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Edited by

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Book III

Re-discovered Classics

FOR

PIANO

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A. M. HENDERSON

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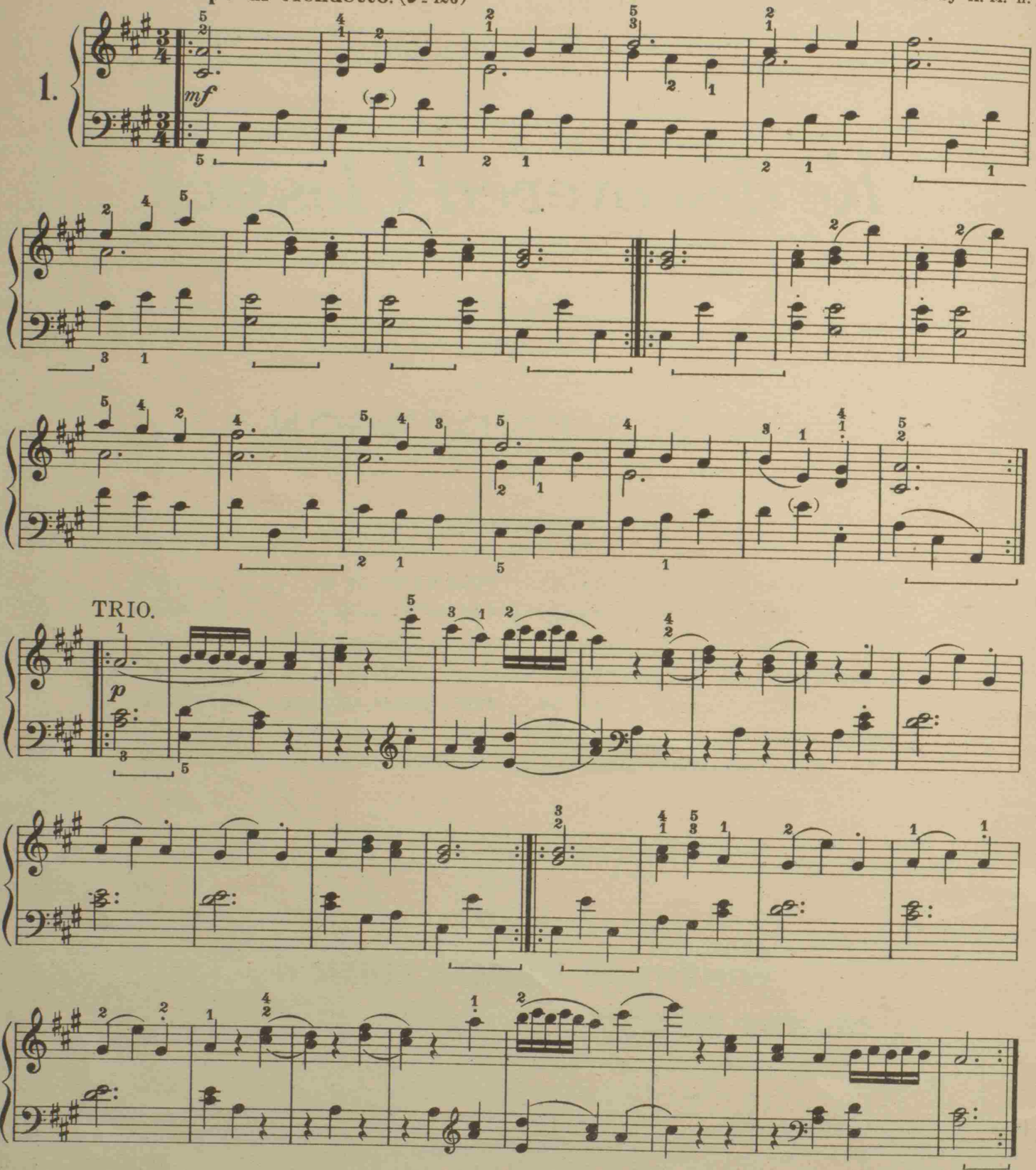
MENUETTO AL ROVESCIO.

(from an unpublished Sonata in A major.)

HAYDN.
(1732-1809)
Edited by A. M. H.

Tempo di Menuetto. (♩ = 126)



Menuetto da Capo

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H. 13406.

The original M.S. of the charming Sonata in A major, from which these two delightful movements are taken, is in the State Library, Berlin, but it has not yet been reproduced in the Augener, Cotta, Peters or other modern editions for practical use. The above MENUETTO AL ROVESCIO, as the name implies, is a composition of a very unusual nature, in which (as can be seen) each section between the double bars is repeated, by being played backwards! *A. M. H.*

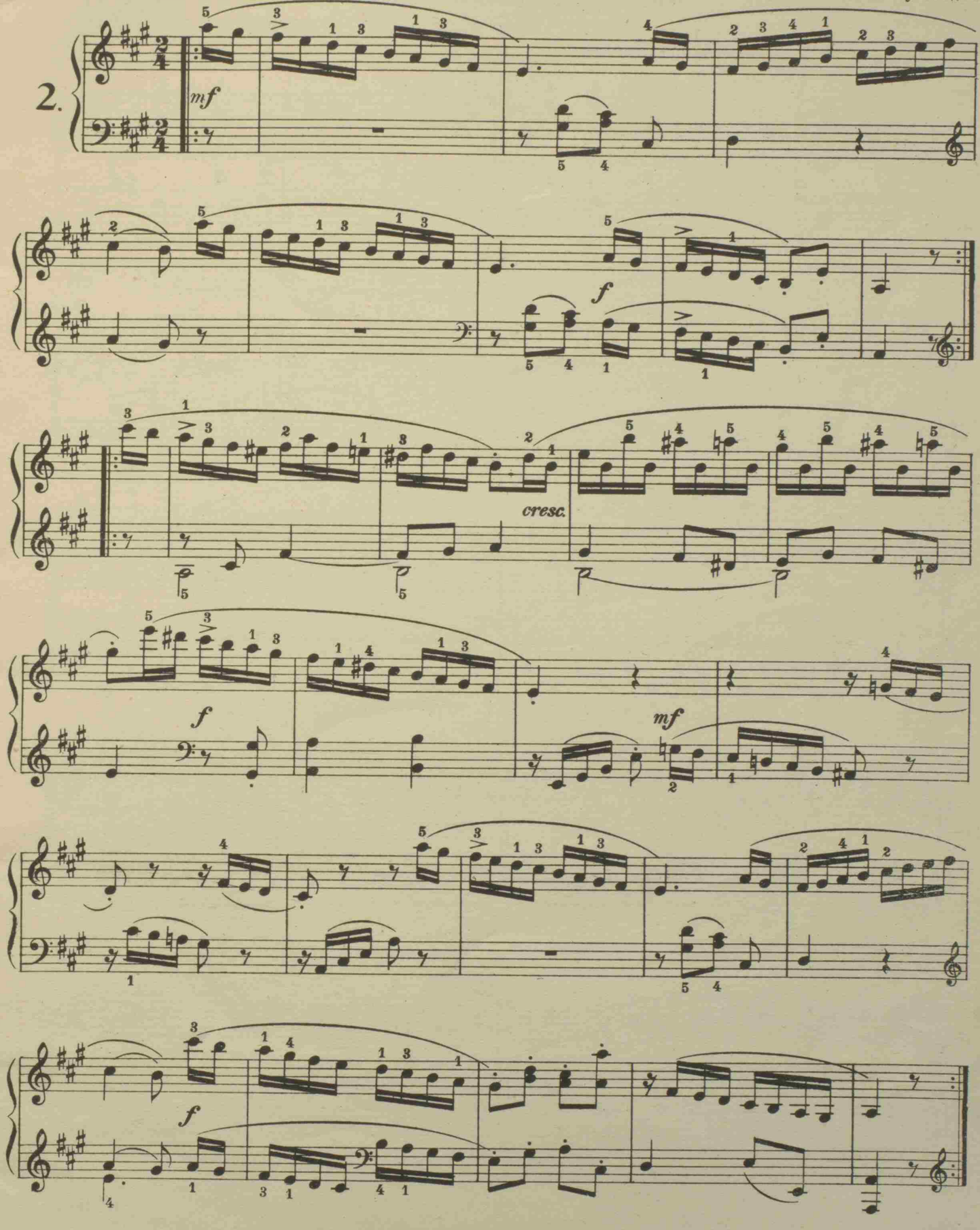
FINALE - PRESTO.

(from an unpublished Sonata in A major.)

HAYDN.
(1732-1809)
Edited by A. M. H.

Presto (Allegro vivace) ♩ = 120

2.



GAVOTTE IN G MAJOR.

(from the Harpsichord Works.)

PURCELL.
(1658-1695)
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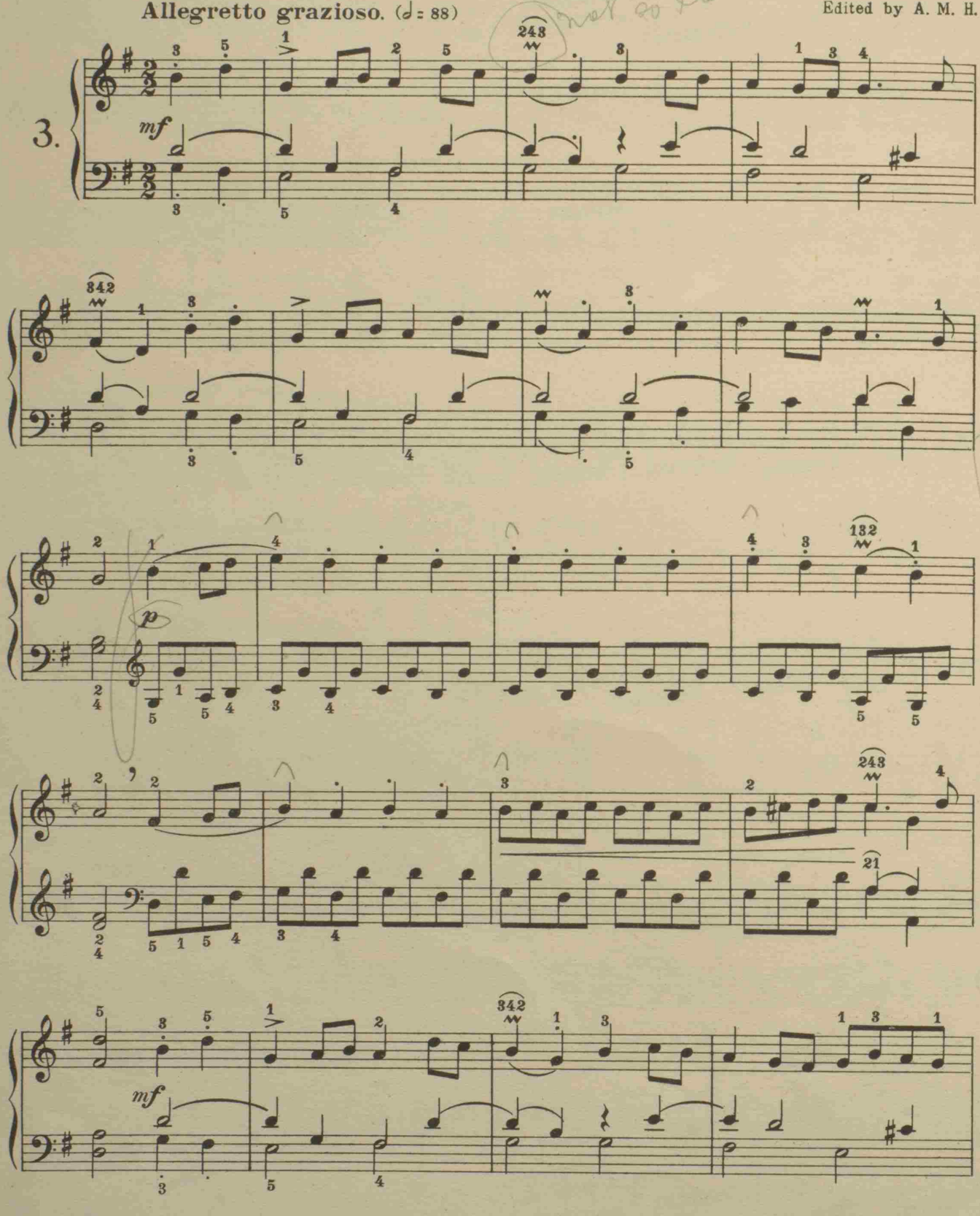
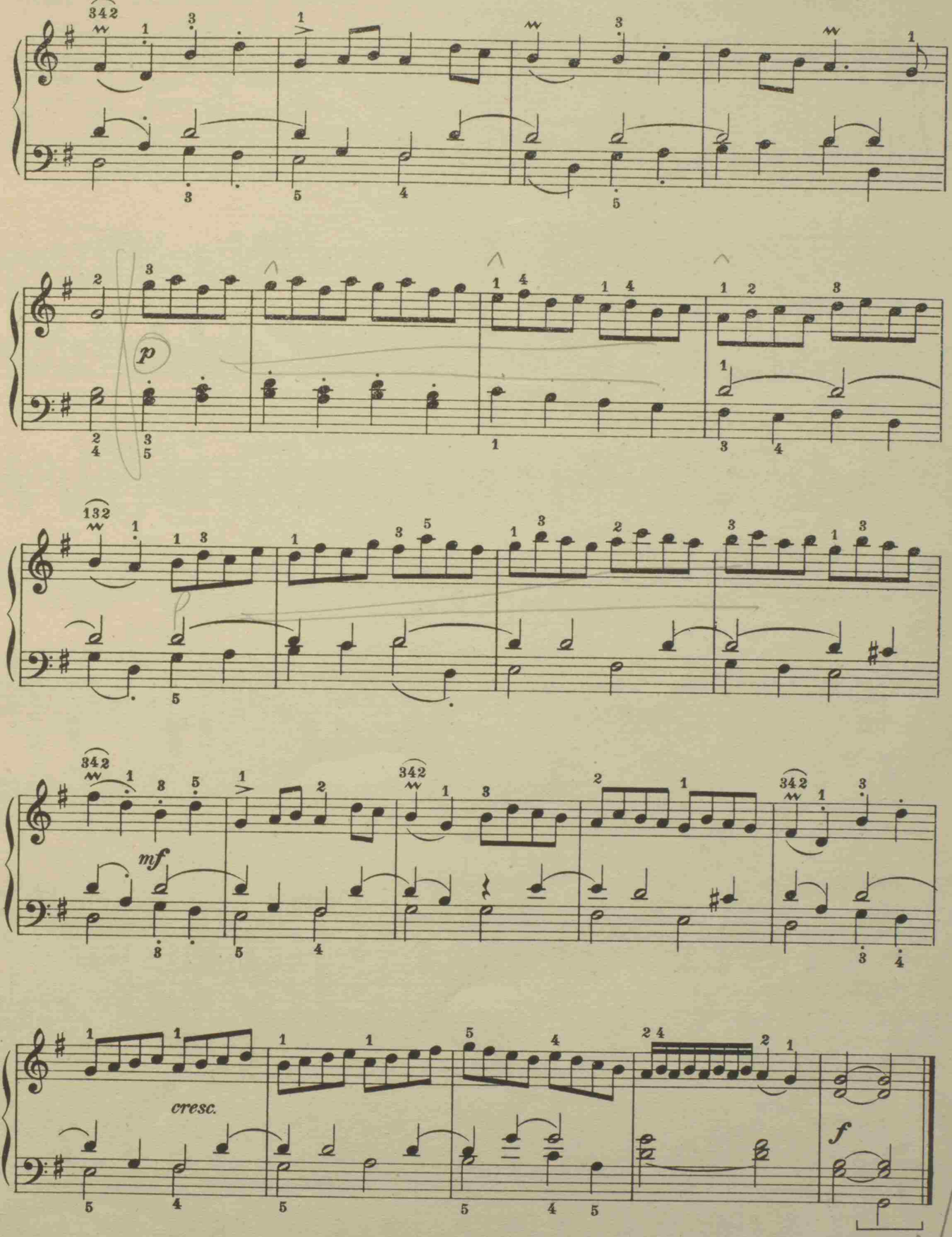
Allegretto grazioso. (♩ = 88)

