

LET US GARLANDS BRING

Viola

GERALD FINZI

1. Come away, come away, death

Lugubre

9 **1** *mp* *ritard.* *a tempo*

18 **2** *mf* *p* *mp* *pp subito* *mp* *p*

28 **3** *p* *pp* *mf* *mp*

38 *sf* *mp* **4** *ritard.* *a tempo*

46 **5** *mf* *p* *ritard.* *a tempo*

56 **6** *mp* *pp subito* *mp*

65 **7** *div.* *p* *pp* *mf* *rit.*

74 *poco f* *mp* *Solo* *p* *pp*
poco f *mp* *gli altri* *p* *pp*

II. Who is Silvia?

Allegro

The musical score for the Viola part of "II. Who is Silvia?" is written in 2/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes markings for *mf* and *pp*. A first ending bracket labeled "1" spans measures 7-8. The second staff starts at measure 8 with a piano (*p*) dynamic and includes a *poco ritard. a tempo* instruction. A second ending bracket labeled "2" spans measures 15-16. The third staff starts at measure 16 with a mezzo-forte (*mf*) dynamic, followed by *dim.* and *p*. The fourth staff starts at measure 23 with a piano (*p*) dynamic and includes a *p cresc. poco a poco* instruction. The fifth staff starts at measure 29 with a fortissimo (*ff*) dynamic, followed by *poco allargando* and *a tempo*. It includes markings for *div.* and *unis.* and a dynamic of *p*. A fourth ending bracket labeled "4" spans measures 35-36. The sixth staff starts at measure 36 with a mezzo-piano (*mp*) dynamic, followed by *allargando* and *a tempo*. It includes markings for *mf* and *mp sub. cresc.*. The seventh staff starts at measure 44 with a fortissimo (*f*) dynamic, followed by *riten. a tempo* and *ff pesante*. The piece concludes with a pianissimo (*pp*) dynamic.

III. Fear no more the heat o' the sun

Grave

The musical score for the Viola part of "III. Fear no more the heat o' the sun" is written in 6/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes markings for *mf* and *mp*. The second staff starts at measure 6 with a *poco cresc.* instruction, followed by *mf* and *dim.* markings, and concludes with a mezzo-piano (*mp*) dynamic.

11 **1**
cresc. *f* *dim.* *mp*

16 *p* *p* *mp*

21 **2**
mp

26 *cresc.*

31 **3**
f *dim.*

36 *mf* *p*

40 **4**
p *poco cresc.* *mf*

45

49 **5**
p cresc. poco a poco *mf*

54 *ff* *mf* *dim.* Solo *mp cantabile* tutti div. con sord. *pp*

60 **6** *pp* unis.

68 *p* *dim.* *pp* poco rall.

IV. O Mistress Mine

Allegretto amabile

senza sord.
pizz.

3

30 unis. *molto a tempo*

30 unis. *mp* *p* 1

4

37 *div.* *p poco cresc.* *mp* *p pizz.* 4

5

48 *arco* *rinf. subito* *f* 5

53 unis. *p* *ff* *pp* ritard. poco

6

58 *molto a tempo* *p* *p poco cresc.* *mp* 6

63 (senza rall.) *p dim.* lunga

V. It was a lover and his lass

Allegretto con moto

The musical score is written for Viola in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a measure number in a box at the beginning. The first system (measures 1-7) includes dynamics *mp*, *div.*, *unis.*, *dim.*, and *p*. The second system (measures 8-16) includes *unis.*, *mp*, *mf*, and *poco*. The third system (measures 17-24) includes *mf* and *p*. The fourth system (measures 25-31) includes *mf*, *mf*, *div.*, *v*, and *p*. The fifth system (measures 32-39) includes *unis.*, *f*, *f dim.*, and *p*. The sixth system (measures 40-47) includes *div.* and *mf*. The seventh system (measures 48-56) includes *mf*, *mf*, and *mf*. The eighth system (measures 57-60) includes *mf*, *f*, *f*, *p*, and *p*. The score features various musical notations such as slurs, accents, and dynamic markings.

64 unis. non div. *f* *f*

71 *pizz.* poco ritard. *a tempo* arco *p legato*

78 *mp*

86 ritard. a tempo *p* *mp* *dim.* *p* ritard. *pp*

97 a tempo *p* *mf* *div.* *f*

105 unis. V *p* *f* *mf sost.*

113 *dim.* *p* *div.*

121 unis. *mp* *mf*

129 *mp* *ff* *mf* *mp*

139 *mf* *f* *p*

146 *f* *div.* unis. *ff > mp*

152 *ff* *ff > f* *ff*