Fl. *sempre ff* *a 2*

Picc. *sempre ff* *a 2*

Ob. *sempre ff* *a 2*

Eng. H. *sempre ff*

Cl. *sempre ff*

B. Cl. *sempre ff*

Bssn. *sempre ff*

Hn. *sempre f*

Tpt. *sempre f*

Trb. and Tuba *sempre f*

K. D. *sempre f*

B. D. and Cymb. *sempre f*

molto rall.

Molto Allegro (quasi alla breve)

Vln. *sempre ff*

Vla. *sempre ff* *unis. div.*

Vcl. *sempre ff* *unis. div.*

D. B. *sempre ff*

Fl. *cresc.* *dim.* *cresc.*

Picc. *cresc.* *dim.*

Ob. *cresc.* *dim.* *cresc.*

Eng. H. *cresc.* *dim.*

Cl. *cresc.* *dim.* *cresc.*

B. Cl. *cresc.* *dim.* *cresc.*

Bsn. *cresc.* *dim.* *cresc.*

Hn. *dim.* *cresc.*

Tpt. *cresc.* *dim.* *cresc.*

Trb. and Tuba *cresc.* *dim.* *cresc.*

K. D. *ff*

B. D. and Cymb. *ff*

Tgl. *ff*

Vln. *cresc.* *dim.* *cresc.*

Vla. *cresc.* *dim.* *cresc.*

Vcl. *cresc.* *dim.* *cresc.*

D. B. *cresc.* *dim.* *cresc.*

rall. molto

Largamente assai

Fl. *ff* *sonore*

Ob. *ff* *sonore*

Cl. *ff* *sonore*

B.Cl. *ff*

Bssn. *ff* *sonore*

Hn. *ff* *marcatiss.* a 2

Tpt. *f*

Trb. and Tuba *f* *nobilmente*

K.D. *f*

Tgl. Cymbals *ff*

S.D. *ff*

Harp. *ff*

rall. molto

Largamente assai

Vln. *ff* *sonore* div.

Vla. *ff* *sonore* div.

Vcl. *ff* *sonore*

D.B. *ff* *sonore*

ritenuto

a tempo

Fl. *ff* *cresc.* *fff*

Picc. *ff* *cresc.* *fff*

Ob. *cresc.* *fff*

Eng. H. *cresc.* *fff*

Cl. *cresc.* *fff*

B.Cl. *cresc.* *fff*

Bssn. *cresc.* *fff*

Hn. *cresc.* *fff*

Tpt. *marc.* *cresc.* *fff*

Trb. and Tuba *cresc.* *fff*

K.D. *fff*

B.D. and Cymb. *fff*

Tgl. *fff*

Harp.

ritenuto

a tempo

Vln. *fff*

Vla. *fff*

Vcl. *fff*

D.B. *fff*

This page of a musical score includes the following parts and their general characteristics:

- Fl.** (Flute): Treble clef, playing sustained notes with dynamics *pp* and *ppp*.
- Picc.** (Piccolo): Treble clef, playing sustained notes with dynamics *pp* and *ppp*.
- Ob.** (Oboe): Treble clef, playing sustained notes with dynamics *pp* and *ppp*.
- Eng. H.** (English Horn): Treble clef, playing sustained notes with dynamics *pp* and *ppp*.
- Cl.** (Clarinet): Treble clef, playing sustained notes with dynamics *pp* and *ppp*.
- B. Cl.** (Bass Clarinet): Bass clef, playing sustained notes with dynamics *pp* and *ppp*.
- Bssn.** (Bassoon): Bass clef, playing sustained notes with dynamics *pp* and *ppp*.
- Hn.** (Horn): Treble clef, playing triplets with dynamics *p* and *sf*.
- Tpt.** (Trumpet): Treble clef, playing triplets with dynamics *p* and *sf*.
- Trb. and Tuba**: Bass clef, playing triplets with dynamics *p* and *sf*.
- K. D.** (Kettledrum): Bass clef, playing rhythmic patterns with dynamics *p* and *sf*.
- B. D. and Cymb.** (Bass Drum and Cymbal): Bass clef, playing rhythmic patterns with dynamics *p* and *sf*.
- Tgl.** (Tamtam): Bass clef, playing rhythmic patterns with dynamics *p* and *sf*.
- Harp**: Treble clef, playing arpeggiated figures with dynamics *p* and *sf*.
- Vln.** (Violin): Treble clef, playing sustained notes with dynamics *pp* and *ppp*.
- Vla.** (Viola): Bass clef, playing sustained notes with dynamics *pp* and *ppp*.
- Vcl.** (Violoncello): Bass clef, playing sustained notes with dynamics *pp* and *ppp*.
- D. B.** (Double Bass): Bass clef, playing sustained notes with dynamics *pp* and *ppp*.