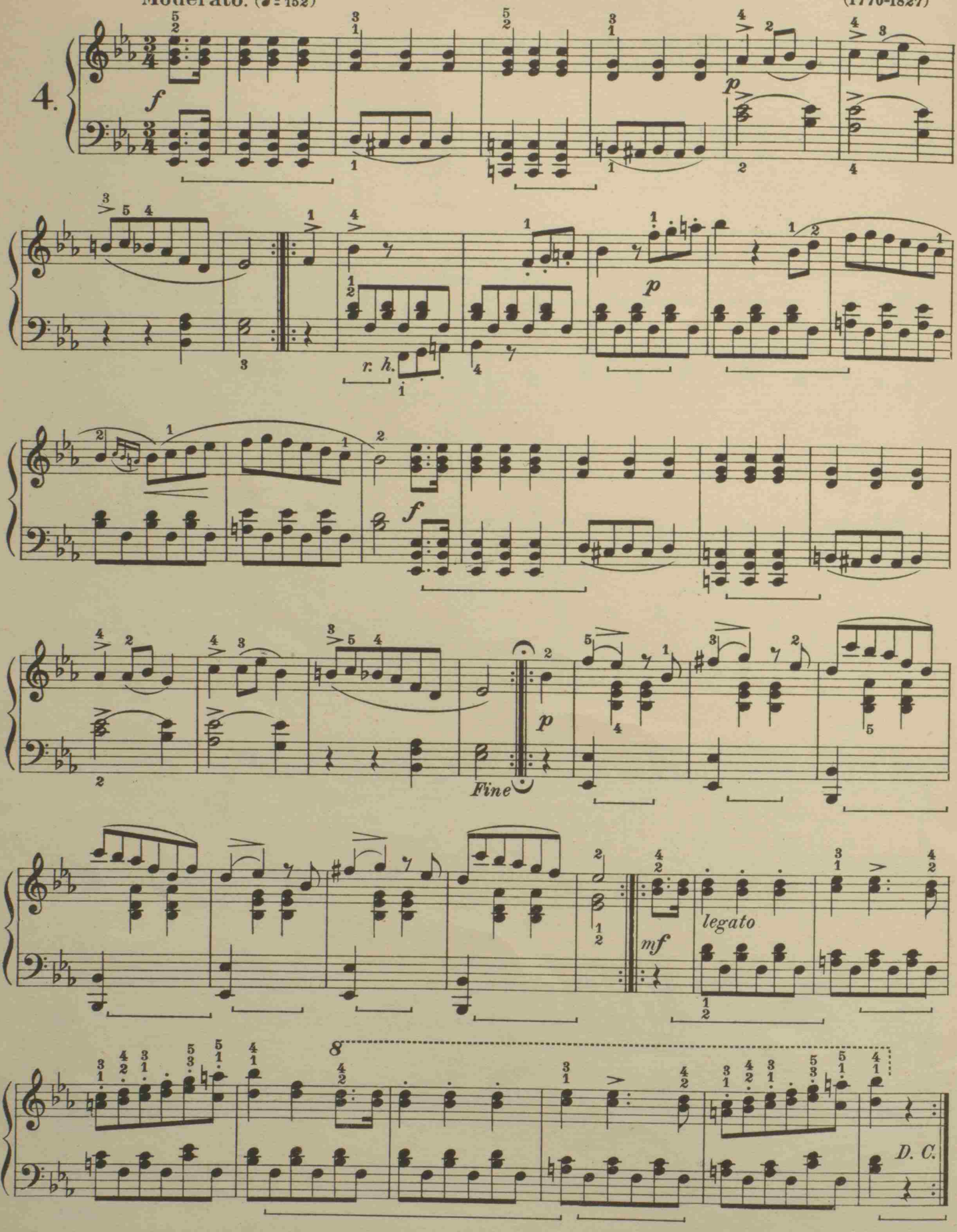



p
mf
cresc.
f

PEASANT DANCE (LÄNDLER)

BEETHOVEN.
(1770-1827)

Moderato. (♩= 152)



SONG WITHOUT WORDS.

HELLER.
(1815-1888)

Andante. (M. M. ♩ = 54)

5.

p dolcissimo *pp* *p*

p *p* *pp*

p *p* *p*

pp *mf* *f*

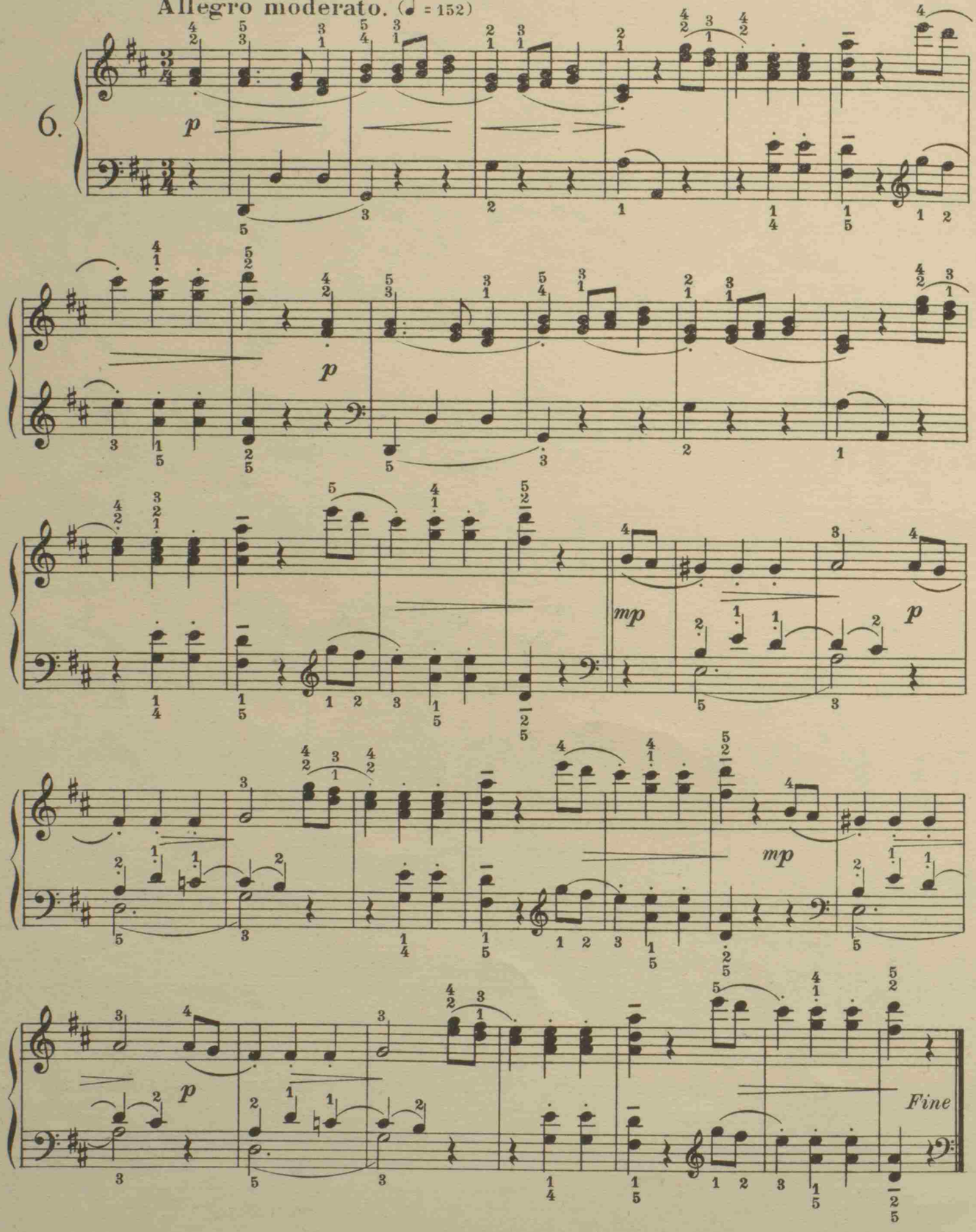
p ritard. *p a tempo*

espress. *pp* *p* *p* *p* *rit.* *pp*

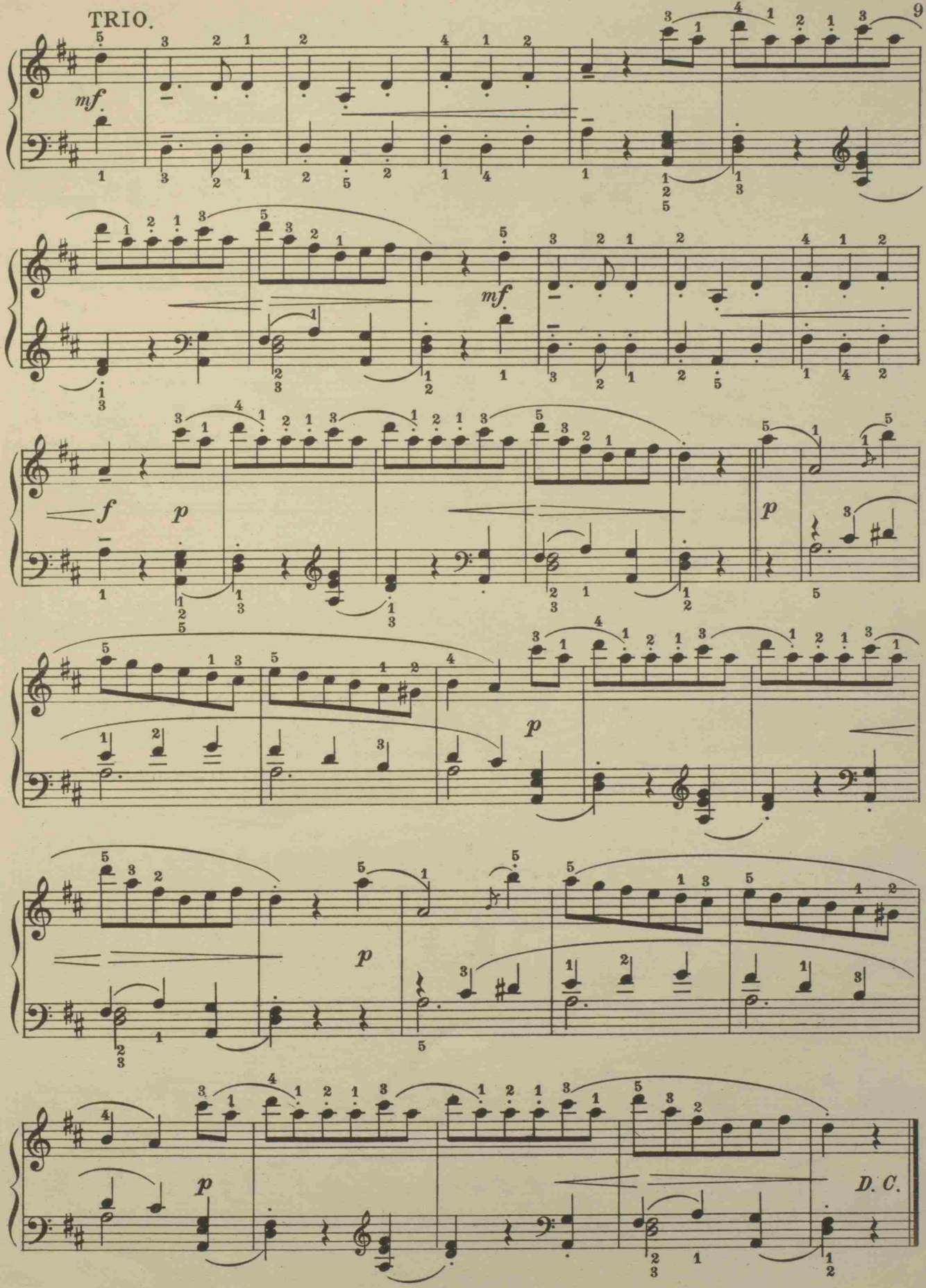
WALTZ IN D MAJOR.

