

THE HOLY CITY

STEPHEN ADAMS

arr. by Harold Perry

Piano Solo

BOOSEY & HAWKES

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THE HOLY CITY

Music by
STEPHEN ADAMS
Transcribed for Piano Solo by **HAROLD PERRY**

Andante moderato

PIANO *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

cantabile

mf *cres - - cen - - do - - - f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rall.

dim.

Ped. * *Ped.* * *Ped.* *

a tempo

p

Red. 3 * Red. *

Red. * Red. * Red. *

mf

Red. * Red. Red. * Red. *

molto rit.

f

Red. * Red. * Red. *

a tempo

f

dim.

Red. * Red. * Red. * Red. * Red. Red. Red.

p

Red. * Red. * Red. Red. Red.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a rhythmic accompaniment. Dynamics include *p*. Below the staves are markings: *Red.*, *Red.*, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a rhythmic accompaniment. Dynamics include *cresc.*. Below the staves are markings: *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a rhythmic accompaniment. Dynamics include *f* and *rall.*. Below the staves are markings: *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a rhythmic accompaniment with triplets. Dynamics include *a tempo* and *p*. Below the staves are markings: *Red.*, *, *Red.*, *

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a rhythmic accompaniment with triplets. Dynamics include *cresc.*. Below the staves are markings: *Red.*, *, *Red.*, *, *Red.*, *

First system of musical notation. Treble clef contains a series of chords with a fermata over the first two. Bass clef contains a rhythmic pattern of eighth notes. Dynamics include *mf*, *f*, and *molto rit.*. Pedal markings are present below the bass line.

Second system of musical notation. Treble clef features a triplet of eighth notes and a descending scale. Bass clef has a rhythmic accompaniment. Dynamics include *ff* and *a tempo*. Pedal markings are present below the bass line.

Third system of musical notation. Treble clef has a triplet of eighth notes. Bass clef has a rhythmic accompaniment. Dynamics include *dim.* and *affret.*. Pedal markings are present below the bass line.

Fourth system of musical notation. Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment. Dynamics include *pp* and *poco a poco*. Pedal markings are present below the bass line.

Fifth system of musical notation. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamics include *cresc.* and *cant.*. Pedal markings are present below the bass line.

First system of musical notation. Treble clef, bass clef. Dynamics: *f*. Performance markings: *legato*, *ped.*, ** ped.*, ** ped.*, ***.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Performance markings: *rall.*, *ped.*, ** ped.*, ** ped.*, ** ped.*, ***.

Third system of musical notation. Treble clef, bass clef. Dynamics: *a tempo*. Performance markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, *ped.*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *affret.*. Performance markings: *ped.*, ** ped.*, ** ped.*, ***.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Performance markings: *ped.*, ** ped.*, ***.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *allarg.*. Performance markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ***.

Grandioso

f *rall.* *dim.*

Red. * Red. * Red. Red. Red. Red. Red. * Red. *

a tempo *p*

Red. 3 * Red. *

cresc.

Red. * Red. * Red. * Red. *

mf *f*

Red. * Red. * Red. * Red. * Red. * Red. *

rall.

Red. * Red. * Red. * Red. * Red. * Red. *

ff

Red. * Red. Red. Red. * Red. Red. Red. Red. Red. Red. * Red. *

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