MOZART.
(1756-1791)

Allegro moderato. (♩ = 152)



TRIO.



POLONAISE IN C MAJOR.

Op. 117. Nº 3.

F. HILLER.
(1811-1885)

Allegro moderato. (♩ = 96)

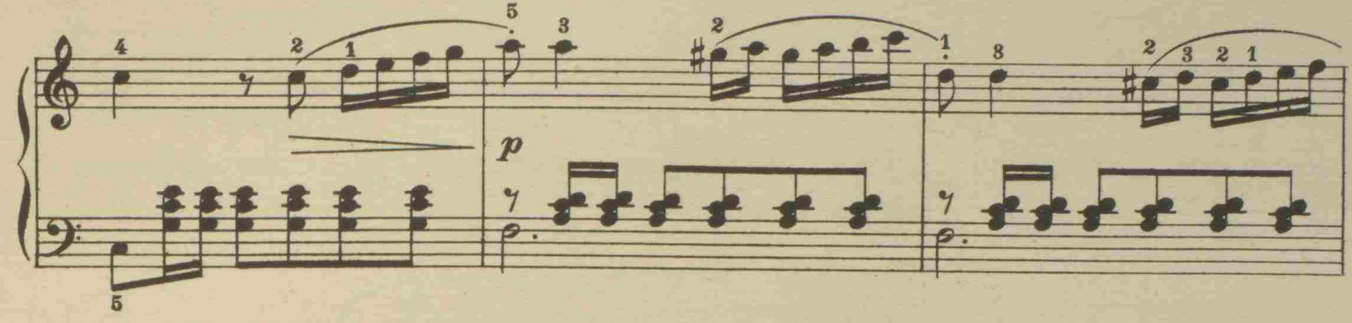
7.

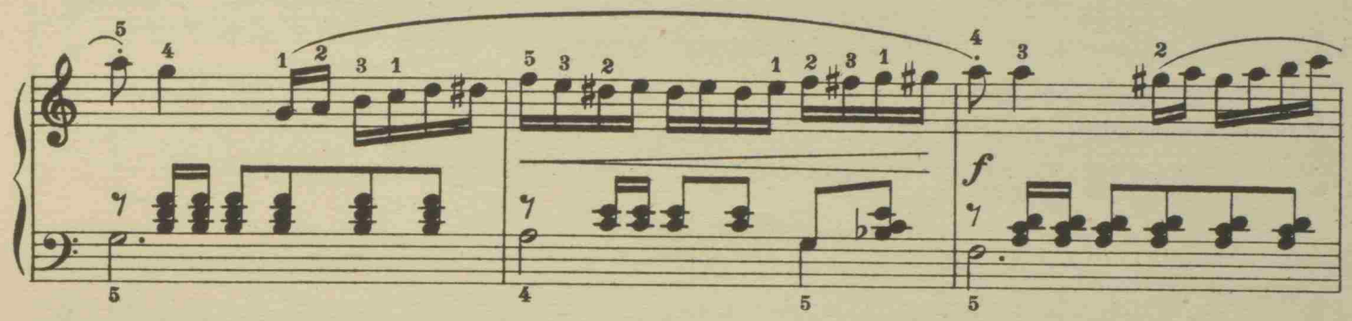
f brillante

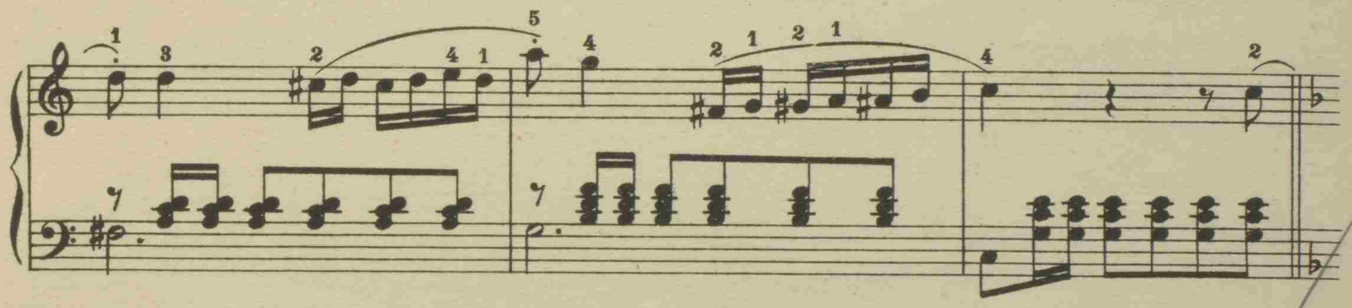
(a)

f

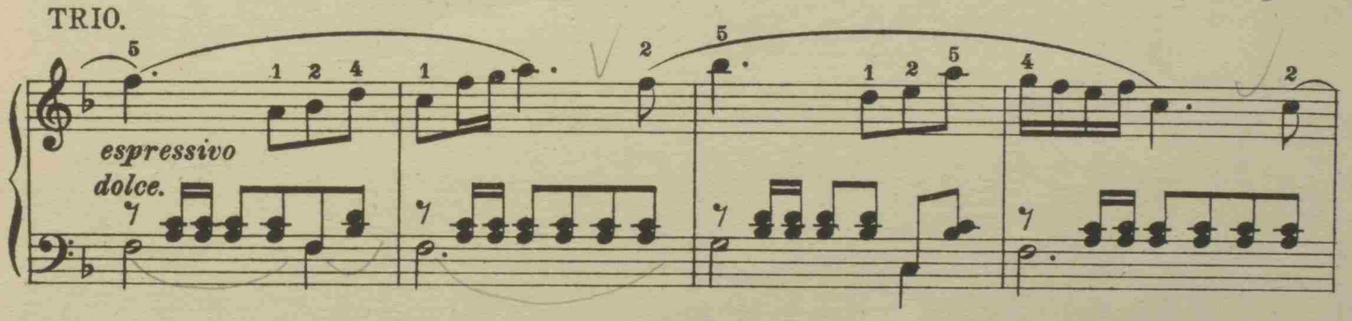
(a)

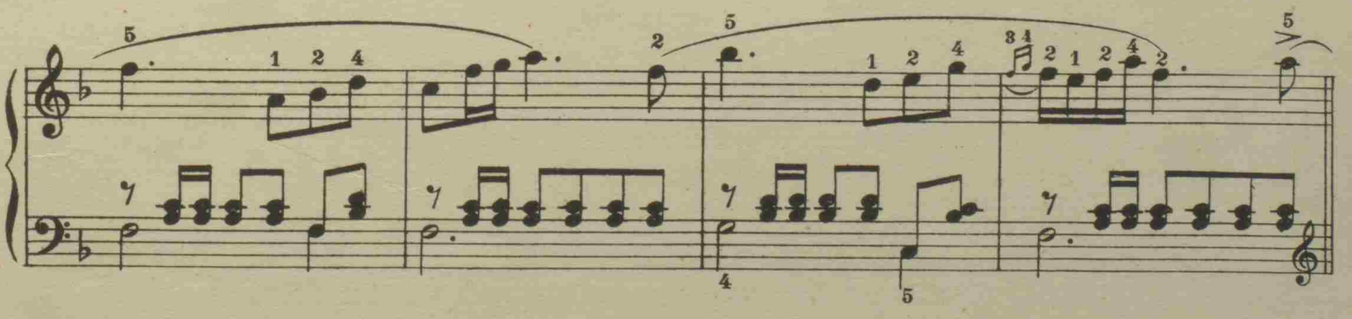


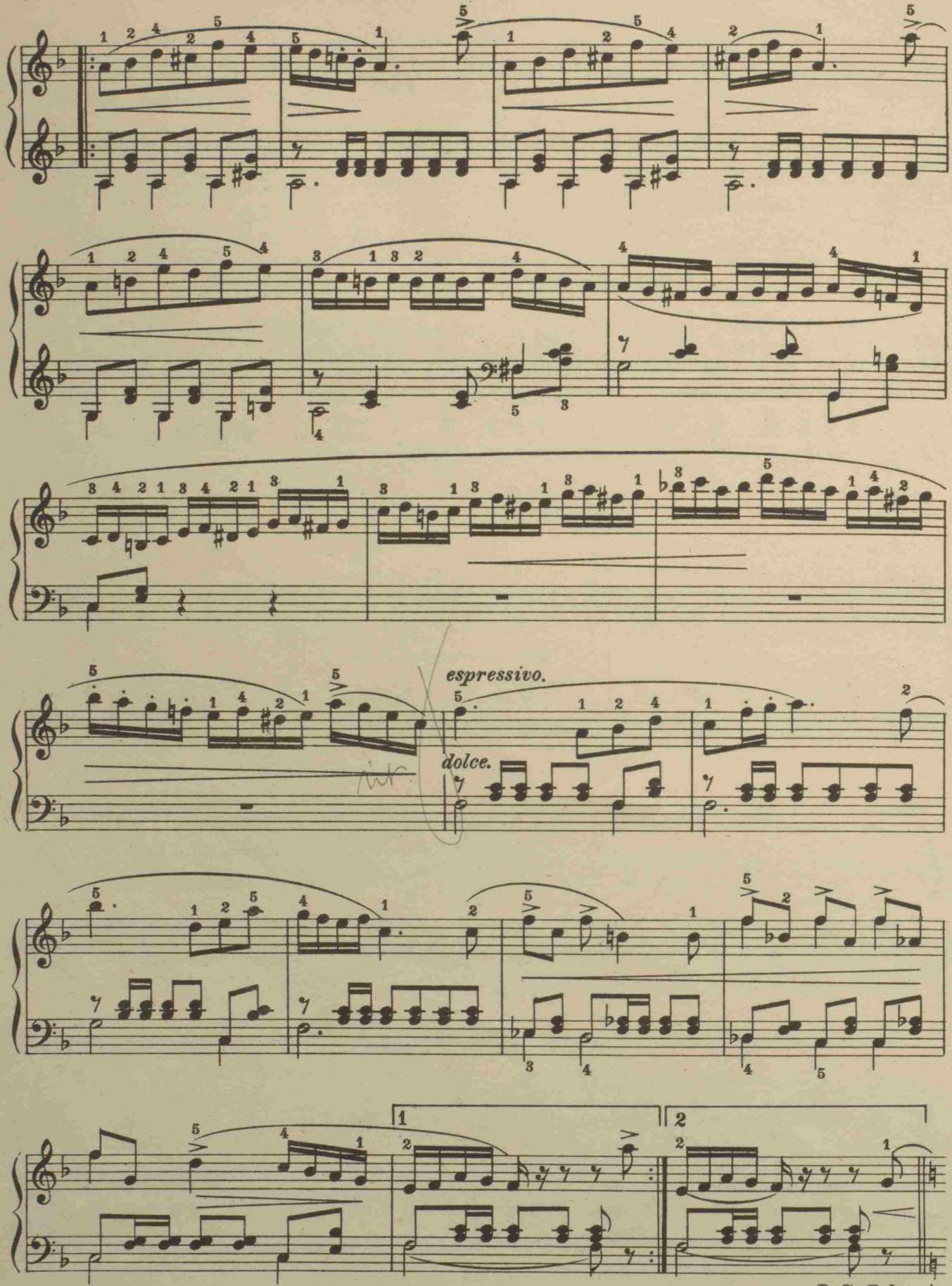




TRIO.

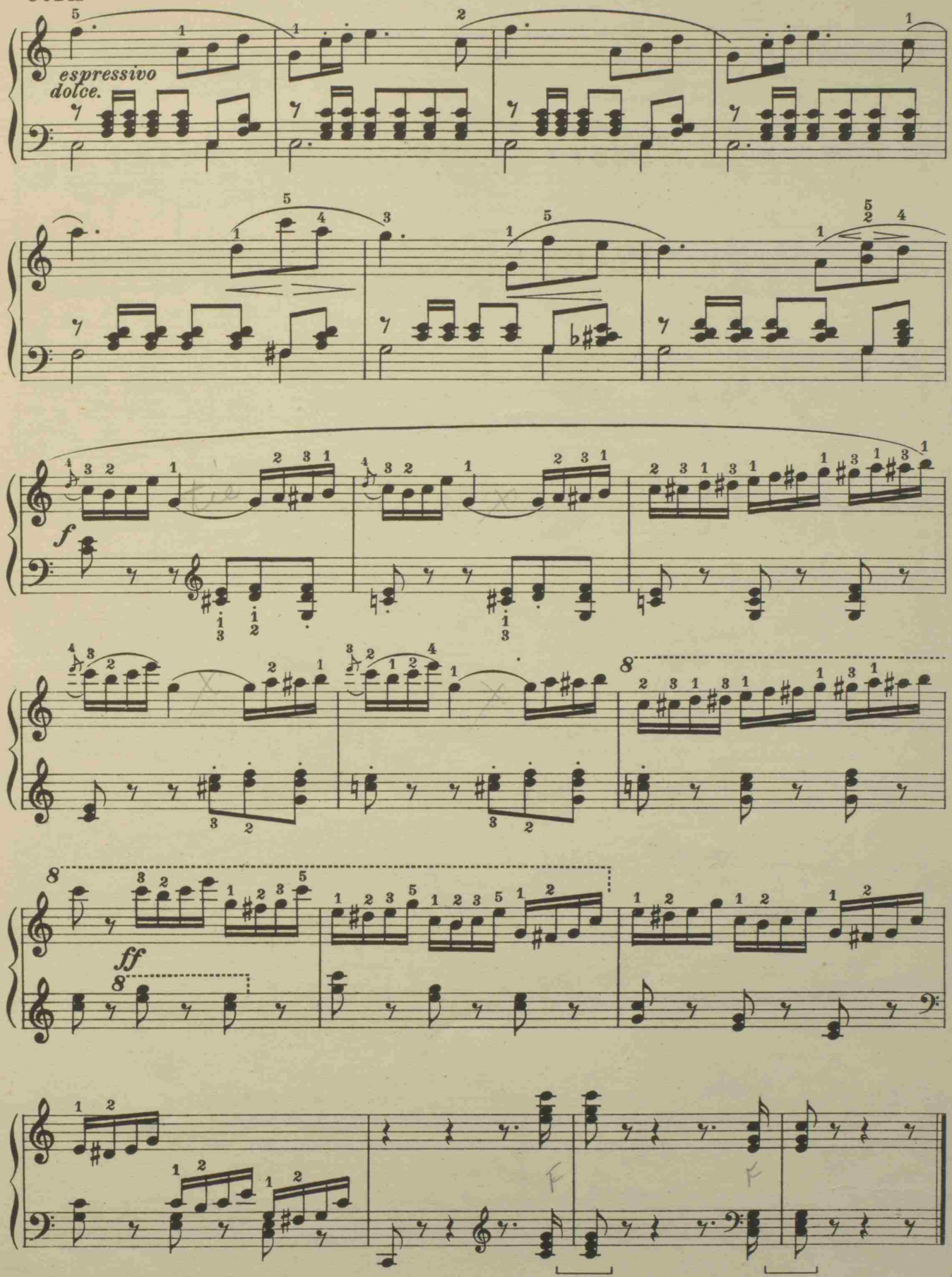






D. C. Polonaise e poi la Coda.

CODA

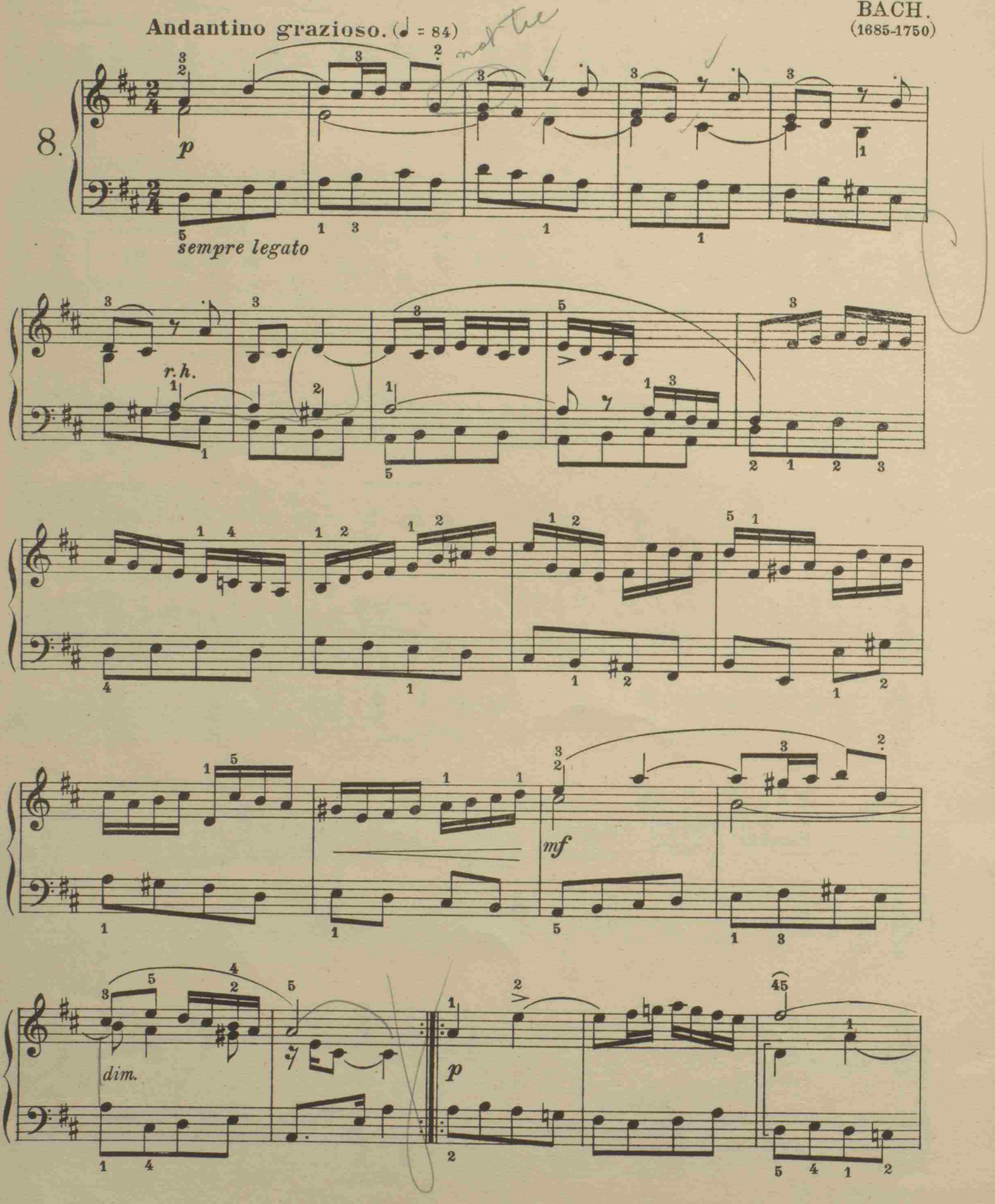


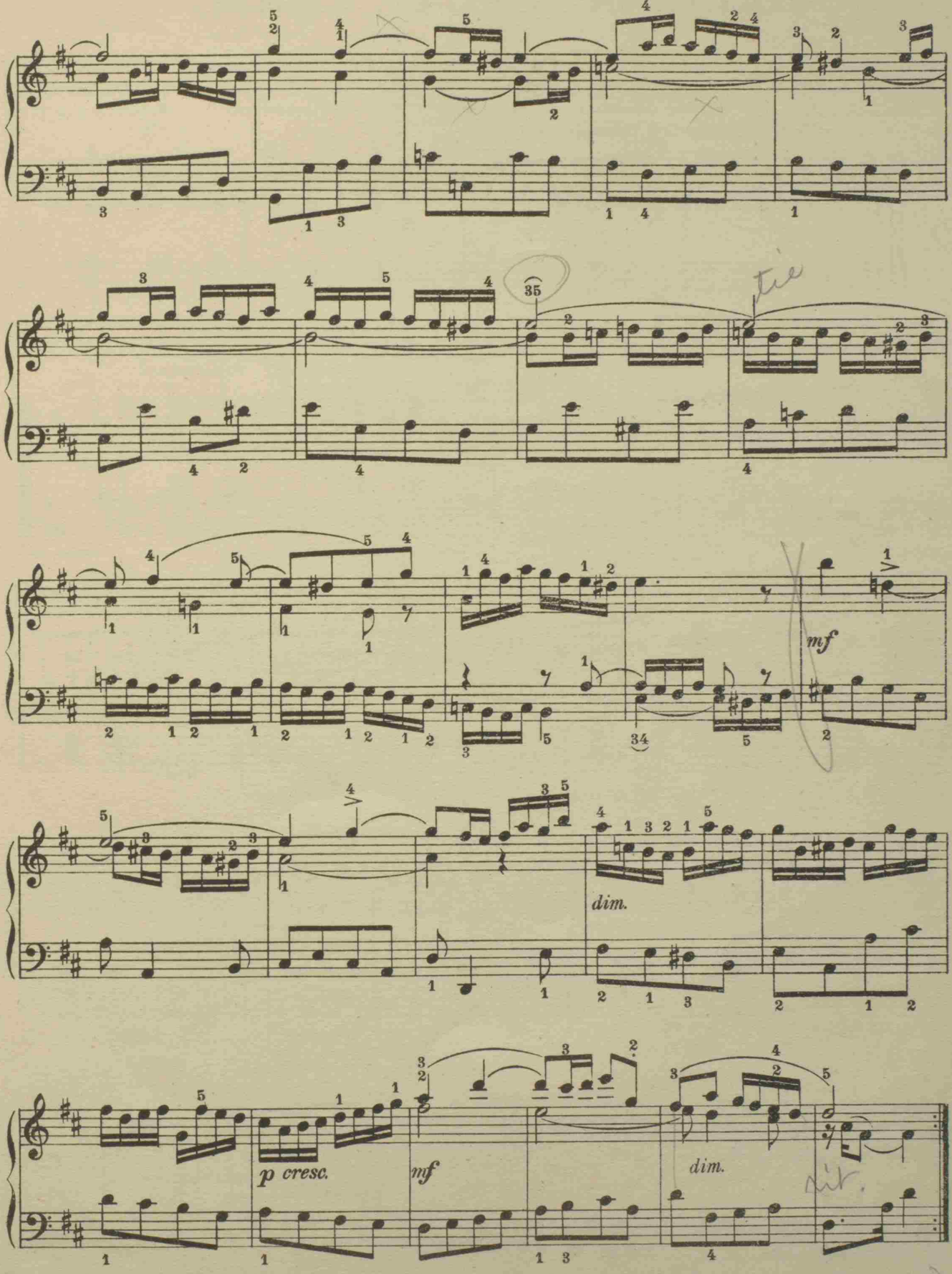
PRELUDE IN D MAJOR.

No. 4. Of Six Short Preludes.

BACH.
(1685-1750)

Andantino grazioso. (♩ = 84)



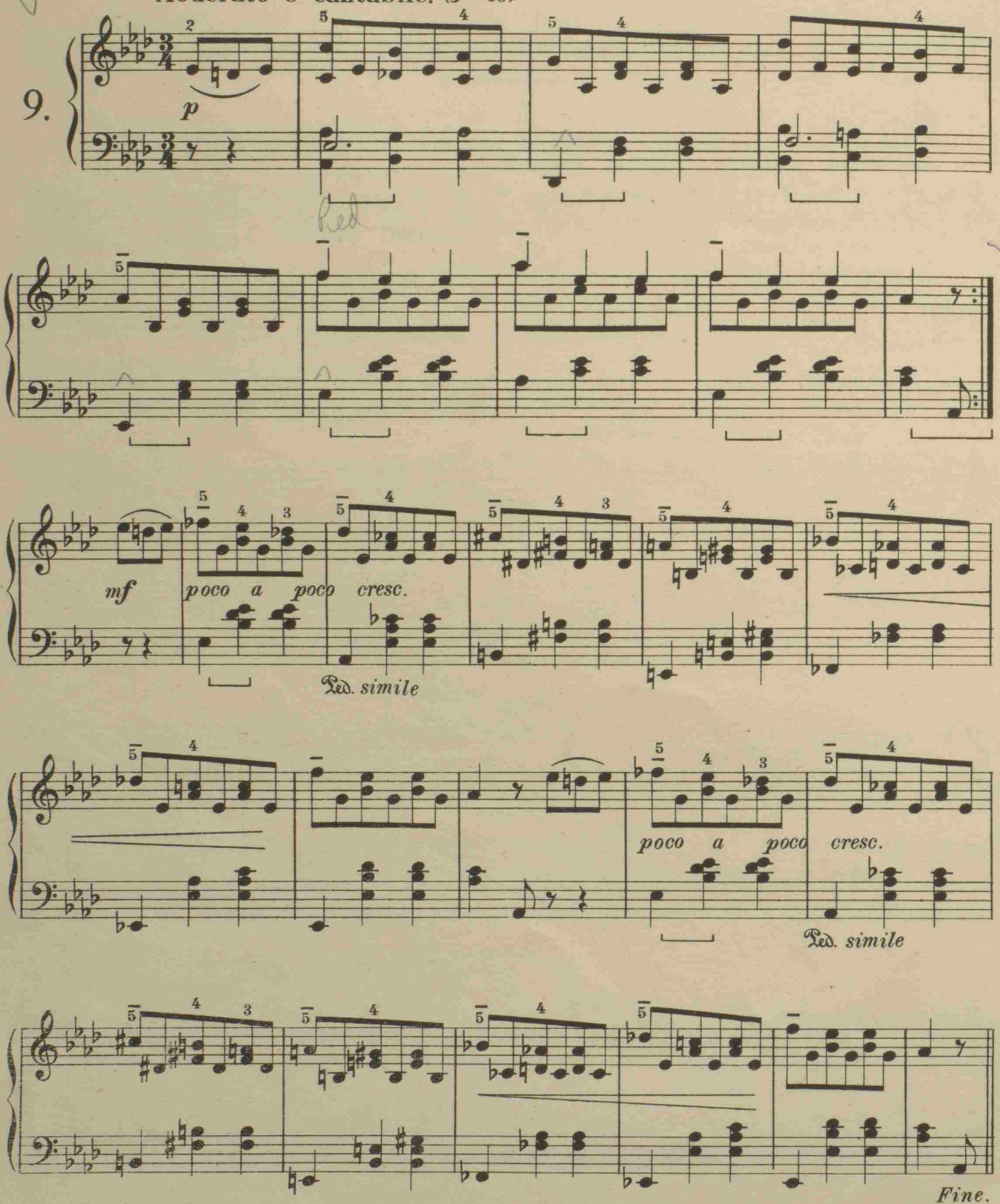

mf
dim.
p cresc.
mf
dim.

WALTZ IN A FLAT. (LÄNDLER.)

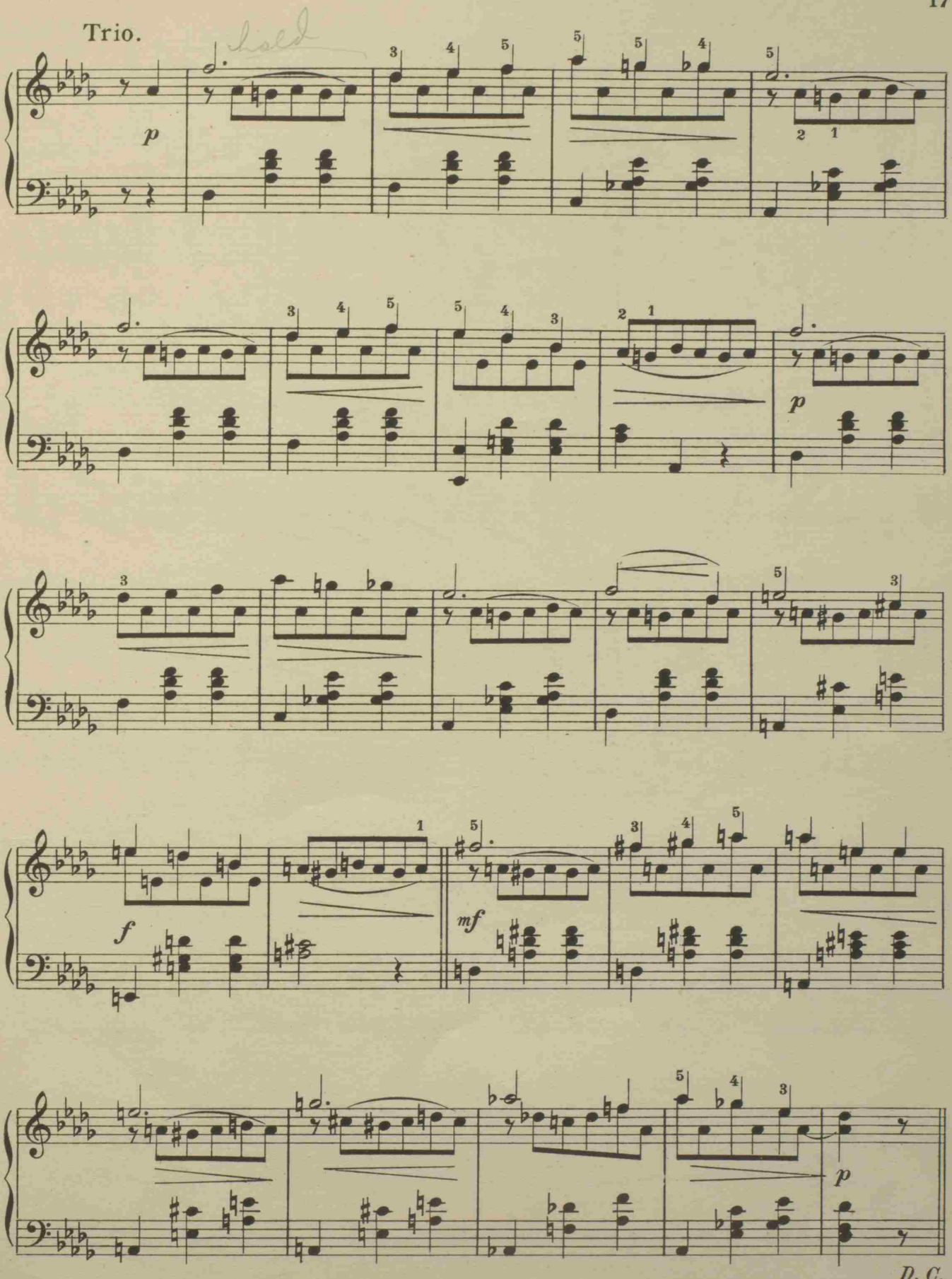
SCHUBERT.
(1797-1828.)
(Edited by A.M.H.)

Moderato e cantabile. (♩. = 58)

9.



Trio.

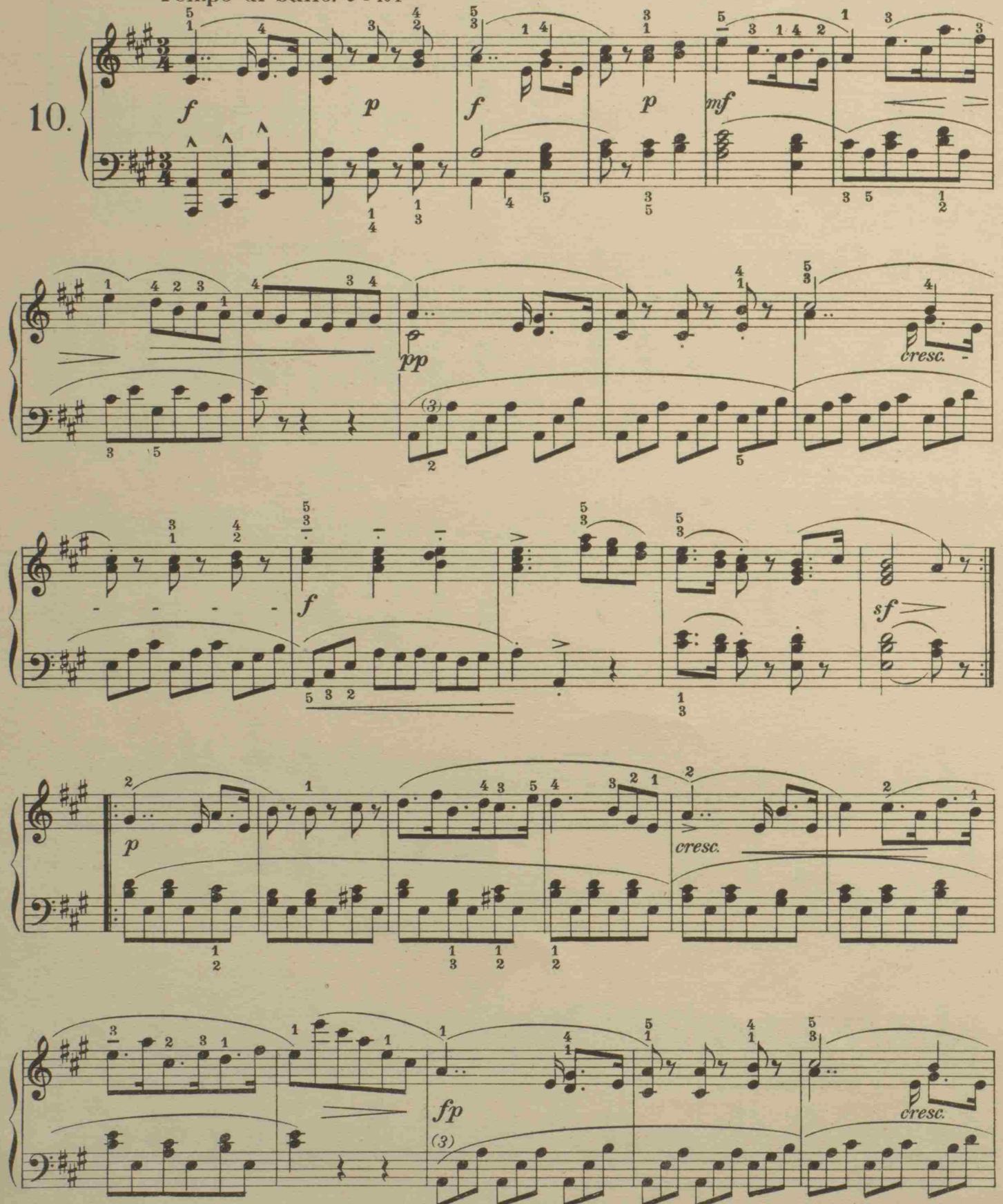


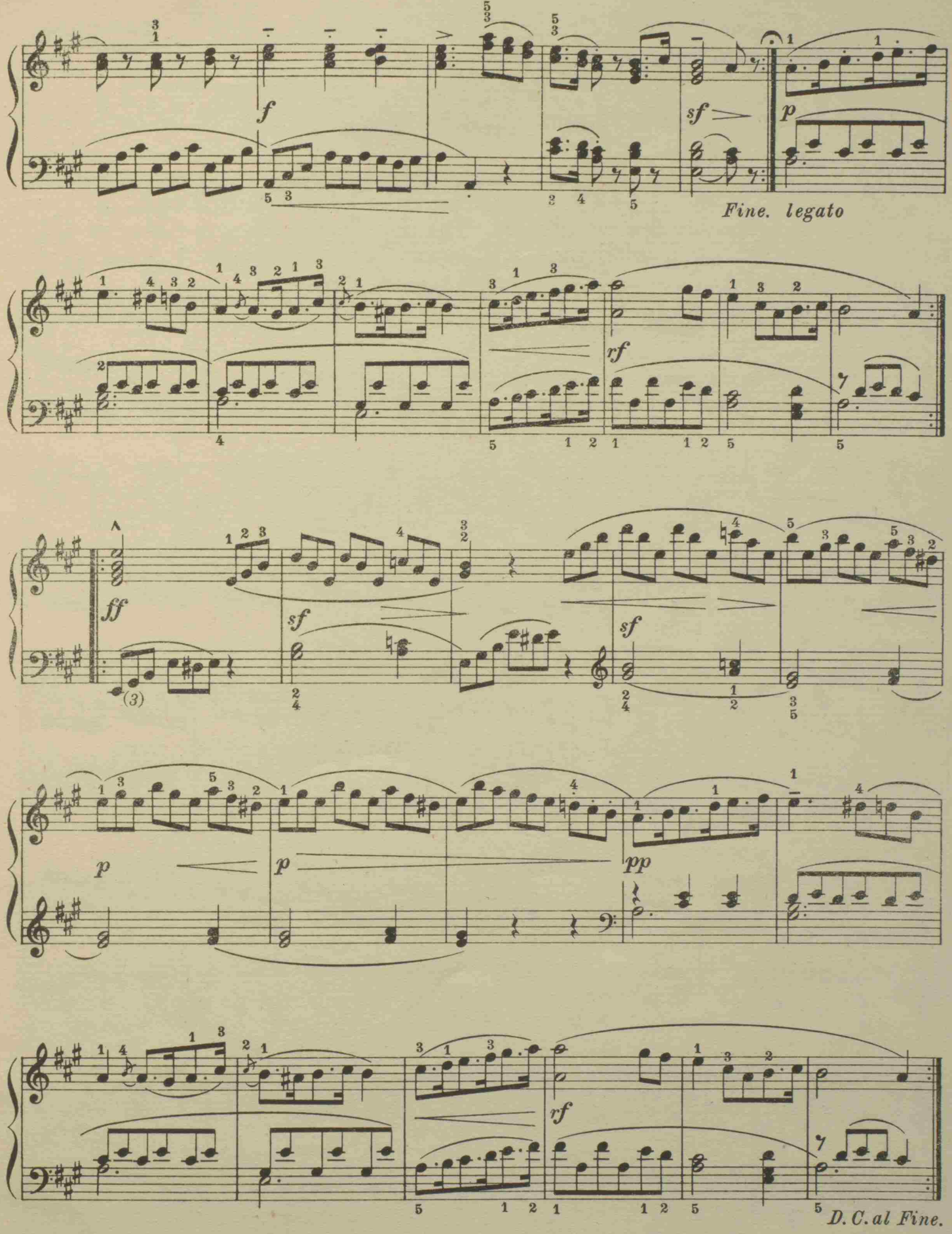
MINUETTO.

DUSSEK.
(1761 - 1812)

Tempo di ballo. ♩ = 104

10.





Minuetto.

PERPETUOM MOBILE.

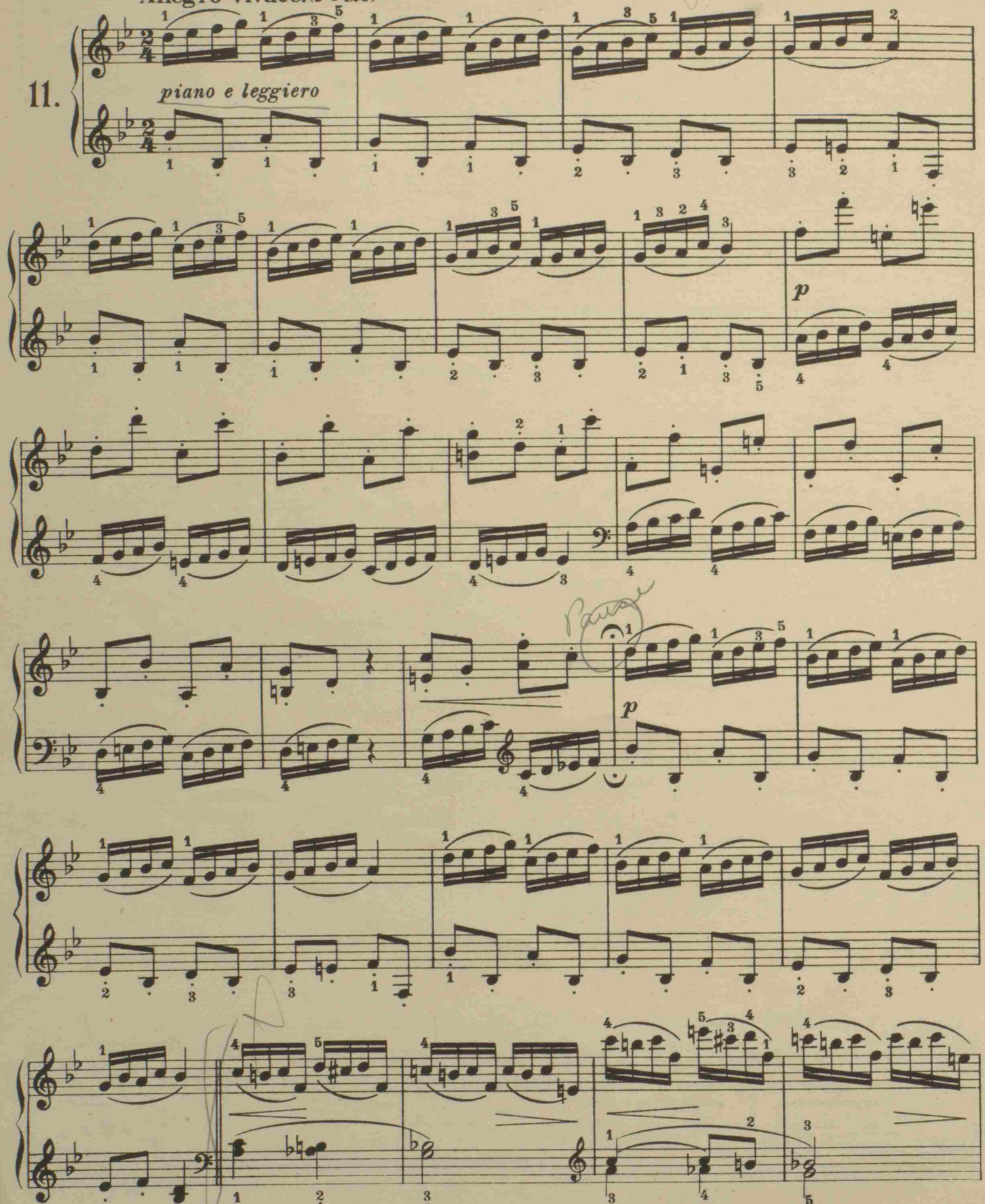
Petite étude.

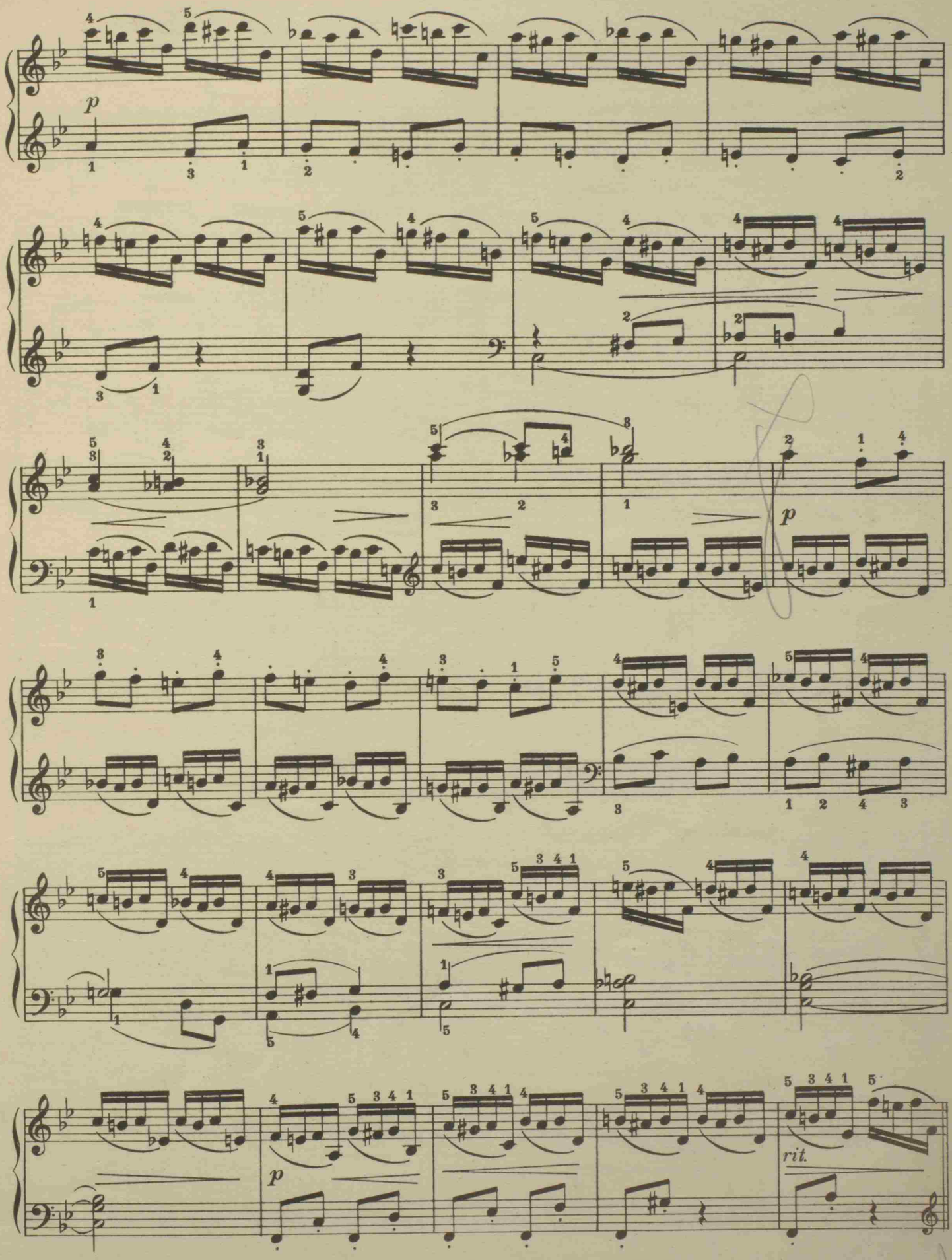
PACHULSKI.
(1859)

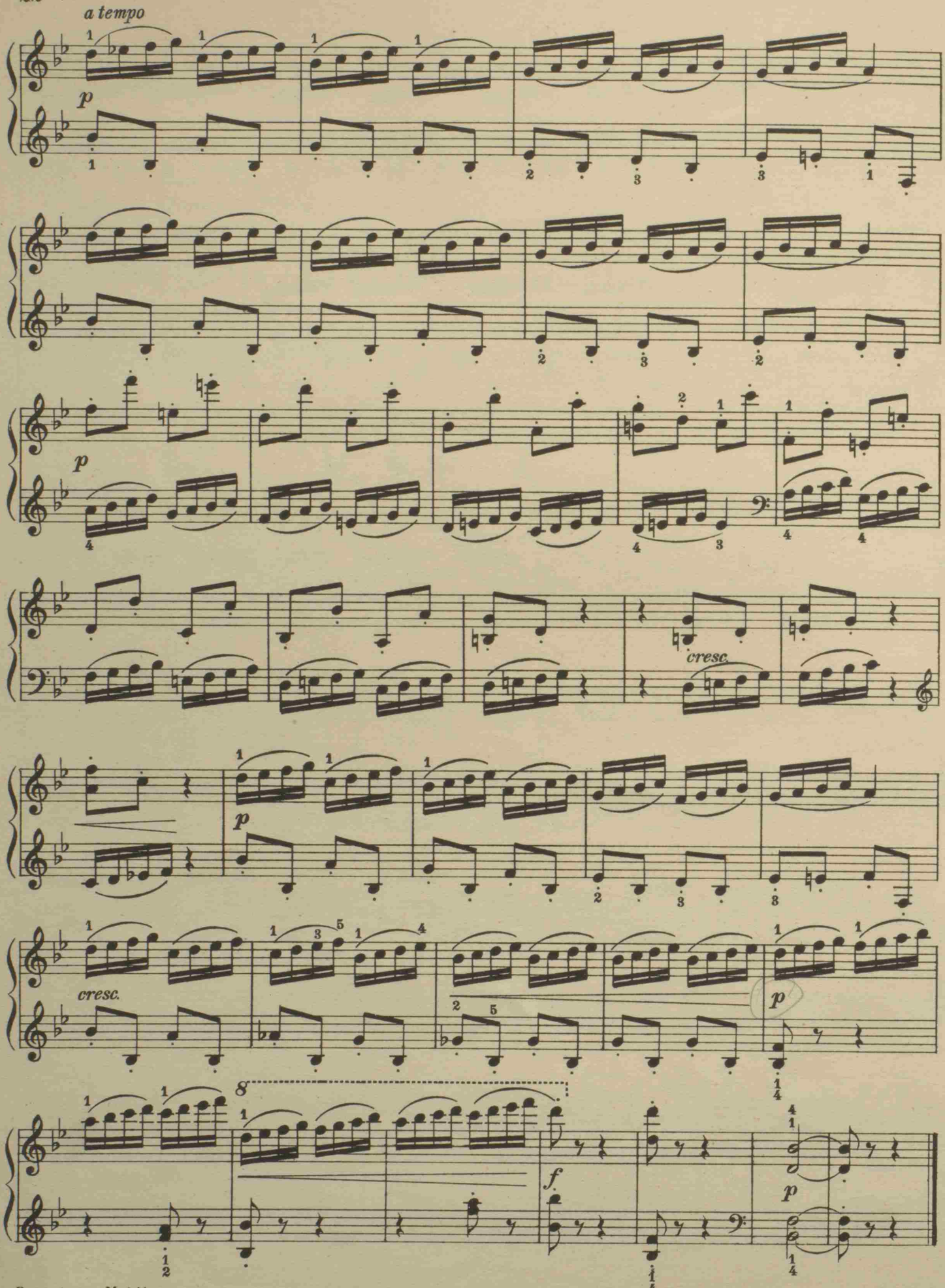
Allegro vivace. (♩ = 128)

11.

piano e leggiero




p
p
rit.


a tempo
p
p
cresc.
p
cresc.
p
8
f
p

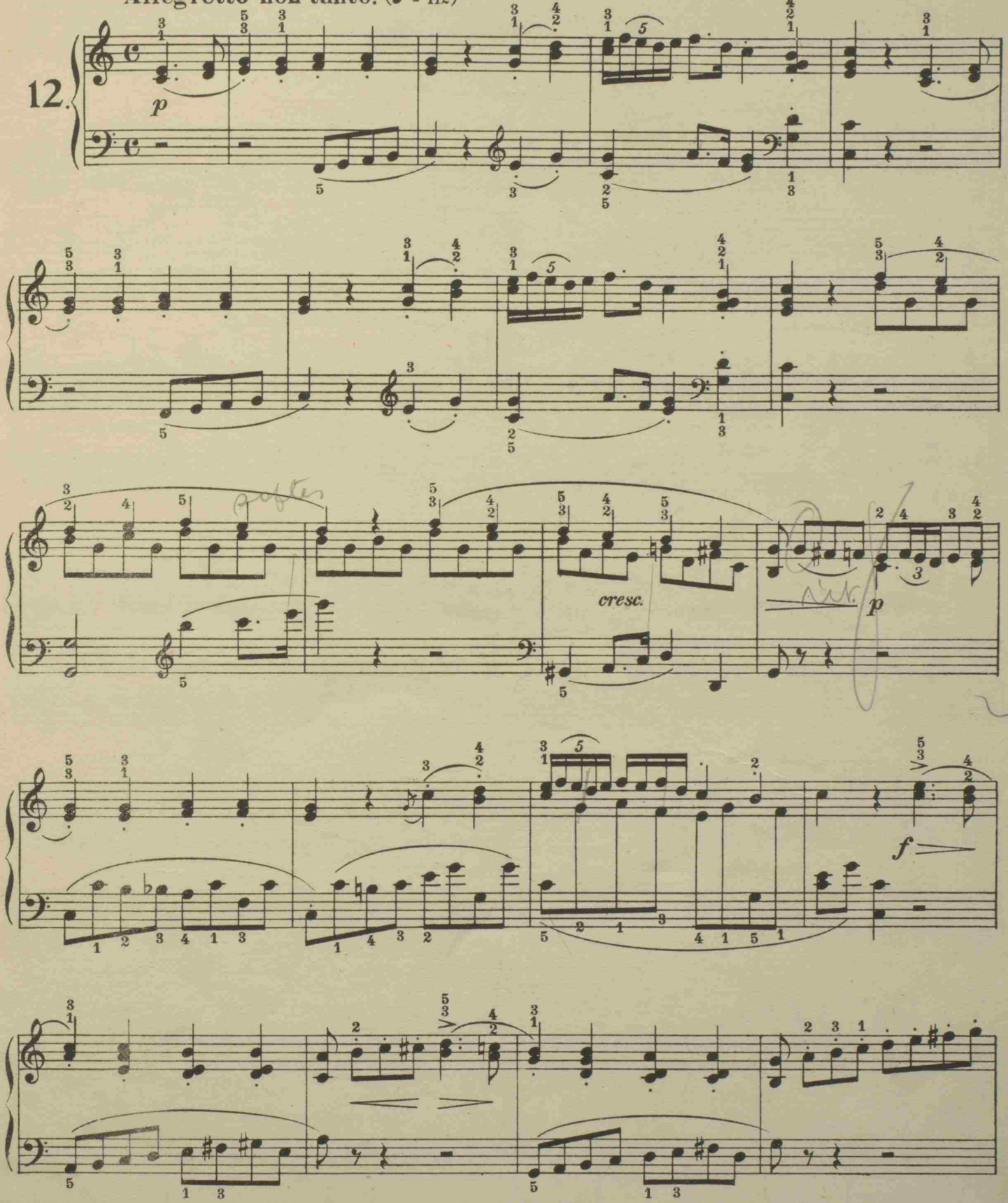
VARIATIONS ON AN OLD ENGLISH AIR.

(In my Cot)

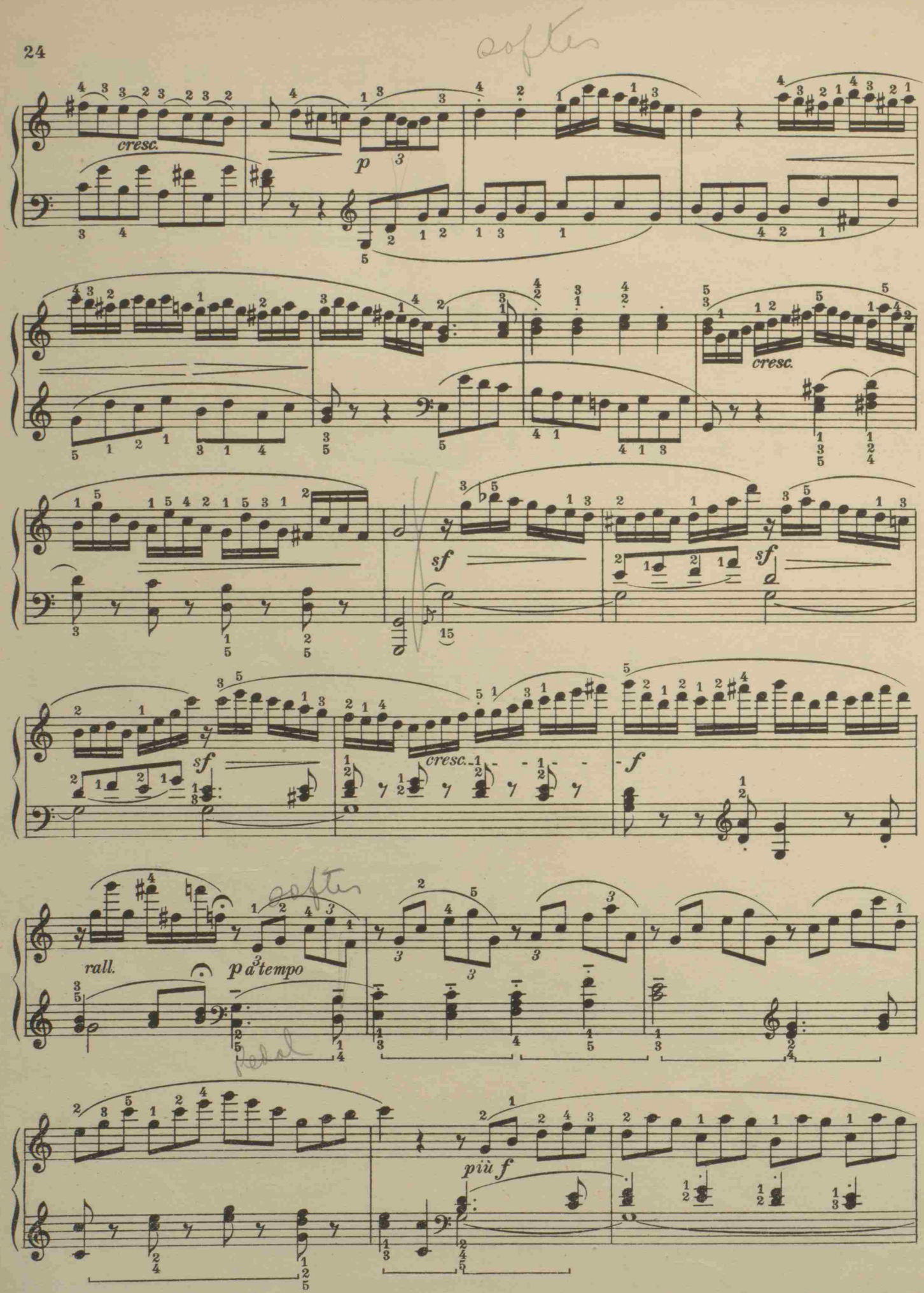
J. B. CRAMER.
(1771-1858)
(Edited by A.M.H.)

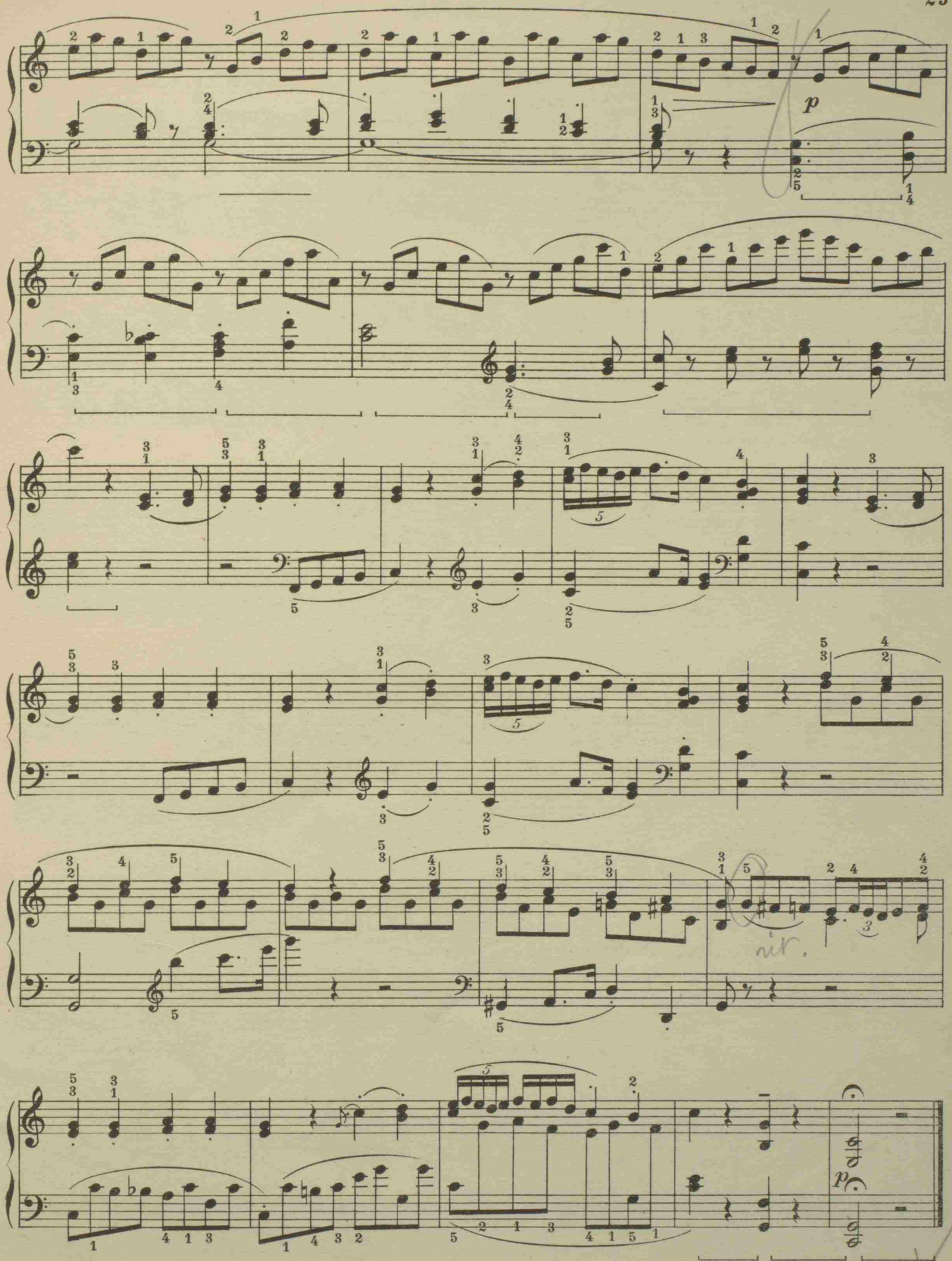
Allegretto non tanto. (♩ = 112)

12.



It is interesting to note that the above air is practically identical with the old French Chanson, "Si le Roy m'avait donné."


softer
cresc.
p
cresc.
sf
sf
sf
cresc.
f
rall.
p a tempo
softer
più f


p
rit.
p

FABLIAU.

(Op. 75, № 2.)

RAFF.
(1822-1882)

Vivo. (♩ = 126)

13.

leggiero
un poco marcato

p

mp

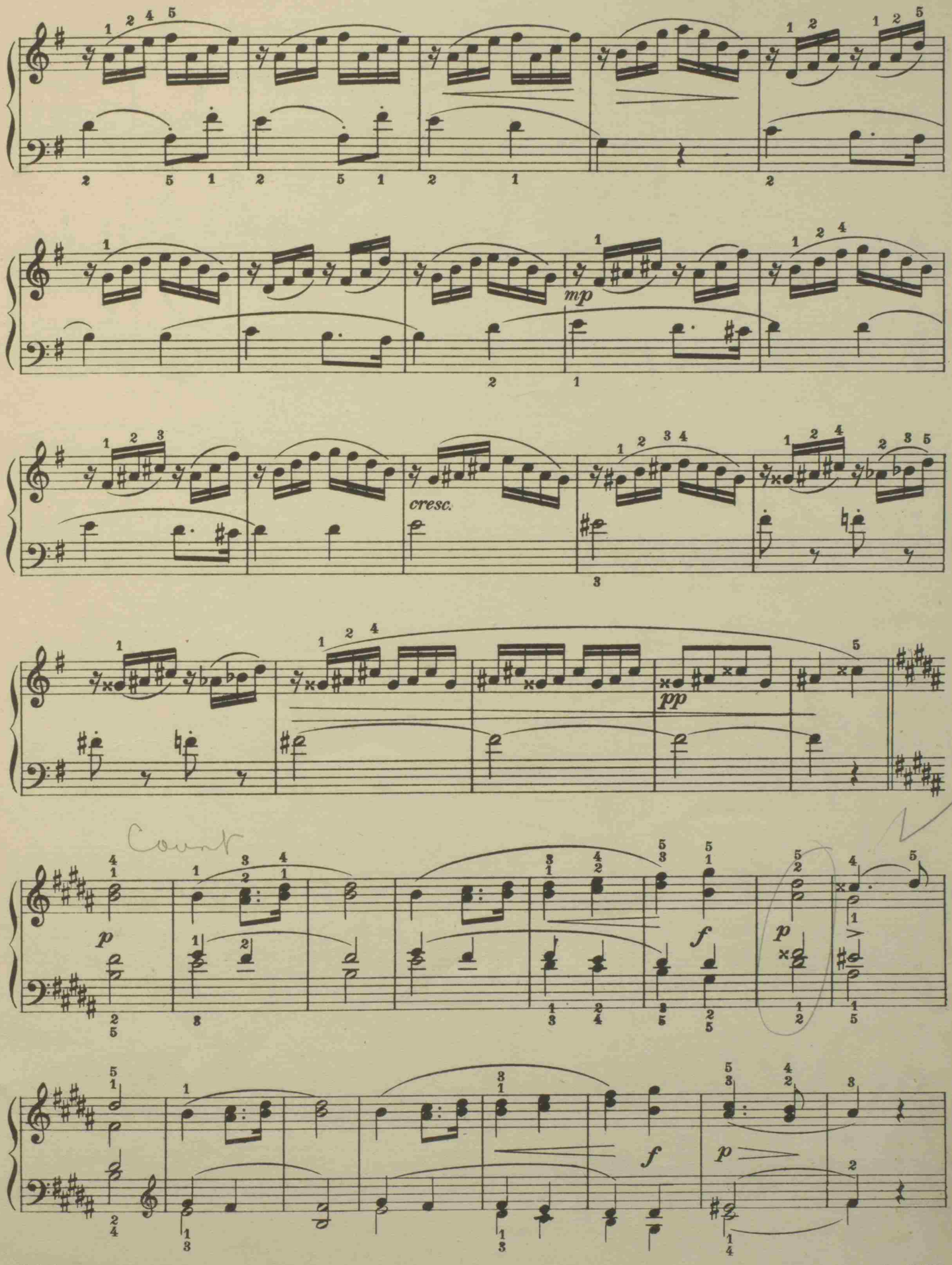
f

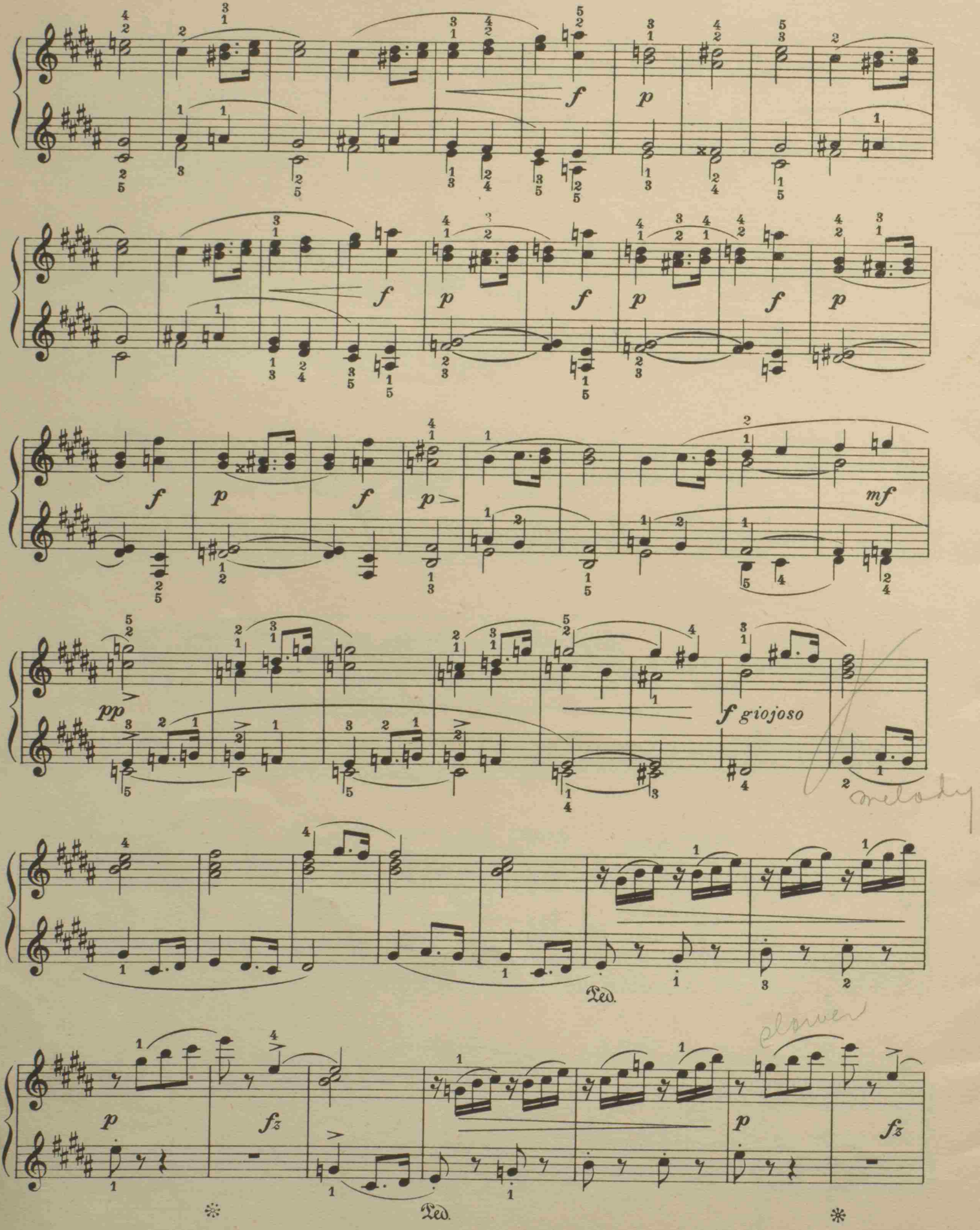
p

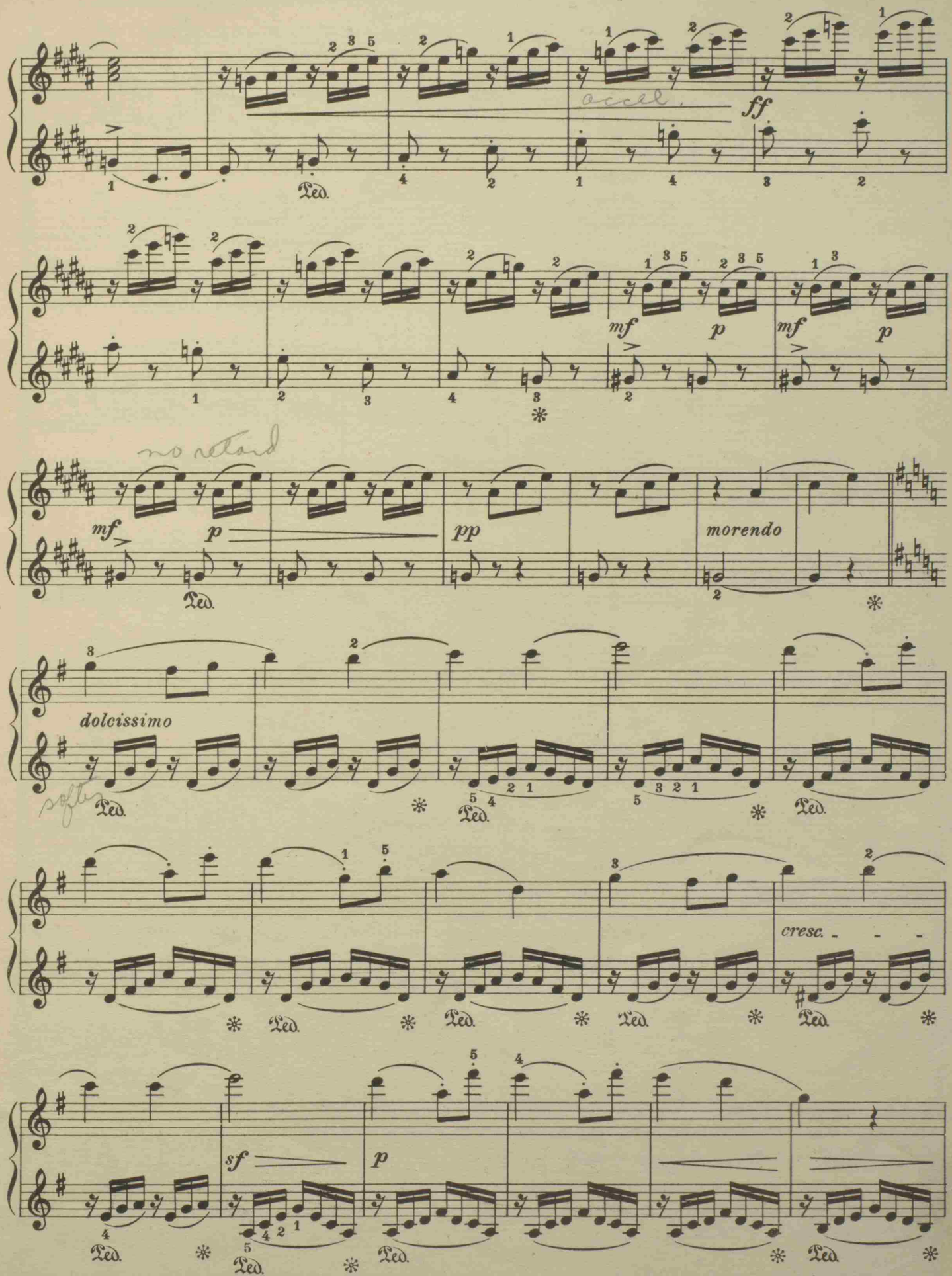
rit.

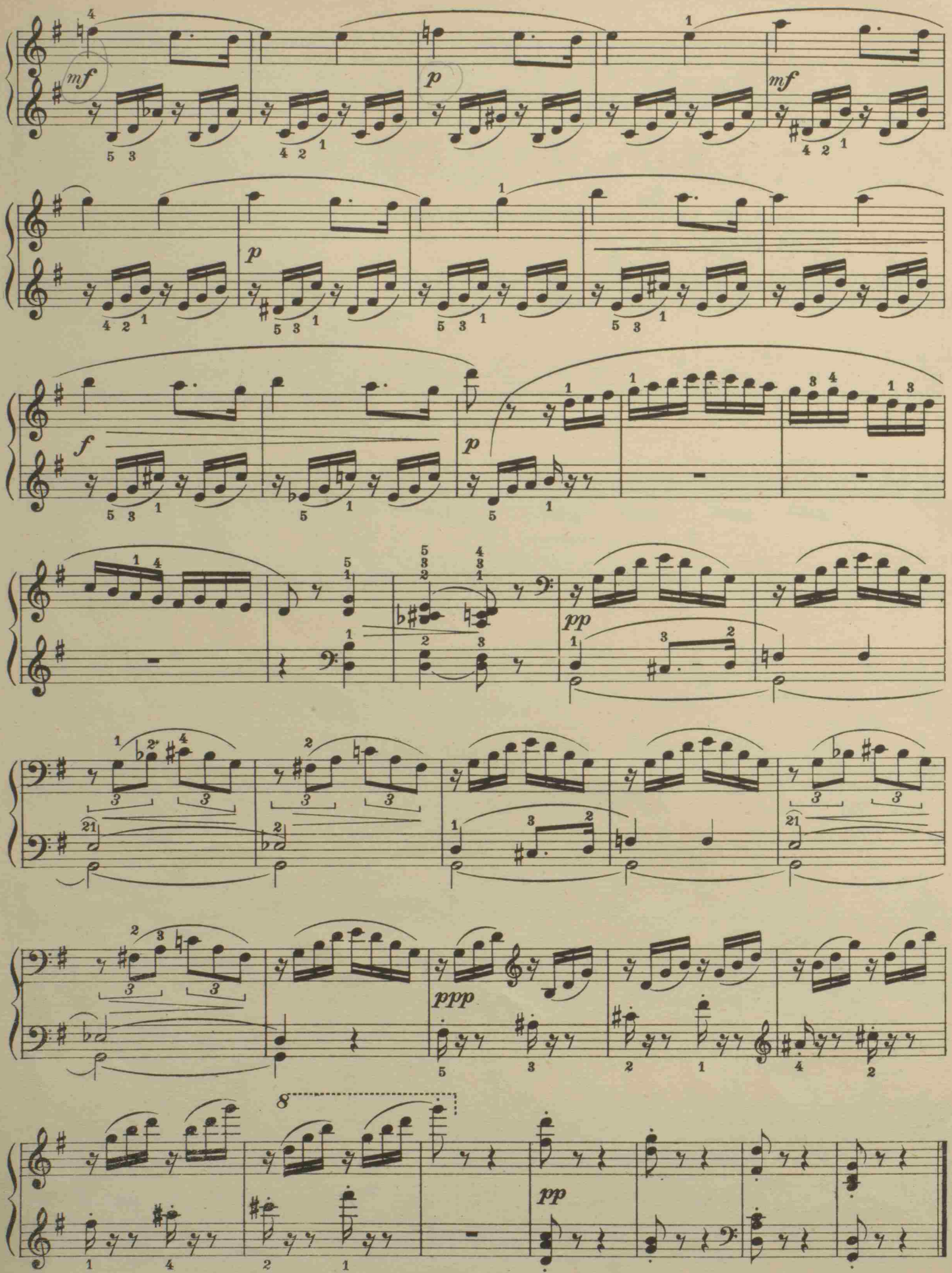
a tempo

leggiero sempre


mp
cresc.
pp
Count
p
f
p
f
p


f
p
f
p
f
p
f
p
f
p
f
p
mf
pp
f giojoso
melody
Ped.
clover
p
fz
p
fz
Ped.


accel.
ff
mf
p
mf
p
no retard
mf
p
pp
morendo
dolcissimo
soft
cresc.
sf
p


mf
p
mf
p
f
p
pp
ppp
8
pp

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MELODIE in A♭	*Gliere*
PRELUDE in D♭	*Gliere*
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MINUET and TRIO (Sonata in A♭)	*Haydn*
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ROMANCE in E♭ (Op. 44. No. 1)	*Rubenstein*

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Copies sent on approval

WINTHROP ROGERS EDITION

BOOSEY & HAWKES, Ltd.
295 Regent Street
London, W. 1

BOOSEY, HAWKES, BELWIN, Inc.
43-47 West 23rd Street
New York City

BOOSEY & HAWKES (CANADA) LTD.
10a, Shuter Street,
Toronto.

BOOSEY & HAWKES
(Australia), Ltd.
National Building, 250 Pitt Street
Sydney

PRINTED IN ENGLAND.